

45 Master Characters Mythic Models For Creating Original Victoria Lynn Schmidt

Fight Write Fallen Heroes On Writing 20 Master Plots Myth Out Of Control Story Structure Architect Lord of Chaos How Dunit Forensics Techniques of the Selling Writer No Plot? No Problem! The Complete Writer's Guide to Heroes and Heroines The Virgin's Promise Book in a Month All the Light We Cannot See The Informed Writer The Phoenix A Writer's Guide to Characterization Worlds of Wonder 45 Master Characters, Revised Edition 45 Master Characters The DC Comics Guide to Writing Comics 45 Master Characters Writer's Guide to Character Traits Book of Exalted Deeds The Byline Bible Write Great Fiction - Characters, Emotion & Viewpoint 45 Master Characters How to Read Literature Like a Professor Revised The Heroine's Journey Plot Versus Character Structuring Your Novel Workbook What Would Your Character Do? The Psychosocial Implications of Disney Movies The First Five Pages Guitars and Heroes 45 Master Characters The Art of Character On Writing Fiction The Thirty-Six Dramatic Situations

Fight Write

Create unforgettable characters your readers will love! Want to make your characters and their stories more compelling, complex, and original than ever before? 45 Master Characters is here to help you

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explore the most common male and female archetypes--the mythic, cross-cultural models from which all characters originate. • Explore a wide variety of character profiles including heroes, villains, and supporting characters. • Learn how to use archetypes as foundations for your own unique characters • Examine the mythic journeys of heroes and heroines--the progression of events upon which each archetype's character arc develops--and learn how to use them to enhance your story. Complete with examples culled from literature, television, and film, 45 Master Characters illustrates just how memorable and effective these archetypes can be--from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Wonder Woman and Guinevere. Great heroes and villains are necessary to bring any story to life; let this guide help you create characters that stand the test of time.

Fallen Heroes

Get Inside Your Character's Head & break;& break; Just how well do you know your characters? & break;& break; Test yourself--and your characters--with 30 interactive pop quizzes designed to help you discover exactly what makes your characters tick. & break;& break; Noted author Eric Maisel draws on his technical knowledge of the craft and his background in psychology to show you how to combine character traits, character psychology, and character development to create realistic, memorable, and mutable characters.

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& break; & break; The 30 real-life scenarios include questions and answers that provide you with a window into your characters' souls. For example:

& break; & break; What would motivate your character to tell a lie—a big lie that may have unintended consequences? & break; Is your character the type who would blow the whistle on a corporate cover-up or would she quietly toe the line? & break; How would your character cope with the loss of a parent with whom he was exceptionally close? & break; How likely would your character be to flirt with an attractive stranger in a hotel bar? & break; Is your character the type who would drop everything—and everyone—for a spontaneous road trip? & break; & break; Plus, find out how to develop each scenario further using corresponding prompts and specific psychological insight into areas such as the role friendship plays in a person's mental and physical health, conflict resolution in intimate relationships, and the connection between time-impatience and free-floating hostility. & break; & break; With *What Would Your Character Do?*, you don't have to guess at your character's responses to the important decisions and unexpected challenges he's sure to encounter in your story. Use and reuse these scenarios on each of your characters until you've got a nuanced, distinct cast that readers will never be able to forget!

On Writing

Out of Control chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be

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indistinguishable from living things.

20 Master Plots

Myth

There is a reason why Stephen King is one of the bestselling writers in the world, ever. Described in the Guardian as 'the most remarkable storyteller in modern American literature', Stephen King writes books that draw you in and are impossible to put down. Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have. King's advice is grounded in the vivid memories from childhood through his emergence as a writer, from his struggling early career to his widely reported, near-fatal accident in 1999 - and how the inextricable link between writing and living spurred his recovery.

Out Of Control

Story Structure Architect

An encyclopedia of more than 100 guitars and the musicians who have mastered them. Guitars and Heroes is organized by era, from the rockabilly pioneers to the guitar heroes of the future. Each chapter contains portraits of guitarists (past and

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present) and their favorite instruments. The authoritative text describes the musician's favored guitar or guitars and why they prefer them, often revealing a hidden facet of the musician's artistic approach. Special photo spreads include The Beatles, The Rolling Stones, Van Halen, Prince, Billie Joe Armstrong, AC/DC, Les Paul, anatomy of a Stratocaster, 5 Replica Guitars; Burst, the world's most expensive guitar; 5 Most Desirable Amplifiers, 5 Pedals That Changed the World, 5 Groundbreaking Sounds, The Chicago Blues in 5 Albums, 5 Essential Hard Rock Albums and 5 Design Gibson Mistakes. The book is organized into three sections (Birth of an Art, The Golden Age, Modern Times) and nine chapters, each with a selection of artists and their guitars, including these: Delta Blues and Rockabilly Robert Johnson, Jimmie Rogers, Johnny Cash, Willie Nelson, Buddy Holly Chicago Blues and Jazz Muddy Waters, Chuck Berry, Sister Rosetta Tharpe, Trini Lopez, George Benson British Blues Boom Dave Davies, Pete Townshend, Jimmy Page, Eric Clapton, Peter Green Surf, Garage Rock and Psychedelic Jimi Hendrix, Frank Zappa, Santana, Ry Cooder, Duane Allman Birth of Hard Rock Ritchie Blackmore, Neil Young, Brian May, Peter Frampton, Joan Jett Arena Rock, Shred and New Wave Bruce Springsteen, Stevie Ray Vaughan, The Edge, Joe Satriani, Slash Grunge and Alternative Rock Kurt Cobain, Buzz Osborne, Sonic Youth, Rivers Cuomo Metal to Djent Dimebag Darrell, John 5, Buckethead, Meshuggah, Tosin Abasi Guitar Heroes of the Future St. Vincent, Joe Bonamassa, Jack White, Ron Thal, Matthew Bellamy. Guitars and Heroes is a sensational encyclopedia for all guitarists, guitar geeks, collectors and avid listeners, and an essential

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purchase for all collections.

Lord of Chaos

A former private investigator who became a widely acclaimed author offers insights on creating and writing vivid, interesting and memorable characters and describes how to craft colorful dialogue between them. Original. 25,000 first printing.

Howdunit Forensics

An in-depth sci-fi and fantasy writing guide by the Hugo and Nebula Award-winning author and writer of the Star Trek episode “The Trouble with Tribbles.” David Gerrold, the acclaimed author of science fiction classics including *The Man Who Folded Himself* and the *Star Wolf* series, shares his expertise in writing compelling fantasy and science fiction. “In a chatty, informal, and even humorous style, he provides numerous exercises and questions, challenging the would-be writer to imagine the answers” (*Library Journal*). For fans and fellow writers, Gerrold reveals his techniques for crafting plot, setting, character, and dialogue. He also teaches readers how to build a fantasy world, create alien races, develop a hero, write good sex scenes, keep imaginary elements believable, and so much more. This ebook edition of *Worlds of Wonder* is the perfect resource for sci-fi and fantasy writers seeking encouragement and “tricks of the trade” from one of the greats.

Techniques of the Selling Writer

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The original 36 Dramatic Situations was written in in French by Georges Polti in the 1850s. Polti synthesised all drama as belonging to combinations of 36 situations. In the book he illustrates each 'situation' with examples from classical and French theatre. When Mike Figgis used the book as an aid in putting together a treatment for a film, he found that his landscape of creativity had altered quite radically and ideas came forth with relative ease. He realised that Polti's book was system of reference which could be a powerful tool for writers. So he began updating all of the references, moving the focus away from theatre and focussing primarily on cinema. In the first half, each 'Dramatic Situation' is laid out under the 36 headings. The specific 'Situation' is then explained more fully, followed by an example from a specific film, accompanied by an explanation of how the device is used in the film. In the second half of the book there are a series of charts which analyse 150 great films (of all genres) based on the 36 situations.

No Plot? No Problem!

For any writer who wants to become an expert comic-book storyteller, The DC Comics Guide to Writing Comics is the definitive, one-stop resource! In this valuable guide, Dennis O'Neil, a living legend in the comics industry, reveals his insider tricks and no-fail techniques for comic storytelling. Readers will discover the various methods of writing scripts (full script vs. plot first), as well as procedures for developing a story structure, building subplots, creating well-rounded characters, and much more.

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O'Neil also explains the many diverse formats for comic books, including graphic novels, maxi-series, mega-series, and adaptation. Of course, there are also dozens of guidelines for writing proposals to editors that command attention and get results.

The Complete Writer's Guide to Heroes and Heroines

Give your story a solid foundation—a plot that engages readers from start to finish! The best stories linger in the hearts and minds of readers for decades. These tales gain their power through plots that connect with the audience on both an emotional and intellectual level. Inside Ronald B. Tobias details these 20 time-tested plots. Each is discussed and analyzed, illustrating how a successful plot integrates all the elements of a story. Tobias then shows you how to use these plots effectively in your own work. Tobias then goes to the next level, showing you how to choose and develop plot in fiction. He shows you how to craft plot for any subject matter, so that you develop your work evenly and effectively. As a result, your fiction will be more cohesive and convincing, making your story unforgettable for readers everywhere. "Plot isn't an accessory that conveniently organizes your material according to some ritualistic magic. You don't just plug in plot like a household appliance and expect it to do its job. Plot is organic. It takes hold of the writer and the work from the beginning." —Ronald Tobias

The Virgin's Promise

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Develop compelling character arcs using the power of myth! In the best novels, characters undergo dramatic changes that keep readers turning pages. A Writer's Guide to Characterization shows you how to develop such meaningful character arcs in your own work--stories of transformation that will resonate with readers long after the story ends. In this comprehensive guide, author Victoria Lynn Schmidt examines cross-cultural archetypes to illustrate how they can make your work more powerful and compelling. Plus, you'll learn how to draw from Jungian psychology to add complexity and believability to your characters. Schmidt also provides: 40 lessons on character development (with examples from well-known films and novels) that you can apply to your own work Questionnaires and exercises to help you select male and female archetypes and adapt them to your story 15 classic animal archetypes (including the coyote, snake, tiger, and butterfly) you can use to build convincing character profiles With A Writer's Guide to Characterization, you'll have the information you need to infuse the development of your characters with drama and authenticity.

Book in a Month

Discover the Proven Blueprint for Creating Stories That Sell! Award-winning author K.M. Weiland's previous book, the award-winning Structuring Your Novel, showed writers how to create stories with strong and compelling plot structure. Now it's time to put those lessons to use! Building upon the principles

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you've already learned, the Structuring Your Novel Workbook presents a guided approach to writing solid first drafts, identifying and fixing plot problems, and writing consistently good stories. Containing hundreds of incisive questions and imagination-revving exercises, this valuable resource will show you how to: Implement a strong three-act structure Time your acts and your plot points Unleash your unique and personal vision for your story Identify common structural weaknesses and flip them around into stunning strengths Eliminate saggy middles by discovering your story's "centerpiece" And so much more! This accessible and streamlined workbook will empower you to create a powerful structure-and an outstanding novel. Start writing your best book today!

All the Light We Cannot See

"The Virgins Promise demystifies the complexities of archetypes and clearly outlines the steps of a virgin's journey to realize her dream. Audiences need to see more than brave, self-sacrificing heroes. They need to see virgins who bring their talents and self-fulfilling joys to life. The Virgin's Promise describes this journey with beats that feel incredibly familiar but that have not been illustrated in any other screenwriting book. It explores the yin and yang of the virgin and hero journeys to take up their power as individuals, and includes a practical guide to putting this new theory into action. "--Back cover.

The Informed Writer

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From Sex to Schizophrenia: Everything You Need to Develop Your Characters! & break; & break; What makes a person commit a white-collar crime? Who is a likely candidate to join a cult? Why do children have imaginary friends? How does birth order affect whether or not a person gets married? When does mind over matter become a crippling problem? & break; & break; Writer's Guide to Character Traits, 2nd edition answers all of these questions and many others. With more than 400 easy-to-reference lists of traits blended from a variety of behaviors and influences, you'll gain the knowledge you need to create distinctive characters whose personalities correspond to their thoughts and actions - no matter how normal or psychotic they might be. In this updated and expanded edition, you'll also find:

- & break; & break; Comprehensive instruction on how to use this book & break;
- New statistical information to help you create true-to-life characters & break;
- Corresponding exercises that show you how to put the material to work in your stories & break;
- A quick-reference index to make cross-referencing a snap & break;
- Idea sparkers to get your thoughts out of your head and onto the page & break; & break;

Plus, you'll learn about common - and not so common - psychological, physical, and relationship disorders; delve into the minds of criminals; find out what it takes to be a professional athlete, scientist, and truck driver; discover what life is like for a gang member, suicidal teen, and alcoholic; and more.

& break; & break; In Writer's Guide to Character Traits, 2nd edition, note psychologist and author Dr. Linda Edelstein takes you beyond generic personality types and into the depths of the human psyche where

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you're sure to find the resources you need to make your characters stand out from the crowd.

The Phoenix

A helpful, step-by-step manual introduces writers to an effective, thirty-day system for writing a novel, in a resource that includes instruction, weekly schedules, and detailed worksheets, while offering advice on time management, project selection, research strategies, character and plot development, revisions, and more. 15,000 first printing.

A Writer's Guide to Characterization

An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (*Library Journal*). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance,

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when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly

Worlds of Wonder

Newspaper, magazine, and web editors are desperate for new voices and anyone, in any field, can break in. So why not you? Over the last two decades, writing professor Susan Shapiro has taught more than 25,000 students of all ages and backgrounds at NYU, Columbia, Temple, The New School, and Harvard University. Now in *The Byline Bible* she reveals the wildly popular "Instant Gratification Takes Too Long" technique she's perfected, sharing how to land impressive clips to start or re-launch your career. In frank and funny prose, the bestselling author of 12 books walks you through every stage of crafting and selling short nonfiction pieces. She shows you how to spot trendy subjects, where to start, finish and edit, and divulges specific steps to submit work, have it accepted, get paid, and see your byline in your favorite publication in lightning speed. With a foreword by Peter Catapano, long-time editor at the *New York Times* where many of Shapiro's pupils have first seen print, this book offers everything you need to learn to write and sell your story in five weeks or less, including: * How to craft a cover letter and

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subject heading to get read and reviewed quickly * Who pay for essays, op-eds, regional, humor, or service pieces from unknown writers * Ways to follow up, build on your success, land a TV or radio spot, become a regular contributor, staff writer, and find a literary agent for your book with one amazing clip Whether you're just starting out or ready to enhance your professional portfolio, this essential guide will prove that three pages can change your life.

45 Master Characters, Revised Edition

What's more important to a story: a gripping plot or compelling characters? Literary-minded novelists argue in favor of character-based novels while commercial novelists argue in favor of plot-based stories, but the truth of the matter is this: The best fiction is rich in both. Enter Plot Versus Character. This hands-on guide to creating a well-rounded novel embraces both of these crucial story components. You'll learn to:

- Create layered characters by considering personality traits, natural attributes, and backgrounds
- Develop your character's emotional journey and tie it to your plot's inciting incident
- Construct a three-act story structure that can complement and sustain your character arc
- Expose character backstory in a manner that accentuates plot points
- Seamlessly intertwine plot and character to create a compelling page-turner filled with characters to whom readers can't help but relate

And much more Filled with helpful examples and friendly instruction, Plot Versus Character takes the guesswork out of creating great fiction by giving you

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the tools you need to inject life into your characters and momentum into your plots.

45 Master Characters

Archaon faces unimaginable perils and devastating betrayals in his quest to assume the mantle of Lord of Chaos, the harbinger of the End Times.

The DC Comics Guide to Writing Comics

The next mature title in the D&D line that allows players to explore the concept of truly heroic play, "Book of Exalted Deeds" is the second title in the line of products specifically aimed at a mature audience.

45 Master Characters

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Writer's Guide to Character Traits

The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, "How on earth did the author do this?" The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as:

- Writing prose with syntax and rhythm to create a "soundtrack" for the narrative
- Choosing the right point of view to create the appropriate degree of "distance" between your characters and the reader
- Harnessing the power of contradiction in the creative process

In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the "write what you know" approach that's so often used.

Book of Exalted Deeds

Create unforgettable characters your readers will love! 45 Master Characters will make your characters and their stories more compelling, complex and original than ever before. You'll explore the most common male and female archetypes—the mythic, cross-cultural models from which all characters

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originate—and learn how to use them as foundations for your own unique characters. Examples culled from literature, television and film illustrate just how memorable and effective these archetypes can be—from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Xena and Guinevere. The mythic journeys of heroes and heroines—the progression of events upon which each archetype's character arc develops—are also examined. Building such a "journey" into your character's story will enable you to stop worrying about what happens next and get on with telling your tale. It's a power-packed method for creating characters that stand the test of time!

The Byline Bible

Create unforgettable characters your readers will love! 45 Master Characters will make your characters and their stories more compelling, complex and original than ever before. You'll explore the most common male and female archetypes—the mythic, cross-cultural models from which all characters originate—and learn how to use them as foundations for your own unique characters. Examples culled from literature, television and film illustrate just how memorable and effective these archetypes can be—from "Gladiators" and "Kings" like Rocky Balboa and Captain Ahab to "Amazons" and "Maidens" like Xena and Guinevere. The mythic journeys of heroes and heroines—the progression of events upon which each archetype's character arc develops—are also examined. Building such a "journey" into your

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character's story will enable you to stop worrying about what happens next and get on with telling your tale. It's a power-packed method for creating characters that stand the test of time!

Write Great Fiction - Characters, Emotion & Viewpoint

Language, literature and biography.

45 Master Characters

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the

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bad, and the best way forward.

How to Read Literature Like a Professor Revised

"45 Master Characters" explores the most common male and female archetypes, provides instructions for using them to create original characters, and gives examples of how other authors have brought such archetypes to life in novels, film and television. Worksheets included for writers to develop their own characters. 45 illustrations.

The Heroine's Journey

Whether a side-street skirmish or an all-out war, fight scenes bring action to the pages of every kind of fiction. But a poorly done or unbelievable fight scene can ruin a great book in an instant. In *Fight Write* you'll learn practical tips, terminology, and the science behind crafting realistic fight scenes for your fiction. Broken up into "Rounds," trained fighter and writer Carla Hoch guides you through the many factors you'll need to consider when developing battles and brawls. • In Round 1, you will consider how the Who, When, Where, and Why questions affect what type of fight scene you want to craft. • Round 2 delves into the human factors of biology (think fight or flight and adrenaline) and psychology (aggression and response to injuring or killing another person). • Round 3 explores different fighting styles that are appropriate for different situations: How would a character fight from a prone position versus being

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attacked in the street? What is the vocabulary used to describe these styles? • Round 4 considers weaponry and will guide you to select the best weapon for your characters, including nontraditional weapons of opportunity, while also thinking about the nitty-gritty details of using them. • In Round 5, you'll learn how to accurately describe realistic injuries sustained from the fights and certain weapons, and what kind of injuries will kill a character or render them unable to fight further. By taking into account where your character is in the world, when in history the fight is happening, what the character's motivation for fighting is, and much more, you'll be able write fight scenes unique to your plot and characters, all while satisfying your reader's discerning eye.

Plot Versus Character

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne

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toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, *No Plot? No Problem!* is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

Structuring Your Novel Workbook

This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

What Would Your Character Do?

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo,

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where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

The Psychosocial Implications of Disney Movies

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

The First Five Pages

A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high

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school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

Guitars and Heroes

Just because you don't have all the tools and training of a full-time medical examiner, doesn't mean you can't learn your way around a crime scene. In *Forensics*, award-winning author and TV show consultant D.P. Lyle, M.D., takes each area of forensics—from fingerprint analysis to crime scene reconstruction—and discusses its development, how the science works, how it helps in crime solving, and how you as a writer might use this technique in crafting your plot. This comprehensive reference guide includes: Real-life case files and the role forensic evidence played in solving the crimes A breakdown of the forensics system from its history and organization to standard evidence classification and collection methods Detailed information on what a dead body can reveal—including the cause, mechanism, and manner of death The actual steps taken to preserve a crime scene and the evidence that can be gathered there, such as bloodstains, documents, fingerprints, tire impressions, and more

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Forensics is the ultimate resource for learning how to accurately imbue your stories with authentic details of untimely demises.

45 Master Characters

Create Complex Characters How do you create a main character readers won't forget? How do you write a book in multiple-third-person point of view without confusing your readers (or yourself)? How do you plant essential information about a character's past into a story? Write Great Fiction: Characters, Emotion & Viewpoint by award-winning author Nancy Kress answers all of these questions and more! This accessible book is filled with interactive exercises and valuable advice that teaches you how to:

- Choose and execute the best point of view for your story
- Create three-dimensional and believable characters
- Develop your characters' emotions
- Create realistic love, fight, and death scenes
- Use frustration to motivate your characters and drive your story

With dozens of excerpts from some of today's most popular writers, Write Great Fiction: Characters, Emotion & Viewpoint provides you with the techniques you need to create characters and stories sure to linger in the hearts and minds of agents, editors, and readers long after they've finished your book.

The Art of Character

The villain is the hero of his own story - and is every bit as important as the heroic characters. This book contains the lectures and exercises from Tami

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Cowden's popular online class on villain archetypes. The workshop identifies and examines the motivations of the 16 literary villain archetypes, and shows what happens when heroes and heroines turn to the dark side. Here's what participants have said about the workshop: -I really enjoyed this class. Seeing these archetypes spelled out like this really gives perspective instinct does not. -Not only did this give me some really good tips on villain archetypes, but seeing the thought process behind creating a character for the archetypes helped me with your hero/heroine archetypes as well. -WONDERFUL class, again!!! It was quite a thrill figuring out which archetype matched up with the villainess of my WIP:) . I have your exclamation about motivation stuck to my wall, just as a reminder. --I did get a chance to apply this to my characters. I put a lot more thought into my characters' motivations and I think I will have a stronger book for it. The workshop really helped me make a more consistent characters and to work through how my characters act. -I'm having trouble getting a handle on my villain in my next book, and these archetypes are really helping me. -The exercises were enlightening as well as a fun way to get into the heads of these characters. - You have given me good ideas for use in my current WIP and I'm certain I'll be using some of the others archetypes in future works.

On Writing Fiction

Build a Timeless, Original Story Using Hundreds of Classic Story Motifs! It's been said that there are no

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new ideas; but there are proven ideas that have worked again and again for all writers for hundreds of years. *Story Structure Architect* is your comprehensive reference to the classic recurring story structures used by every great author throughout the ages. You'll find master models for characters, plots, and complication motifs, along with guidelines for combining them to create unique short stories, novels, scripts, or plays. You'll also learn how to:

- Build compelling stories that don't get bogged down in the middle
- Select character journeys and create conflicts
- Devise subplots and plan dramatic situations
- Develop the supporting characters you need to make your story work

Especially featured are the standard dramatic situations inspired by Georges Polti's well-known 19th century work, *The Thirty-Six Dramatic Situations*. But author Victoria Lynn Schmidt puts a 21st-century spin on these timeless classics and offers fifty-five situations to inspire your creativity and allow you even more writing freedom. *Story Structure Architect* will give you the mold and then help you break it. This browsable and interactive book offers everything you need to craft a complete, original, and satisfying story sure to keep readers hooked!

The Thirty-Six Dramatic Situations

A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be

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enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

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