

1980 You Shook Me All Night Long Love In The 80s A New Adult Mix

The Youngs: The Brothers Who Built AC/DC
Rock 'n' Roll, 1970 Through 1979
The Wee Rock Discography
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Late 20th Century Plays, 1980-2000
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The Youngs: The Brothers Who Built AC/DC

Rock 'n' Roll, 1970 Through 1979

The Wee Rock Discography

Music directory with records for artists, titles, labels and year of release for 45 RPM records published between 1947 and 1982.

Warman's Records Field Guide

Based on Martin Strong's The Great Rock Discography, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

Late 20th Century Plays, 1980-2000

Formed in 1973 by brothers Angus and Malcolm Young, AC/DC has become one of the most popular rock 'n' roll bands in history. This massive new title follows the band from its roots in Sydney, Australia, to its most recent releases and sold-out world tours. No stone is left unturned, from the AC/DC's formation and early club gigs to its astounding worldwide success. A special cover incorporating Angus on a

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spinning disc gives way to more than 400 illustrations include handbills, posters, backstage passes, and vinyl from around the globe, as well as rare candid and performance photography. Sidebars from top rock scribes examine all studio releases and delve into the guitar gear of the Young brothers. The result is an awesome tribute to the band renowned for a live-wire stage show and a sonic attack that have attracted fans from all rock camps Contributors include: Phil Sutcliffe Joe Bonomo Danie Bukszpan Jen Jewel Brown Anthony Bozza Garth Cartwright Ian Christie David Dunlap Andrew Earles Dave Hunter James McNair Martin Popoff Sylvie Simmons Bill Voccia

Popular Music: 1980-1984

Tells the history of the music video, delving into its origins, function, stars, motifs, genres, conventions, and masterpieces. The author sees the music video as a fascinating oddity, capable of packing great wit, emotion, and insight into its brief span." - publisher.

Shania Twain

Australian music has a proud, colourful and successful history. In 2008, Australian rock and roll turned 50. This book names the best Australian albums of the last 50 years. It places each album in order (from 1 u 100) and discusses why each album deserves its place. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage etc. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. It wouldn't be a good list if it didn't polarise people and we hope that this list will. We also hope that it will get people sitting around comparing their favourites and discovering or re-discovering these great albums and others. With 70 years of loving and writing about Australian music between us, we shamelessly believe we've earned the right to write this book. And we think we've got it right. Let the debate begin.o u John O'Donnell, April 2010 Finally, here is a much-needed list of argument-starting top 100 seminal/ influential/essential Australian albums of all time. Let the fight begin!

1980s Music Lyrics: The Ultimate Quiz Book - Volume 1

Chuck Klosterman on Rock

Growing up in Canada, Shania Twain dreamed of becoming a successful singer. But when both of her parents died in a car crash when she was only a teenager, Twain found herself responsible for her younger siblings.

The Official Price Guide to Antiques and Collectibles

How well do you know your eighties music? Do you think you can recognize a song from a single line of lyrics? If so, then this is the book for you! This eBook features 120 questions ranging from basic ones (to get you into the swing of things) all the

way through to those that will have you scratching your head saying 'I KNOW this one!'. Perfect for all the family, this book is great fun for any occasion.

The Official Price Guide to Antiques and Collectibles

Back To High School: A Book Of Essays

Formed in 1973, AC/DC became one of the most popular and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 20 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

AC/DC

The Youngs: The Brothers Who Built AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic rock songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long way to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history—especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their take on the Youngs' brand of magic. Their music has never pulled its punches. Neither does *The Youngs*. After 40 years, AC/DC might just have gotten the serious book it deserves.

Popular Music

From the superstars to the one-hit wonders, all are in this reference work. To be included, a performer must have had a hit on the Billboard Hot 100 or an album on the Top 200 charts. Each listing includes personnel, albums, hit singles, and category (acid rock, progressive, pop, etc.).

A Resource Guide to Themes in Contemporary American Song Lyrics, 1950-1985

The premier rock biographer and author of *When Giants Walked the Earth* Mick

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and most valuable records, buying and selling tips and much more. Whether a novice, or more experienced collector, Warman's Records Field Guide will prove to be a sound investment.

Money for Nothing

With more than 60,000 prices listed, this revised and updated reference features the most up-to-date information on thousands upon thousands of the most sought-after items. New this year are sections on movie memorabilia and buying and selling on the Internet. Illustrations throughout.

Rock Song Index

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

MusicMaster

British and American Hit Singles

You know what you like? but can you remember? We have the technology to create our own greatest-hits collections, but we all like to browse before we buy, and The Downloader's Music Source Book is the biggest shop window of them all. With four decades of UK and US Top 40 hits, listed A-Z by artist and then song title, this book is the essential companion for anybody who downloads music from the internet. Comprehensive and easy to use, the fast multiplying iPod generation can only make the most of their new technology with The Downloader's Music Source Book at their side.

The Downloader's Music Source Book

Why AC/DC Matters

Jimmy Page; the mastermind behind Led Zeppelin; their leader, producer, principal songwriter and guitarist. Page has not only shaped the sound of rock music for generations but also created an artistic legacy few others will ever attain. The Omnibus enhanced No Quarter: The Three Lives of Jimmy Page dissects the life and times of this legendary guitar hero and his journey from unassuming session musician to the record-setting king of guitar showmanship. This Omnibus enhanced digital edition includes an interactive Digital Timeline of Jimmy's life, allowing you to experience his creative genius through music, images and video. Links to curated playlists for each chapter also allow you to surround yourself with the music of Jimmy Page and all the influences that surrounded him. Using new and exclusive interviews, researched through candid conversations with Jimmy Page's friends, managers and musical collaborators, author Martin Power's No

Quarter: The Three Lives Of Jimmy Page is a rich and insightful exploration of this mysterious, mythical figure. This work represents the most comprehensive and up-to-date biography ever written about Jimmy Page – The "one-man guitar army".

Selections from MTV's 100 Greatest Pop Songs (Songbook)

(Piano/Vocal/Guitar Artist Songbook). A great collection of over 90 of the best and/or most influential pop songs of all time as chosen by the folks at MTV and Rolling Stone and documented in the popular video special. Songs: Beat It * Bohemian Rhapsody * Brown Eyed Girl * Careless Whisper * Dancing Queen * Every Breath You Take * Go Your Own Way * Good Vibrations * Hotel California * I Wanna Be Sedated * I Want to Hold Your Hand * Imagine * Jeremy * Just the Way You Are * Little Red Corvette * Losing My Religion * Love Shack * Maybe I'm Amazed * My Generation * Nasty * Our Lips Are Sealed * Proud Mary * Respect * Smells like Teen Spirit * Superstition * Sweet Child O' Mine * Time After Time * Under the Bridge * Waterfalls * Where Did Our Love Go * You Oughta Know * You Shook Me All Night Long * and more!

No Quarter: The Three Lives of Jimmy Page

Music has long played a role in American presidential campaigns as a mode of both expressing candidates' messages and criticizing the opposition. The relevance of music in the 2016 campaign for the White House took various forms in a range of American media: a significant amount of popular music was used by campaigns, many artist endorsements were sought by candidates, ever changing songs were employed at rallies, instances of musicians threatening legal action against candidates burgeoned, and artists and others increasingly used music as a form of political protest before and after Election Day. The 2016 campaign was a game changer, similar to the development of music in the 1840 campaign, when "Tippecanoe and Tyler Too" helped sing William Harrison into the White House. The ten chapters in this collection place music use in 2016 in historical perspective before examining musical messaging, strategy, and parody. The book ultimately explores causality: how do music and musicians affect presidential elections, and how do politicians and campaigns affect music and musicians? The authors explain this interaction from various perspectives, with methodological approaches from several fields, including political science, legal studies, musicology, cultural studies, rhetorical studies, and communications and journalism. These chapters will help the reader understand music in the 2016 election to realize how music will be relevant in 2020 and beyond.

Popular Music, 1980-1989

By the end of the century, one of Canada's leading female playwrights had written, produced and published seven important and successful plays, all of which continue to be in demand both on stages and on academic courses. Includes: Crackwalker, I Am Yours, Lion in the Street, Sled, Perfect Pie, White Biting Dog and Pink.

You Shook Me All Campaign Long

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Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The Rock Song Index

Gli AC/DC sono la materia fondamentale di qualsiasi school of rock che si rispetti. Nei riff propedeuticamente chitarrosi delle loro canzoni c'è tutta l'essenza di mezzo secolo di musica. Il piacere liberatorio di pezzi come Thunderstruck, Highway To Hell e Back In Black è il centro vitale di questo "Autostrade per l'inferno", un viaggio a folle velocità che parte dall'Australia e tocca ogni angolo di mondo lasciando sul terreno "sangue, sudore e lacrime", gli ingredienti base del rock'n'roll.

Autostrade per l'inferno

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

This Day in Music

More than 70,000 individual listings of 45 RPM records from 1949 through 2000 are featured in this comprehensive guide. Every record is indexed alphabetically by artist and includes a convenient checklist format to help readers inventory their collections. 200 photos. 8-page color section.

Million Selling Records from the 1900s to the 1980s

The death of Bon Scott is the Da Vinci Code of rock. In death, AC/DC's trailblazing frontman has become a rock icon, and the legend of the man known around the world simply as "Bon" grows with each passing year. But how much of it is myth? At the heart of *Bon: The Last Highway* is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker. Jesse Fink, author of the critically acclaimed international bestseller *The Youngs: The Brothers Who Built AC/DC*, reveals its importance for the first time. Leaving no stone unturned in a three-year journey that begins in Austin and ends in London, Fink takes the reader back to a legendary era for music that saw the relentless AC/DC machine achieve its commercial breakthrough but also threaten to come apart. With unprecedented access to Bon's lovers, newly unearthed documents, and a trove of never-before-seen photos, Fink divulges startling new information about Bon's last hours to solve the mystery of how he died. Music fans around the world have been waiting for the original, forensic, unflinching, and masterful biography of Bon Scott so richly deserves it and now, finally, it's here.

Complete UK Hit Singles 1952-2006

AC/DC

A guide to current market values offers a brief history of each type of collectible

and information on collection building

The History of Rock and Roll

B. Lee Cooper offers a kaleidoscopic portrait of contemporary American society as it has been captured and transmitted in the lyrics of more than 3,000 popular recordings. By tracing the permutations of American popular music from the end of the Big Band/Swing Era through the Age of Rock, the author presents a thematically structured analysis of popular music lyrics from 1950 through 1985. Cooper divides his lucid commentaries and lists of songs into fifteen sections, each dealing with a particular social, political, or personal theme. In the brief essays that precede the lengthy discographic sections, the author explores the ways in which popular music has dealt with such issues as religion, death, education, youth culture, transportation, mass media, protest, military activity, women's liberation, and drug use and abuse. An illustrative discography of 45 r.p.m. records follows each section of commentary. An extensive bibliography of books, articles, and special reports appears at the end of the volume, along with a selected discography of album-length recordings which supplements the extensive 45 r.p.m. listings.

All Music Guide

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

AC/DC

From *Fargo Rock City*; *Sex, Drugs, and Cocoa Puffs*; *Chuck Klosterman IV*; and *Eating the Dinosaur*, these essays are now available in this ebook collection for fans of Klosterman's writing on rock music.

Bon: The Last Highway

British and American Hit Singles gives a complete listing of the top 40 hits in both countries in the years 1946 to 1997. Hit records are listed in alphabetical order by artist and these entries also include the first dates of release. The book also includes all million sellers since the early 1900s - including sheet music as well as records.

Goldmine Price Guide to 45 Rpm Records

(Music Pro Guide Books & DVDs). The term "soundtrack of our lives" is one commonly tossed around by artists, fans, critics, and historians in discussing rock

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'n' roll's timeless hits, spanning every subgenre, from pop to hard rock, heavy metal to new wave. In the pages of *Behind the Boards: The Making of Rock 'n' Roll's Greatest Records Revealed*, the first definitive rock record-producers' anthology of its kind, readers are taken inside the studio, into the creation of the generations of classic records that collectively make up that soundtrack of our lives. The book appeals to both fans and academic audiences interested in the art of sound recording/record producing, providing a rich demographic spread of potential niche and mainstream markets. This is the first definitive record-producers' anthology to cross every one of rock's subgenres, featuring intimate, first-hand accounts of how the making of many of rock 'n' roll's greatest hits were created, via exclusive interviews with the producers who recorded them. Some of the songs discussed are "Every Breath You Take" by the Police, "Comfortably Numb" by Pink Floyd, "In the Air Tonight" by Phil Collins, "Smells like Teen Spirit" by Nirvana, "Beautiful Day" by U2, "One" by Metallica, "You Shook Me All Night Long" by AC/DC, "Sabotage" by the Beastie Boys, "Jane Says" by Jane's Addiction, "Sledge Hammer" by Peter Gabriel, and "Sweet Emotion" by Aerosmith, among countless others by legends like Bob Dylan, the Rolling Stones, Kiss, Led Zeppelin, Bob Marley, the Red Hot Chili Peppers, Soundgarden, the Pixies, The Who, Jimi Hendrix, Journey, Judas Priest, Motley Crue, Sting, Tom Waits, Smashing Pumpkins, Pink, John Mellencamp, the Black Crowes, New Order, Ministry, Fleetwood Mac, Foreigner, and many more.

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