

## Anne Frank Act 2 Study Guide Answers

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### Freewriting with Purpose

Enhanced with more than two hundred photos, a comprehensive book examines the life of this young girl--before her years spent in hiding, through her death in the concentration camp in 1945.

### Max the Mighty

The author shares the joyous moments and painful memories of her friendship with Anne Frank.

### Anne Frank's Tales from the Secret Annex

"A definitive, deeply moving inquiry into the life of the young, imperiled artist, and a masterful exegesis of Diary of a Young Girl...Extraordinary testimony to the power of literature and compassion" -Booklist (starred review) In Anne Frank: The Book, the Life, the Afterlife, Francine Prose, author of Reading Like a Writer, deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, The Diary of a Young Girl. Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, this work of literary criticism unravels the complex, fascinating story of the diary and effectively makes the case for it being a work of art from a precociously gifted writer.

## Footprints

Tracing Anne Frank's life from an early childhood in an assimilated family to her adolescence in German-occupied Amsterdam, Melissa Müller's biography, originally published in 1998, follows her life right up until her desperate end in Bergen Belsen. This updated edition includes the five missing pages from Anne Frank's diary, a number of new photographs, and brings to light many fascinating facts surrounding the Franks. As well as an epilogue from Miep Gies, who hid them for two years, it features new theories surrounding their betrayal, revelations about the pressure put on their helpers by the Nazi party and the startling discovery that the family applied for visas to the US. This authoritative account of Anne Frank's short but extraordinary life has been meticulously revised over seven years.

## Anne Frank's The Diary of a Young Girl: Study Guide and Student Workbook (Enhanced ebook)

NEW YORK TIMES BESTSELLER Whom do you trust, whom do you love, and who can be saved? A gripping tale of Berlin in the Second World War, from the author of *Annelies*. It is 1943—the height of the Second World War. With the men away at the front, Berlin has become a city of women. On the surface, Sigrid Schröder is the model German soldier's wife: She goes to work every day, does as much with her rations as she can, and dutifully cares for her meddling mother-in-law, all the while ignoring the horrific immoralities of the regime. But behind this façade is an entirely different Sigrid, a woman of passion who dreams of her former Jewish lover, now lost in the chaos of the war. But Sigrid is not the only one with secrets—she soon finds herself caught between what is right and what is wrong, and what falls somewhere in the shadows between the two . . .

## All But My Life

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, *Salon* !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]--

## **Anne Frank in the World, 1929-1945**

All But My Life is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops--including the man who was to become her husband--in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey. Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead. Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

## **The Obsession**

In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole--now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

## **Anne Frank**

"Everything you want to know about the Anne Frank phenomenon, about the perception and the effect of the text, whose writer became an icon, is said within these pages." —Wolfgang Benz, author of *A Concise History of the Third Reich* While Anne Frank was in hiding during the German Occupation of the Netherlands, she wrote what has become the world's most famous diary. But how could an unknown Jewish girl from Amsterdam be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank's life and ultimate fate have been represented, interpreted, and exploited. He

follows the evolution of her diary into a book (with translations into nearly 60 languages and editions that added previously unknown material), an American play, and a movie. As he asks, “Who owns Anne Frank?” Barnouw follows her emergence as a global phenomenon and what this means for her historical persona as well as for her legacy as a symbol of the Holocaust. “Reasonable, elegant, sometimes provocative, essential.” —Ian Buruma, author of *Year Zero: A History of 1945*

### **The Diary of Anne Frank**

A profound meditation on climate change and the Anthropocene and an urgent search for the fossils—industrial, chemical, geological—that humans are leaving behind. What will the world look like in ten thousand years—or ten million? What kinds of stories will be told about us? In *Footprints: In Search of Future Fossils*, the award-winning author David Farrier explores the traces we will leave for the very distant future. Modern civilization has created objects and landscapes with the potential to endure through deep time, whether it is plastic polluting the oceans and nuclear waste sealed within the earth or the 30 million miles of roads spanning the planet. Our carbon could linger in the atmosphere for 100,000 years, and the remains of our cities will still exist millions of years from now as a layer in the rock. These future fossils have the potential to reveal much about how we lived in the twenty-first century. Crossing the boundaries of literature, art, and science, *Footprints* invites us to think about how we will be remembered in the myths and stories of our distant descendants. Traveling from the Baltic Sea to the Great Barrier Reef, and from an ice-core laboratory in Tasmania to Shanghai, one of the world’s biggest cities, Farrier describes a world that is changing rapidly, with consequences beyond the scope of human understanding. As much a message of hope as a warning, *Footprints* will not only alter how you think about the future; it will change how you see the world today.

### **CliffsNotes on Frank's The Diary of Anne Frank**

For readers of *The Boy Who Dared* and *Prisoner B-3087*, a collection of unforgettable true stories of children hidden away during World War II. Jaap Sitters was only eight years old when his mother cut the yellow stars off his clothes and sent him, alone, on a fifteen-mile walk to hide with relatives. It was a terrifying night, one he would never forget. Before the end of the war, he would hide in secret rooms and behind walls. He would suffer from hunger, sickness, and the looming threat of Nazi raids. But he would live. This is just one of the true stories told in *Hidden Like Anne Frank*, a collection of eye-opening first-person accounts that share the experience of going into hiding to escape the Holocaust. Some were just toddlers when they were hidden; some were teenagers. Some hid with neighbors or family, while many were with complete strangers. But all know the pain of losing their homes, their families, even their own names. They describe the secret network that kept them safe. And they share the coincidences and close calls that made all the difference.

## **Atlas Shrugged**

"Lawrence Graver's book is a precise and generous account of dreadful obsession, in which deep issues are reduced by paranoia into misery all around--and work for many lawyers. It's sad, true to my knowledge of Meyer Levin and others enmeshed in the history--infinitely sad."--Herbert Gold, author of *Fathers* "Beautifully and poignantly told, this story holds a mirror up to American Jewry's own coming to terms with the Holocaust. It is by turns captivating and heartbreaking, the story of both Levin's obsession and his search for Jewish and American identity after the Holocaust. In this literary history, Lawrence Graver also reanimates the diary itself, returning it to the time and place from which it was torn fifty years ago."--James Young, author of *Writing and Re-writing the Holocaust* and *The Texture of Memory* "A gripping account, easy to read in one or two sittings, hard to put down. The balance between sympathy for Levin and criticism of his mounting obsession is exquisitely established and beautifully maintained, culminating in remarkable insight."--Morris Dickstein, author of *Gates of Eden* "Beyond Anne Frank is so beautiful and thoughtfully written that I really couldn't put it down. Diane Wolf's voice is human and humanistic, without glossing over any painful realities. She probes the subject from an impressive array of angles, considering a wide variety of types of experiences. This book is extraordinarily fine and I enthusiastically recommend it."--Lynn Davidman, author of *Motherloss*

## **The Cat Who Lived with Anne Frank**

The WWII reporter and "most significant American Jewish writer of his time" recounts his decades-long battle to stage Anne Frank's diaries (*Los Angeles Times*). As a war correspondent in Europe during World War II, Meyer Levin was among the first to report on the horrors of Nazi occupation. Also a successful novelist, he desperately wanted to bear witness to what he saw in literary form. Then, in 1951, he read *The Diary of a Young Girl* by Anne Frank. It was precisely the voice he had been searching for—and he became determined to bring Anne's story to America as a Broadway play. *The Obsession* is Levin's candid account of this ill-fated project and the mania to see it through that gripped him for twenty years. Though Levin began writing his adaptation with the support of Anne's father, Otto, he was eventually replaced with non-Jewish writers. Refusing to let Anne's story be sanitized, Levin fought for his version in and out of courtrooms in a protracted battle that nearly destroyed both his family and his career. In this extraordinary memoir, Levin explores the nature of Jewishness, the price of assimilation, the writer's obligation to himself and to his subject, and the search for identity and purpose.

## **Sunday in the Park with George**

## **People of Purpose**

Mouschi the cat relates the experiences of Anne Frank and seven other people who hid in from Nazis in a secret annex over a factory in Amsterdam during the Holocaust. Includes facts about the Holocaust and about Anne Frank.

### **Hidden Like Anne Frank: 14 True Stories of Survival**

THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis

### **The War of the Worlds**

### **Anne Frank**

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

### **Hitler Youth: Growing Up in Hitler's Shadow**

The only book that gets close to defining who Anne Frank was. Her father Otto Frank initiated this project and the author interviewed 42 people mentioned in her diary. Here too is the story of the betrayal and its disastrous aftermath.

### **The Rape Of Nanking**

Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. Appropriate "reader friendly" type sizes have been chosen for each title—offering clear, accurate, and readable text. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of War of the Worlds includes a Introduction, Biographical Note, and Afterword by James Gunn. They came form outer space--Mars, to be exact. With deadly heat-rays and giant fighting machine they want to conquer Earth and keep humans as their slaves. Nothing seems to stop them as they spread terror and death across the planet. It is the start of the most important war in Earth's history. And Earth will never be the same. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **Copper Sun**

Diary of the adolescent Jewish girl who ultimately perished in the Nazi death camps.

## **The Cult of the Constitution**

(Applause Libretto Library). This 1995 Pulitzer Prize-winning musical was inspired by the painting *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A complex work revolving around a fictionalized Seurat immersed in single-minded concentration while painting the masterpiece, the production has evolved into a meditation on art, emotional connection, and community. This publication contains the entire script of the musical. "Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced a watershed event that demands nothing less than a retrospective, even revisionist, look at the development of the serious Broadway musical." Frank Rich, *The New York Times Magazine*

## **The Diary of Anne Frank**

Traces the life of a young Jewish girl who kept a diary during the two years she and her family hid from the Germans in an Amsterdam attic.

## **The Hiding Place**

The original CliffsNotes study guides offer a look into critical elements and ideas within classic works of literature. CliffsNotes on *Diary of Anne Frank* takes you into the handwritten accounts of life in hiding from Nazis in World War II. Following the feelings of a 13-year-old Jewish girl who recorded her thoughts, impressions, dreams, and cherished hopes during the two years before she and her family were discovered, this study companion covers the backgrounds and fates of the real people within Anne's diary. Other features that help you figure out this important work include Historical background centering around World War II Critical commentaries covering each year Anne Frank spent in hiding Suggested essay topics to inspire discussion Selected bibliography for further research Classic literature or modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

## **City of Women**

In this controversial and provocative book, Mary Anne Franks examines the thin line between constitutional fidelity and

constitutional fundamentalism. The Cult of the Constitution reveals how deep fundamentalist strains in both conservative and liberal American thought keep the Constitution in the service of white male supremacy. Constitutional fundamentalists read the Constitution selectively and self-servingly. Fundamentalist interpretations of the Constitution elevate certain constitutional rights above all others, benefit the most powerful members of society, and undermine the integrity of the document as a whole. The conservative fetish for the Second Amendment (enforced by groups such as the NRA) provides an obvious example of constitutional fundamentalism; the liberal fetish for the First Amendment (enforced by groups such as the ACLU) is less obvious but no less influential. Economic and civil libertarianism have increasingly merged to produce a deregulatory, "free-market" approach to constitutional rights that achieves fullest expression in the idealization of the Internet. The worship of guns, speech, and the Internet in the name of the Constitution has blurred the boundaries between conduct and speech and between veneration and violence. But the Constitution itself contains the antidote to fundamentalism. The Cult of the Constitution lays bare the dark, antidemocratic consequences of constitutional fundamentalism and urges readers to take the Constitution seriously, not selectively.

### **Funds for Research at State Agricultural Experiment Stations and Other State Institutions**

Learn about 80 people who have made a difference in the world—a culturally diverse group of men and women representing a wide range of professions and occupations. One-page biographical profiles are followed by reading and social studies activities that promote critical thinking and writing. Useful in many different school and home settings.

### **Anne Frank and Me**

Provides background information on Anne Frank and her times

### **Responding to Literature**

For the millions moved by Anne Frank: The Diary of a Young Girl, here at last is Miep Geis's own astonishing story. For more than two years, Miep Gies and her husband helped hide the Franks from the Nazis. Like thousands of unsung heroes of the Holocaust, they risked their lives each day to bring food, news, and emotional support to the victims. She found the diary and brought the world a message of love and hope. It seems as if we are never far from Miep's thoughts. Yours, Anne From her own remarkable childhood as a World War I refugee to the moment she places a small, red-orange, checkered diary -- Anne's legacy -- in Otto Frank's hands, Miep Gies remembers her days with simple honesty and shattering clarity. Each page rings with courage and heartbreaking beauty.

## **Hope**

The story of how Corrie and her family became leaders in the Dutch Underground, hiding Jewish people in a specially built room in their house and aiding their escape from the Nazis.

## **The Phenomenon of Anne Frank**

Stolen from her village, sold to the highest bidder, fifteen-year-old Amari has only one thing left of her own -- hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and living in a beautiful village, she could not have imagined everything could be taken away from her in an instant. But when slave traders invade her village and brutally murder her entire family, Amari finds herself dragged away to a slave ship headed to the Carolinas, where she is bought by a plantation owner and given to his son as a birthday present. Survival seems all that Amari can hope for. But then an act of unimaginable cruelty provides her with an opportunity to escape, and with an indentured servant named Polly she flees to Fort Mose, Florida, in search of sanctuary at the Spanish colony. Can the illusive dream of freedom sustain Amari and Polly on their arduous journey, fraught with hardship and danger?

## **The Old Neighborhood**

Robert F. Sibert Award-winner Susan Campbell Bartoletti explores the riveting and often chilling story of Germany's powerful Hitler Youth groups.

## **The World of Anne Frank**

“Unique among survival books . . . stunning . . . enthralling. Deep Survival makes compelling, and chilling, reading.”—Denver Post Over a decade since its original publication, Laurence Gonzales’s bestselling *Deep Survival* has helped save lives from the deepest wildernesses, just as it has improved readers’ everyday lives. Its mix of adventure narrative, survival science, and practical advice has inspired everyone from business leaders to military officers, educators, and psychiatric professionals on how to take control of stress, learn to assess risk, and make better decisions under pressure. Now with a new introduction on how this book can help readers overcome any of life’s obstacles, Gonzales’s gripping narrative is set to motivate and enlighten a new generation of readers.

## **Anne Frank Remembered**

In freewriting, we write continuously: we begin with a prompt and keep our pen or pencil moving throughout the entire duration. We do not stop to question or censor ourselves; we do not concern ourselves with spelling, punctuation, capitalization, or grammar; we do not allow critical thoughts. This practical book shows teachers how to use freewriting to help kids write well and more, regardless of grade level, subject, or time of day or year. It is a simple process to implement, and yet makes a significant difference in teacher attitudes, student confidence, and, ultimately, student writing abilities.

### **Anne Frank**

The #1 New York Times Bestseller A bestselling book that is inspiring the nation: “We have written here about terrible things that we never wanted to think about again . . . Now we want the world to know: we survived, we are free, we love life.” Two women kidnapped by infamous Cleveland school-bus driver Ariel Castro share the stories of their abductions, captivity, and dramatic escape On May 6, 2013, Amanda Berry made headlines around the world when she fled a Cleveland home and called 911, saying: “Help me, I’m Amanda Berry. . . . I’ve been kidnapped, and I’ve been missing for ten years.” A horrifying story rapidly unfolded. Ariel Castro, a local school bus driver, had separately lured Berry, Gina DeJesus, and Michelle Knight to his home, where he kept them chained. In the decade that followed, the three were raped, psychologically abused, and threatened with death. Berry had a daughter—Jocelyn—by their captor. Drawing upon their recollections and the diary kept by Amanda Berry, Berry and Gina DeJesus describe a tale of unimaginable torment, and Pulitzer Prize-winning Washington Post reporters Mary Jordan and Kevin Sullivan interweave the events within Castro’s house with original reporting on efforts to find the missing girls. The full story behind the headlines—including details never previously released on Castro’s life and motivations—Hope is a harrowing yet inspiring chronicle of two women whose courage, ingenuity, and resourcefulness ultimately delivered them back to their lives and families. From the Hardcover edition.

### **Anne Frank**

In *The Old Neighborhood* David Mamet confirms his stature as a master of the American stage, a writer who can turn the most innocuous phrase into a lit fuse and a family reunion into a perfectly orchestrated firestorm of sympathy, yearning, and blistering authentic rage. In these three short plays, a middle-aged Bobby Gould returns to the old-neighborhood in a series of encounters with his past that, however briefly, open windows on his present. In “The Disappearance of the Jews,” Bobby and an old buddy fantasize about finding themselves in a nostalgic shtetl paradise while revealing how lost they are in their own families. In the comfort of her kitchen, Bobby's sister “Jolly” unscrolls a list of childhood grievances that is at once painful and hilarious. And the old girlfriend in “Deeny,” faced with a man she once loved, finds herself obsessively free-associating on gardening, sex, and subatomic particles. Swerving from comedy to terror, from tenderness to anguish—with

a swiftness that unsettles even as it strikes home—The Old Neighborhood is classic Mamet.

## **My Name is Anne, She Said, Anne Frank**

### **An Obsession with Anne Frank**

#### **Ditch That Textbook**

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

#### **Deep Survival: Who Lives, Who Dies, and Why**

This is the dramatic, heart-wrenching tale of Max (from Freak the Mighty) and Worm, two outsiders who turn to each other for survival.

#### **The Footsteps of Anne Frank**

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