

Bookmark File PDF Bringing Home The Birkin My Life In Hot Pursuit Of The Worlds Most Coveted Handbag

## **Bringing Home The Birkin My Life In Hot Pursuit Of The Worlds Most Coveted Handbag**

Women in LoveBringing Home the BirkinHeads in BedsBargain FeverBehold a Pale HorseBergdorf BlondesNew York Club KidsDeluxeJ M Barrie and the Lost BoysMunkey DiariesBébé Day by DayThe New ShogunThe World's Greatest DetectiveA Month in the CountryMy Paris DreamWTF?!: What the FrenchThe Lion's Den: The 'impossible to put down' must-read gripping thriller of 2020Chasing Harry WinstonI'll Drink to ThatAll the Money in the WorldPrimates of Park AvenueThe Madame Curie ComplexThe Rainbow & Women in LoveWakingTears of MermaidsJane and Serge. a Family AlbumReturn to the Big Fancy40% Off Is the New BlackProzac NationThe Secret of Chanel No. 57½ CentsA Denim StoryThe Hole in the MiddleThe FourBringing Home the BirkinBringing Home the BirkinHermÈs AddictionThe Valancourt Book of Horror Stories: Volume OneMaterial Girl, Mystical WorldHow to Dig a Hole to the Other Side of the World

### **Women in Love**

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound.

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7½ Cents was adapted by Richard Bissell and George Abbott for the Broadway musical success The Pajama Game.

### **Bringing Home the Birkin**

If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

### **Heads in Beds**

A spirited investigation into the phenomenon of bargain hunting and the competition between buyers and sellers traces the evolution of promotional pricing and sale discounts, exploring the impact of negotiable pricing on markets, the machinations of price consultants and the growing empowerment of consumers.

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### **Bargain Fever**

"This funny, inspiring, and uplifting collection reminds us that most of the best things in life are still free." -from back

### **Behold a Pale Horse**

Elizabeth Wurtzel's New York Times best-selling memoir, with a new afterword "Sparkling, luminescent prose . . . A powerful portrait of one girl's journey through the purgatory of depression and back." —New York Times "A book that became a cultural touchstone." —New Yorker Elizabeth Wurtzel writes with her finger on the faint pulse of an overdiagnosed generation whose ruling icons are Kurt Cobain, Xanax, and pierced tongues. Her famous memoir of her bouts with depression and skirmishes with drugs, Prozac Nation is a witty and sharp account of the psychopharmacology of an era for readers of Girl, Interrupted and Sylvia Plath's The Bell Jar.

### **Bergdorf Blondes**

In his highly provocative first book, Scott Galloway pulls back the curtain on exactly how Amazon, Apple, Facebook, and Google built their massive empires.

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While the media spins tales about superior products and designs, and the power of technological innovation, Galloway exposes the truth: none of these four are first movers technologically - they've either copied, stolen, or acquired their ideas. Readers will come away with fresh, game-changing insights about what it takes to win in today's economy. Print run 125,000.

### **New York Club Kids**

A chic, alluring celebration of the versatility of blue jeans as a classic and evolving fashion essential includes forefront fashion photographs of denim-clad models ranging from Marilyn Monroe and Patti Smith to Jane Birkin and Kate Moss while exploring how blue jeans can convey a wide range of styles and identities.

### **Deluxe**

The historian and author of Lillian Gilbreth examines the “Great Man” myth of science with profiles of women scientists from Marie Curie to Jane Goodall. Why is science still considered to be predominantly male profession? In The Madame Curie Complex, Julie Des Jardin dismantles the myth of the lone male genius, reframing the history of science with revelations about women’s substantial contributions to the field. She explores the lives of some of the most famous female scientists,

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including Jane Goodall, the eminent primatologist; Rosalind Franklin, the chemist whose work anticipated the discovery of DNA's structure; Rosalyn Yalow, the Nobel Prize-winning physicist; and, of course, Marie Curie, the Nobel Prize-winning pioneer whose towering, mythical status has both empowered and stigmatized future generations of women considering a life in science. With lively anecdotes and vivid detail, *The Madame Curie Complex* reveals how women scientists have changed the course of science—and the role of the scientist—throughout the twentieth century. They often asked different questions, used different methods, and came up with different, groundbreaking explanations for phenomena in the natural world.

### **J M Barrie and the Lost Boys**

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on

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eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

### **Munkey Diaries**

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War

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and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

### **Bébé Day by Day**

A charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former *Vogue* and *Harper's Bazaar* editor Kate Betts, the author of *Everyday Icon: Michelle Obama and the Power of Style* "You can always come back," my mother said. "Just go." As a young woman, Kate Betts nursed a dream of striking out on her own in a faraway place and becoming a glamorous foreign correspondent. After college—and not without trepidation—she took off for Paris, renting a room in the apartment of a young BCBG (bon chic, bon genre) family and throwing herself into the local culture. She was determined to master French slang, style, and *savoir faire*, and to find a job that would give her a reason to stay. After a series of dues-paying jobs that seemed only to reinforce her outsider status, Kate's hard work and willingness to take on any assignment paid off: Her writing

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and intrepid forays into la France Profonde—true France—caught the eye of John Fairchild, the mercurial fashion arbiter and publisher of *Women's Wear Daily*, the industry's bible. Kate's earliest assignments—investigating the mineral water preferred by high society, chasing after a costumed band of wild boar hunters through the forests of Brittany—were a rough apprenticeship, but she was rewarded for her efforts and was initiated into the elite ranks of Mr. Fairchild's trusted few who sat beside him in the front row and at private previews in the ateliers of the gods of French fashion. From a woozy yet mesmerizing Yves Saint Laurent and the mischievous and commanding Karl Lagerfeld to the riotous, brilliant young guns who were rewriting all the rules—Martin Margiela, Helmut Lang, John Galliano—Betts gives us a view of what it was like to be an American girl, learning about herself, falling in love, and finding her tribe. Kate Betts's captivating memoir brings to life the enchantment of France—from the nightclubs of 1980s Paris where she learned to dance Le Rock, to the lavender fields of Provence and the grand spectacle of the Cour Carrée—and magically re-creates that moment in life when a young woman discovers who she's meant to be. Praise for *My Paris Dream* “[A] glittering coming-of-age tale.”—*Entertainment Weekly* (The Must List) “Fashion and self-examination—froth and wisdom—might seem like odd bookfellows, but Betts brings them together with winning confidence.”—*The New York Times Book Review* “As light and refreshing as an ice cream cone from the legendary Berthillon, *My Paris Dream* evokes the sights, sounds, smells and styles of 1980s Paris.”—*USA Today* “*My Paris Dream* is awesome.”—*Man Repeller*

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“What was Bett’s Paris dream? Her dream was her awakening, [which] is elegantly chronicled in these pages.”—The Daily Beast “For those who are interested in the men and women involved in haute couture, Betts’ reminiscences will be a delight.”—Kirkus Reviews “Full of slangy French, delectable food and swoon-worthy fashion.”—BookPage “An amazing story of a young woman in Paris trying to break into the fashion business.”—Sophia Amoruso, author of #GIRLBOSS “Kate Betts’s story brought me back to my own young self and the journey I made—in my case, from a small town in Illinois to New York City.”—Cindy Crawford

### **The New Shogun**

Bigger, Fancier, and more cutthroat than ever! When Freeman Hall left The Big Fancy to pursue his screenwriting dreams, he thought the horrors of working in a handbag department were finally over. But instead of fame and fortune, he found himself stuck behind a wall of script-killing rewrites, unable to make a living. In Return to the Big Fancy, Freeman shares his wildly entertaining journey back through the fiery gates of Retail Hell. He thought he had seen it all in his day, but with the bar set higher than ever before, employees are now graciously bowing before Corporate as they climb over fellow salespeople, and even friends, to earn enough transactions and commissions to actually survive. As he learns more of the wretchedness that has befallen the sales floor, he realizes that The Big Fancy has its customers and its employees on a short leash. But leave it to Freeman and the

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threat of disappearing commissions to rally the retail slaves and show Corporate who's really in charge!

### **The World's Greatest Detective**

'[An] irresistible account of a child's imaginary 8,000-mile journey through the earth to discover what's inside. Facts about the composition of the earth are conveyed painlessly and memorably.' —SLJ. 'An exciting adventure. . . . Illustrations [by Caldecott Medal winner Marc Simont] explode with color and action.' —CS. Best Books of 1979 (SLJ) Children's Choices for 1980 (IRA/CBC) A Reading Rainbow Selection

### **A Month in the Country**

"Like an urban Dian Fossey, Wednesday Martin decodes the primate social behaviors of Upper East Side mothers in a brilliantly original and witty memoir about her adventures assimilating into that most secretive and elite tribe. After marrying a man from the Upper East Side and moving to the neighborhood, Wednesday Martin struggled to fit in. Drawing on her background in anthropology and primatology, she tried looking at her new world through that lens, and suddenly things fell into place. She understood the other mothers' snobbiness at

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school drop-off when she compared them to olive baboons. Her obsessional quest for a Hermes Birkin handbag made sense when she realized other females wielded them to establish dominance in their troop. And so she analyzed tribal migration patterns; display rituals; physical adornment, mutilation, and mating practices; extra-pair copulation; and more. Her conclusions are smart, thought-provoking, and hilariously unexpected. Every city has its Upper East Side, and in Wednesday's memoir, readers everywhere will recognize the strange cultural codes of powerful social hierarchies and the compelling desire to climb them. They will also see that Upper East Side mothers want the same things for their children that all mothers want--safety, happiness, and success--and not even sky-high penthouses and chauffeured SUVs can protect this ecologically released tribe from the universal experiences of anxiety and loss. When Wednesday's life turns upside down, she learns how deep the bonds of female friendship really are. Intelligent, funny, and heartfelt, *Primates of Park Avenue* lifts a veil on a secret, elite world within a world--the exotic, fascinating, and strangely familiar culture of privileged Manhattan motherhood"--

### **My Paris Dream**

Photo and guidebook to the legendary Hermes birkin with over 1,000 photos!

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### **WTF?!: What the French**

With Stuff Parisians Like, Olivier Magny shared his hilarious insights into the fervently held opinions of his fellow Parisians. Now he moves beyond the City of Light to skewer the many idiosyncrasies that make modern France so very unique. In France, the simple act of eating bread is an exercise in creative problem solving and attempting to spell requires a degree of masochism. But that's just how the French like it—and in WTF, Olivier Magny reveals the France only the French know. From the latest trends in baby names, to the religiously observed division of church and state, prepare yourself for an insider's look at French culture that is surprising, insightful, and chock full of bons mots. INCLUDES PHOTOGRAPHS From the Trade Paperback edition.

### **The Lion's Den: The 'impossible to put down' must-read gripping thriller of 2020**

Matthew Sanford's inspirational story about the car accident that left him paralyzed from the chest down is a superbly written memoir of healing and journey—from near death to triumphant life. Matt Sanford's life and body were irrevocably changed at age 13 on a snowy Iowa road. On that day, his family's car skidded off an overpass, killing Matt's father and sister and left him paralyzed from

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the chest down, confining him to a wheelchair. His mother and brother escaped from the accident unharmed but were left to pick up the pieces of their decimated family. This pivotal event set Matt on a lifelong journey, from his intensive care experiences at the Mayo Clinic to becoming a paralyzed yoga teacher and founder of a nonprofit organization. Forced to explore what it truly means to live in a body, he emerges with an entirely new view of being a "whole" person. By turns agonizingly personal, philosophical, and heartbreakingly honest, this groundbreaking memoir takes you inside the body, heart, and mind of a boy whose world has been shattered. Follow Sanford's journey as he rebuilds from the ground up, searching for "healing stories" to help him reconnect his mind and his body. To do so, he must reject much of what traditional medicine tells him and instead turn to yoga as a centerpiece of his daily practice. He finds not only a better life but also meaning and purpose in the mysterious distance that we all experience between mind and body. In *Waking*, Sanford delivers a powerful message about the endurance of the human spirit and of the body that houses it.

### **Chasing Harry Winston**

In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening

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to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting waiting to clutch and claw and savage' - AUNTY GREEN by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - OUT OF SORTS by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature - and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself' - THE TERROR ON TOBIT by Charles Birkin

### **I'll Drink to That**

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting

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list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a

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memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

### **All the Money in the World**

The stunning true story of Bergdorf Goodman's legendary personal shopper Eighty-six-year-old Betty Halbreich is a true original who could have stepped straight out of Stephen Sondheim's repertoire. She has spent nearly forty years as the legendary personal shopper at Bergdorf Goodman, where she works with socialites, stars, and ordinary women off the street. She has helped many find their true selves through fashion, frank advice, and her own brand of wisdom. She is trusted by the most discriminating persons—including Hollywood's top stylists—to tell them what looks best. But Halbreich's personal transformation from cosseted young girl to fearless truth teller is the greatest makeover of her career.

### **Primates of Park Avenue**

From the author of Fashionopolis: The Price of Fast Fashion and the Future of Clothes - Once luxury was available only to the rarefied and aristocratic world of old money and royalty. It offered a history of tradition, superior quality, and a pampered buying experience. Today, however, luxury is simply a product packaged and sold by multibillion-dollar global corporations focused on growth,

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visibility, brand awareness, advertising, and, above all, profits. Award-winning journalist Dana Thomas digs deep into the dark side of the luxury industry to uncover all the secrets that Prada, Gucci, and Burberry don't want us to know. *Deluxe* is an uncompromising look behind the glossy façade that will enthrall anyone interested in fashion, finance, or culture.

### **The Madame Curie Complex**

"The Rainbow" tells the story of three generations of the Brangwen family, a dynasty of farmers and craftsmen who live in the east Midlands of England, on the borders of Nottinghamshire and Derbyshire. The book covers a period from the 1840s to 1905, and shows how the love relationships of the Brangwens change against the backdrop of the increasing industrialization of Britain. The first central character, Tom Brangwen, is a farmer whose experience of the world does not stretch beyond these two counties; while the last, Ursula, his granddaughter, studies at university and becomes a teacher in the progressively urbanized, capitalist and industrial world. "Women in Love" is a sequel to novel *The Rainbow*, and follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and

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tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

### **The Rainbow & Women in Love**

Builds on the premise of 168 Hours to reveal that readers have more financial resources than they realize and can enable more satisfying lives through strategic choices, sharing enlightening stories about individuals and families who have achieved financial fulfillment through prudent spending. 20,000 first printing.

### **Waking**

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

### **Tears of Mermaids**

À la carte wisdom from the international bestseller Bringing up Béb  In BRINGING

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UP BÉBÉ, journalist and mother Pamela Druckerman investigated a society of good sleepers, gourmet eaters, and mostly calm parents. She set out to learn how the French achieve all this, while telling the story of her own young family in Paris. BÉBÉ DAY BY DAY distills the lessons of BRINGING UP BÉBÉ into an easy-to-read guide for parents and caregivers. How do you teach your child patience? How do you get him to like broccoli? How do you encourage your baby to sleep through the night? How can you have a child and still have a life? Alongside these time-tested lessons of French parenting are favorite recipes straight from the menus of the Parisian crèche and winsome drawings by acclaimed French illustrator Margaux Motin. Witty, pithy and brimming with common sense, BÉBÉ DAY BY DAY offers a mix of practical tips and guiding principles, to help parents find their own way.

### **Jane and Serge. a Family Album**

"A humorous memoir by a veteran hospitality employee that reveals what goes on behind the scenes of the hotel business. Includes tips on how to get the most out of your hotel stay"--

### **Return to the Big Fancy**

An insider's hilarious, whirlwind account of his years spent globe-trotting in search

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of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the

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world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

### **40% Off Is the New Black**

A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls—fake and real—to women everywhere. In *Tears of Mermaids*, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Bloom chronicles the never-before-told saga of the global pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, *Tears of Mermaids* weaves a nonstop detective story

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whose main character is the world's most enduring jewel.

### **Prozac Nation**

“Who knew that such a tiny bottle housed so many secrets?” —Michael Tonello, author of *Bringing Home the Birkin* Tilar J. Mazzeo, author of the New York Times bestseller *The Widow Clicquot* (an Amazon Best of the Month book in October 2008) returns with a captivating history of the world’s most famous, seductive, and popular perfume: Chanel No. 5. Mazzeo’s sweeping story of the iconic scent (known as “le monstre” in the fragrance industry) stretches from Coco Chanel’s early success to the rise of the seminal fragrance during the 1950s to the confirmation of its bestseller status in today’s crowded perfume market. “Here is the life of one of the 20th century’s most interesting and deeply complicated women, a fascinating cultural history, and the story of an extraordinary perfume.” —Chandler Burr, New York Times scent critic and author of *The Perfect Scent*

### **The Secret of Chanel No. 5**

Making a pact that they will change the things that most challenge them within a year's time, Manhattan friends Emmy, Leigh, and Adriana shed their downtrodden identities in order to pursue the high life.

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## 7½ Cents

Jane Birkin - actor, singer, songwriter and model - attained international fame with her decade-long musical and personal relationship with Serge Gainsbourg, which featured their internationally controversial hit song 'Je t'aimemoi no plus'. She has also enjoyed a notable career as an actress in British and French cinema, including Blow-Up, Death on the Nile and Evil Under the Sun. And then there is the Birkin bag Throughout these years Jane has been keeping a diary:"I've been keeping a journal since I was eleven, writing it to my confidante, the stuffed monkey won in a tombola: Munkey. He has slept by my side, shared my life with John, Serge, Jacques, and been witness to every joy and sadness. Before my children arrived wreaking havoc on my life, I left Munkey in Serge's arms, in the casket where he lay, like a pharaoh. My monkey, protecting him in the after-life.As I re-read my journals, it seems obvious to me that we don't change. What I was twelve years old, I am today. Newspapers are obviously unfair, giving different versions of everything, but here, there is only my version. On principle, I haven't changed anything, and believe me, looking back, I would have preferred to have wiser reactions than I did . . ."We thought we knew nearly everything about Jane Birkin. Her book not only re-creates the flamboyant era of Swinging London and Saint-Germain-des-Pres in the 1970s, it also lets us into the everyday life of an exceptional woman.

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### **A Denim Story**

This literary biography is “a story of obsession and the search for pure childhood . . . Moving, charming, a revelation” (Los Angeles Times). J. M. Barrie, Victorian novelist, playwright, and author of *Peter Pan, or The Boy Who Wouldn't Grow Up*, led a life almost as interesting as his famous creation. Childless in his marriage, Barrie grew close to the five young boys of the Davies family, ultimately becoming their guardian and surrogate father when they were orphaned. Andrew Birkin draws extensively on a vast range of material by and about Barrie, including notebooks, memoirs, and hours of recorded interviews with the family and their circle, to describe Barrie's life, the tragedies that shaped him, and the wonderful world of imagination he created for the boys. Updated with a new preface and including photos and illustrations, this “absolutely gripping” read reveals the dramatic story behind one of the classics of children's literature (Evening Standard). “A psychological thriller . . . One of the year's most complex and absorbing biographies.” —Time “[A] fascinating story.” —The Washington Post

### **The Hole in the Middle**

The guest list is small and exclusive. But there's blood in the water A dream vacation for six friends turns deadly in this pulse-pounding, twisting thriller of

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secrets and revenge 'Clever twists abound . . . Fans of Liane Moriarty and Jessica Knoll will devour this' Booklist 'Truly a thriller in every sense of the word. It made my heart race.'\*\*\*\*\*'A reader Dare to step on board The Lion's Den? When Belle is invited by her old friend Summer on a luxurious girls' getaway to the Mediterranean aboard her billionaire boyfriend's yacht, the only answer is yes. But once aboard the opulent Lion's Den, the dream holiday quickly turns into a nightmare. Belle and the other six women Summer has invited are treated more like prisoners than guests by their powerful host, locked into their cabins at night, their every move controlled - and Belle finds Summer herself is no longer the girl she once knew. It soon becomes clear someone has a dark secret. Pulled into a dangerous game of cat and mouse, Belle realizes she must keep her wits about her if she is to make it off the yacht alive Early praise shows readers are utterly gripped by The Lion's Den 'Sure to be the breakout hit of the summer' Kathryn Stockett, #1 New York Times bestselling author of The Help 'Intrigue, jealousy, betrayal, secrets. This dazzling novel is full of delicious characters. Loved it!' Adriana Trigiani, New York Times bestselling author '[A] delicious read . . . brilliant' Marie Claire magazine 'An exciting twist and murderous scheme. Definitely recommend and will look forward to other books by this author!' A reader

### **The Four**

Matsuda, the former Shogun's senior general, finds himself banished. Caught in a

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plot to kill the New Shogun, he is torn between love and duty, and again breaks the rules of exile to avenge his boyhood friend. His bushido spirit overcomes the many challenges that beset him, until it seems he can enjoy life once again.

### **Bringing Home the Birkin**

A 2017 Agatha Award Nominee! \* A Best Children's Book of the Year Pick for Kids 9 to 12 from Bank Street College! Caroline Carlson, author of the Very Nearly Honorable League of Pirates series, returns with *The World's Greatest Detective*, a story of crime, tricks, and hilarity for those who know that sometimes it takes a pair of junior sleuths to solve a slippery case. *Detectives' Row* is full of talented investigators, but Toby Montrose isn't one of them. He's only an assistant at his uncle's detective agency, and he's not sure he's even very good at that. Toby's friend Ivy is the best sleuth around—or at least she thinks so. They both see their chance to prove themselves when the famed Hugh Abernathy announces a contest to choose the World's Greatest Detective. But when what was supposed to be a game turns into a real-life murder mystery, can Toby and Ivy crack the case?

### **Bringing Home the Birkin**

"This album contains, in chronological order, 160 photographs taken between 1963

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and 1979 by Andrew Birkin of his sister Jane Birken, Serge Gainsbourg, and their relatives."--Preliminary page.

### **Hermès Addiction**

The heartfelt and hilarious, international bestselling debut about having it all without losing your mind. Sophie Whelan is the kind of woman who prides herself on doing it all. In a single day, she can host a vegan-friendly and lactose-free dinner for ten, thwart a PTA president intent on forcing her to volunteer, and outwit her hostile 'assistant' in order to get her work done on time. With her fortieth birthday looming, and her carefully coordinated existence beginning to come apart at the seams, Sophie begins feeling like she needs more from her life—and especially from her husband, Jesse. The last thing Sophie needs is a new complication in her life. But when an opportunity from her past suddenly reappears, Sophie is forced to confront the choices she's made and decide if her chaotic life is really a dream come true—or the biggest mistake she's ever made...

### **The Valancourt Book of Horror Stories: Volume One**

New York: Club Kids is a high impact visual diary of New York City in the 1990s, seen through the eyes of Waltpaper, a central figure within the Club Kids. The Club

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Kids comprised an artistic and fashion-conscious youth movement that crossed over into the public consciousness through appearances on daytime talk shows, magazine editorials, fashion campaigns, and music videos, planting the seeds for popular cultural trends such as reality television, self-branding, influencers, and the gender revolution. Known for their outrageous looks, legendary parties, and sometimes-illicit antics, The Club Kids were the hallmarks of Generation X and would prove to be the last definitive subculture group of the analog world. The '90s, whose 30th anniversary is quickly approaching, has come to be known as the last discernible and cohesive decade, cherished by those who experienced it and romanticized by those who missed it. The first comprehensive visual document of '90s nightlife and street culture, New York Club Kids grants special access to a dormant world, curated and narrated by someone who participated in the experience. Featuring rare photographs and ephemera, the book culls from the personal archives of various photographers and artists whose recognition is long overdue.

### **Material Girl, Mystical World**

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs,

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the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker who intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The onlt man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heros, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

## **How to Dig a Hole to the Other Side of the World**

Utterly transporting and stylish, *Material Girl, Mystical World* takes you on an unforgettable journey through modern spirituality—from meditation and tarot to astrology—guided by wise and witty tastemaker Ruby Warrington, founder of *The Numinous*. Inspired by the consciousness-shifting traditions that have moved seekers for generations, *Material Girl, Mystical World* is a fabulous adventure in the "Now Age"—a sophisticated upgrade on cosmic thinking, from healing crystals to doing your dharma, for women who know that a closetful of designer shoes can happily coexist with a deeply meaningful life. Set against the backdrop of Ruby Warrington's own transformative path from her dream job as an influential fashion journalist to creating *The Numinous*, the high-style, high-vibe online magazine about spirituality for modern women, *Material Girl, Mystical World* invites readers on a colorful journey to discover their own path to personal enlightenment in every area of life, from love, sex, and relationships to fashion, beauty, health, and wellness. Combining the wit and charm of a modern-day Carrie Bradshaw with the stylish soul of Elizabeth Gilbert, Warrington shows us that it is within our power, right now, to create a life that is both intentional and fabulous—while also contributing to a major shift in global consciousness. From how to survive and thrive at Burning Man to creating rituals that celebrate the Divine Feminine to exploring the shaman in you, *Material Girl, Mystical World* is an inspiring call to arms for women looking to find their authenticity and voice in business,

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relationships, and spirit, from Brooklyn to London to Venice, C.A., and Black Rock City and beyond. A writer to watch, Warrington bestows on readers her wry, winning, and ultimately wise take on modern life.

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