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The Sect of Angels

Trenta crimini da risolvere. Delitti d'amore, d'interesse, di mafia, frutto di ambizione, di esaltazione, di esplosivo furore o di logorante quotidianità. Trenta indagini alla ricerca di una giustizia possibile. Quella giustizia che il commissario Montalbano si sforza di perseguire nel cuore della Sicilia.

The Shape of Water

The number of Inspector Montalbano fans will continue to grow with this ingenious new novel featuring the earthy and urbane Sicilian detective. Half the retirees in Vigáta have invested their savings with a financial wizard who has disappeared, along with their money. As Montalbano investigates this labyrinthine financial scam, he finds himself at a serious disadvantage: a hostile superior has shut him out of the case, he's on the outs with his lover Livia, and his cherished Sicily is turning so ruthless and vulgar that Montalbano wonders if any part of it is worth saving. Drenched with atmosphere, crackling with wit, *The Smell of the Night* is Camilleri at his most addictive.

Die Nacht des einsamen Träumers

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario, and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the

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Chinaman, a cop with a chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city.

A Nest of Vipers

Cosa hanno in comune Roberto Saviano, Giovanni Allevi, Beppe Grillo, Carlo Petrini, Andrea Camilleri e Mauro Corona? Quali logiche concorrono a esaltare alcune persone rispetto ad altre? Chi sono le popstar della cultura? Semplici testimonial, intellettuali organici alle caste oppure fotogeniche incarnazioni del talento e dell'impegno civile? Attraverso le testimonianze di estimatori e detrattori, i documenti e le opere, il libro racconta la parabola di sei personaggi che, in campi diversi, sono arrivati sul piedistallo più alto della celebrità. Il viaggio tra i "Venerati Maestri" è anche il pretesto per raccontare l'Italia, per smontare i meccanismi mediatici e divistici di un paese in cui l'inclinazione al conformismo, la profusione

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di retorica apocalittica, la delega delle responsabilità, la ricerca del guru di turno e il presenzialismo hanno azzerato il pensiero critico e la capacità di ragionare sui contenuti. Perché, se è vero che la cultura di questi anni è stata monopolizzata dal berlusconismo imperante, è altrettanto vero che la sinistra, orfana dei suoi intellettuali di una volta, ha ceduto di schianto e «ha ormai cambiato pelle. Dall'egemonia culturale di impronta gramsciana all'industria culturale di Horkheimer e Adorno, fino all'attuale strapotere del marketing editoriale, il salto è stato lungo. In mezzo si è costituito un universo contaminato e franto, nel quale destra e sinistra si sono spesso confuse in un abbraccio poco virtuoso». «Le popstar della cultura sono lo specchio di un paese malato di retorica, sentimentale, massimalista, finto rivoluzionario, antilluminista. Un paese che preferisce nutrirsi di uno stato di indignazione permanente, piuttosto che provare a cambiare lo stato delle cose».

El ladrón de meriendas (Salvo Montalbano 3)

An author and illustrator describes how he and his wife moved from New York City to an isolated peninsula on Nova Scotia.

Hunting Season

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The fifth in Andrea Camilleri's hit Italian crime series, *Excursion to Tindari* is another darkly comic detective story featuring Inspector Montalbano. Maybe a phrase, a line, a hint somewhere would reveal a reason, any reason, for the elderly couple's disappearance . . . A young Don Juan is found murdered in front of his apartment building early one morning, and an elderly couple is reported missing after an excursion to the ancient site of Tindari – two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigàta police headquarters. But when Montalbano discovers that the couple and the murdered young man lived in the same building, his investigation stumbles onto Sicily's brutal 'New Mafia', which leads him down a path more evil and more far-reaching than any he has been down before. *Excursion to Tindari* is followed by the sixth novel in the Inspector Montalbano series, *The Scent of the Night*.

Death in Sicily

In the latest installment of the New York Times bestselling Inspector Montalbano mystery series, Montalbano investigates the death of wealthy accountant Cosimo Barletta in a case involving a string of mistresses and family secrets. Inspector Montalbano enjoys simple pleasures: delicious food, walks along the water, the occasional smoke—yet these are just the backdrop to his duties as a detective. His latest case is the killing of the wealthy Cosimo Barletta. Thought to be a widower living out a quiet life by the sea, Cosimo's sudden death, by gunshot to the neck,

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opens up his past to scrutiny. What Montalbano uncovers is Cosimo's trove of salacious photographs, used to extort young women, and a history full of greed and corruption. Montalbano, though resolved to find the killer, muses on where justice lies—in his pursuit of a suspect or with one of Cosimo's innumerable victims getting the revenge they deserved? "The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily." —Donna Leon From the Trade Paperback edition.

The Potter's Field

Arden and Dade are running for their lives from a city on fire; they're wounded, desperate, and shadowed by two families who want them dead. But it's Dade's debt to a devious crime lord that plunges them further into danger--especially with their mining planet in chaos The ruling Solizen have grown more calculating, while the Undercity population remains trapped in the darkness below. With the supply of life-saving VitD wiped out, the rebellion is ready to erupt at any moment. Now, Arden and Dade reluctantly join a new team on a hazardous operation to infiltrate the Solizen's most protected facility. Caught up in the uncertainty of shifting allegiances and suspicious allies, their relationship will be put to the test. But to carry out their dangerous mission, the teens must rely on their love more than ever--will it be enough to keep them alive?

The Captain's Daughter

In the new novel in the transporting New York Times bestselling Inspector Montalbano mystery series, Montalbano finds his answers to a murder in a theatrical play Mimi Augello is visiting his lover when the woman's husband unexpectedly returns to the apartment; he climbs out the window and into the downstairs apartment, but one danger leads to another. In the dark he sees a body lying on the bed. Shortly after, another body is found, and the victim is Carmelo Catalanotti, a director of bourgeois dramas with a harsh reputation for the acting method he developed for his actors. Are the two deaths connected? Catalanotti scrupulously kept notes and comments on all the actors he worked with, as well as strange notebooks full of figures and dates and names. Inspector Montalbano finds all of Catalanotti's dossiers and plays, the notes on the characters, and the notes on his last drama, *Dangerous Turn*--the theater is where he'll find the answer.

Storie di Montalbano

In 1880s Vigàta, a Fofò—the son of a murdered man who some believed to have a magic garden that would cure and ailment—comes to town to open a pharmacy and claim his fortune, but soon finds himself mixed up in the dealings of a philandering local marchese set on producing an heir. Original.

Italy's Margins

A “wild west” tale of two brothers who battle both the State and a Mafia empire in 1920s Italy, from famed Italian author Andrea Camilleri. Raffadali, province of Agrigento, 1920s. The Sacco brothers are free men with strong ideas about socialism and the State. Their lives change radically one morning when their father, Luigi Sacco, receives an anonymous letter from the local Mafia demanding protection money. Luigi tells the police of the extortion letters, but the police don't know what to do: no one in the village has ever dared denounce the Mafia before. From that moment on, the Sacco brothers must defend themselves: from the Mafia and the forces of order, from their collaborators, traitors, and from the village's leaders, as they are assailed by murder attempts, false accusations, and false testimony. The Sacco Gang is not only a gripping Italian “western” but an indictment of the Mafia's influence and the devastation it wreaks in people's lives.

Tutto Camilleri

“You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean

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seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* witty and entertaining, the Montalbano novels by Andrea Camilleri—a master of the Italian detective story—have become favorites of mystery fans everywhere. In this latest installment, an unidentified corpse is found near Vigàta, a town known for its soil rich with potter's clay. Meanwhile, a woman reports the disappearance of her husband, a Colombian man with Sicilian origins who turns out to be related to a local mobster. Then Inspector Montalbano remembers the story from the Bible—Judas's betrayal, the act of remorse, and the money for the potter's field, where those of unknown or foreign origin are to be buried—and slowly, through myriad betrayals, finds his way to the solution to the crime.

The Stolen Sky

Small towns can hide big secrets, but Rocco Schiavone will do whatever it takes to bring them into the light. The second novel in the internationally bestselling series from Italian crime maestro Antonio Manzini.

Traitors to All

The latest from the New York Times bestselling author of *The Potter's Field*, winner

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of the Crime Writers' Association's International Dagger Award, and The Age of Doubt With Inspector Montalbano's most recent outings hitting the New York Times bestseller list, Andrea Camilleri's darkly refined Italian mysteries have become favorites of American crime novel fans. This latest installment finds Montalbano in search of his missing right-hand man. Before leaving for vacation with Livia, Montalbano witnesses a seagull doing an odd dance on the beach outside his home, when the bird suddenly drops dead. Stopping in at his office for a quick check before heading off, he notices that Fazio is nowhere to be found and soon learns that he was last seen on the docks, secretly working on a case. Montalbano sets out to find him and discovers that the seagull's dance of death may provide the key to understanding a macabre world of sadism, extortion, and murder.

The Revolution of the Moon

"Motionless, Montalbano waited for the surf to enter his brain and wash it clean with each breaker. At last the first light wave came like a caress, swiiiiisshhh, and carried away, glugluglug, Elena Sclafani and her beauty, while Michela Pardo's tits, belly, arched body and eyes likewise disappeared. Once Montalbano the man was erased, all that should remain was Inspector Montalbano - a kind of abstract function, the person who was supposed to solve the case and nothing more, with no personal feelings involved. But as he was telling himself this, he knew perfectly well that he could never pull it off."As he gets older, Inspector Montalbano is

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plagued by existential questions. But he doesn't have much time to wax philosophical before the gruesome murder of a man - shot in the face at point-blank range with his pants down - commands his attention. Add two evasive, beautiful women as prime suspects, dirty cocaine, dead politicians, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigàta.

The Pyramid of Mud

Una magnífica nueva entrega de la serie del comisario Salvo Montalbano, en la que Camilleri vuelve a demostrar la plenitud de sus facultades y su portentoso talento narrativo. La explosión de un pequeño artefacto frente a un almacén vacío, en pleno centro de Vigàta, y la consiguiente investigación puesta en marcha por Montalbano y su equipo, precipita una serie de acontecimientos que se suceden de forma caótica y vertiginosa: pistas contradictorias, cartas anónimas, delaciones misteriosas El comisario tiene la sensación de que alguien busca guiar sus pasos, confundirlo y manejarlo como si fuera una marioneta, alejándolo de la verdad de los hechos. En paralelo, Montalbano traba amistad con su nueva vecina, Liliana, una mujer de rompe y rasga, cuyo marido se halla a menudo ausente por razones de trabajo. Y muy pronto iniciará con ella un juego de seducción más que comprometido. Realidad e ilusión se confunden, los crímenes investigados se tornan violentos y el comisario, consciente de encontrarse en un laberinto de

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reflejos, rememora la magistral escena de los espejos de La dama de Shanghái, de Orson Welles. Al igual que en la película, deberá tener en cuenta que sólo una de las imágenes es la real. Montalbano se crece ante la dificultad, y desenreda finalmente la maraña haciendo gala de su finísimo instinto y su veteranía, sin perder nunca su irreverente sentido del humor. Esta vez, incluso Catarella acepta llevar a cabo una pequeña misión secreta nocturna, que en sus manos adquiere aires quijotescos. Reseñas: «Un goce de principio a fin. Un mecanismo perfectamente engrasado. Un teatro de papel donde se desarrolla el drama de un actor que parece la suma de todos sus espectadores: la magia fabuladora de Andrea Camilleri.» La Repubblica «Un Montalbano en su máximo esplendor, el que emerge de estas páginas. Juego de espejos contiene los elementos clásicos de toda la saga.» La Gazzetta del Mezzogiorno «Una novela que no decepcionará a los fans del maestro de Porto Empedocle. Camilleri continúa acompañando por el camino de la edad a su protagonista, que avanza con expresión irónica y melancólica a un tiempo.» Gazzeta di Parma

Popstar della cultura

Ein Zwei-Personen-Stück mit einer Leiche, aufgeführt von einem alten Schauspieler-Ehepaar, beschäftigt Commissario Montalbano ebenso wie der Mord an einer anständigen Prostituierten und eine tüchtige Hausfrau mit ungeahnten kriminalistischen Fähigkeiten. Große und kleine Verbrecher garantieren dem

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Commissario ein abwechslungsreiches Leben, denn seine Ermittlungen führen ihn nicht nur in jede Ecke seiner sizilianischen Heimat, sondern auch nach Rom, Genua und New York.

The Paper Moon

Una autentica enciclopedia di Camilleri: la vita, le trame dei suoi più di 60 libri, le ascendenze letterarie, l'interpretazione critica. Con in più la voce dello scrittore in una intervista che è essa stessa un racconto.

The Smell of the Night

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano.” A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Inspector Montalbano, praised as “a delightful creation” (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series

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opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate. But it is a mysterious, reclusive violinist who holds the key to the murder.

Judges

A Gela, in Sicilia, vive Federico Hofer, caro amico di Andrea Camilleri. Una volta a settimana parlano al telefono. Ma non si incontrano da quasi mezzo secolo. In questo libro, Hofer tratteggia episodi, giornate e ricorrenze che lo legano allo scrittore empedocline e che continuano a commuoverlo. Compie un viaggio a ritroso trascrivendo i ricordi che la memoria fa riaffiorare e prova ad offrirli freschi e vividi come furono un tempo. Il suo è un racconto tenero, affascinante, magico: come le storie che i nonni sussurrano ai nipoti seduti sulle loro ginocchia. Ogni parola è incanto, ogni aneddoto genera stupore. Viene fuori l'inedito ritratto di un giovane Camilleri che solo un fraterno amico può conoscere e regalare ai lettori.

The Overnight Kidnapper

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Una nueva entrega de la serie de Salvo Montalbano en la que encontraremos al comisario siciliano más maduro y reflexivo que nunca, sintiendo por primera vez la onerosa carga del paso del tiempo. Una entrega en la que el comisario estará dispuesto a desenmascarar la impostura y las trampas con que intentan confundirlo, y, naturalmente, sin renunciar un ápice a su acostumbrada alergia a los mandos superiores y al juez de turno. El nuevo caso de Montalbano, uno de los más turbios a los que se ha enfrentado, arranca con la desaparición de Angelo Pardo, un solitario y enigmático representante de productos farmacéuticos. El posterior hallazgo de su cadáver en circunstancias no precisamente decorosas plantea una cadena de interrogantes sobre el móvil del crimen, por lo que Montalbano centra su atención en las mujeres más cercanas a Angelo: su hermana Michela, una solterona que bajo sus ropas anchas esconde una voluptuosidad que turba a nuestro comisario, y su amante Elena, la joven y bellísima esposa de un viejo profesor. Sus historias se contradicen y Montalbano, que sospecha que ambas ocultan algo, se esfuerza en sacar agua clara de todo ello. Puesta a prueba por enésima vez su fidelidad a Livia, en esta novena entrega Salvo Montalbano se acerca como nunca a la psicología femenina, al tiempo que se rebela contra las primeras manifestaciones del paso de los años. Reseñas: «¿Qué decir que no hayamos dicho ya de Andrea Camilleri, de su destreza, de su talla, de su ironía, de su simpatía, de su sagacidad, de su belleza?» Corriere della Sera-Magazine «Una novela policíaca "clásica" al estilo de Montalbano [] con la ironía crítica de Camilleri iluminando el proceso de desenmascaramiento de la verdad.» L'Unità

Far Out Isn't Far Enough

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen transporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Set on the Sicilian coast, a collection of eight short stories featuring the young Inspector Montalbano In 1980s Vigàta, a restless Inspector Montalbano brings his bold investigative style to eight enthralling cases. From jilted lovers and deadly family affairs to assassination attempts and murders in unexpected places, *Death at Sea* is the perfect collection to escape into Andrea Camilleri's unforgettable slice of Sicily.

Black Rock Prison

Vuelve el inspector Salvo Montalbano y su particular forma de ver el mundo desde el imaginario pueblo de Vigàta, en Sicilia. Tercera entrega de la serie del comisario que ha conseguido un espacio propio y original en la literatura policiaca contemporánea. Sus anteriores andanzas han trazado su polifacético perfil que, como demuestra esta nueva aventura, está lejos de agotarse en el simple estereotipo. En esta ocasión el comisario debe investigar el asesinato de un

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comerciante jubilado, cuya amante, una joven tunecina desaparecida tras el crimen, es objeto de todas las sospechas. Sin embargo, las pesquisas guían a Montalbano hacia el turbio mundo de los servicios secretos y su sucia guerra contra el terrorismo internacional. La razón de Estado se ve sometida a su implacable instinto de justicia, «quijotesco» según uno de los agentes secretos. Al mismo tiempo, la trama nos reserva sorpresas inusitadas, como un Montalbano profundamente conmovido por el destino del hijo de la joven acusada hasta el punto de proponerle matrimonio a su tan paciente como lejana compañera Livia. Como todas las obras de Camilleri que tanto disfrutan sus cientos de miles de lectores en todo el mundo, *El ladrón de meriendas* es un irónico pero tierno recorrido por la cara más humana del homo sapiens, con personajes cuyo realismo surge precisamente de la penetrante y compasiva mirada de don Salvo. El duro universo de la inmigración ilegal, de los barrios populares mediterráneos, de los fríos burócratas al servicio del Estado, o el de la solidaridad femenina aparecen plasmados con pasmosa nitidez en cada una de las escenas de la novela, convirtiéndonos inevitablemente en testigos y cómplices no sólo de la intriga sino también de un entorno que acaba siéndonos sorprendentemente familiar.

A Cold Death (A Rocco Schiavone Mystery)

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against

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crime and corruption. Andrea Camilleri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Sicilian Method

Indice - Camilleri gran tragediatore, di Nino Borsellino. L'isola delle voci, di Mauro Novelli. Cronologia. Uno scrittore italiano nato in Sicilia, di Antonio Franchini. Nota

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all'edizione. La forma dell'acqua; Il cane di terracotta; Il ladro di merendine; La voce del violino; La gita a Tindari; L'odore della notte; Racconti scelti da 'Un mese con Montalbano', 'Gli arancini di Montalbano', 'La paura di Montalbano'. Notizie sui testi, a cura di Mauro Novelli. Bibliografia, a cura di Mauro Novelli.

The Story of the Nose

"Set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood -- altogether transporting." --A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The new novel in the irresistible and transporting New York Times bestselling Inspector Montalbano mystery series The day gets off to a bad start for Montalbano: while trying to break up a fight on Marinella beach, he hits the wrong man and is stopped by the Carabinieri. When he finally gets to the office, the inspector learns about a strange abduction: a woman was abducted, drugged, and then released unharmed a few hours later. A few days later, the same thing happens again, but this time the woman abducted is the niece of Enzo, the owner of Montalbano's favorite trattoria. The only link between the two events is that both women are thirty years old and work in a bank. Alongside this investigation, Montalbano has to deal with an arson case. A shop that sells household appliances has burned down, and its owner, Marcello Di Carlo, seems to have vanished into thin air. Has he run off with

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his lover after a holiday in the Canary Islands? Is he fleeing from his creditors, or was he murdered by the mafia for not paying their protection money? At first this seems like a trivial case, but a third abduction--yet again of a girl who works in a bank--and the discovery of a body bring up new questions. Whose body is it? And where has Di Carlo's secret lover gone?

The Bastards of Pizzofalcone

A wave of refugees has arrived on the Sicilian coast, and Inspector Montalbano and his team have been stationed at port. But while on duty at the dock one late night, tragedy strikes, and a seamstress is found gruesomely murdered. Between managing the growing crowds at the landing, Montalbano delves into the world of garments where he works to weave together the loose threads of the unsolved crimes and close the case.

Death at Sea

From the godfather of Italian noir “A noir writer richly deserving rediscovery.” —Publishers Weekly One balmy spring evening on the outskirts of Milan, a Fiat with two passengers plunges into a canal. At first, their deaths are registered as an accident. But Duca Lamberti, the doctor-turned-detective of Giorgio Scerbanenco’s

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legendary series, suspects there's more to it than that. Because that same canal has been the scene of other deaths, and all the incidents have one man in common: a lawyer with a murky past stretching all the way back to World War II—a man who, in fact, once shared a prison cell with Lamberti. Winner of the most prestigious European crime prize on its original publication in 1966, *Traitors to All* is classic noir by one of the greatest writers of the genre—a book that lays bare the connections between Milan's troubled history during the war and its swinging sixties affluence, as well as an utterly absorbing tale of betrayal and revenge.

Un mese con Montalbano

What is the worst sentence that can befall a convict in Illinois? Not life in prison, not lethal injection. The worst punishment is to be sent to Black Rock Prison, a black-walled fortress whose exact location no one knows. The new warden of this unusual prison controls every dimension of each and every one of the convicts unfortunate enough to be sent there. The inmates soon will discover that they are not normal people, nor have they been imprisoned there by chance. The sentences awaiting them will be carried out in the shadow of a sinister threat. It isn't long before they find out that much more than their own lives is riding on solving the mystery of Black Rock.

The Snack Thief

Italy's Margins explores how certain places and social groups in Italy have been defined as marginal or peripheral since unification. This marginalization involves not only concrete policies but also ways of perceiving people and places as outside society's centre. The author looks closely at how photography and writing have supported political and social exclusion and, conversely, how they have been enlisted to challenge it. Five cases are examined: the peripheries of Italy's major cities after unification; its East African colonies in the 1930s; the less developed areas of its south in the 1950s; its psychiatric hospitals before the reforms of the late 1970s; and its 'nomad camps' after 2000. Each chapter takes its lead from a symptomatic photograph and is followed by other pictures and extracts from written texts. These allow the reader to examine how social marginalization is discursively performed by cultural products.

Voice of the Violin

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic

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marks the start of an incredible journey, one which is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

La luna de papel (Salvo Montalbano 13)

Suspecting a link between the murder of an elderly man and the shooting of an Italian fisherman, Inspector Montalbano encounters impoverished housekeeper and

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sometime prostitute Karima, whose thieving young son's life is endangered after she disappears. Reprint.

Hoefer racconta Camilleri: gli anni a Porto Empedocle

Frank Soutelo is a down-at-heel private detective, the son of Galician immigrants, based in Los Angeles, California. He doesn't get much choice in his assignments and has to take pretty much what's on offer, so when he gets hired and paid an advance of twenty-five thousand dollars, he's understandably pleased, and his secretary even more so. The unusual thing, however, is what he's been asked to do: to recover the body of the actress Marilyn Monroe, which has reputedly gone missing from her grave in Westwood Village Memorial Park Cemetery. Big Frank, as he is known, is about to get drawn into a world that is unfamiliar to him: a world of necrophiliacs, zealous watchmen, uniformed chauffeurs and high-class mansions. The question is will he be able to extricate himself from this situation with his dignity and heart in one piece?

The Sacco Gang

Sicily, 1677. From his deathbed, Charles III's viceroy, the marquis of Castle Rodrigo, names his wife as his successor. Eleanora de Moura is a highly intelligent

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and capable woman who immediately applies her political acumen to heal the scarred soul of Palermo, a city afflicted by poverty, misery and the frequent uprisings that are their consequences. But the machinations of powerful men soon result in Donna Eleanora, whom the Church sees as a dangerous revolutionary, being recalled to Spain. Her rule lasted 27 days - the exact time it takes for the moon to complete a cycle

Juego de espejos (Salvo Montalbano 22)

Collects in one volume the first three books in the mystery series starring the cynical, compassionate, and epicurean Inspector Montalbano.

The Dance of the Seagull

The lawyer and journalist Matteo Teresi discovers the existence of a secret sect whose members include priests, politicians, and regional VIPs. In 1901, at a time of immense changes in Sicilian society, the scandal breaks nationwide. But far from being hailed as a hero, Teresi is accused of disrupting the status quo and irrationally blamed for an outbreak of disease and a series of calamities

The Other End of the Line

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"Sir, now the matter is perfectly clear. You you are my nose!" The Collegiate Assessor Kovalyov wakes one morning to discover that his nose has disappeared. Unbeknownst to him, it has mysteriously found its way into a loaf of bread on the barber Yokovlevich's breakfast table. The barber attempts to dispose of it, but when Kovalyov steps out onto the St Petersburg streets, he finds his nose, now the size of a human, wearing a gold-embroidered uniform and travelling around in a carriage Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Angelica's Smile

Investigating a rash of burglaries being committed by a brazen gang whose leader sends him menacing letters, Sicilian inspector Salvo Montalbano falls for one of the theft victims only to face greater challenges when one of the burglars is found dead. By the award-winning author of The Potter's Field. Original.

Excursion to Tindari

The latest in the New York Times bestselling series has Italy's favorite detective uncovering corruption and mafia ties in the world of construction and public

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spending On a gloomy morning in Vigàta, a call from Fazio rouses Inspector Montalbano from a nightmare. A man called Giugiù Nicotra has been found dead in the skeletal workings of a construction site, a place now entombed by a sea of mud from recent days of rain and floods. Shot in the back, he had fled into a water supply system tunnel. The investigation gets off to a slow start, but all the evidence points to the world of construction and public contracts, a world just as slimy and impenetrable as mud. As he wades through a world in which construction firms and public officials thrive, Montalbano is obsessed by one thought: that by going to die in the tunnel, Nicotra had been trying to communicate something. “The novels of Andrea Camilleri breathe out the sense of place, the sense of humor, and the sense of despair that fills the air of Sicily.”
—Donna Leon

A Niche for Marilyn

“You either love Andrea Camilleri or you haven’t read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygentransporting. Long live Camilleri, and long live Montalbano.” —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The Shape of Water is the first book in the sly, witty, and engaging Inspector Montalbano mystery series with its sardonic take on Sicilian life. Silvio Lupanello, a big-shot in

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Vigàta, is found dead in his car with his pants around his knees. The car happens to be parked in a part of town used by prostitutes and drug dealers, and as the news of his death spreads, the rumors begin. Enter Inspector Salvo Montalbano, Vigàta's most respected detective. With his characteristic mix of humor, cynicism, compassion, and love of good food, Montalbano battles against the powerful and corrupt who are determined to block his path to the real killer. Andrea Camilleri's novels starring Inspector Montalbano have become an international sensation and have been translated into numerous languages.

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