

Broadway Bound

America's Longest Run
Broadway Bound I Ought to be in Pictures
Jews, Church & Civilization, Volume VIII
Irving Berlin
Anything Goes
Show Boat
New York Magazine
Internal Revenue Record and Customs Journal
Butchers' Advocate
The Sunshine Boys
Walking Seattle
Reimagining American Theatre
The Internal Revenue Record and Customs Journal
Mean Girls
Broadway Bound
Outstanding Broadway Dramas and Comedies
Rumors
Barefoot in the Park
Medieval Afterlives in Contemporary Culture
Broadway Bound
Broadway Bound - Book 2
Seducing Harry
New York Theatre Critics' Reviews
Sedalia
Whiting Up
The Happiest Corpse I've Ever Seen
Conversations with Neil Simon
Tea at Five
Kay Thompson
Broadway Musicals, Show by Show
Broadway Bound - Books 1, 2 & 3
The Actor's Art
Ann Dvorak
Broadway Bound - Book 3
The Great Parade
Broadway Theatre
Guide to Jewish Films on Video
The Alchemy of Theatre - The Divine Science
The Cleveland Directory Company's Cleveland City Directory

America's Longest Run

Show Boat: Performing Race in an American Musical tells the full story of the making and remaking of the most important musical in Broadway history. Drawing on exhaustive archival research and including much new information from early draft scripts and scores, this book reveals how Oscar Hammerstein II and Jerome Kern created Show Boat in the crucible of the Jazz Age to fit the talents of the show's original 1927 cast. After showing how major figures such as Paul Robeson and Helen Morgan defined the content of the show, the book goes on to detail how Show Boat was altered by later directors, choreographers, and performers up to the end of the twentieth century. All the major New York productions are covered, as are five important London productions and four Hollywood versions. Again and again, the story of Show Boat circles back to the power of performers to remake the show, winning appreciative audiences for over seven decades. Unlike most Broadway musicals, Show Boat put black and white performers side by side. This book is the first to take Show Boat's innovative interracial cast as the defining feature of the show. From its beginnings, Show Boat juxtaposed the talents of black and white performers and mixed the conventions of white-cast operetta and the black-cast musical. Bringing black and white onto the same stage -- revealing the mixed-race roots of musical comedy -- Show Boat stimulated creative artists and performers to renegotiate the color line as expressed in the American musical. This tremendous longevity allowed Show Boat to enter a creative dialogue with the full span of Broadway history. Show Boat's voyage through the twentieth century offers a vantage point on more than just the Broadway musical. It tells a complex tale of interracial encounter performed in popular music and dance on the national stage during a century of profound transformations.

Broadway Bound

I Ought to be in Pictures

Tea at Five captures the fiery spirit of Katherine Hepburn in a one-woman show that recounts her journey from a well-heeled Yankee childhood to being a winner of four Oscars. Ensclosed at her beloved Fenwick home, Ms. Hepburn reflects on the dizzying heights and emotional lows of her upbringing, her adventures in show business and her heartbreaking romance with Spencer Tracy. Audiences leave with new memories of one of the most dearly loved ladies of an era.

Jews, Church & Civilization, Volume VII

From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian

Irving Berlin

(Applause Books). Featuring 28 of the top talents on Broadway! The Alchemy of Theatre lets the top talents in every theatrical field, from producing and writing to publicity and makeup, share their hard-earned wisdom. They speak on how to achieve success in an environment where giant egos are locked up together under mounting financial and emotional pressure, and are expected to deliver greatness. In short, this book is a how-to manual of collaboration by the professionals

who do it best. Among those who have packed their lively essays with real-world stories of experience on legendary productions are directors Harold Prince, Susan Stroman, and George C. Wolfe; playwrights Wendy Wasserstein, recently deceased, and Edward Albee; stars Chita Rivera and Brian Stokes Mitchell; set designer Robin Wagner; songwriter Cy Coleman, in one of his last writing efforts before his death; costume designer William Ivey Long; producer Rocco Landesman; theatre operator Gerald Schoenfeld, chairman of The Shubert Organization; playwright and librettist Terrence McNally; lighting designers Jules Fisher and Peggy Eisenhauer; Musical Director Paul Gemignani; and more than a dozen more. This book is nothing but true-life stories of how these precepts work in real life for some of the most talented people alive. "Every narrative gives an inside look at what makes theater magical and allows a performance to come together. For those who love the theater, this book is essential." Library Journal

Anything Goes

Theatre program.

Show Boat

When Nick Rialto, a young, handsome, up-and-coming Broadway star suddenly finds his Tony-nominated play cancelled, he retreats to his family's home in the mountains of Western Pennsylvania to lick his wounds. He's sure that his New York agent will soon find him the "next big thing" and his life will be back on course in no time. Then he happens to meet the local, small-town ballet teacher. Gigi Lloyd is beautiful, graceful, and a force to be reckoned with. Nick is so taken with her that he volunteers for a minor role in her Christmas production of *The Nutcracker*, even though he feels overqualified. It's a chance to be around her and keep his theater skills honed, at least until the holiday season arrives. But soon, the romantic sparks start to fly. They both fight their feelings—it's crystal clear that their views, values and ambitions are worlds apart. Gigi has been burned in the past, and she doesn't care for the highly ambitious Nick, with his seemingly shallow, big city values. And Nick can't imagine frittering his life away in a small town, far from the glamorous allure of Broadway and cafe society. Since neither of them is ready to compromise, it seems that their relationship has no future. Or will their love outweigh their differences? If you enjoy reading about the behind-the-scenes exploits in the entertainment business, particularly in musical theater and dance, you'll love this fun, colorfully-written, holiday novel.

New York Magazine

Internal Revenue Record and Customs Journal

At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His lawyer, Ken, and wife, Chris, must get "the story" straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

Butchers' Advocate

In his collection of essays and reviews, Robert Brustein makes the argument that the American Theatre is enjoying a renaissance that has not been unacknowledged.

The Sunshine Boys

Walking Seattle

Many Pulitzer Prize-winners in the theater award category started their international careers right from Broadway. Among the laureates were dramatists such as Eugene O'Neill who earned four awards. Double prize-winner Tennessee Williams was praised for *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Thornton Wilder's plays *Our Town* and *The Skin of Our Teeth* were successful, as well as Arthur Miller's *Death of a Salesman*. Edward Albee's *Three Tall Women* or Alfred Uhry's *Driving Miss Daisy* represent the younger generation of Pulitzer Prize-winning playwrights. This book takes a look at many of the Pulitzer Prize-winning productions that have been presented over the years on Broadway. (Series: Pulitzer Prize Panorama - Vol. 6)

Reimagining American Theatre

Length: 2 acts.

The Internal Revenue Record and Customs Journal

Neil Simon (1927–2018) began as a writer for some of the leading comedians of the day—including Jackie Gleason, Red Buttons, Phil Silvers, and Jerry Lewis—and he wrote for fabled television programs alongside a group of writers that included

Mel Brooks, Woody Allen, Larry Gelbart, Michael Stewart, and Sid Caesar. After television, Simon embarked on a playwriting career. In the next four decades he saw twenty-eight of his plays and five musicals produced on Broadway. Thirteen of those plays and three of the musicals ran for more than five hundred performances. He was even more widely known for his screenplays—some twenty-five in all. Yet, despite this success, it was not until his BB Trilogy—Brighton Beach Memoirs, Biloxi Blues, and Broadway Bound—that critics and scholars began to take Simon seriously as a literary figure. This change in perspective culminated in 1991 when his play *Lost in Yonkers* won the Pulitzer Prize for Drama. In the twenty-two interviews included in *Conversations with Neil Simon*, Simon talks candidly about what it was like to write commercially successful plays that were dismissed by critics and scholars. He also speaks at length about the differences between writing for television, for the stage, and for film. He speaks openly and often revealingly about his relationships with, among many others, Mike Nichols, Walter Matthau, Sid Caesar, and Jack Lemmon. Above all, these interviews reveal Neil Simon as a writer who thought long and intelligently about creating for stage, film, and television, and about dealing with serious subjects in a comic mode. In so doing, *Conversations with Neil Simon* compels us to recognize Neil Simon's genius.

Mean Girls

Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as "Oklahoma!," "The Red Mill," and "Porgy and Bess."

Broadway Bound

Theatre program.

Outstanding Broadway Dramas and Comedies

Includes the following information about Broadway musical shows produced between 1866 and 1987: Music by -- Lyrics by -- Book by -- Producer -- Director -- Cast stars -- Choreographer -- Songs -- New York run information.

Rumors

With contributions from 29 leading international scholars, this is the first single-volume guide to the appropriation of medieval texts in contemporary culture. *Medieval Afterlives in Contemporary Culture* covers a comprehensive range of media, including literature, film, TV, comics book adaptations, electronic media, performances, and commercial merchandise and tourism. Its lively chapters range from *Spamalot* to the RSC, *Beowulf* to Merlin, computer games to

internet memes, opera to Young Adult fiction and contemporary poetry, and much more. Also included is a companion website aimed at general readers, academics, and students interested in the burgeoning field of Medieval afterlives, complete with: - Further reading/weblinks - 'My favourite' guides to contemporary medieval appropriations - Images and interviews - Guide to library archives and manuscript collections - Guide to heritage collection See also our website at <https://medievalafterlives.wordpress.com/>.

Barefoot in the Park

For Ethan Mordden, the closing night of the hit musical, 42nd St. sounded the death knell of the art form of the Broadway musical. After that, big orchestras, real voices, recognizable books and intelligent lyrics went out the window in favor of cats, helicopters, yodeling Frenchmen, and the roof of the Paris Opera. Mordden takes us through the aftermath of the days of the great Broadway musical. From the long-running Cats to Miss Saigon, Phantom, and Les Miserables, to gems like The Producers, he is unsparing in his look at the remains of the day. Not content to scold the shows' creators, Mordden takes on the critics, too, splaying their bodies across the Great White Way like Sweeney Todd giving a close shave. Once more, it's "curtain going up," but Mordden is not applauding.

Medieval Afterlives in Contemporary Culture

When Nick Rialto, a young, handsome, up-and-coming Broadway star suddenly finds his Tony-nominated play cancelled, he retreats to his family's home in the mountains of Western Pennsylvania to lick his wounds. He's sure that his New York agent will soon find him the "next big thing" and his life will be back on course in no time. Then he happens to meet the local, small-town ballet teacher. Gigi Lloyd is beautiful, graceful, and a force to be reckoned with. Nick is so taken with her that he volunteers for a minor role in her Christmas production of The Nutcracker, even though he feels overqualified. It's a chance to be around her and keep his theater skills honed, at least until the holiday season arrives. But soon, the romantic sparks start to fly. They both fight their feelings—it's crystal clear that their views, values and ambitions are worlds apart. Gigi has been burned in the past, and she doesn't care for the highly ambitious Nick, with his seemingly shallow, big city values. And Nick can't imagine frittering his life away in a small town, far from the glamorous allure of Broadway and cafe society. Since neither of them is ready to compromise, it seems that their relationship has no future. Or will their love outweigh their differences? If you enjoy reading about the behind-the-scenes exploits in the entertainment business, particularly in musical theater and dance, you'll love this fun, colorfully-written, holiday novel.

Broadway Bound

It was the Broadway season when Barbra Streisand demanded "Don't Rain on My Parade" and Carol Channing heard the waiters at the Harmonia Gardens say "Hello, Dolly!". From June 1, 1963 through the final day of May 31, 1964, theatergoers were offered 68 different productions: 24 new plays, 15 new comedies, 14 new musicals, 5 revivals of plays, 3 revues, 3 plays in Yiddish, 2 in French, 1 double-bill and even 1 puppet show. Peter Filichia's *The Great Parade* will look at what a Broadway season looked like a half-century ago analyzing the hits, the flops, the trends, the surprises, the disappointments, the stars and even how the assassination of JFK and the arrival of the Beatles affected Broadway. *The Great Parade* is a chronicle of a Broadway season unprecedented in the star power onstage: Barbara Streisand, Carol Channing, Claudette Colbert, Colleen Dewhurst, Hal Holbrook, Mary Martin, Christopher Plummer, Robert Preston, Julie Harris, Jason Robards, Jr., Carol Burnett, Tallulah Bankhead, Alec Guinness, Kirk Douglas, Albert Finney, Paul Newman, Joanne Woodward, Richard Burton, Mary Martin, Beatrice Lillie, Hermione Gingold, Robert Redford and many more. Neil Simon and Stephen Sondheim burst on to the Broadway stage with *Barefoot in the Park* and *Anyone Can Whistle*. The '63-'64 season was one of Broadway's greatest and in *The Great Parade*, Peter Filichia gives us another classic.

Broadway Bound - Book 2

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

Seducing Harry

Features walks around the city that highlight its neighborhoods, parks, buildings, and other attractions, with a map, directions, and information on the distance, public transit, parking, and level of difficulty for each trip.

New York Theatre Critics' Reviews

Sedalia

"Traces the history of the Walnut Street Theatre in Philadelphia from its founding in 1809. Documents the productions and players at the theater, and the difficulties it has faced from economic crises, changing tastes, and competition from new media"--Provided by publisher.

Whiting Up

The Happiest Corpse I've Ever Seen

Bryer (English, U. of Maryland) and Davison (English, U. of Delaware) interviewed 17 seasoned actors about their professional lives, their views of American theater, and their perspectives on acting, the characters they've played, and the directors they've worked with. The interviews are presented in qanda format, and include the thoughts of Zoe Caldwell, Hume Cronyn and Jessica Tandy, Blythe Danner, Ruby Dee, George Grizzard, Julie Harris, Eileen Heckart, Cherry Jones, James Earl Jones, Stacy Keach, Shirley Knight, Nathan Lane, Jason Robards, Maureen Stapleton, and Eli Wallach and Anne Jackson. Annotation copyrighted by Book News Inc., Portland, OR

Conversations with Neil Simon

Tea at Five

When Nick Rialto, a young, handsome, up-and-coming Broadway star suddenly finds his Tony-nominated play cancelled, he retreats to his family's home in the mountains of Western Pennsylvania to lick his wounds. He's sure that his New York agent will soon find him the "next big thing" and his life will be back on course in no time. Then he happens to meet the local, small-town ballet teacher. Gigi Lloyd is beautiful, graceful, and a force to be reckoned with. Nick is so taken with her that he volunteers for a minor role in her Christmas production of *The Nutcracker*, even though he feels overqualified. It's a chance to be around her and keep his theater skills honed, at least until the holiday season arrives. But soon, the romantic sparks start to fly. They both fight their feelings—it's crystal clear that their views, values and ambitions are worlds apart. Gigi has been burned in the past, and she doesn't care for the highly ambitious Nick, with his seemingly shallow, big city values. And Nick can't imagine frittering his life away in a small town, far from the glamorous allure of Broadway and cafe society. Since neither of them is ready to compromise, it seems that their relationship has no future. Or will their love outweigh their differences? If you enjoy reading about the behind-the-scenes exploits in the entertainment business, particularly in musical theater and dance, you'll love this fun, colorfully-written, holiday novel.

Kay Thompson

A compendium of information on over 400 feature length films of Jewish intrest available on video

Broadway Musicals, Show by Show

In the early 1890s, black performer Bob Cole turned blackface minstrelsy on its head with his nationally recognized whiteface creation, a character he called Willie Wayside. Just over a century later, hip-hop star Busta Rhymes performed a whiteface supercop in his hit music video "Dangerous." In this sweeping work, Marvin McAllister explores the enduring tradition of "whiting up," in which African American actors, comics, musicians, and even everyday people have studied and assumed white racial identities. Not to be confused with racial "passing" or derogatory notions of "acting white," whiting up is a deliberate performance strategy designed to challenge America's racial and political hierarchies by transferring supposed markers of whiteness to black bodies--creating unexpected intercultural alliances even as it sharply critiques racial stereotypes. Along with conventional theater, McAllister considers a variety of other live performance modes, including weekly promenading rituals, antebellum cakewalks, solo performance, and standup comedy. For over three centuries, whiting up as allowed African American artists to appropriate white cultural production, fashion new black identities through these "white" forms, and advance our collective ability to locate ourselves in others.

Broadway Bound - Books 1, 2 & 3

'Broadway' has been the stuff of theatrical legends for generations. In this fascinating and affectionate account of a unique theatrical phenomenon, Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores: * the aims and achievements of such major figures as Tennessee Williams, Eugene O'Neill and David Mamet * the processes a play goes through from preliminary draft to opening night * the careful balancing between aesthetic ideals and commercial considerations * the place of producers, reviewers, agents and managers and their contribution to the process * the relationship between acting styles and writing styles for Broadway plays

The Actor's Art

When a young girl who has lived in Africa and been home-schooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.

Ann Dvorak

Coco Plotnick Hollander Harding, a columnist for Connecticut's Seaport Gazette, relishes two things in life: food and sex. While the first can be satisfied with a delectable foie gras, her cravings for the latter leave her with hunger pangs of a

different sort—particularly since her WASPy husband is not exactly a gourmand in the bedroom. While covering a Chaîne des Rôtisseurs vegetarian banquet for the Gazette, Coco finds her appetite whetted by a very charming (and very married) plastic surgeon, Harry Troutman. The two foodies quickly commence a feast of hot infidelity, but anonymous letters sent to Coco's husband and Harry's sleek, self-indulgent wife, Eclair, hint at the torrid affair . . . and provide the crucial ingredients in a recipe for disaster. Will the lovers receive their just desserts? In this lip-smacking debut novel, Judith Marks-White whips up a five-course meal of saucy wit, steamy sex, and tantalizing scandal that will fill your plate and please your palate. From the Trade Paperback edition.

Broadway Bound - Book 3

Possessing a unique beauty and refined acting skills, Ann Dvorak (1911--1979) found success in Hollywood at a time when many actors were still struggling to adapt to the era of talkies. Seemingly destined for A-list fame, critics touted her as "Hollywood's New Cinderella" after film mogul Howard Hughes cast her as Cesca in the gangster film Scarface (1932). Dvorak's journey to superstardom was derailed when she walked out on her contractual obligations to Warner Bros. for an extended honeymoon. Later, she initiated a legal dispute over her contract, an action that was unprecedented at a time when studios exercised complete control over actors' careers. As the first full-length biography of an often-overlooked actress, *Ann Dvorak: Hollywood's Forgotten Rebel* explores the life and career of one of the first individuals who dared to challenge the studio system that ruled Tinseltown. The actress reached her pinnacle during the early 1930s, when the film industry was relatively uncensored and free to produce movies with more daring storylines. She played several female leads in films including *The Strange Love of Molly Louvain* (1932), *Three on a Match* (1932), and *Heat Lightning* (1934), but after her walk-out, Warner Bros retaliated by casting her in less significant roles. Following the casting conflicts and illness, Dvorak filed a lawsuit against the Warner Bros. studio, setting a precedent for other stars who eventually rebelled against the established Hollywood system. In this insightful memoir, Christina Rice explores the spirited rebellion of a talented actress whose promising career fell victim to the studio empire.

The Great Parade

Broadway Theatre

Sedalia, now a bustling hub of central Missouri, began as a mere interruption to a vast expanse of prairie grass. George R. Smith purchased 337 acres of treeless prairie in 1856, leading his neighbors to question his sanity. When he persuaded the Pacific Railroad to locate a depot on his land, his image—and that of his Sedville—began to change. Sedville, later Sedalia,

soon became the county seat of Pettis County and earned a reputation as the “Queen of the Prairies.” Sedalia chronicles the transformation of a rugged prairie town to the home of the Missouri State Fair and host to the international Scott Joplin Ragtime Festival. Sedalia’s history is illustrated through more than 200 vintage images, showing the people, places, and events that shaped the town.

Guide to Jewish Films on Video

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Alchemy of Theatre - The Divine Science

The co-executive producer of the Academy Award-winning Gods and Monsters presents a tribute to the Hollywood entertainer-turned-author that features coverage of such topics as her close friendship with Judy Garland, contributions as a celebrity trainer and creation of the mischievous Plaza mascot.

The Cleveland Directory Company's Cleveland City Directory

Wide Ruled Notebook. Size: 6 inches x 9 inches. 55 sheets (110 pages for writing). Blue Broadway Bound. 158410659840.
TAGs: broadway bound, showtunes, show tunes, musical theater, acting, singing, dance, drama, show choir, performing arts, times square, manhattan, theater geeks

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)