

Bodies Sex Violence Disease And Death In Contemporary Legend

Traditions of Belief Urban Legends Broken Bodies, Broken Dreams Women as Weapons of War Women's Minds/women's Bodies Béaloideas Annual Bibliography of English Language and Literature Yoga of Sex-sublimation, Truth & Non-violence Writing the Holocaust The Medical Fortnightly Heterosexuality in Theory and Practice Development with a Body Medicine as Culture Hollow Bodies Bodies Constructions of Cancer in Early Modern England Violence and the Body Endangered Bodies The Skeptical Inquirer Men's Bodies, Men's Selves Bibliographic Index The Routledge History of Sex and the Body International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008 Choice Responding to Intimate Partner Violence and Sexual Violence Against Women Bodies, Sex and Desire from the Renaissance to the Present Reading Paul Muldoon Violence Against Women Family Problems and Family Violence A Dictionary of Practical Medicine Ancient Bodies, Ancient Lives Fascinatingly Disturbing Program and Abstracts Body Wars A Treatise on the Causes of most Diseases incident to Human Bodies, and the Cure of them, etc World Report on Violence and Health Sex, Violence and the Body Music, Politics, and Violence Genocide SIECUS Report

Traditions of Belief

Michael Haneke is one of Europe's most successful and controversial film directors. Awarded the Palme d'Or and numerous other international awards, Haneke has contributed to and shaped contemporary auteur cinema and is becoming more and more popular among academics and cinephiles. His mission is as noble as it is provocative: he wants "to rape the audience into independence," to wake them up from the lethargy caused by the entertainment industry. The filmic language he employs in this mission is both highly characteristic and efficient, and yet his methods are open to criticism for their violence toward and manipulation of the audience. The aim of this book is to analyze critically Haneke's aesthetics, his message, as well as his ethical motivation from an interdisciplinary and intercultural perspective. Contributors to the book come from a variety of academic disciplines and cultural backgrounds-European and North American.

Urban Legends

Because they are so often told as news, contemporary legends force us to reevaluate life as we know it. They confront us with macabre, fantastic, horrific, or hilarious characters and events that seem to come straight out of myths and folktales, but are presented as present day events. The difficulty is that it is not at all easy to decide whether these often disturbing stories should be treated as reliable or dismissed as fantasy. The legends explored in this book are some of the most bizarre, gruesome, and politically sensitive stories in the contemporary legend canon. At any moment a body may be invaded by noxious creatures, deliberately infected with deadly disease, or raided to provide donor organs for sick foreigners. These are "winter's tales," the stuff of nightmares. In this book

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Gillian Bennett traces the cultural history of six legends, well-known in Europe and America from medieval times to the present day. Appearing in broadsides, ballads, myths, ancient and modern legends, novels, plays, films, television shows, and stories told in the oral tradition, these legends are not just silly tales which can be dismissed as trivial and untrue. They reveal much about the concerns and fears of everyday life and demonstrate the limits of knowledge and power in the modern world.

Broken Bodies, Broken Dreams

Women as Weapons of War

Women's Minds/women's Bodies

This title explores the relationship between subalternity, the discourse and technology of the body, and the rise and proliferation of racial, colonial, sexual, domestic, and state violence, examining the materiality of violence on the 'otherized' body.

Béaloideas

This book is open access under a CC-BY licence. Cancer is perhaps the modern world's most feared disease. Yet, we know relatively little about this malady's history before the nineteenth century. This book provides the first in-depth examination of perceptions of cancerous disease in early modern England. Looking to drama, poetry and polemic as well as medical texts and personal accounts, it contends that early modern people possessed an understanding of cancer which remains recognizable to us today. Many of the ways in which medical practitioners and lay people imagined cancer – as a 'woman's disease' or a 'beast' inside the body – remain strikingly familiar, and they helped to make this disease a byword for treachery and cruelty in discussions of religion, culture and politics. Equally, cancer treatments were among the era's most radical medical and surgical procedures. From buttered frog ointments to agonizing and dangerous surgeries, they raised abiding questions about the nature of disease and the proper role of the medical practitioner.

Annual Bibliography of English Language and Literature

Yoga of Sex-sublimation, Truth & Non-violence

In *Hollow Bodies*, Susan Dewey travels to Armenia, Bosnia-Herzegovina, and India to follow the trade in women's bodies and efforts to stop it. What she finds is a counter-trafficking system at the mercy of funds from misguided international organizations and foreign governments. From counterproductive restrictions placed on NGOs by donors, to jaded employees and bribes given to prosecutors, Dewey highlights the structural flaws in place that allow, and sometimes even

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help, sex trafficking to continue. Based on research conducted with the International Organization for Migration (IOM), Dewey speaks with a range of actors from bar workers in Bombay to Embassy employees in Armenia and senior officials at international organizations. She discovers how a global problem plays out differently on the local level and why millions of aid dollars make little difference in the lives of women who are forced or compelled from their homes into the global sex trade.

Writing the Holocaust

The Medical Fortnightly

An overview of the key themes and major theoretical developments which continue to permeate the activity of writing about the history of the Holocaust.

Heterosexuality in Theory and Practice

Presents the basic stories behind urban myths and legends from around the world, along with examples of each, and groups them by theme, which includes city life, horror, accidents, disease, animals, sex, merchandise, murder, and the supernatural.

Development with a Body

A health-care provider is likely to be the first professional contact for survivors of intimate partner violence or sexual assault. Evidence suggests that women who have been subjected to violence seek health care more often than non-abused women, even if they do not disclose the associated violence. They also identify health-care providers as the professionals they would most trust with disclosure of abuse. These guidelines are an unprecedented effort to equip healthcare providers with evidence-based guidance as to how to respond to intimate partner violence and sexual violence against women. They also provide advice for policy makers, encouraging better coordination and funding of services, and greater attention to responding to sexual violence and partner violence within training programmes for health care providers. The guidelines are based on systematic reviews of the evidence, and cover: 1. identification and clinical care for intimate partner violence 2. clinical care for sexual assault 3. training relating to intimate partner violence and sexual assault against women 4. policy and programmatic approaches to delivering services 5. mandatory reporting of intimate partner violence. The guidelines aim to raise awareness of violence against women among health-care providers and policy-makers, so that they better understand the need for an appropriate health-sector response. They provide standards that can form the basis for national guidelines, and for integrating these issues into health-care provider education.

Medicine as Culture

Hollow Bodies

This report is part of WHO's response to the 49th World Health Assembly held in 1996 which adopted a resolution declaring violence a major and growing public health problem across the world. It is aimed largely at researchers and practitioners including health care workers, social workers, educators and law enforcement officials.

Bodies

Music and violence have been linked since antiquity in ritual, myth, and art. Considered together they raise fundamental questions about creativity, discourse, and music's role in society. The essays in this collection investigate a wealth of issues surrounding music and violence—issues that cross political boundaries, time periods, and media—and provide cross-cultural case studies of musical practices ranging from large-scale events to regionally specific histories. Following the editors' substantive introduction, which lays the groundwork for conceptualizing new ways of thinking about music as it relates to violence, three broad themes are followed: the first set of essays examines how music participates in both overt and covert forms of violence; the second section explores violence and reconciliation; and the third addresses healing, post-memorials, and memory. *Music, Politics, and Violence* affords space to look at music as an active agent rather than as a passive art, and to explore how music and violence are closely—and often uncomfortably—entwined. CONTRIBUTORS include Nicholas Attfield, Catherine Baker, Christina Baade, J. Martin Daughtry, James Deaville, David A. McDonald, Kevin C. Miller, Jonathan Ritter, Victor A. Vicente, and Amy Lynn Wlodarski.

Constructions of Cancer in Early Modern England

Violence and the Body

Endangered Bodies

Offers insights into contemporary challenges and transformative possibilities of the struggle for sexual rights. This book combines the conceptual with the political, and offering examples of practical interventions and campaigns that emphasize the positive dimensions of sexuality.

The Skeptical Inquirer

Extrait de la couverture : " *Endangered Bodies : Women, Children and Health in Africa* " brings together perspectives on issues related to child and maternal health from a variety of different angles. While diseases such as HIV/AIDS, malaria and others continue to threaten the lives of women and children in sub-Saharan Africa, there is more to combating these epidemics than eradicating the vectors responsible for them. Social factors also play a major role in bringing awareness, legislation and funding to bear on issues that affect the health of women and

children. Therefore, the chapters in this book discuss such social and legal issues as women's abortion rights and practices in Africa, the rights of HIV-infected children and AIDS orphans, and the prevalence of violence against women with its associated health risks, among many others. Overall, "Endangered Bodies" portrays the precarious circumstances under which women and children must battle for equal access and treatment in inhospitable environs."

Men's Bodies, Men's Selves

Bibliographic Index

An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

The Routledge History of Sex and the Body

An anthropological report on gender roles in prehistoric times draws on a wealth of recent studies that offers insight into the history of sexual identity as it developed hundreds of thousands of years ago, challenging modern stereotypes and assumptions to explain the different ways in which ancient people defined themselves.

International Bibliography of Book Reviews of Scholarly Literature in the Humanities and Social Sciences 2008

This publication gives an insight into the exploitation and violence that affects the everyday lives of women and girls around the world by examining different types of violence through the cycle of women's lives including discrimination at birth and at school, child prostitution and pornography, child marriage, domestic violence, sexual assault, sex trafficking, servitude and abusive cultural practices. It contains a CD-ROM with training and advocacy material, including a documentary film 'Our bodies, their battleground'. This publication is part of the long-term commitment of the UN Office for the Coordination of Humanitarian Affairs (OCHA) and the Integrated Regional Information Network to promote human rights and to raise awareness of the gender-based violence which exists in all societies.

Choice

Cultural Writing. Sociology. Women's Studies. Edited by Katherine M.J. McKenna & June Larkin. This volume highlights some of the latest thinking in Canada on the issue of male violence against women. Articles examine the prevalence and nature of violence against women, violence and women's health and structural forms of violence against women. Contributors include: Holly Johnson, Yasmin Jiwani, Aysan Sev'er Emma D. LaRocque, Himani Bannerji, Jenny Horsman, Helene Moussa, Kim Pate and Elizabeth Sheehy among many others.

Responding to Intimate Partner Violence and Sexual Violence Against Women

Bodies, Sex and Desire from the Renaissance to the Present

The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, offers book reviews of literature dealing primarily with the humanities and social sciences published in 6,000 mainly European scholarly journals. This unique bibliography contains over 1.1 millions book reviews. 60,000 entries are added every year with details on the work reviewed and the review.

Reading Paul Muldoon

“This remarkable volume is both conceptually robust and highly practical. The book promises to heighten awareness among clinicians around the world about the diagnostic and therapeutic importance of family relationships in human health and disease. It also will serve as a roadmap for the critically important work that lies ahead.” —David G. Addiss Arcus Center for Social Justice Leadership Kalamazoo, MI

Family problems and family violence are major global concerns that have a vast impact on both psychological and physical health, and economic well-being. This text, the only book of its kind, describes recent innovations in defining and assessing family problems and family violence. It provides a framework for improving global assessment of relational processes as addressed in the International Classification of Diseases (ICD-11). The book includes a complete set of practical clinical and public health tools—easily implemented across a wide range of setting—for defining, screening, and assessing family violence in accordance with these new definitions. It reviews the impact of family violence on all aspects of physical and mental health and economic well-being, including global considerations of cross-cultural relationship assessment, and provides recommendations for modifications and cross-cultural validation. The book is consistently organized for ease of use and consolidates ICD codes into four scientifically based categories: intimate partner violence, partner relationship distress, child maltreatment, and parent-child relation problems. Clinicians who assess and treat family violence and students and policymakers will benefit from several new state-of-the-art screening tools and structured interviews that can be easily administered in hospitals, clinics, and other health care settings. This text will also be an important addition to graduate training programs across many disciplines regarding the assessment of family maltreatment, parent-child problems, and relationship discord. Key Features: Contains a wealth of current validated screening and interview tools that can be used in clinical or research settings Provides a global perspective on assessing and treating family violence Provides recommendations for surveillance of family problems and family violence addressed in the ICD-11 Highlights the implications of relational problems for mental and physical health and economic well-being in a global context

Violence Against Women

This edition provides a broad overview of the way medicine is experienced,

perceived and socially constructed in Western societies.

Family Problems and Family Violence

What is genocide? Why does it happen, and what can be done to prevent it from happening again? These urgent questions are clearly and concisely explored for young adult readers. Some view the systematic killing, rape and destruction of homes in Darfur as a grave humanitarian crisis. For others, it's a clear example of the ultimate crime against humanity — genocide. Who is right? What is genocide? What is the impact on humanity of wiping out entire groups of people? Who are the endangered human beings in today's world? This thoughtful book helps young readers understand these and other difficult questions. Providing an overview of the history of genocide worldwide, the book explores the paradox that while a person who murders another person can be tried and even executed for the crime, a person who murders hundreds or thousands of people usually goes free. Using case studies the book points out their unique character while at the same time establishing important links between them. Most important, the book answers the question, what can be done to prevent genocide from happening in the future? "[The Groundwork Guides] are excellent books, mandatory for school libraries and the increasing body of young people prepared to take ownership of the situations and problems previous generations have left them." — Globe and Mail

A Dictionary of Practical Medicine

Written for activists and educators, this cultural critique of female body image discusses the topic as it relates to sports, fashion, advertising, and propaganda, and offers practical strategies for those willing to fight unhealthy or unrealistic female images in society. Original. Tour.

Ancient Bodies, Ancient Lives

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 - 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

Fascinatingly Disturbing

Program and Abstracts

Ever since Eve tempted Adam with her apple, women have been regarded as a corrupting and destructive force. The very idea that women can be used as interrogation tools, as evidenced in the infamous Abu Ghraib torture photos, plays on age-old fears of women as sexually threatening weapons, and therefore the literal explosion of women onto the war scene should come as no surprise. From the female soldiers involved in Abu Ghraib to Palestinian women suicide bombers, women and their bodies have become powerful weapons in the Afghanistan and Iraq wars. In *Women as Weapons of War*, Kelly Oliver reveals how the media and the administration frequently use metaphors of weaponry to describe women and female sexuality and forge a deliberate link between notions of vulnerability and images of violence. Focusing specifically on the U.S. campaigns in Afghanistan and Iraq, Oliver analyzes contemporary discourse surrounding women, sex, and gender and the use of women to justify America's decision to go to war. For example, the administration's call to liberate "women of cover," suggesting a woman's right to bare arms is a sign of freedom and progress. Oliver also considers what forms of cultural meaning, or lack of meaning, could cause both the guiltlessness demonstrated by female soldiers at Abu Ghraib and the profound commitment to death made by suicide bombers. She examines the pleasure taken in violence and the passion for death exhibited by these women and what kind of contexts created them. In conclusion, Oliver diagnoses our cultural fascination with sex, violence, and death and its relationship with live news coverage and embedded reporting, which naturalizes horrific events and stymies critical reflection. This process, she argues, further compromises the borders between fantasy and reality, fueling a kind of paranoid patriotism that results in extreme forms of violence.

Body Wars

Women's Minds/Women's Bodies: The Psychology of Women in a Biosocial Context by Joan H. Rollins is a scholarly yet intriguingly readable new book that integrates pertinent material from psychology, sociology, biology, economics, and political science to the psychology of women within a feminist empiricist framework. Comprehensive and interdisciplinary, *Women's Minds/Women's Bodies* provides a balanced presentation of the broad spectrum of theory and research in the subject area no matter how controversial. Treated holistically, the subject matter illustrates how the topics presented have relevance and meaning for the challenges women face in today's world while experiential accounts of individual women throughout the book are used to complete and humanize the picture painted by quantitative data.

A Treatise on the Causes of most Diseases incident to Human Bodies, and the Cure of them, etc

This book explores heterosexualities in their complex and everyday expressions. It engages with theories about the intersection of sexuality with other markers of difference, and gender in particular. The outcome will productively upset equations of heterosexuality with heteronormativity and accounts that cast heterosexuality in

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"sex critical, sex as danger" terms. Queer/feminist 'pro-sex' perspectives have become prevalent in analyses of sexuality, but in these approaches queer becomes the site of subversive, transgressive, exciting and pleasurable sex, while heterosex, if mentioned at all, continues to be seen as objectionable or dowdy. It challenges heterosexuality's comparative absence in gender/sexuality debates and the common constitution of heterosexuality as nasty, boring and normative. The authors develop an innovative analysis showing the limits of the sharply bifurcated perspectives of the "sex wars". This is not a revisionist account of heterosexuality as merely one option in a fluid smorgasbord, nor does it dismiss the weight of feminist/pro-feminist critiques of heterosexuality. This book establishes that if relations of domination do not constitute the analytical sum of heterosexuality, then identifying its range of potentialities is clearly important for understanding and helping to undo its "nastier" elements.

World Report on Violence and Health

Examines sex, violence and the body through a focus on the multiple and fascinating relationships between sexuality and wounding in both the real world and representations. Drawing on a range of disciplines, including cultural and media studies, sociology and psychology, this book explores social practices such as S & M, and cosmetic surgery.

Sex, Violence and the Body

Music, Politics, and Violence

Genocide

SIECUS Report

Includes both books and articles.

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