

# **Christian Hymnody In Twentieth Century Britain And America An Annotated Bibliography Bibliographies And Indexes In Religious Studies**

The Christian Advocate Hymn Stories of the Twentieth  
Century Twentieth Century Church Music The Pietist  
Impulse in Christianity The Hymn The Twentieth  
Century Outlook Upon Holy Scripture The Twentieth  
Century With Tongues of Fire Transpacific  
Evangelicalism in the Twentieth Century: Revival and  
Evangelism in America and Korea The Confessional  
Mosaic A Panorama of Christian Hymnody The Oxford  
Handbook of Methodist Studies A Survey of Christian  
Hymnody Europe as the Other A Panorama of Christian  
Hymnody Singing the Faith Twentieth Century North-  
western Christian Advocate Inspirational Hymn & Song  
Stories of the Twentieth Century Essential Song Music  
and the Wesleys The Twentieth Century  
Cyclopedia Music in Kenyan Christianity The Christian  
Church from the 1st to the 20th Century Singing the  
Lord's Song in a Strange Land The Cambridge History  
of Twentieth-Century Music The Hymnal 1982  
Companion Foundations The Twentieth Century The  
New Werner Twentieth Century Edition of the  
Encyclopaedia Britannica Hymnology Let Justice  
Sing Twentieth Century Bibliographic Guide to  
Music The Twentieth Century Biographical Dictionary  
of Notable Americans Hymns and Hymnody: Historical  
and Theological Introductions, Volume 3 Hymns for

Today Wonderful Words of Life Christian Hymnody in  
Twentieth-century Britain and America Pan Pipes of  
Sigma Alpha Iota

## **The Christian Advocate**

LET JUSTICE SING begins with a survey that shows how justice is an urgent concern of recent hymn writers. To discover if twentieth-century Christians are the first to sing about justice, past hymnic repertoires from the psalms to African-American hymns are analyzed along with a couple related excursions. The broader context for hymnody is then addressed, especially in relation to worship, art, sentimentality, and culture. A final chapter suggests that Christians have always sung about justice, that the message transcends the messengers, that the most potent singing about justice keeps the whole Christian song intact, and that removing justice from the whole loses it. The book falls into three parts: content, context, and the importance of justice within the warp and woof of hymnody.

## **Hymn Stories of the Twentieth Century**

### **Twentieth Century Church Music**

While many evangelical congregations have moved away from hymns and hymnals, these were once central fixtures in the evangelical tradition. This book examines the role and importance of hymns in

evangelicalism, not only as a part of worship but as tools for theological instruction, as a means to identity formation, and as records of past spiritual experiences of the believing community. Written by knowledgeable church historians, *Wonderful Words of Life* explores the significance of hymn-singing in many dimensions of American Protestant and evangelical life. The book focuses mainly on church life in the United States but also discusses the foundational contributions of Isaac Watts and other British hymn writers, the use of gospel songs in English Canada, and the powerful attraction of African-American gospel music for whites of several religious persuasions. Includes appendixes on the American Protestant Hymn Project and on hymns in Roman Catholic hymnals. Contributors: Susan Wise Bauer Thomas E. Bergler Virginia Lieson Brereton Esther Rothenbusch Crookshank Kevin Kee Richard J. Mouw Mark A. Noll Felicia Piscitelli Robert A. Schneider Rochelle A. Stackhouse Jeffrey VanderWilt

## **The Pietist Impulse in Christianity**

### **The Hymn**

Explores the properties of Christian hymns, discussing how they developed and providing a survey of hymns over the years. Includes musical scores for a variety of hymns.

### **The Twentieth Century Outlook Upon Holy Scripture**

## **The Twentieth Century**

"Music" referred only to the artistic, classical tradition of Western Europe and North America at the beginning of the twentieth century. However, several different traditions emerged by the end of the century. Written by experts in the field, this book surveys how the Western tradition was affected by the development of jazz, popular music, and world music and links the history of music with that of its social contexts.

## **With Tongues of Fire**

### **Transpacific Evangelicalism in the Twentieth Century: Revival and Evangelism in America and Korea**

This sensitive study is a historical, cultural, and musical exploration of Christian religious music among the Logooli of Western Kenya. It describes how new musical styles developed through contact with popular radio and other media from abroad and became markers of the Logooli identity and culture. Jean Ngoya Kidula narrates this history of a community through music and religious expression in local, national, and global settings. The book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website.

Acces PDF Christian Hymnody In Twentieth  
Century Britain And America An Annotated  
Bibliography Bibliographies And Indexes In  
**The Confessional Mosaic**  
Religious Studies

Presents 72 primary documents illustrating the philosophy and practice of congregational singing during various historical periods of the Christian Church, including the early Church and Middle Ages, the Reformation, and English and American hymnody. Among them are letters, diaries, prefaces to hymnals and tunebooks, controversial books and pamphlets, theological treatises, and the deliberations of Vatican II and other church councils. Annotation copyright by Book News, Inc., Portland, OR

## **A Panorama of Christian Hymnody**

The complete four-volume set includes major essays and relevant discussions of the musical forms in The Hymnal 1982 which cover such topics as popular religious song, cultural diversity, the relationship between The Hymnal 1982 and the liturgies of The Book of Common Prayer, the development of service music in the Episcopal Church, hymn forms, and a brief history of Christian hymnody in the United States and Britain. In addition, complete information is given on all hymns and service music which includes the sources of text and music as well as biographical and technical facts. (2,949 pp)

## **The Oxford Handbook of Methodist Studies**

Focusing on the expression of faith among American Presbyterians, this book surveys important

developments in Presbyterian theology and worship. It provides an understanding of the changes in mainstream Protestantism and American Christianity, and analyzes preaching, worship, hymnody, devotional materials, and social justice pronouncements. The authors include both the achievements and the ambiguous legacy of this developmental stage in American Presbyterian history. Through its examination of American Presbyterianism, the Presbyterian Presence series illuminates patterns of change in mainstream Protestantism and American religious and cultural life in the twentieth century.

## **A Survey of Christian Hymnody**

With the decision to provide of a scholarly edition of the Works of John Wesley in the 1950s, Methodist Studies emerged as a fresh academic venture. Building on the foundation laid by Frank Baker, Albert Outler, and other pioneers of the discipline, this handbook provides an overview of the best current scholarship in the field. The forty-two included essays are representative of the voices of a new generation of international scholars, summarising and expanding on topical research, and considering where their work may lead Methodist Studies in the future. Thematically ordered, the handbook provides new insights into the founders, history, structures, and theology of Methodism, and into ongoing developments in the practice and experience of the contemporary movement. Key themes explored include worship forms, mission, ecumenism, and

Acces PDF Christian Hymnody In Twentieth Century Britain And America An Annotated Bibliography Bibliographies And Indexes In Religious Studies  
engagement with contemporary ethical and political debate.

## **Europe as the Other**

### **A Panorama of Christian Hymnody**

Provides a comprehensive bibliography on writings about hymnody in the twentieth century.

### **Singing the Faith**

From high esteem to rejection: How non-Europeans viewed European Christianity.

## **Twentieth Century**

### **North-western Christian Advocate**

The Nineteenth century and after (London)

### **Inspirational Hymn & Song Stories of the Twentieth Century**

### **Essential Song**

The latest scholarship on the role of hymns in American evangelicalism. Music and song are important parts of worship, and hymns have long

Acces PDF Christian Hymnody In Twentieth  
Century Britain And America An Annotated  
Bibliography Bibliographies And Indexes In  
Religious Studies

played a central role in Protestant cultural history. This book explores the ways in which Protestants have used and continue to use hymns to clarify their identity and define their relationship with America and to Christianity. Representing seven groups--Baptists, Presbyterians, Lutherans, Mennonites, Holiness, Hispanics, and Evangelicals--the nine essays reveal how hymns have helped immigrants to establish new identities, contributed to the body of worship resources, and sustained ethnic identity. Individual essays address the music of the Old-Fashioned Revival Hour, America's longest running and most successful independent radio program; singing among Swedish evangelicals in America; the German hymn tradition as transformed by Mennonite immigrants; the ways hymnody reinforces themes of the Wesleyan holiness movement; the history of Mercer's Cluster (1810), a southern hymnal that gave voice to slaves, women, and native Americans; and the Presbyterian hymnal tradition in Canada formed by Scottish immigrants. "This anthology is most original in reaching beyond . . . familiar lines of analysis to approach hymnody from various oblique angles rooted in religious history, sociology, theology, and evangelical studies." --Mel Piehl, Dean, Christ College, and Professor of Humanities and History, Valparaiso University Edith L. Blumhofer is Director of the Institute for the Study of American Evangelicals, Professor of History at Wheaton College, and author of *Aimee Semple McPherson: Everybody's Sister*. Mark A. Noll is McManis Chair of Christian Thought at Wheaton College. Stephen Marini is Elisabeth Luce Moore Professor of Christian Studies at Wellesley College.

Philip Schaff almost needs no introduction. He wrote one of the finest histories of the church. His work, the History of the Christian Church, has become a benchmark on the subject. In his eight volume set he covers just about every issue concerning the church from the time of the Apostles through the Reformation. He incorporates discussion of ideas and principles throughout the history of the church. In this eBook all eight volumes are present and there is also a linked table of contents for every section. We have also labeled every section and chapter so that it will be easier to navigate through the volumes. This material has been carefully compared, corrected, and amended, according to the 1910 edition of Charles Scribner's Sons. Here are the general titles of each of the volumes: Volume One THE FIRST PERIOD APOSTLIC CHRISTIANITY A.D. 1-100. Volume II SECOND PERIOD ANTE-NICENE CHRISTIANITY A.D. 100-311 (325). Volume III THIRD PERIOD THE CHURCH IN UNION WITH THE ROMAN EMPIRE FROM CONSTANTINE THE GREAT TO GREGORY THE GREAT. A.D. 311-590. Volume IV MEDIAEVAL CHRISTIANITY From Gregory I to Gregory VII A.D. 590-1073 Volume V FROM GREGORY VII. TO BONIFACE VIII. A. D. 1049-1294. Volume VI FROM BONIFACE VIII. TO MARTIN LUTHER. A.D. 1294-1517. THE SIXTH PERIOD OF CHURCH HISTORY. Volume VII HISTORY OF THE REFORMATION. 1517 - 1648. Volume VIII SECOND BOOK. THE SWISS REFORMATION. THIRD BOOK. THE REFORMATION IN FRENCH SWITZERLAND, OR THE CALVINISTIC MOVEMENT.

Few can argue with the power of music to touch the heart. Voices shared in worshipful song allow us to honor God in a truly beautiful way. In *Hymns for Today*, renowned hymn writer Brian Wren helps us understand why this is so. Wren surveyed hundreds of hymns written since the 1960s to compile this discussion of forty hymn poems and to share the insights they provide for Christian faith. These contemporary hymns are analyzed for how they express Christian faith and traditional themes in fresh ways. Questions for discussion are included for each chapter, making this book an excellent group study resource. The *For Today* series was designed to provide reliable and accessible resources for the study and real life application of important biblical texts, theological documents, and Christian practices. The emphasis of the series is not only on the realization and appreciation of what these subjects have meant in the past, but also on their value in the present--"for today." Thought-provoking questions are included at the end of each chapter, making the books ideal for personal study and group use.

## **Music in Kenyan Christianity**

The holdings of the Music Division of the New York Public Library cover virtually all musical subjects; its scores represent a broad spectrum of musical style and history.

## **The Christian Church from the 1st to the**

## **Singing the Lord's Song in a Strange Land**

Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. Hymns and Hymnody: Historical and Theological Introductions is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of Hymns and Hymnody is (1) to provide

biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing--yet important--in accessible formats for the current literature.

## **The Cambridge History of Twentieth-Century Music**

### **The Hymnal 1982 Companion**

#### **Foundations**

From worldwide sources, these songs were heavily recorded and published throughout the last century. They include chart successes, movie hits, modern hymns, and contemporary choruses. Each story is preceded by an appropriate Bible text. This book is ideal for the pastor, preacher, teacher, student, layperson, music fan, Christian reader, and the casual reader alike.

#### **The Twentieth Century**

From intellectual inquiry to spiritual practice to social reform, Pietism has exerted an enormous influence on various forms of Christianity and on Western culture

more generally. However, this contribution remains largely unacknowledged or misunderstood in Anglo-American contexts because negative stereotypes--some undeserved, others deserved--tend to cast Pietism as a quietistic and sectarian form of religion interested in a narrow set of individualistic and spiritual concerns. In this volume, scholars from a variety of disciplines offer a corrective to this misunderstanding, highlighting the profound theological, cultural, and spiritual contribution of Pietism and what they term the "pietist impulse." The essays in this volume demonstrate that Pietism was a movement of great depth and originality that was not merely concerned with the "pious soul and its God." Rather, Pietists were from the beginning concerned with issues of social and ecclesial reform, the nature of history and historical inquiry, the shape and purpose of theology and theological education, the missional task of the church, and social justice and political engagement. In addition, the essays collected here fruitfully raise the question of the ongoing relevance of Pietism and the "pietist impulse" for contemporary problems and questions across disciplines and in the church at large.

## **The New Werner Twentieth Century Edition of the Encyclopaedia Britannica**

### **Hymnology**

First published in 1964.

## **Twentieth Century**

"A major contribution to our understanding of church music, the Wesley family, and concert life in the eighteenth and nineteenth centuries by leading experts in the field. There is truly no competitor for this volume."—David W. Music author of *Christian Hymnody in Twentieth-Century Britain and America: An Annotated Bibliography* Providing new insight into the Wesley family, the fundamental importance of music in the development of Methodism, and the history of art music in Britain, *Music and the Wesleys* examines more than 150 years of a rich music-making tradition in England. John Wesley and his brother Charles, founders of the Methodist movement, considered music to be a vital part of religion, while Charles's sons Charles and Samuel and grandson Samuel Sebastian were among the most important English composers of their time. This book explores the conflicts faced by the Wesleys but also celebrates their triumphs: John's determination to elevate the singing of his flock; the poetry of Charles's hymns and their musical treatment in both Britain and America; the controversial family concerts by which Charles launched his sons on their careers; the prolific output of Charles the younger; Samuel's range and rugged individuality as a composer; the oracular boldness of Sebastian's religious music and its reception around the English-speaking world. Exploring British concert life, sacred music forms, and hymnology, the

contributors analyze the political, cultural, and social history of the Wesleys' enormous influence on English culture and religious practices. Nicholas Temperley is professor emeritus of musicology at the University of Illinois at Urbana-Champaign and the author of *The Music of the English Parish Church* and other works. Stephen Banfield is Stanley Hugh Badock Professor of Music at the University of Bristol. His books include *Sensibility and English Song: Critical Studies of the Early Twentieth Century*.

## **Bibliographic Guide to Music**

## **The Twentieth Century Biographical Dictionary of Notable Americans**

## **Hymns and Hymnody: Historical and Theological Introductions, Volume 3**

## **Hymns for Today**

Within the first twenty years of the 21st century, we have heard how a massive shift from the global north to the global south and from west to east has taken place, but a comprehensive view that enables the reader to understand exactly how that has happened remains hidden. *Transpacific Evangelicalism in the Twentieth Century: Revival and Evangelism in America and Korea* provides the reader with a means to view clearly how American evangelicals went

overseas and turned the local into the global, or more clearly, acted as midwives in the birthing of world Christianity. \* \* \* \* Having known Dr. Purinton for almost ten years and having sat in his classes as he taught the faculty from OMS and KEHC partner schools from eight different countries during the Wesleyan Holiness Summer Study Program hosted at Seoul Theological University, I am excited to commend this book to your attention. Dr. Purinton captures well the varied strands of evangelicalism and skillfully weaves in very important items for both the general reader and those from OMS. Highlights are the introduction to evangelicalism, a chronological journey through 120 years, the fourfold gospel, and the history of OMS. His approach is well organized and illuminating along with ample references to give the reader a flowing perspective of the development of essential elements of evangelicalism. The concluding chapter is both a winsome call and heartfelt plea for a new generation of apostle-theologians who understand and will apply the fourfold gospel, the Wesleyan Quadrilateral, and Luther's Word and Spirit. Rev. Dr. William H Vermillion, PhD Team member, OMS Theological Leadership Education and Discipleship

## **Wonderful Words of Life**

Audio Files located on Soundcloud Essential Song: Three Decades of Northern Cree Music, a study of subarctic Cree hunting songs, is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba. The result of more than two decades spent

in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change—including the introduction of hymns, Gospel tunes, and country music—on the song traditions of these communities. The book also explores the introduction of powwow song into the subarctic and the Crees struggle to maintain their Aboriginal heritage—to find a kind of song that, like the hunting songs, can serve as a spiritual guide and force. Including profiles of the hunters and their songs and accompanied (online) by original audio tracks of more than fifty Cree hunting songs, *Essential Song* makes an important contribution to ethnomusicology, social history, and Aboriginal studies.

## **Christian Hymnody in Twentieth-century Britain and America**

### **Pan Pipes of Sigma Alpha Iota**

Acces PDF Christian Hymnody In Twentieth  
Century Britain And America An Annotated

[Bibliography](#) [Bibliographies](#) [And Indexes In](#)  
[Fiction](#) [Fiction](#)  
[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY &](#)  
[THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#)  
[YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)  
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE](#)  
[FICTION](#)