

## 1960s Austin Gangsters True Crime

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### Texas Gunslingers

Foreword by Irvine Welsh 'My life sentence had actually started the day I left my mother's womb' Jimmy Boyle grew up in Glasgow's Gorbals. All around him the world was drinking, fighting and thieving. To survive, he too had to fight and steal Kids' gangs led to trouble with the police. Approved schools led to Borstal, and

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Jimmy was on his way to a career in crime. By his twenties he was a hardened villain, sleeping with prostitutes, running shebeens and money-lending rackets. Then they nailed him for murder. The sentence was life – the brutal, degrading eternity of a broken spirit in the prisons of Peterhead and Inverness. Thankfully, Jimmy was able to turn his life around inside the prison walls and eventually released on parole. *A Sense of Freedom* is a searing indictment of a society that uses prison bars and brutality to destroy a man's humanity and at the same time an outstanding testament to one man's ability to survive, to find a new life, a new creativity, and a new alternative.

### **A Sense of Freedom**

The classic, bestselling account of the infamous Kray twins, now a major film, *LEGEND*, starring Tom Hardy. Reggie and Ronald Kray ruled London's gangland during the 1960s with a ruthlessness and viciousness that shocks even now. Building an empire of organised crime such as nobody has done before or since, the brothers swindled, intimidated, terrorised, extorted and brutally murdered. John Pearson explores the strange relationship that bound the twins together, and charts their gruesome career to their downfall and imprisonment for life in 1969. Now expanded to include further extraordinary revelations, including the unusual alliance between the Kray twins and Lord Boothby – the Tory peer who won £40,000 in a libel settlement when he denied allegation of his association with the

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Krays - The Profession of Violence is a truly classic work.

### **Huntsville Penitentiary**

Explore the sordid but fascinating history of Austin's famed Guy Town.

### **Pictures at a Revolution**

"An examination of the 1893 murder at Rocky Point Amusement Park in Rhode Island"--

### **He Kills Coppers**

Benny Binion was one of the revered figures in the history of gambling. Using once secret government documents this book shows how Binion helped shape modern Las Vegas.

### **Murder at Rocky Point Park**

The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark

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Galeotti is the go-to expert on organized crime in Russia, consulted by governments and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

### **The Monkey Wrench Gang**

This true crime history recounts more than a century of crime, deviousness, and disaster in the North Star State. In *Minnesota Mayhem*, local historian and author Ben Welter explores the best of the state's worst moments. Culled from the archives of the Minneapolis Tribune and its successor newspapers, these stories and photos range from the catastrophic to the chillingly curious and the simply strange. Among the true tales told in these pages, Welter recounts the career of a successful con man in 1871; an 1881 fire that destroyed the State Capitol; a flu

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outbreak that killed more than 10,000 Minnesotans in 1918; the arrest of Frank Lloyd Wright at a Lake Minnetonka cottage in 1926; an arrested stripper who claimed wardrobe malfunction in 1953; and the 1977 murder of a wealthy matron in Duluth.

### **The Profession of Violence**

Known to some as "Capitol City," "River City," and "Groover's Paradise," Austin is a diverse mix of university professors, students, politicians, musicians, state employees, artists, and both blue-collar and white-collar workers. The city is also home to the main campus of the University of Texas and several other universities. As Austin has grown to become more cosmopolitan, remnants of its small-town heritage have faded away. Austin's uniqueness--both past and present --is reflected in its food, architecture, historic places, music, and businesses. Many of these beloved institutions have moved on into history. While some are far removed in the mists of time, others are more recent and generate fond memories of good times and vivid experiences. Images of America: Lost Austin explores, through the collections of the Austin History Center and others, where Austinites once shopped, ate, drank, and played.

### **Girl Gangs, Biker Boys, and Real Cool Cats**

## **Galveston's Maceo Family Empire**

Documents the cultural revolution behind the making of 1967's five Best Picture-nominated films, including *Guess Who's Coming to Dinner*, *The Graduate*, *Doctor Doolittle*, *In the Heat of the Night*, and *Bonnie and Clyde*, in an account that discusses how the movies reflected period beliefs about race, violence, and identity. 40,000 first printing.

## **Guy Town by Gaslight**

Images of America: Texas Gunslingers presents the concept of Texas as the Gunfighter Capital of the West. Indeed, after the cowboy—a Texas creation—the most colorful and romanticized frontier figure is the gunfighter. Nothing is more dramatic than life and death conflict, and the image of men in big hats and boots brandishing six-shooters and Winchesters has been portrayed in countless Western novels, movies, and television shows. Texas made an enormous contribution to gunfighter lore. Texas Rangers were responsible for the evolution of Sam Colt's revolving pistol, key weapon of gunfighters. More shoot-outs occurred in Texas than in any other state or territory. More gunfighters were from Texas, including kill-crazy Wes Hardin and Killin' Jim Miller, the West's premier assassin. There were

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more blood feuds in Texas than in any other state. Frequently, gunplay erupted in towns such as Tascosa, El Paso, Fort Worth, and Lampasas, where four lawmen were killed in an 1873 saloon battle.

### **Gangs and Organized Crime**

The first comprehensive account of how the rise of postwar youth culture was depicted in mass-market pulp fiction. As the young created new styles in music, fashion, and culture, pulp fiction shadowed their every move, hyping and exploiting their behavior, dress, and language for mass consumption and cheap thrills. With their lurid covers and wild, action-packed plots, these books reveal as much about society's deepest desires and fears as they do about the subcultures themselves. Featuring approximately 400 full-color covers, many of them never before reprinted, along with 70 in-depth author interviews, illustrated biographies, and previously unpublished articles, the book goes behind the scenes to look at the authors and publishers, how they worked, where they drew their inspiration and—often overlooked—the actual words they wrote. It is a must read for anyone interested in pulp fiction, lost literary history, retro and subcultural style, and the history of postwar youth culture.

### **Lone Wolf: True Stories Of Spree**

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A New York Times bestseller, *The Midnight Assassin* is a sweeping narrative history of a terrifying serial killer--America's first--who stalked Austin, Texas in 1885. In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives, and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch. Before it was all over, at least a dozen men would be arrested in connection with the murders, and the crimes would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize their own city. With vivid historical detail and novelistic flair, Texas Monthly journalist Skip Hollandsworth brings this terrifying saga to life.

### **A Sniper in the Tower**

Even though youth crime rates have fallen since the mid-1990s, public fear and political rhetoric over the issue have heightened. The Columbine shootings and

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other sensational incidents add to the furor. Often overlooked are the underlying problems of child poverty, social disadvantage, and the pitfalls inherent to adolescent decisionmaking that contribute to youth crime. From a policy standpoint, adolescent offenders are caught in the crossfire between nurturance of youth and punishment of criminals, between rehabilitation and "get tough" pronouncements. In the midst of this emotional debate, the National Research Council's Panel on Juvenile Crime steps forward with an authoritative review of the best available data and analysis. Juvenile Crime, Juvenile Justice presents recommendations for addressing the many aspects of America's youth crime problem. This timely release discusses patterns and trends in crimes by children and adolescents--trends revealed by arrest data, victim reports, and other sources; youth crime within general crime; and race and sex disparities. The book explores desistance--the probability that delinquency or criminal activities decrease with age--and evaluates different approaches to predicting future crime rates. Why do young people turn to delinquency? Juvenile Crime, Juvenile Justice presents what we know and what we urgently need to find out about contributing factors, ranging from prenatal care, differences in temperament, and family influences to the role of peer relationships, the impact of the school policies toward delinquency, and the broader influences of the neighborhood and community. Equally important, this book examines a range of solutions: Prevention and intervention efforts directed to individuals, peer groups, and families, as well as day care-, school- and community-based initiatives. Intervention within the juvenile justice system. Role of the police.

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Processing and detention of youth offenders. Transferring youths to the adult judicial system. Residential placement of juveniles. The book includes background on the American juvenile court system, useful comparisons with the juvenile justice systems of other nations, and other important information for assessing this problem.

### **Elvis 1960, Seven Days in March**

This guide introduces the science of crime mapping to police officers, crime analysts, & other people interested in visualizing crime data through the medium of maps. The guide is made up of examples with the words draped around them. Crime analysts & researchers from across the U.S. & from Canada & the United Kingdom have contributed. The guide takes a broad approach addressing the kinds of questions crime mapping can answer & how, in general terms, it can answer them. Presumably most readers will be working in law enforcement agencies. The material is designed primarily for those who know little or nothing about mapping crime & who are motivated to learn more. Color maps.

### **The Midnight Assassin**

In Gangs and Organized Crime, George W. Knox, Gregg W. Etter, and Carter F.

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Smith offer an informed and carefully investigated examination of gangs and organized crime groups, covering street gangs, prison gangs, outlaw motorcycle gangs, and organized crime groups from every continent. The authors have spent decades investigating gangs as well as researching their history and activities, and this dual professional-academic perspective informs their analysis of gangs and crime groups. They take a multidisciplinary approach that combines criminal justice, public policy and administration, law, organizational behavior, sociology, psychology, and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members. This textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior, gang crime and the inner city, organized crime families, and transnational criminal groups. *Gangs and Organized Crime* is also an excellent addition to the professional's reference library or primer for the general reader. More information is available at the supporting website - [www.gangsandorganizedcrime.com](http://www.gangsandorganizedcrime.com)

### **Blood Aces**

Cases of lone killers embarking on slaughter sprees have occurred with frightening regularity since the late 1980s. People like Michael Ryan, Thomas Hamilton, Martin Bryant and Oklahoma bomber Timothy McVeigh. What drives these men - and it is always men - to turn on friends, family and strangers in acts of senseless rage and

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slaughter? In the wake of the summer of 1999, in which four incidents of spree killing shocked the world, this is a look at a chilling new trend of brutal and indiscriminate killing that blights our "civilized" society.

### **1960s Austin Gangsters**

James and Annetta White opened the Broken Spoke in 1964, then a mile south of the Austin city limits, under a massive live oak, and beside what would eventually become South Lamar Boulevard. White built the place himself, beginning construction on the day he received his honorable discharge from the US Army. And for more than fifty years, the Broken Spoke has served up, in the words of White's well-worn opening speech, ". . . cold beer, good whiskey, the best chicken fried steak in town . . . and good country music." White paid thirty-two dollars to his first opening act, D. G. Burrow and the Western Melodies, back in 1964. Since then, the stage at the Spoke has hosted the likes of Bob Wills, Dolly Parton, Ernest Tubb, Ray Price, Marcia Ball, Pauline Reese, Roy Acuff, Kris Kristofferson, George Strait, Willie Nelson, Jerry Jeff Walker, Asleep at the Wheel, and the late, great Kitty Wells. But it hasn't always been easy; through the years, the Whites and the Spoke have withstood their share of hardship—a breast cancer diagnosis, heart trouble, the building's leaky roof, and a tour bus driven through its back wall. Today the original rustic, barn-style building, surrounded by sleek, high-rise apartment buildings, still sits on South Lamar, a tribute and remembrance to an Austin that

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has almost vanished. Housing fifty years of country music memorabilia and about a thousand lifetimes of memories at the Broken Spoke, the Whites still honor a promise made to Ernest Tubb years ago: they're "keepin' it country."

### **The Broken Spoke**

At the low-water bridge below Tom Miller Dam, west of downtown Austin, during the summer of his tenth or eleventh year, Ken Roberts had his first encounter with cedar choppers. On his way to the bridge for a leisurely afternoon of fishing, he suddenly found himself facing a group of boys who clearly came from a different place and culture than the middle-class, suburban community he was accustomed to. Rather, ". . . they looked hard—tanned, skinny, dirty. These were not kids you would see in Austin." When Roberts's fishing companion curtly refused the strangers' offer to sell them a stringer of bluegills, the three boys went away, only to reappear moments later, one of them carrying a club. Roberts and his friend made a hasty retreat. This encounter provoked in the author the question, "Who are these people?" *The Cedar Choppers: Life on the Edge of Nothing* is his thoughtful, entertaining, and informative answer. Based on oral history interviews with several generations of cedar choppers and those who knew them, this book weaves together the lively, gritty story of these largely Scots-Irish migrants with roots in Appalachia who settled on the west side of the Balcones Fault during the mid-nineteenth century, subsisting mainly on hunting, trapping, moonshining, and,

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by the early twentieth century, cutting, transporting, and selling cedar fence posts and charcoal. The emergence of Austin as a major metropolitan area, especially after the 1950s, soon brought the cedar choppers and their hillbilly lifestyle into direct confrontation with the gentrified urban population east of the Balcones Fault. This clash of cultures, which provided the setting for Roberts's encounter as a young boy, propels this first book-length treatment of the cedar choppers, their clans, their culture and mores, and their longing for a way of life that is rapidly disappearing.

### **Everybody's Heard about the Bird**

Set in the near future, in the last days before the end of the world, Hank Zzbynx, a private detective and contract killer, is haunted by the ghost of Marilyn Monroe and troubled by his fragmented memories of his work during the last war in the Middle East. Hank is a highly efficient killer whose war injuries and tragic history make him a compelling, ambiguous and strangely honorable anti-hero in a rotten, doomed world. His parallel, a jazz musician called The Blues Cat, crosses paths with him, similarly doomed, mysterious and charismatic.

### **Crime And Capitalism**

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- The autobiography of famed punk band member and crime novelist Jesse Sublett, covering his first love's tragic murder, his music career, and his struggle with cancer.

### **Killer on the Road**

"Details the legal struggle of Homer Maxey against Citizen's National Bank; a record-breaking and precedent setting case."--Provided by publisher"--

### **Unsolved Murders**

At the dawn of the twentieth century, Galveston was a beacon of opportunity on the Texas Gulf Coast. Dubbed the "Wall Street of the Southwest," its laissez-faire reputation called those hungry for success to its shores. Led by brothers Salvatore and Rosario at the height of Prohibition, the Maceo family answered that call and changed the Oleander City forever. They built an island empire of gambling, smuggling and prostitution that lasted three decades. Housed in their nightclubs frequented by stars like Peggy Lee, Frank Sinatra and Duke Ellington, they endeared themselves to their Galveston neighbors by sharing their profits, imitating crime syndicates in their native Sicily. Though certainly no saints, the Maceos helped bring prosperity to a community weary from a century of turmoil.

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Discover the history of Galveston's famous crime family with authors Nicole Boatman, Dr. Scott Belshaw and Texas historian Richard McCaslin.

### **Hand of Death**

A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption. The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going--one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency

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disasters and misdeeds into fables of triumph, transformed murderous rampages--including the killing of scores of Mexican civilians--into valorous feats, and elevated scoundrels to sainthood. Cult of Glory sets the record straight. Beginning with the Texas Indian wars, Cult of Glory embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West--the real and the false--are truly made.

### **Mapping Crime**

Scholarship in criminology over the last few decades has often left little room for research and theory on how female offenders are perceived and handled in the criminal justice system. In truth, one out of every four juveniles arrested is female and the population of women in prison has tripled in the past decade. Co-authored by Meda Chesney-Lind, one of the pioneers in the development of the feminist theoretical perspective in criminology, the subject matter of *The Female Offender: Girls, Women and Crime*, Second Edition redresses the balance by providing critical insight into these issues. Bringing much-needed attention to the state of these often "invisible" wrongdoers, *The Female Offender* enlightens and intrigues readers including academics, researchers, and students in the areas of criminology, criminal justice, sociology, and women's studies. Likewise, anyone seeking cutting-

edge information about a growing offender population will want to read this book.

### **The Cedar Choppers**

A motley crew of saboteurs wreak outrageous havoc on the corporations destroying America's Western wilderness in this classic, comic extravaganza. When George Washington Hayduke III returns home from war in the jungles of Southeast Asia, he finds the unspoiled West he once knew has been transformed. The pristine lands and waterways are being strip mined, dammed up, and paved over by greedy government hacks and their corrupt corporate coconspirators. And the manic, beer-guzzling, rabidly antisocial ex-Green Beret isn't just getting mad. Hayduke plans to get even. Together with a radical feminist from the Bronx; a wealthy, billboard-torching libertarian MD; and a disgraced Mormon polygamist, Hayduke's ready to stick it to the Man in the most creative ways imaginable. By the time they're done, there won't be a bridge left standing, a dam unblown, or a bulldozer unmolested from Arizona to Utah. Edward Abbey's most popular novel, *The Monkey Wrench Gang* is an outrageous romp with ultra-serious undertones that is as relevant today as it was in the early days of the environmental movement. The author who Larry McMurtry (Lonesome Dove) once dubbed "The Thoreau of the American West" has written a true comedic classic with brains, heart, and soul that more than justifies the call from the Los Angeles Times Book Review that we should all "praise the earth for Edward Abbey!"

## **Minnesota Mayhem**

The legendary Austin band called True Love plans a one-night reunion, but when the band starts playing musical beds, a band member is assassinated, drugs are missing, and local rock critics are being murdered, bassist Martin Fender decides to investigate

## **Juvenile Crime, Juvenile Justice**

In 1969 artist Andy Austin pitched herself as a substitute for an ABC TV courtroom sketch artist who didn't show up to cover the Chicago 7 trial, thus beginning her career of more than 40 years of covering some of the city's and the nation's most notorious trials—all documented in this compilation. Rule 53 dictates no cameras allowed in the courtroom, so mobsters, politicians, spies, terrorists, gang members, and serial killers on trial leave their mark on history through the artist's renderings. This engaging memoir and firsthand account of how the drama of the courtroom stage really unfolds will delight history and true crime buffs, court watchers, and anyone fascinated by the nuances of character only an artist can capture. No Cameras Allowed In the late 1960s, new to Chicago and bored with the still life subjects she painted in her home studio, artist Andy Austin began wandering the city in search of surprises from life as it is really lived. Chicago delivered--with the

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color and drama of volatile times and larger-than-life subjects. The streets were alive with noisy demonstrations, against the war in Vietnam, and in support of issues ranging from civil rights to raises for schoolteachers. Austin sketched picket lines and protests and sometimes joined them, soaking up every detail with crystalline clarity. When she turned her skills to court drawing, her stunning ability to capture pivotal moments and revealing human interactions gave Chicagoans an unparalleled you-are-there view of trials and personalities that made headlines. *Rule 53: Capturing Hippies, Spies, Politicians, and Murderers in an American Courtroom* is a vivid memoir by one of the country's best visual chroniclers of courtroom proceedings. Austin's gift for seeing essential details offers intimate glimpses of defendants like the Chicago 7 radicals, the Black Panthers and the El Rukns, serial killer John Wayne Gacy, and a parade of mobsters. In prose as deft and insightful as her sketches, she shares her portraits of the lawyers, judges, politicians, and others involved in cases she observed, salutes friends and colleagues, and shares personal experiences that influenced her unique perspective on local history in the making.

### **The Vory**

Timmy Overton of Austin and Jerry Ray James of Odessa were football stars who traded athletics for lives of crime. The original rebels without causes, nihilists with Cadillacs and Elvis hair, the Overton gang and their associates formed a ragtag

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white trash mafia that bedazzled Austin law enforcement for most of the 1960s. Tied into a loose network of crooked lawyers, pimps and used car dealers who became known as the "traveling criminals," they burglarized banks and ran smuggling and prostitution rings all over Texas. Author Jesse Sublett presents a detailed account of these Austin miscreants, who rose to folk hero status despite their violent criminal acts.

### **Grave Digger Blues**

The state of Texas, home to one of the largest prison systems in the country, opened its first penitentiary in 1849. The Walls Unit in Huntsville was the genesis of a prison system that became the home of notorious convicts and the focus of much debate about incarceration and the death penalty in the United States. The Walls Unit housed gunslinger John Wesley Hardin, members of the Clyde Barrow and Bonnie Parker gang, and infamous drug cartel leader Fred Carrasco. Built using convict labor, the Walls Unit was heralded as a modern approach to incarceration in Texas. The prison dominated the landscape of the town of Huntsville when it was built and remains central to that community today.

### **Cult of Glory**

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On August 1, 1966, Charles Joseph Whitman ascended the University of Texas Tower and committed what was then the largest simultaneous mass murder in American history. He gunned down forty-five people inside and around the Tower before he was killed by two Austin police officers. During the previous evening he had killed his wife and mother, bringing the total to sixteen people dead and at least thirty-one wounded. The murders spawned debates over issues which still plague America today: domestic violence, child abuse, drug abuse, military indoctrination, gun control, the insanity defense, and the delicate balance between civil liberties and public safety.

### **Broke, Not Broken**

If you didn't experience rock and roll in Minnesota in the 1960s, this book will make you wish you had. This behind-the-scenes, up-close-and-personal account relates how a handful of Minnesota rock bands erupted out of a small Midwest market and made it big. It was a brief, heady moment for the musicians who found themselves on a national stage, enjoying a level of success most bands only dream of. In *Everybody's Heard about the Bird*, Rick Shefchik writes of that time in vivid detail. Interviews with many of the key musicians, combined with extensive research and a phenomenal cache of rare photographs, reveal how this monumental era of Minnesota rock music evolved. The chronicle begins with musicians from the 1950s and early 1960s, including Augie Garcia, Bobby Vee, the Fendermen, and Mike

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Waggoner and the Bops. Shefchik looks at how a local recording studio and record label, along with Minnesota radio stations, helped make their achievements possible and prepared the way for later bands to break out nationally. Shefchik delves deeply into the Trashmen's emblematic rise to fame. A Minneapolis band that recorded a fluke novelty hit called "Surfin' Bird" at Kay Bank Studios, the Trashmen signed with Soma Records, topped the local charts in late 1963, and were poised to top the national charts in early 1964. Hundreds of Minnesota bands took inspiration from the Trashmen's success, as teen dances with live bands flourished in clubs, ballrooms, gyms, and halls across the Upper Midwest. Here are the stories of bands like the Gestures, the Castaways, and the Underbeats, and the triumphs—and tragedies—of the most prominent Minnesota-spawned bands of the late 1960s, including Gypsy, Crow, and the Litter. For the baby boomers who remember it and everyone else who has felt its influence, the 1960s rock-and-roll scene in Minnesota was an extraordinary period both in musical history and popular culture, and now it's captured fully in print for the first time. Everybody's Heard about the Bird celebrates how these bands found their singular sound and played for their elated audiences from the golden era to today.

### **Rock Critic Murders**

"Eddie's story is by turns hilarious, informative, and the living spirit of its age. . . . [He] piles the most unlikely anecdotes on top of one another, creating a land of

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enchantment and an order of chemically altered consciousness that rescues an era I'd thought not so much lost as forgotten. Not only am I thrilled I've read this story and wish I was in it, I wish I'd written it." —Dave Marsh, from the foreword "The Armadillo World Headquarters . . . was one of the most exciting, and remained one of the most exciting, places in the United States for the years that it was in operation. I saw a little of everything at the Armadillo, and it was one of the great experiences of my life." —Ann Richards, from the author's preface

On August 7, 1970, Eddie Wilson and a band of hippies threw open the doors of Armadillo World Headquarters, and the live music capital of the world was born in Austin, Texas. Over its ten-year lifespan, the Armadillo hosted thousands of high-profile musicians—Willie Nelson, Frank Zappa, Bruce Springsteen, Taj Mahal, AC/DC, Charlie Daniels, the Ramones, Roy Buchanan, and Bette Midler, to name a random few. The Armadillo helped define the Austin lifestyle, culture, and identity, setting the stage for successors such as the SXSW music festival, PBS's Austin City Limits, and the ACL festival, which have made Austin an international destination for music fans. In this rollicking memoir, Eddie Wilson tells the behind-the-scenes story of the Armadillo from the moment he first peered into a derelict National Guard armory building and knew that destiny had found him. He vividly describes how two previously clashing groups—rednecks and hippies—came together at the Armadillo, enjoying a new blend of country music and rock that spawned a many-named movement: cosmic cowboy, progressive country, and redneck rock, among others. Wilson also reveals the struggles and creative solutions that kept the doors

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open, the angels who provided timely infusions of cash, the janitors and carpenters who maintained the Dillo, and the artists who created iconic poster art. Extensively illustrated with candid photographs and music posters, Armadillo World Headquarters recounts the story of this legendary venue as no other book can.

### **Armadillo World Headquarters**

August 1966, the long hot summer of World Cup euphoria is suddenly shattered by a brutal crime that shocks a nation seemingly at ease with itself. Three characters' fates are irrevocably bound up with this event and consequences that reverberate across three decades. An ambitious detective dragged into intrigues of corruption. A gutter press journalist with a nose for a nasty story. And a disaffected petty criminal pushed over the edge by a violent crime that haunts him. An epic story that looks at morality and corruption on both sides of the law and at the very heart of the state.

### **Lost Austin**

"This book is superb in every way. [It] is the only book that attempts to put into perspective just what the possible relationship between praxis and Marxist criminology might (should) be." --Eleanor Miller, University of Wisconsin, Milwaukee

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In this expanded and updated second edition of a revered reader in Marxist criminology, editor David F. Greenberg brings together writings about crime that range from classic articles by Karl Marx and Friedrich Engels to a variety of contemporary essays. Taking an explicitly Marxist point of view, the articles deal with various aspects of criminology, including organized crime, delinquency, urban crime, criminal law, and criminal justice. To the original text, Greenberg has added pieces on race and crime, gender and crime, rape, arson for profit, and auto theft. With extensive prefatory material prepared by Greenberg, as well as editorial notes, and a glossary of Marxist terminology, *Crime and Capitalism* is an indispensable text for students and professionals in the fields of criminology, criminal justice, social history, and sociology.

### **Monsters Of Death Row**

From the cells of Death Row come the chilling, true-life accounts of the most heinous, cruel and depraved killers of modern times. Meet grisly killers such as Bill Joe Benefiel, the 'Superglue Monster', who glued his victims eyes and noses shut, causing them to suffocate. Or Willie Crain, the deviant fisherman, who put his victim into a lobster pot, where it was eaten by sea creatures. Many prisoners on 'the Row' have carried out serial murder, mass murder, spree killing and the desmemberment of bodies - both dead and alive. In these pages are to be found friends who have stabbed, hacked and ever filleted their victims. So meet the

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with his cargo. Thudding away behind these grisly crime sprees is the story of the interstates—how they were sold, how they were built, how they reshaped the nation, and how we came to equate them with violence. Through the stories of highway killers, we see how the “killer on the road,” like the train robber, the gangster, and the mobster, entered the cast of American outlaws, and how the freeway—conceived as a road to utopia—came to be feared as a highway to hell.

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