

Aliens In Ancient Egypt

Odyssey of the Gods
New Age Bible of Mother Africa (Volumes 1 & 2)
This Explains It: Cool Extraterrestrial Life Evidence
Journal for Aliens in Egypt, UFO Technology, Astronaut, Disclosure & Roswell History
The Ancient Alien Question
Gods and Robots
DNA of the Gods
Ancient Alien Ancestors
Religion Brought to You by Ancient Aliens: Extraterrestrial Life Evidence Journal for Aliens in Egypt, UFO Technology, Astronaut, Disclosure & History
Aliens in Ancient Egypt
Alien God: The Most Extensive Evidences of Ancient Aliens Beyond The History
The Sirius Mystery
The Ancient Alien Theory: Part Five
Aliens in Ancient Egypt
The Eyes of the Sphinx
The Giza Power Plant
Gobekli Tepe: Genesis of the Gods
The Book of Enoch
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Ancient Aliens™ - The Coloring Book
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True Story
The Suppressed History of America
The Stargate Conspiracy
Egypt
Fingerprints of the Gods
Ancient Aliens in the Bible
Aliens in Ancient Egypt
Before the Pharaohs
The First Book of Moses, Called Genesis
Ancient Aliens
Ancient Aliens®
Chariots of the Gods?
The Young Investigator's Guide to Ancient Aliens
Apocalypse of the Alien God
Mysterious UFOs and Aliens

Odyssey of the Gods

Did a distant race of ancient aliens once inhabit the lands of the Bible? Do the ancient writings of the Bible and other texts provide proof of their existence? Did the “prophets” have close encounters with ancient aliens? Were the “angels” physical beings sent to perform specific tasks by their alien masters? Ancient Aliens in the Bible answers these questions and more. Analyzing the historical and archaeological evidence, and using the work of former Vatican translator Mauro Biglino as his guide, Xaviant Haze provides ample proof that what our ancestors described in ancient biblical texts were real-life events and not visions. The UFO encounters in the Bible are described as concrete experiences by flesh-and-blood beings. The angels were assigned specific duties and struggled to carry them out; some even rebelled and took earthly wives, forbidden by their superiors. Ancient Aliens in the Bible reveals that: Lamech’s wife gave birth to the son of an angel with glowing eyes. Moses was led to the promised land by UFOs. Noah’s great-grandfather, Enoch, got a heavenly tour of space. Your view of the Bible will never be the same.

New Age Bible of Mother Africa (Volumes 1 & 2)

Have we been visited by extraterrestrial beings? Did these “ancient aliens” contribute to the birth of human civilization? Do our ancient monuments contain evidence of their presence? The Ancient Alien Question reveals an array of astonishing truths, including: A radically different understanding of the pyramids and how they were constructed
The origins of crystal skulls and how they were found
The extraordinary stories behind monuments such as the Nazca lines and Puma Punku, and who built them
How extraterrestrials came to our planet and the evidence that supports this
Analyzing the historical and archaeological evidence,

Philip Coppens demonstrates that there is substantial proof that our ancestors were far more technologically advanced than currently accepted, and that certain cultures interacted with non-human intelligences. Our ancestors were clearly not alone. Forty years after Erich von Däniken posed these questions in *Chariots of the Gods*, Coppens provides clear and concise answers to the great historical enigmas in a most accessible and readable format. Your view of human history will never be the same again!

This Explains It: Cool Extraterrestrial Life Evidence Journal for Aliens in Egypt, UFO Technology, Astronaut, Disclosure & Roswell Histo

National Geographic Explorer and TED Prize-winner Dr. Sarah Parcak welcomes you to the exciting new world of space archaeology, a growing field that is sparking extraordinary discoveries from ancient civilizations across the globe. In *Archaeology from Space*, Sarah Parcak shows the evolution, major discoveries, and future potential of the young field of satellite archaeology. From surprise advancements after the declassification of spy photography, to a new map of the mythical Egyptian city of Tanis, she shares her field's biggest discoveries, revealing why space archaeology is not only exciting, but urgently essential to the preservation of the world's ancient treasures. Parcak has worked in twelve countries and four continents, using multispectral and high-resolution satellite imagery to identify thousands of previously unknown settlements, roads, fortresses, palaces, tombs, and even potential pyramids. From there, her stories take us back in time and across borders, into the day-to-day lives of ancient humans whose traits and genes we share. And she shows us that if we heed the lessons of the past, we can shape a vibrant future. Includes Illustrations

The Ancient Alien Question

Gods and Robots

DNA of the Gods

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Ancient Alien Ancestors

In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their

discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it.

Religion Brought to You by Ancient Aliens: Extraterrestrial Life Evidence Journal for Aliens in Egypt, UFO Technology, Astronaut, Disclosure & History

The first official adult coloring book that ties into HISTORY® network's hit series Ancient Aliens®: brimming with forty richly detailed illustrations of ancient artifacts, awe-inspiring archeological locations, and cultural phenomena, Ancient Aliens™: The Coloring Book immerses both the show's fans and coloring enthusiasts in the wonder of these enigmas. Hundreds of thousands of viewers tune in to HISTORY® network's wildly popular hit show Ancient Aliens®. Introducing viewers to mysterious ancient relics and wondrous archeological sites, the show explores the fascinating unanswered questions about the origins of our civilizations and the possibility of extraterrestrial influence on our cultures and development. The perfect accompaniment to Ancient Aliens®: The Official Companion Book, this authorized coloring book includes intricately detailed illustrations of more than three dozen iconic monuments and objects tied to ancient astronaut theory—from the Great Pyramid of Giza to Mayan artifacts eerily similar to modern astronauts. Ancient Aliens™: The Coloring Book is a must for Ancient Aliens® viewers—and an intriguing introduction to this mind-blowing show for dedicated coloring devotees curious to explore our ancient civilizations in a unique way. Ease away stress and anxiety and explore the fascinating possibility that we are not alone in the universe with this captivating one-of-a-kind coloring book!

Aliens in Ancient Egypt

The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of

Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Alien God: The Most Extensive Evidences of Ancient Aliens Beyond The History

The first official companion book to HISTORY® network's hit series Ancient Aliens®: a powerful journey through human history that explores fascinating unanswered questions about the origins of our civilizations. With a foreword by Series Creator, Kevin Burns. Millions of people around the world believe we have been visited in the past by extraterrestrial beings. What if it were true? And if so, what if there were clues left behind? Each week, hundreds of thousands of viewers tune in to the wildly popular Ancient Aliens® television series to seek insight into those very questions—and to become part of a thrilling, probing exploration of the mysteries at the heart of world civilizations. The first official companion book to the hit show, Ancient Aliens® takes readers even deeper into the mysteries that have made the show a pop culture phenomenon. Filled with exciting insights and behind-the-scenes stories from the show's creators and leading experts in ancient alien theory, the book explores the key questions at the heart of the series: Who were they? Why did they come? What did they leave behind? Where did they go? Will they return? Transporting readers around the globe, Ancient Aliens® explores the fascinating enigmas and mysterious artifacts our ancestors left behind, from incredible objects to amazingly accurate ancient maps; from the Great Pyramid of Giza and stone megaliths at Gobekli Tepe to the Nazca Plains and mysterious structures of Puma Punku. Accompanied by lavish 4-color photography throughout, the book allows armchair archaeologists to examine the evidence up close for the first time. Both the ultimate-fan book and the perfect gift for readers new to the show, Ancient Aliens® is a compelling journey through the mysteries of our ancient civilizations and the possibility of alien influence on our cultures.

The Sirius Mystery

There was an epoch in Egyptian history when the arts, agriculture, astronomy, and science (including an understanding of quantum physics) flourished. But overnight,

it was destroyed and erased from the historical record. This was the reign of Akhenaten and Nefertiti, an era rife with alien influence, reincarnated starseeds, and an advanced understanding of astronomy and mathematics. The sheer volume of disinformation and controversy attached to Pharaoh Akhenaten is overwhelming. Aliens in Ancient Egypt unravels a deeper story of the corrupt influences of religious zealots who were plunging Egypt into darkness. Our modern world rose from the ashes of the aftermath and, despite our conviction that we are advanced, we are still striving to reach the creative and spiritual heights of the Amarna Period. In this fascinating work, the authors ask (and answer): Were Akhenaten and Nefertiti the last pharaohs to master this sacred knowledge? Could this information have been handed down by an advanced space race during previous golden ages, in a time so distant that it can only be relegated to mythology? Why was their reign so threatening? Who stood to gain by destroying them and attempting to erase their names from history?

The Ancient Alien Theory: Part Five

True Story Journal - 6x9 - 100 Pages - College Ruled Blank Lined - Glossy Softback Cover Conspiracy Theories Novelty: This UFO Investigator Men Women Kids design would make an incredible gift for Ancient Alien Art, Egypt, Astronaut & Aliens On The Moon fans. Amazing True Story UFO Conspiracy illustrative work with Original Flying Saucer & Egyptian Pyramid. Act now & get your new favorite Conspiracy Theories artwork or gift it to family & friends. 100 college ruled blank lined duo sided cream white pages 6x9 dimensions, portable size (bag, school, home, work, desc,) High quality glossy softbound cover designed with love Makes an ideal present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets,

Aliens in Ancient Egypt

A book of Jewish myth and thinking, the Book of Enoch was a book that was widely used in the first century as a point of reference in Jewish belief. While it is largely unknown exactly when the book was written, it was known to have been written by the time of the New Testament since a passage in the book of Jude comes from this source. While not canonical, this book is an interesting tool to enlightening the myths Jews held onto at the time of Biblical writing.

The Eyes of the Sphinx

The author explains how Egypt developed under the influences of Lemuria (Mu), Atlantis, Extraterrestrials and time travelers. Includes self-hypnosis exercises to facilitate meeting travelers from the future and learn about possible abductions.

The Giza Power Plant

Did a highly advanced civilization exist in prehistory? Is the Giza Pyramid a remnant of their technology? Then, what was the power source that fueled such a civilization? The technology of harmonic resonance, claims renowned master

craftsman and engineer Christopher Dunn. In a brilliant piece of reverse engineering based on twenty years of research, Dunn reveals that the Great Pyramid of Giza was actually a large acoustical device! By its size and dimensions, this crystal edifice created a harmonic resonance with the Earth and converted Earth's vibrational energies to microwave radiation. The author shows how the pyramid's numerous chambers and passageways were positioned with the deliberate precision to maximize its acoustical qualities. This may be the same technology discovered by Nikola Tesla and the solution to our own clean energy needs.

Gobekli Tepe: Genesis of the Gods

Have you ever seen a mysterious glowing light in the sky? Or wondered if there is life on other planets? Explore alien and UFO sightings—from ancient Egypt to Roswell, New Mexico. Find out about famous fakes and explore the evidence behind strange incidents that even scientists can't quite explain. It's an adventure beyond our world!

The Book of Enoch

Were human beings created by powers from outer space? Did extraterrestrial giants build the megaliths of Malta and the menhirs of Brittany? Was the Ark of the Covenant a machine built by the astronaut gods? In *Signs of the Gods?* Erich von Däniken travels far and wide around the globe to study the many strange phenomena that all point to one conclusion---that many thousands of years ago, Earth was visited by a race of superhuman powers and intelligence. The questions he addresses along the way include: Why are the religious sites in Greece all laid out in the same geometrical pattern---a pattern which is repeated throughout the world? Does the extraordinary longevity of the ancient Sumerian kings mean that the Land of the Two Rivers was ruled by a race of supermen? Could the first men have been produced by cloning? Do the great ruins of Zimbabwe point to an impossibly detailed knowledge of astronomy? Erich von Däniken's *Chariots of the Gods* provoked a worldwide storm of controversy. In *Signs of the Gods?* he produces powerful arguments to support his theory of astronaut gods, with evidence that is difficult to explain any other way. Hear what he has to say with an open mind---and you may find yourself agreeing with him.

Battle of The Anunnaki/Pleiadian Gods

The most academically credible case for alien visitation. Is the existence of civilisation on earth the result of contact from inhabitants of a planet in the system of the star Sirius prior to 3000BC? There are tribal cultures in present-day Africa whose most sacred and secret traditions are based on this theory. Central to their cosmology is a body of knowledge concerning the system of the star Sirius that is astounding in its accuracy of detail, including specific information only recently accessible to modern science. Robert Temple traces the traditions of the Dogon and three related tribes back 5, 000 years to the ancient Mediterranean cultures of Sumer and Egypt. He shows a knowledge dependent on physics and astrophysics, which they claimed was imported to them by visitors from Sirius.

Remnants of the Gods

The Ancient Alien Theory: Part Five and ancientalienpedia.com is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created The UFO Magazine Encyclopedia to provide a comprehensive guide to UFOs and extraterrestrial contact, AncientAlienPedia is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless of hours of searching for this information which is scattered in hundreds of websites and books. The AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory.

Archaeology from Space

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Ancient Astronaut Theorists Say Yes: Extraterrestrial Life Evidence Journal for Aliens in Egypt, UFO Technology, Astronaut, Disclosure & Roswell Histo

An in-depth study of humanity's Anunnaki origins and the Anunnaki battle for an intelligent versus enslaved humanity • Explains the genetic engineering of humanity by an Anunnaki scientist Ninmah • Shows how the concepts of sin and the inferiority of women arose from Enlil's will to keep humanity underdeveloped, clashing with Enki's and Ninmah's plan to make us equal in intelligence • Reveals how humanity's long history of conflict was shaped by the battle between Enki and his brother Enlil Further developing the revolutionary work of Zecharia Sitchin, Chris Hardy shows that the "gods" of ancient myth, visitors from the planet Nibiru, created us using their own "divine" DNA--first through DNA extraction from their own ribs' marrow and later by direct relations with early human females. Drawing upon multiple sacred texts, Hardy details the genetic engineering of humanity by Anunnaki scientist Ninmah, with the help of Enki and Hermes. She reveals how Ninmah's first female human creation, Tiamat/Eve, contained more alien DNA than the earlier male one, Adamu, and how the biblical Noah represents the perfection of her work. Examining the war between Anunnaki brothers Enki and Enlil, Hardy reveals how the concepts of sin and the inferiority of women were born out of Enlil's attempts to enslave and then wipe out humanity, repeatedly thwarted by

Enki and Ninmah. The author further explains how the sacred sexuality taught to humans--still seen in Tantric practice--became suppressed millennia later by the patriarchal concept of original sin and how innocent Eve took the blame for the expulsion from Eden and fall from Grace. Showing that the god who created us was not the same god who expelled us from Eden, Hardy explains that there will be no apocalypse because the Good/Evil duality has never truly existed--it has been only enemy gods fighting and implicating humanity in the wake of their own competition for power. With a full psychological understanding of how the ancient "gods" have shaped humanity's ongoing history of conflict, we can move beyond the framework of "(my) Good versus (your) Evil" imposed by Enlil and begin to steer our own planetary destiny.

The Ancient Alien Theory: Part Four

Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Signs of the Gods?

Ancient civilizations generated many innovations that are difficult to explain, such as the remarkable mathematical accuracy of the pyramids of Giza, the man-made fertile soil of the Amazon known as terra preta, and massive stone monuments too heavy to move in Peru and Lebanon, among other places. Given that modern science cannot explain these mysterious phenomena, one theory holds that ancient aliens were responsible for them. This volume examines the credibility of various paranormal hypotheses, giving readers the opportunity to explore the greatest puzzles of antiquity.

Ancient Aliens™ - The Coloring Book

"Based on the popular History Channel show, this book takes a look at history while asking the question: What if there were aliens involved?"--

Aliens in Ancient Egypt

An investigation into the discoveries of Lewis and Clark and other early explorers of America and the terrible acts committed to suppress them • Provides archaeological proof of giants, the fountain of youth, and descriptions from Lewis's journals of a tribe of "nearly white, blue-eyed" Indians • Uncovers evidence of explorers from Europe and Asia prior to Columbus and of ancient civilizations in North America and the Caribbean • Investigates the Smithsonian conspiracy to cover up Lewis and Clark's discoveries and what led to Lewis's murder Meriwether Lewis discovered far more than the history books tell--ancient civilizations, strange monuments, "nearly white, blue-eyed" Indians, and evidence that the American continent was visited long before the first European settlers arrived. And he was murdered to keep it all secret. Examining the shadows and cracks between America's official version of history, Xaviant Haze and Paul Schrag propose that the America of old taught in schools is not the America that was discovered by Lewis

and Clark and other early explorers. Investigating the discoveries of Spanish conquistadors and Olmec stories of contact with European-like natives, the authors uncover evidence of explorers from Europe and Asia prior to Columbus, sophisticated ancient civilizations in North America and the Caribbean, the fountain of youth, and a long-extinct race of giants. Verifying stories from Lewis's journals with modern archaeological finds, geological studies, 18th- and 19th-century newspapers, and accounts of the world in the days of Columbus, the authors reveal how Lewis and Clark's finds infuriated powerful interests in Washington--including the Smithsonian Institution--culminating in the murder of Meriwether Lewis.

True Story

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The Suppressed History of America

Erich von Däniken's monumental Chariots of the Gods changed the way generations have looked at mythology, ancient history, and the possibility of advanced beings from other worlds visiting Earth. Now he tackles the history of Greece and again challenges our beliefs about how our civilization arose. Using painstaking archaeological research and evidence from the writings of Plato and Aristotle, he suggests that the Greek "myths" were, in fact, very much a reality, that the Greek "gods" were actually extraterrestrial beings who arrived on Earth many thousands of years ago. Many of you may find von Däniken's conclusions astounding, but they are argued with such vigor and clarity that you'll be forced to consider the implications of his findings for mankind. Odyssey of the Gods includes new, eye-opening information about: A revolutionary interpretation of the sites and legends of ancient Greece The conflict between "alien" gods and humans The true origin of centaurs, the Cyclops, and other "mythical" creatures A startling new explanation of the Atlantis legend

The Stargate Conspiracy

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast

and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Egypt

All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking *Chariots of the Gods*, Erich von Daniken provides answers to these questions: why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in *Chariots of the Gods*. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. *Chariots of the Gods* is a provocative attempt to explain some of the universe's most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

Fingerprints of the Gods

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present for any gift giving occasion Perfect gift idea for: birthdays, back to school, christmas, thanksgiving, family & friends, notebook & planner lovers, teachers, graduation gifts, co-workers, boss gift, gift baskets,

Ancient Aliens in the Bible

New interpretations of ancient writings, the discovery of hidden chambers in Egypt, and other findings provide evidence of extraterrestrial contact with the ancient cultures of Earth

Aliens in Ancient Egypt

Presents conclusive evidence that ancient Egypt was originally the remnant of an earlier, highly sophisticated civilization • Supports earlier speculations based on myth and esoteric sources with scientific proof from the fields of genetics, engineering, and geology • Provides further proof of the connection between the Mayans and ancient Egyptians • Links the mystery of Cro-Magnon man to the rise and fall of this ancient civilization In the late nineteenth century, French explorer Augustus Le Plongeon, after years of research in Mexico's Yucatán Peninsula, concluded that the Mayan and Egyptian civilizations were related--as remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers over the last two decades now support this once derided speculation with evidence revealing that the Sphinx is thousands of years older than Egyptologists have claimed, that the pyramids were not tombs but geomechanical power plants, and that the megaliths of the Nabta Playa reveal complex astronomical star maps that existed 4,000 years before conventional historians deemed such knowledge possible. Much of the past support for prehistoric civilization has relied on esoteric traditions and mythic narrative. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that these mythic narratives are based on actual events and that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer. Tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture, Before the Pharaohs offers a compelling new view of humanity's past.

Before the Pharaohs

The First Book of Moses, Called Genesis

In the second century, Platonist and Judeo-Christian thought were sufficiently friendly that a Greek philosopher could declare, "What is Plato but Moses speaking Greek?" Four hundred years later, a Christian emperor had ended the public teaching of subversive Platonic thought. When and how did this philosophical rupture occur? Dylan M. Burns argues that the fundamental break occurred in Rome, ca. 263, in the circle of the great mystic Plotinus, author of the Enneads. Groups of controversial Christian metaphysicians called Gnostics ("knowers") frequented his seminars, disputed his views, and then disappeared from the history of philosophy—until the 1945 discovery, at Nag Hammadi, Egypt, of codices

containing Gnostic literature, including versions of the books circulated by Plotinus's Christian opponents. Blending state-of-the-art Greek metaphysics and ecstatic Jewish mysticism, these texts describe techniques for entering celestial realms, participating in the angelic liturgy, confronting the transcendent God, and even becoming a divine being oneself. They also describe the revelation of an alien God to his elect, a race of "foreigners" under the protection of the patriarch Seth, whose interventions will ultimately culminate in the end of the world. *Apocalypse of the Alien God* proposes a radical interpretation of these long-lost apocalypses, placing them firmly in the context of Judeo-Christian authorship rather than ascribing them to a pagan offshoot of Gnosticism. According to Burns, this Sethian literature emerged along the fault lines between Judaism and Christianity, drew on traditions known to scholars from the Dead Sea Scrolls and Enochic texts, and ultimately catalyzed the rivalry of Platonism with Christianity. Plunging the reader into the culture wars and classrooms of the high Empire, *Apocalypse of the Alien God* offers the most concrete social and historical description available of any group of Gnostic Christians as it explores the intersections of ancient Judaism, Christianity, Hellenism, myth, and philosophy.

Ancient Aliens

The alien influences behind the rise and fall of Egypt's Golden Age • Explains how Akhenaten was the last pharaoh entrusted with the sacred and ancient alien knowledge of stargates, free energy, and antigravity technologies • Reveals how the Brotherhood of the Snake, a secret society of reptilian aliens, sought to destroy Akhenaten and suppress the sacred knowledge of the pharaohs • Explores the original purpose of the pyramids--to transmit energy to expand consciousness--and how they were decommissioned after the Great Flood The sophisticated civilization of ancient Egypt arose seemingly overnight, complete with advanced levels of art, agriculture, astronomy, and physics. Then, with the death of Pharaoh Akhenaten, much of this higher knowledge was lost--or suppressed. But evidence of this former Golden Age, the alien visitors behind its rise, and those behind its decline still exists--some of it in plain sight. Examining the purposefully obscured reign of Akhenaten and Nefertiti, Xaviant Haze explains how they represent the last dynasty with access to the sacred knowledge of stargates, free energy, and antigravity technologies, knowledge handed down from an advanced interstellar race in the remote past. He reveals how the reptilian race known as the Shemsu Hor infiltrated the Egyptian priesthood and banking systems and formed the Brotherhood of the Snake--a secret society set on destroying Akhenaten's flourishing kingdom and suppressing the sacred knowledge of the pharaohs. Haze examines the evidence of aliens in ancient Egypt, such as the reptilian beings depicted in the Temple of Hathor and Thutmose III's alien encounter. He shows how Akhenaten and his family are always portrayed with elongated skulls and explores the connection between ancient aliens and Mars, including the Martian materials used in Egyptian monuments. He explains the original purpose of the pyramids--to transmit uplifting energy throughout the planet to help expand consciousness--and explores how they were decommissioned after the Great Flood of prehistory. He reveals how the original builders of the pyramids foresaw humanity's fall from the Golden Age and strategically encoded these magnificent structures to wake humanity from the depths of the Dark Ages.

Ancient Aliens®

The Sumerian civilization is the oldest known human civilization on Earth. Their divine beings were known as the Anunnaki which in Sumerian signifies "Those Who from Heaven to Earth Came". It bloomed out overnight around 3800 BC in Mesopotamia the land between the two rivers Tigris and Euphrates, and arrived at a sudden end in 2024 BC when it was devastated by a dangerous radioactive cloud brought by easterly breezes from the Sinai peninsula, where as indicated by some ancient records an atomic war occurred. The gigantic dark scar on the Earth in the south-eastern part of the Sinai peninsula, and the darkened stones that hint at being in a flash softened by extraordinary heat. There is more proof, Higher than typical levels of radioactivity have been found in the Dead Sea, the site of Sodom and Gomorrah have been nuked at the same time. What's more, And in the land of Sumer itself a current report has discovered that around the season of the obliteration of Sumer, there was a sudden environmental change there, the nature of which is predictable with an atomic aftermath. The date recommended by the examination is the same 2024 BC given by Sitchin. The Sumerian human advancement vanished around 2000 BC, similarly as all of a sudden as it showed up. Unmistakably its fall was extremely disastrous a number of Sumerian writings have been discovered bewailing the demolition and destruction of different Sumerian urban areas. All these grievance writings accuse the annihilation on the utilization of a few "Weapons of Terror" and some incredible savage cloud. The detailed descriptions of their effects leave no doubt that the Weapons of Terror were nuclear weapons. It is likewise the narrative of Sodom and Gomorrah. Incorporated into this book is proof of an ancient war that took place in the past, this book is unlike any you have read previously.

Chariots of the Gods?

We live in an age of information. But there are things in our prehistory "about which we do not have the faintest idea," writes best-selling author Erich von Däniken in his gripping new book, Remnants of the Gods. Stone structures erected by master builders, mysterious underground complexes, geometrically aligned stone circles, the breathtaking pyramids of Egypt--who built them? And, perhaps more importantly, where did these builders obtain such incredible knowledge? Erich von Däniken shows in detail how whole countries were surveyed thousands of years ago. Hundreds of Stone Age holy places are located at equal distances from one another, forming giant squares and triangles. How was all of this possible? Classic archaeology provides no answers to these questions. Worse still, it doesn't even appear to be interested. Are we all threatening to become "camp followers of disinterest," as Erich asks? Featuring more than 160 color photos and illustrations, Erich reveals the secrets of "impossible buildings" in Europe and the Mediterranean region, describes "crazy facts," and relentlessly exposes false doctrines. Remnants of the Gods will make even strident skeptics reconsider what they think they know of the past.

The Young Investigator's Guide to Ancient Aliens

Explores evidence for the theory of directed panspermia--that life on Earth and the

landscape of Earth itself was engineered by extraterrestrials • Details how the Earth was terraformed through a sophisticated geo-engineering program, providing clear examples such as the precise mathematical longitude configurations of the Great Pyramid of Giza with the major rivers on Earth • Shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional “out of Africa” theory of evolution • Examines the strongest modern UFO accounts, including the Russian Roswell case, as well as the suppressed UFO sightings of NASA astronauts In the early 1970s, Nobel Prize-winning DNA co-discoverer Sir Francis Crick and his colleague Leslie Orgel proposed that in the distant past, an extraterrestrial race sent a spacecraft loaded with microorganisms to seed the Earth with life. Now, more than 40 years later, the fields of space research and biotechnology have advanced to the point where they can back up Crick and Orgel’s claims about our ancient alien ancestors. Sharing scientific evidence of alien involvement with life on our planet and with the very landscape of Earth itself, Will Hart refines the theory of directed panspermia--that life was intentionally seeded on Earth by extraterrestrials--to reveal that the same ET agency also created humans and generated civilization. He shows how the Earth was terraformed through an engineering program so sophisticated and vast that it has escaped our attention so far--for example, the major rivers on Earth are precisely aligned through geo-engineering with the Great Pyramid of Giza. Revealing the Great Pyramid as an alien message in stone, the author explains how the Giza pyramids could not have been built by the ancient Egyptians and examines the extraterrestrial energy technologies used to move the pyramids’ massive stone blocks, methods later rediscovered by Nikola Tesla and the builder of Coral Castle, Edward Leedskalnin. He details how an advanced race implanted the basic genome on Earth as well as genetically engineered the human race and shows how our spectrum of blood types supports the theory of panspermia while directly contradicting the conventional “out of Africa” theory of evolution. Investigating how the extraterrestrial agency behind the origin of civilization is still working behind the scenes today, the author examines the strongest modern UFO accounts, including the Russian Roswell case and the suppressed UFO sightings of NASA astronauts. He shows that this advanced ET civilization is not an alien race in the way we normally think of “aliens”--they are our ancestors and as human as we are.

Apocalypse of the Alien God

An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout,

architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

Mysterious UFOs and Aliens

The Ancient Alien Theory: Part Four and ancientalienpedia.com is both a written and online resource. The written guide serves as an opportunity to log out, shut down, and unplug from the online world. The online guide serves as a gateway to the Ancient Alien Theory, with links to online sources, books, and authors. Just as Bill Birnes created The UFO Magazine Encyclopedia to provide a comprehensive guide to UFOs and extraterrestrial contact, AncientAlienPedia is providing a database to the Ancient Alien Theory. This all-inclusive guidebook saves readers countless of hours of searching for this information which is scattered in hundreds of websites and books. The AncientAlienPedia will prove to be an essential reference for the highly controversial Ancient Alien Theory.

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