

A Roman Ransom Libertus Mystery Series

Vestal Vanishes
The Ghosts of Glevum
Prisoner of Privilege
Dark Omens
Genes, Cells, and Brains
The Saxons in England
An Etymology of Latin and Greek
The Fateful Day
The Ghosts of Glevum
History of Latin Christianity
The Roman and the Teuton
Requiem for a Slave
A Roman Ransom (A Libertus Mystery of Roman Britain, book 8)
Genealogical and Personal History of the Allegheny Valley, Pennsylvania
Harper's Dictionary of Classical Literature and Antiquities
Studies on Slavery
Library Journal
The Germanicus Mosaic
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Vestal Vanishes

The world that Alexander remade in his lifetime was

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transformed once again by his death in 323 BCE. Over time, trade and intellectual achievement resumed, but Cleopatra's death in 30 BCE brought this Hellenistic moment to a close--or so the story goes. Angelos Chaniotis reveals a Hellenistic world that continued to Hadrian's death in 138 CE.

The Ghosts of Glevum

Prisoner of Privilege

Alex Sanders, founder of the Alexandrian tradition of Witchcraft and known to many as “King of the Witches,” lived a life of mythic proportions. Rising out of virtual obscurity to become one of the most charismatic and controversial figures of modern Wicca, Alex was many things to many people. A teacher, friend, father, husband. In short, a man like any other man. And yet his was a life lived without compromise. His personal vision of Witchcraft and his tireless love for the Goddess would influence thousands of seekers who would come after and inspire a new generation toward the Inner Mysteries. But Alex's saintly side was as grand as his demonic side. He could inspire hate as easily as love. Never one to shy away from the spotlight, Alex was ever the showman. He cared little for the opinion of others and kept true to his own ideal despite the consequences. His was a life well lived, but like any other life, was built of extremes - light, dark, joy, and despair. For the first time ever, Jimahl di Fiosa tells the true story of Alex Sanders - neither demon nor saint - but

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somewhere in between the two.

Dark Omens

****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia. He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier. The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

Genes, Cells, and Brains

This Is A New Release Of The Original 1907 Edition.

The Saxons in England

A defense of Slavery, citing the bible.

An Etymology of Latin and Greek

The year is 1864 and Detective Inspector Faro's idyllic life has been shattered by the escape of convicted murderer John McLaw. With countless dead end sightings of the killer and further criminal activity Faro realises that this case is far more complicated than he had first assumed. When the disappearance of a maid comes to light, Faro begins to think there could be a link between her disappearance and the murder of Annie McLaw. His determination to unearth the truth becomes personal and in a race against time to solve the anonymities of the case, he takes matters into his own hands.

The Fateful Day

The Ghosts of Glevum

A compelling new mystery for Libertus, set against the backdrop of the Roman Empire in turmoil . . . An astonishing new order has usurped power in Rome and the reverberations are reaching even to Glevum, where the legion is preparing to depart. Libertus's wealthy patron, until recently one of the most influential men in the Empire, finds himself not only deprived of the privilege and protection he had previously enjoyed, but under actual threat both from the political establishment in Rome and from an anonymous and vindictive enemy much closer to home. The murder of another councillor, similarly placed, makes the matter urgent. Libertus, whose

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humbler status affords obscurity, is charged with spiritedly Marcus's young family away to a place of safety. But his task will bring problems of its own, as Libertus uncovers a grisly secret and an ancient crime - with ramifications stretching to the present day.

History of Latin Christianity

A compelling new mystery for Libertus, set against the backdrop of the Roman Empire in turmoil and fighting for its survival . . . Libertus is passing the villa of his patron, Marcus Septimus Aurelius, when he sees an elaborate travelling carriage which has pulled up outside and is now blocking the road. Recognising that this may be an important visitor, Libertus approaches the carriage, intending to explain that Marcus is away, gone to Rome to visit his old friend Pertinax, who has recently been installed as Emperor. However, for his efforts, Libertus instead receives a torrent of abuse and the carriage-driver almost runs him down as he departs. Libertus is badly shaken, but goes back to the villa the next day to find out why there was no gate-keeper in evidence to deal with the stranger. There he finds a gruesome discovery: the man is dead and hanging in his hut, and none of the other house-slaves are to be found. Worse things are to follow as news arrives from Rome which will turn the lives, not only of Libertus and his family, but the whole Empire upside down . . .

The Roman and the Teuton

A Libertus Mystery of Roman Britain - The marriage of

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a former vestal virgin is always an important event, so the anticipated arrival of such a bride in Glevum is the excuse for an even more lavish banquet than usual on the Emperor's birthday feast. However, when Audelia's covered carriage finally arrives, the lady in question is nowhere to be found. Libertus investigates and makes a gruesome discovery, suggesting that Druid rebels may have been involved. But when another lady disappears, Libertus finds himself in a race against time to ensure the safety of the 'vanishing vestals'.

Requiem for a Slave

Libertus accepts a contract to install a pavement for Genialis, a self-important citizen from a nearby town, in the house of the customer's intended but unwilling and young bride, Silvia. However, the winter is exceptionally severe, and although the mosaic is laid in time to earn the promised bonus, Genialis goes missing in the snow before payment can be made. Meanwhile, at an important feast, the sacrifice is spoiled as an aged priest lets go of the sacrificial ram - and when news arrives that the Emperor is dead, it seems that these dark omens are being realised. The subsequent discovery of not one, but two mutilated corpses only adds to this. Who holds the answer to the mysteries? Everyone had motive; Libertus attempts to solve the mystery against a backdrop of superstitious fear of auguries, and public riots following the confirmation of the Emperor's death.

A Roman Ransom (A Libertus Mystery of

Roman Britain, book 8)

The Institutes are a complete exposition of the elements of Roman law and are divided into four books—the first treating of persons and the differences of the status they may occupy in the eye of the law; the second of things, and the modes in which rights over them may be acquired, including the law relating to wills; the third of intestate succession and of obligations; the fourth of actions and their forms. For many centuries they had been the familiar textbook of all students of Roman law.

Genealogical and Personal History of the Allegheny Valley, Pennsylvania

The arrival of a high-ranking spy for the Emperor Severus spells trouble for Libertus in this gripping historical mystery set in 2nd century Britain. On a misty day in February, CE 194, Libertus, pavement maker by trade and now reluctant councillor, is summoned to meet his patron at the local public baths. Marcus Septimus is concerned because a distant cousin from Rome has announced his impending arrival and Marcus is convinced he is a spy for the Emperor Severus, despatched to Glevum to investigate reports of an 'act of treason.' Meanwhile, Libertus has concerns of his own. The local money-lender has been seeking his counsel, but before they can meet, a violent and untimely death occurs and before long Libertus finds himself a prisoner of his new-found rank, fighting for the truth amidst accusations of treason and murder.

Harper's Dictionary of Classical Literature and Antiquities

Can Libertus crack a case of brutal murders and shocking twists? A tale of corruption and intrigue, *The Chariots of Calyx* is the fourth instalment in Rosemary Rowe's gripping Libertus series. The perfect read for fans of Stephen Saylor and Lindsey Davis. 'Well-researched and eminently readable Readers can enjoy the plot and soak up facts about Roman life and Language' - South Wales Argus Libertus, freedman and pavement-maker, finds himself in Londinium at the invitation of the Roman Governor when news arrives of the brutal murder of Caius Monnius, the chief corn-officer. Libertus is asked to investigate but his enquiries lead him in disparate directions. Who is the guilty one? The keeper of the granaries? The sinister Calyx and Glaucus, managers of the best chariot-racing team? Or Fortunatus, the handsome charioteer whose relations with the dead man's wife were reputed to be less than honourable? Not until Libertus finds a second corpse does he begin to understand what lies behind the corruption surrounding the interests of Monnius and the chariots of Calyx. What readers are saying about *The Chariots of Calyx*: 'I found the parallels between the Roman world and the modern one as intriguing as ever, especially the insights into corruption in high places' 'Combines wit, pace, intrigue and remarkable thought processes from our sleuth' 'Another addition to a first rate series of books'

Studies on Slavery

Library Journal

Book five in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. The murdered body of a visiting ambassador from Rome is discovered in the temple of the Imperial cult and once again freedman and pavement-maker Libertus is called upon to investigate. Events take a bizarre and chilling turn when the body disappears, and then unearthly wails are heard coming from the temple and mysterious bloodstains start to appear from nowhere. But Libertus is sure there is a more human explanation for the murder and he is to uncover still more unsettling events before the truth is finally revealed

The Germanicus Mosaic

Medicus

The Chariots of Calyx (A Libertus Mystery of Roman Britain, book 4)

A Libertus Mystery, set in Roman Britain - Libertus is at a society wedding on behalf of his patron when the father of the bride is poisoned after testing the wedding wine. Pompeia, the bride, declares that she has caused the death, but Libertus is retained by the bridegroom to prove her innocence. His investigations

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uncover hidden tensions, and when another guest is discovered murdered at his home, events take a different and more sinister turn . . .

History of Roman Literature from Its Earliest Period to the Augustan Age

Commentary on the Epistles of Paul the Apostle to the Corinthians

Age of Conquests

A thrilling glimpse of life in Roman Britain A bedbound Libertus is faced with one of his toughest dilemmas yet, involving a dangerous ransom note. A Roman Ransom is the perfect read for fans of David Wishart and Lindsey Davis. 'It's a humdinger of a plot with more twists and turns than a spiral staircase' - Northern Echo Glevum, AD 188. Lying in his sick bed, weak and disoriented, Libertus is strictly forbidden visitors. But when Marcus Septimus forces his way in, desperate to speak to the pavement-maker, Libertus knows that something is seriously wrong. Marcus's beloved wife Julia and their baby son have disappeared without a trace. And now a ransom note has arrived, wrapped in the hem of Julia's stola: unless Marcus uses his power to release a certain political prisoner, he will never see his family alive again. Libertus is well aware of Marcus's dilemma: give in to the kidnappers and sacrifice his reputation for being fair and unmoved by bribery, or stand firm

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and provoke unimaginable consequences. But Libertus has also made a powerful enemy. How can he help his patron - and himself - this time? What readers are saying about A Roman Ransom: 'Rowe captures a genuine atmosphere in a way unequalled by almost any other author of the Roman period' 'Another fine addition to the Libertus series' 'Rosemary Rowe is unsurpassed in creating a picture of Roman Britain'

A Coin for the Ferryman

A Pattern of Blood

"A must for anyone interested in the Roman Empire and its impact on world history." —Tony Robinson star of Blackadder and Time Team. This entertaining and informative guide introduces readers to the amazing world of ancient Rome and its emperors, epic wars, awesome architecture, heroes, and villains. With a complete rundown of Roman history alongside fascinating insights into the lives of everyday Romans, readers will discover the amazing people and events involved in the rise and fall of one of the greatest of all ancient civilisations and how its influence can still be felt around the world today. Guy de la Bédoyère is a historian, archaeologist, and Roman expert, he is well known for his numerous books and appearances on TV, especially Channel 4's Time Team.

The Story of the Roman Amphitheatre

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Book seven in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. It's AD 188, and the wild, forested outskirts of the Empire is the last place Libertus, freedman and pavement-maker, wants to visit. But he'd rather face a wolf or bear than an angry patron, so he agrees to accompany Marcus Septimus to the garrison town of Isca (now Caerleon in South Wales). Pausing at Venta, the two men realise they've stepped into a simmering cauldron of social unrest, where the Silures tribe, loyal to former chief Caractacus, seethes under Roman occupation. When Libertus spots a familiar figure, who seems desperate not to be recognised, curiosity gets the better of him. But his pursuit leads him down a dangerous path and into a murky world of racketeering, treason and murder

Roman Homosexuality

The Vocabulary of High School Latin

Book two in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. Pavement-maker Libertus, a former slave who is now a Roman citizen, is not entirely surprised to witness a stabbing near the chariot race ground in bustling Corinium (modern Cirencester). Luckily the victim, the wealthy decurion Quintus Ulpius, has a personal physician on hand and tragedy is averted. Commanded by his patron Marcus Septimus to investigate the attack, Libertus arrives at Quintus's

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mansion only moments before the decurion is knifed again, this time fatally. When one of Quintus's enemies is found with bloodstains on his toga, for Marcus the case is closed. But Libertus is not at all convinced the solution is that simple. When a second body is found, he knows he must act fast before other lives are threatened - including his own.

Fabiola, Or The Church of the Catacombs

The Roman amphitheatre was a site both of bloody combat and marvellous spectacle, symbolic of the might of Empire; to understand the importance of the amphitheatre is to understand a key element in the social and political life of the Roman ruling classes. Generously illustrated with 141 plans and photographs, *The Story of the Roman Amphitheatre* offers a comprehensive picture of the origins, development, and eventual decline of the most typical and evocative of Roman monuments. With a detailed examination of the Colosseum, as well as case studies of significant sites from Italy, Gaul, Spain and Roman North Africa, the book is a fascinating gazetteer for the general reader as well as a valuable tool for students and academics.

Principles of Equity

Ancient Roman freedman and pavement maker Libertus investigates the death of the pie-maker and the disappearance of his slave amid 'green man' sightings. Libertus has an important order to fulfil for Quintus Severus who has commissioned a

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magnificent new mosaic. But when Lucius, the pie-maker, is found dead in Libertus' workshop, and Libertus' faithful slave Minimus is missing, he is once again dragged into a criminal underworld. Even more mysterious is the sighting of a 'green man' lurking outside his workshop around the time the murder took place. Can Libertus find Minimus, clear him of the murder of Lucius, and discover who really killed the pie-seller, and why? The omens aren't looking good

History of the Latin and Teutonic Nations (1494 to 1514).

A gruesome discovery leads Libertus on a dangerous quest . . . - Wealthy Volus, ex-lictor to the Imperial Governor of Gaul, is retiring to the town of Glevum. Libertus is sent to his new apartment, where he is informed that one of the ex-lictor's treasure carts has been intercepted, the guards and horses brutally butchered. When his actions are misinterpreted by a network of spies, Libertus is suspected of involvement in the massacre and marched to the garrison to await trial. But after daringly escaping, Libertus embarks on a dangerous quest to discover the truth . . .

Whispering of Spies

Williams provides a fully documented discussion of ancient Roman ideologies of masculinity and sexuality, focusing throughout on classical representations of sexual experience between males. He gathers a wide range of evidence dating from the

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2nd century BC to the 2nd century AD--from such varied literary texts as courtroom speeches, love poetry, philosophy, and graffiti--and employs this evidence to reconstruct the telling contexts in which such writings were created and had meaning.

The Legatus Mystery

Enemies of the Empire

A co-discoverer of the structure of DNA and a leading neuroscientist reveal the industry scale of genetic research and the promise of the biosciences, addressing such topics as the rivalries between public and private sequencers, the rise of stem-cell research and the current failures of bioethics.

Death at Pompeia's Wedding

Institutes of Roman Law

Encyclopedia of the Roman Empire

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E.

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to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

The Romans For Dummies

Book one in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. It is AD 186, and Britain is the northernmost province of the hugely successful Roman Empire. In Glevum (modern Gloucester), Libertus, a freedman and pavement-maker, lives under the patronage of Marcus Septimus. When a body is found in the furnace room of a nearby villa, and identified as that of Crassus Germanicus, a retired centurion, Marcus asks for Libertus's help. A slave is missing and the solution to the mystery seems obvious. But Libertus soon discovers that Germanicus has many enemies, and he must use his mosaicist's skill to put together the pieces of a most deadly puzzle.

Akin to Murder

The Ides of June

Book six in Rosemary Rowe's Libertus series: 'A cracking tale with a fast-moving plot' CONN IGGULDEN. Glevum, AD 188: Despite the opulence of the evening's banquet, Libertus is keen to return to his wife and a warm bed. But this feast has a finale to put any diner off his dessert - the guest of honour is

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found dead in the vomitorium. To Libertus's horror, his patron Marcus Septimus is arrested on suspicion of murder. Then when Libertus is accused of being Marcus's accomplice, he is forced to go on the run. Hiding in a dark corner of the city, he quickly realises he's an unwelcome visitor to those who haunt the shadows. Soon Libertus is in danger, and this time there's no one to help

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