

A Lifelong Anarchist Selected Words And Writings Of Lucy Parsons An Anarchy Classic

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The Pillars of the Earth

The New York Times Book Review

Arif Dirlik's latest offering is a revisionist perspective on Chinese radicalism in the twentieth century. He argues that the history of anarchism is indispensable to understanding crucial themes in Chinese radicalism. And anarchism is particularly significant now as a source of democratic ideals within the history of the socialist movement in China. Dirlik draws on the most recent scholarship and on materials available only in the last decade to compile the first comprehensive history of his subject available in a Western language. He emphasizes the anarchist contribution to revolutionary discourse and elucidates this theme through detailed analysis of both anarchist polemics and social practice. The changing circumstances of the Chinese revolution provide the immediate context, but throughout his writing the author views Chinese anarchism in relation to anarchism worldwide.

All-American Anarchist

Among the men and women prominent in the public life of America there are but few whose names are mentioned as often as that of Emma Goldman. Yet the real Emma Goldman is almost quite unknown. The sensational press has surrounded her name with so much misrepresentation and slander, it would seem almost a

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miracle that, in spite of this web of calumny, the truth breaks through and a better appreciation of this much maligned idealist begins to manifest itself. There is but little consolation in the fact that almost every representative of a new idea has had to struggle and suffer under similar difficulties. Is it of any avail that a former president of a republic pays homage at Osawatomie to the memory of John Brown? Or that the president of another republic participates in the unveiling of a statue in honor of Pierre Proudhon, and holds up his life to the French nation as a model worthy of enthusiastic emulation? Of what avail is all this when, at the same time, the LIVING John Browns and Proudhons are being crucified? The honor and glory of a Mary Wollstonecraft or of a Louise Michel are not enhanced by the City Fathers of London or Paris naming a street after them—the living generation should be concerned with doing justice to the LIVING Mary Wollstonecrafts and Louise Michels. Posterity assigns to men like Wendel Phillips and Lloyd Garrison the proper niche of honor in the temple of human emancipation; but it is the duty of their contemporaries to bring them due recognition and appreciation while they live. The path of the propagandist of social justice is strewn with thorns. The powers of darkness and injustice exert all their might lest a ray of sunshine enter his cheerless life. Nay, even his comrades in the struggle—indeed, too often his most intimate friends—show but little understanding for the personality of the pioneer. Envy, sometimes growing to hatred, vanity and jealousy, obstruct his way and fill his heart with sadness. It requires an inflexible will and tremendous enthusiasm not to lose, under such conditions, all faith in the Cause. The representative of a

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revolutionizing idea stands between two fires: on the one hand, the persecution of the existing powers which hold him responsible for all acts resulting from social conditions; and, on the other, the lack of understanding on the part of his own followers who often judge all his activity from a narrow standpoint. Thus it happens that the agitator stands quite alone in the midst of the multitude surrounding him. Even his most intimate friends rarely understand how solitary and deserted he feels. That is the tragedy of the person prominent in the public eye.Ê

Christian Register

The Merriam-Webster Dictionary

Rudolf Rockers classic survey of anarcho-syndicalism was written during the Spanish Civil War to explain to the wider reading public the ideology which inspired the social revolution in Spain. It remains unsurpassed as a general introduction to anarchist thought and an authoritative account of the early history of international anarchism by one of the movements leading figures.

The Accumulation of Freedom

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Many activists worry about the same few problems in their groups: low turnout, inactive members, conflicting views on racism, overtalking, and offensive violations of group norms. But in searching for solutions to these predictable and intractable troubles, progressive social movement groups overlook class culture differences. In *Missing Class*, Betsy Leondar-Wright uses a class-focused lens to show that members with different class life experiences tend to approach these problems differently. This perspective enables readers to envision new solutions that draw on the strengths of all class cultures to form the basis of stronger cross-class and multiracial movements. The first comprehensive empirical study of US activist class cultures, *Missing Class* looks at class dynamics in 25 groups that span the gamut of social movement organizations in the United States today, including the labor movement, grassroots community organizing, and groups working on global causes in the anarchist and progressive traditions. Leondar-Wright applies Pierre Bourdieu's theories of cultural capital and habitus to four class trajectories: lifelong working-class and poor; lifelong professional middle class; voluntarily downwardly mobile; and upwardly mobile. Compellingly written for both activists and social scientists, this book describes class differences in paths to activism, attitudes toward leadership, methods of conflict resolution, ways of using language, diversity practices, use of humor, methods of recruiting, and group process preferences. Too often, we miss class. *Missing Class* makes a persuasive case that seeing class culture differences could enable activists to strengthen their own groups and build more durable cross-class alliances for social justice.

Anarcho-Blackness

Ballad of the Anarchist Bandits

A Yankee in Canada

"For six terrifying months in 1911-1912, the citizens of Paris were gripped by a violent crime streak. A group of bandits went on a rampage throughout the city and its suburbs, robbing banks and wealthy Parisians, killing anyone who got in their way, and always managing to stay one step ahead of the police. But Jules Bonnot and the Bonnot Gang weren't just ordinary criminals; they were anarchists, motivated by the rampant inequality and poverty in Paris. John Merriman tells this story through the eyes of two young, idealistic lovers: Victor Kibaltchiche (later the famed Russian revolutionary and writer Victor Serge) and Rirette Maîtrejean, who chronicled the Bonnot crime spree in the radical newspaper L'Anarchie. While wealthy Parisians frequented restaurants on the Champs-Élysées, attended performances at the magnificent new opera house, and enjoyed the decadence of the so-called Belle Époque, Victor, Rirette, and their friends occupied a vast sprawl of dank apartments, bleak canals, and smoky factories. Victor and Rirette rejected

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the violence of Bonnot and his cronies, but to the police it made no difference. Victor was imprisoned for years for his anarchist beliefs, Bonnot was hunted down and shot dead, and his fellow bandits were sentenced to death by guillotine or lifelong imprisonment. Fast-paced and gripping, *Ballad of the Anarchist Bandits* is a tale of idealists and lost causes--and a vivid evocation of Paris in the dizzying years before the horrors of World War I were unleashed."--Jacket flaps.

Modern Girls, Shining Stars, the Skies of Tokyo

The high ideals of anarchism have inspired generations of activists and political thinkers for over a century and a half, winning respect from even the fiercest of opponents. As the 'conscience of politics', anarchism's opposition to all forms of power and its emphasis on responsibility and self-determination has provided a constant benchmark for other areas of political philosophy and practice. At the beginning of the twenty-first century, with popular movements challenging the logic of globalisation, Western military imperialism and the assumptions of 'democratic' governments, anarchist theory and practice has once again made its presence felt. *Changing anarchism* documents the links between these movements and contemporary anarchism and demonstrates how anarchist ideas are evolving in a global age. In particular, the book examines strands within anarchism concerned with technology, the environment and identity, and suggests that these are useful sociological tools for understanding the pervasive and

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interconnected nature of power. The contributors also offer practical insight into how power is being resisted in a variety of social and political contexts and how anarchist ideals are impacting on many different areas of everyday life. The balance of activist perspectives on anti-capitalism, sexuality, narcotics, education and mental health, combined with theoretical material drawn from post-structuralism, ecologism, the complexity sciences and social movement theory, ensures that Changing Anarchism will appeal to the general reader as well as to students of politics, sociology and cultural studies.

Anarcho-syndicalism

Reconstructs the life of Emma Goldman through significant texts and documents.

The Eastern Mediterranean and the Making of Global Radicalism, 1860-1914

From 1864 to 1880, socialists, communists, trade unionists, and anarchists synthesized a growing body of anticapitalist thought through participation in the First International—a body devoted to uniting left-wing radical tendencies of the time. Often remembered for the historic fights between Karl Marx and Michael Bakunin, the debates and experimentation during the International helped to refine

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and focus anarchist ideas into a doctrine of international working class self-liberation. An unprecedented analysis of an often misunderstood history.

Sixty Famous Cases: 29 English Cases--31 American Cases, from 1778 to the Present

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career. Look out for the prequel, *The Evening and the Morning*, coming from Viking in September 2020. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas

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of twelfth-century England, this is Ken Follett's historical masterpiece.

New Outlook

In this groundbreaking book, Ilham Khuri-Makdisi establishes the existence of a special radical trajectory spanning four continents and linking Beirut, Cairo, and Alexandria between 1860 and 1914. She shows that socialist and anarchist ideas were regularly discussed, disseminated, and reworked among intellectuals, workers, dramatists, Egyptians, Ottoman Syrians, ethnic Italians, Greeks, and many others in these cities. In situating the Middle East within the context of world history, Khuri-Makdisi challenges nationalist and elite narratives of Mediterranean and Middle Eastern history as well as Eurocentric ideas about global radical movements. The book demonstrates that these radical trajectories played a fundamental role in shaping societies throughout the world and offers a powerful rethinking of Ottoman intellectual and social history.

Emma Goldman, Vol. 1

Wobblies and Zapatistas offers the reader an encounter between two generations and two traditions. Andrej Grubacic is an anarchist from the Balkans. Staughton Lynd is a lifelong pacifist, influenced by Marxism. They meet in dialogue in an

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effort to bring together the anarchist and Marxist traditions, to discuss the writing of history by those who make it, and to remind us of the idea that "my country is the world." Encompassing a Left libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement. The authors accompany us on a journey through modern revolutions, direct actions, anti-globalist counter summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, "intentional" communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers' Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, antiwar movements, and prison rebellions. Neglected and forgotten moments of interracial self-activity are brought to light. The book invites the attention of readers who believe that a better world, on the other side of capitalism and state bureaucracy, may indeed be possible.

The Chinese Anarchist Movement

Anarcho-Blackness seeks to define the shape of a Black anarchism. Classical anarchism tended to avoid questions of race—specifically Blackness—as well as the intersections of race and gender. Bey addresses this lack, not by constructing a new canon of Black anarchists but by outlining how anarchism and Blackness already share a certain subjective relationship to power, a way of understanding

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and inhabiting the world. Through the lens of Black feminist and transgender theory, he explores what we can learn by making this kinship explicit, including how anarchism itself is transformed by the encounter. If the state is predicated on a racialized and gendered capitalism, its undoing can only be imagined and undertaken by a political theory that takes race and gender seriously.

Changing Anarchism

Lucy Parsons

The Impossible Community confronts a critical moment when social and ecological catastrophe loom, the Left seems unable to articulate a response, and the Right is monopolizing public debates. This book offers a reformulation of anarchist social and political theory to develop a communitarian anarchist solution. It argues that a free and just social order requires a radical transformation of the modes of domination exercised through social ideology and institutional structures. Communitarian anarchism unites a universalist concern for social and ecological justice while recognizing the integrity and individuality of the person. In fact, anarchist principles of mutual aid and voluntary cooperation can already be seen in various contexts, from the rebuilding of New Orleans after Katrina to social

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movements in India. This work offers both a theoretical framework and concrete case studies to show how contemporary anarchist practice continues a long tradition of successfully synthesizing personal and communal liberation. This significant contribution will appeal not only to students in anarchism and political theory, but also to activists and anyone interested in making the world a better place.

Memoirs of a Revolutionist

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850-1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomi tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's *Liberty*, the most important

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journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, All-American Anarchist traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the twentieth century.

Two Cheers for Anarchism

A woman ahead of her time, Lucy Parsons was an early American radical who

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defied all the conventions of her turbulent era. Born in 1853 in Texas, she was an outspoken black woman, radical writer and labour organiser. Parsons led the defence campaign for the 'Haymarket martyrs,' which included her husband Albert Parsons and remained active in the struggles of the oppressed throughout her life. This is the unique and inspiring story of a woman described in the 1920s by the Chicago police as 'more dangerous than a thousand rioters'.

The Anarchist Turn

An accessible and thorough overview of anarchist figures and tendencies in the nineteenth and twentieth centuries.

Living My Life (Two Volumes in One)

"What began in 1959 as a simple homage to the modernist poet H.D. (Hilda Doolittle) developed into an expansive and unique quest for a poetics that would fuel Duncan's great work into the 1960s and 1970s. A meditation on both the roots of modernism and its manifestation in the writings of H.D., Djuna Barnes, Ezra Pound, D.H. Lawrence, Gertrude Stein, William Carlos Williams, Virginia Woolf, and many others, Duncan's wide-ranging work is especially notable for illuminating the role women played in creating literary modernism"--Publisher description.

Anarchism and Its Aspirations

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, *New York Times Book Review* Hailed as “a magisterial critique of top-down social planning” by the *New York Times*, this essential work analyzes disasters from Russia to Tanzania to uncover why states so often fail—sometimes catastrophically—in grand efforts to engineer their society or their environment, and uncovers the conditions common to all such planning disasters. “Beautifully written, this book calls into sharp relief the nature of the world we now inhabit.”—*New Yorker* “A tour de force.”— Charles Tilly, Columbia University

The Giver

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author" "This book is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a

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survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There is detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

Life of Albert R. Parsons, with Brief History of the Labor Movement in America

The stunning biographical portraits in *Modern Girls*, *Shining Stars*, *the Skies of Tokyo*, some adapted from essays that first appeared in *The New Yorker*, explore the lives of five women who did their best to stand up and cause more trouble than was considered proper in Japanese society. Their lives stretch across a century and a half of explosive cultural and political transformations in Japan. These five artists—two actresses, two writers, and a painter—were noted for their talents, their beauty, and their love affairs rather than for any association with politics. But through the fearlessness of their art and their private lives, they influenced the attitudes of their times and challenged the status quo. Phyllis Birnbaum presents her subjects from various perspectives, allowing them to shine forth in all of their contradictory brilliance: generous and petulant, daring and timid, prudent and foolish. There is

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Matsui Sumako, the actress who introduced Ibsen's Nora and Wilde's Salome to Japanese audiences but is best remembered for her ambition, obstreperous temperament and turbulent love life. We also meet Takamura Chieko, a promising but ultimately disappointed modernist painter whose descent into mental illness was immortalized in poetry by a husband who may well have been the source of her troubles. In a startling act of rebellion, the sensitive, aristocratic poet Yanagiwara Byakuren left her crude and powerful husband, eloped with her revolutionary lover, and published her request for a divorce in the newspapers. Uno Chiyo was a popular novelist who preferred to be remembered for the romantic wars she fought. Willful, shrewd, and ambitious, Uno struggled for sexual liberation and literary merit. Birnbaum concludes by exploring the life and career of Takamine Hideko, a Japanese film star who portrayed wholesome working-class heroines in hundreds of films, working with such directors as Naruse, Kinoshita, Ozu, and Kurosawa. Angry about a childhood spent working to provide for greedy relatives, Takamine nevertheless made peace with her troubled past and was rewarded for years of hard work with a brilliant career. Drawing on fictional accounts, interviews, memoirs, newspaper reports, and the creative works of her subjects, Birnbaum has created vivid, seamless narrative portraits of these five remarkable women.

Youth's Companion

Anarchism in the Chinese Revolution

Radical thinker and writer Emma Goldman presents her life story and memories in *Living My Life*, first published in 1931. Originally two volumes, it is published here as a combined edition. From her arrival in New York as a 20-year-old seamstress, when she immediately launched into a life of activism and public agitation, she recalls her childhood in Lithuania, her immigration to the U.S. as a teenager, and her wild adventures as an independent and intelligent woman. An important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War, Goldman is one of the most storied people of the 20th century. And her story, in her own inimitable words, is one of the great biographies, and one of the great personal histories of a turbulent era. Anarchist and feminist EMMA GOLDMAN (1869-1940) is one of the towering figures in global radicalism of the late 19th and early 20th centuries. Born in Lithuania, she emigrated to the United States as a teenager, was deported in 1919 for her criticism of the U.S. military draft in World War I, and died in Toronto after a globetrotting life. An early advocate of birth control, women's rights, and workers' unions, she was an important and influential figure in such far-flung geopolitical events as the Russian Revolution and the Spanish Civil War. Among her many books are *My Disillusionment in Russia* (1925) and *Living My Life* (1931).

The H.D. Book

The School Journal

The only crisis of capitalism is capitalism itself. Let's toss credit default swaps, bailouts, environmental externalities and, while we're at it, private ownership of production in the dustbin of history. The Accumulation of Freedom brings together economists, historians, theorists, and activists for a first-of-its-kind study of anarchist economics. The editors aren't trying to subvert the notion of economics—they accept the standard definition, but reject the notion that capitalism or central planning are acceptable ways to organize economic life. Contributors include Robin Hahnel, Iain McKay, Marie Trigona, Chris Spannos, Ernesto Aguilar, Uri Gordon, and more.

The Impossible Community

Christian Anarchism

The concept of anarchy is often presented as a recipe for pure disorder. The

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Anarchist Turn brings together innovative and fresh perspectives on anarchism to argue that in fact it represents a form of collective, truly democratic social organization. The book shows how in the last decade the negative caricature of anarchy has begun to crack. Globalization and the social movements it spawned have proved what anarchists have long been advocating: an anarchical order is not just desirable, but also feasible. The contributors, including leading anarchist and critical theorists, argue that with the failure of both free-markets and state socialism the time has come for an "anarchist turn" in political philosophy. In doing so they relate the anarchist hypothesis to a range of other disciplines such as politics, anthropology, economics, history and sociology.

Missing Class

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Anarchism

Christian anarchism has been around for at least as long as "secular" anarchism.

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Leo Tolstoy is its most famous proponent, but there are many others, such as Jacques Ellul, Vernard Eller, Dave Andrews or the people associated with the Catholic Worker movement. They offer a compelling critique of the state, the church and the economy based on the New Testament.

Goddess of Anarchy

Seeing Like a State

Anarchism and Other Essays

We Do Not Fear Anarchy—We Invoke It

From a prize-winning historian, a new portrait of an extraordinary activist and the turbulent age in which she lived *Goddess of Anarchy* recounts the formidable life of the militant writer, orator, and agitator Lucy Parsons. Born to an enslaved woman in Virginia in 1851 and raised in Texas—where she met her husband, the Haymarket "martyr" Albert Parsons—Lucy was a fearless advocate of First Amendment rights, a

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champion of the working classes, and one of the most prominent figures of African descent of her era. And yet, her life was riddled with contradictions-she advocated violence without apology, concocted a Hispanic-Indian identity for herself, and ignored the plight of African Americans. Drawing on a wealth of new sources, Jacqueline Jones presents not only the exceptional life of the famous American-born anarchist but also an authoritative account of her times-from slavery through the Great Depression.

Wobblies and Zapatistas

The first part of this book describes a trip to Canada. The second part comprises Slavery in Massachusetts; Prayers; Civil Disobedience; A Plea for Captain John Brown; Paradise (to be) Regained; Herald of Freedom; Thomas Carlyle & His Works; Life without Principle; Wendel Phillips before the Concord Lyceum; the Last Days of John Brown.

The Anarchist Cookbook

James Scott taught us what's wrong with seeing like a state. Now, in his most accessible and personal book to date, the acclaimed social scientist makes the case for seeing like an anarchist. Inspired by the core anarchist faith in the

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possibilities of voluntary cooperation without hierarchy, *Two Cheers for Anarchism* is an engaging, high-spirited, and often very funny defense of an anarchist way of seeing--one that provides a unique and powerful perspective on everything from everyday social and political interactions to mass protests and revolutions. Through a wide-ranging series of memorable anecdotes and examples, the book describes an anarchist sensibility that celebrates the local knowledge, common sense, and creativity of ordinary people. The result is a kind of handbook on constructive anarchism that challenges us to radically reconsider the value of hierarchy in public and private life, from schools and workplaces to retirement homes and government itself. Beginning with what Scott calls "the law of anarchist calisthenics," an argument for law-breaking inspired by an East German pedestrian crossing, each chapter opens with a story that captures an essential anarchist truth. In the course of telling these stories, Scott touches on a wide variety of subjects: public disorder and riots, desertion, poaching, vernacular knowledge, assembly-line production, globalization, the petty bourgeoisie, school testing, playgrounds, and the practice of historical explanation. Far from a dogmatic manifesto, *Two Cheers for Anarchism* celebrates the anarchist confidence in the inventiveness and judgment of people who are free to exercise their creative and moral capacities.

Anarcho-syndicalism: Theory & Practice

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