

Contemporary Women Poets An Anthology Of California Poets

BittersweetJapanese Women PoetsA Book of Women Poets from Antiquity to NowSweeping BeautyModernist Women PoetsImages of WomenShe is Fierce: Brave, Bold and Beautiful Poems by WomenEnchanting BeastsTwentieth-century Chinese Women's Poetry: An AnthologyVictorian Women PoetsSisters of CalibanA Formal Feeling ComesBreaking the SilencesPoet to PoetFire on Her TongueNo More MasksContemporary American Women PoetsModern Sudanese PoetryEarly Modern Women's Writing : An Anthology 1560-1700Reading Early Modern Women's WritingIn Their Own VoiceNasty Women PoetsWorking-Class Women Poets in Victorian BritainContemporary Women PoetsModern Women PoetsEarly Modern Women Poets (1520-1700)Innovative Women PoetsWomen of the Fertile CrescentContemporary Taiwanese Women WritersContemporary Women's PoetryAn Anthology of Contemporary Russian Women PoetsAmerican Women Poets in the 21st CenturyReadings in Contemporary PoetryThe Poetry of Arab WomenContemporary Women PoetsSix Contemporary French Women PoetsNine Indian Women PoetsEarly Modern Women's Manuscript PoetryWhen She Named FireContemporary Italian Women Poets

Bittersweet

A collection of poems by women belonging to the New Formalism movement. One of their number, Sonia Sanchez, writes: "I say, step back sisters, we're rising from the dead, / I say, step back Johnnies, we're dancing on our heads."

Japanese Women Poets

Anthologizes verses by women ranging from Enheduanna, a second millennium B.C. Sumerian princess, to the medieval poets Marie de France and Florencia de Pinar, to noteworthy poets of the nineteenth and twentieth centuries

A Book of Women Poets from Antiquity to Now

Sweeping Beauty

Poetry in America is flourishing in this new millennium and asking serious questions of itself: Is writing marked by gender and if so, how? What does it mean to be experimental? How can lyric forms be authentic? This volume builds on the energetic tensions inherent in these questions, focusing on ten major American women poets whose collective work shows

an incredible range of poetic practice. Each section of the book is devoted to a single poet and contains new poems; a brief "statement of poetics" by the poet herself in which she explores the forces — personal, aesthetic, political — informing her creative work; a critical essay on the poet's work; a biographical statement; and a bibliography listing works by and about the poet. Underscoring the dynamic give and take between poets and the culture at large, this anthology is indispensable for anyone interested in poetry, gender and the creative process. CONTRIBUTORS: Rae Armantrout, Mei-mei Berssenbrugge, Lucie Brock Broido, Jorie Graham, Barbara Guest, Lyn Hejinian, Brenda Hillman, Susan Howe, Ann Lauterbach, Harryette Mullen.

Modernist Women Poets

With this first English-language anthology of contemporary Taiwanese women writers in decades, readers are finally provided with a window to the widest possible range of voices, styles, and textures of contemporary Taiwanese women writers.

Images of Women

She is Fierce: Brave, Bold and Beautiful Poems by Women

An anthology of poems from women who proudly celebrate their own nastiness and that of other women who have served as nasty role models; poems by and about women defying limitations and lady-like expectations; women refusing to be "nice girls;" women embracing their inner bitch when the situation demands it; women being formidable and funny; women speaking to power and singing for the good of their souls; women being strong, sexy, strident, super-smart, and stupendous; women who want to encourage little girls to keep dreaming.

Enchanting Beasts

A poetry anthology featuring six contemporary French women poets. Each of the poets included defines the major influences on her poetry, distinctive traits in her writing, major themes in her work, and the influence of gender on her art.

Twentieth-century Chinese Women's Poetry: An Anthology

In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan

age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period - from poems, prose and fiction to prophecies, letters, tracts and philosophy. Here are examples of the work of twelve women writers, from aristocrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Pricscilla Cotton and Mary Cole. The collection includes three plays, and a generous selection of poetry, letters, diary, prose fiction, religious polemic, prophecy and science. - ;In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. The collection begins with the poetry of Isabella Whitney, who worked in a gentlewoman's household in London in the late 1560s, and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II. Here are examples of the work of twelve women writers, allowing the reader to sample the diverse and lively output of all classes and opinions, from artistcrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the religious ferment of the mid seventeenth century like Hester Biddle, Pricscilla Cotton and Mary Cole. The collection includes three plays, and a generous selection of poetry, letters, diary, prose fiction, religious polemic, prohecy and scientificic speculation, offering the reader the possibility of tracing patterns through the works collected and some sense of historical shifts and changes. All the extracts are edited afresh from original sources and the anthology includes comprehensive notes, both explanatory and textual. -

Victorian Women Poets

Throughout history, Japanese women have excelled in poetry-- from the folk songs of the *Kojiki* (Record of Ancient Matters) compiled in 712 and the court poetry of the 9th to the 14th centuries, on through the age of haikai and kanshi to the 19th century, into the contemporary period when books of women's poems have created a sensation. This anthology presents examples of the work of more than 100 Japanese women poets, arranged chronologically, and of all the major verse forms: choka, tanka, haikai (haiku), kanshi (verse written in Chinese), and free verse. The poems describe not just seasonal changes and the vagaries of love--which form the thematic core of traditional Japanese poetry--but also the devastations of war, childbirth, conflicts between child-rearing and work, experiences as refugees, experiences as non-Japanese residents in Japan, and more. Sections of poetry open with headnotes, and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language. Other useful tools include a glossary of poetic terms, a chronology, and a

bibliography that points the reader toward other works by and about these poets. There is no comparable collection available in English. Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology. Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan-United States Friendship Commission's 1999 literary translation award.

Sisters of Caliban

A Formal Feeling Comes

Bestselling poetry anthology back in print. Winner of the PEN Oakland Literary Award. Arab women poets work within one of the oldest literary traditions in the world, yet they are virtually unknown in the West. In assembling this collection, Nathalie Handal has compiled an outstanding, important treasury that introduces the poetry of Arab women living all over the world, writing in Arabic, French, English, and other languages, and including some of the twentieth century's most accomplished poets as well as today's most exciting new voices. Translated by distinguished translators and poets from around the world, *The Poetry of Arab Women: A Contemporary Anthology* showcases the work of 83 poets, among them Etel Adnan, Andrée Chedid, Salma Khadra Jayyusi, Naomi Shihab Nye, and Fadwa Tuqan. With an illuminating introduction by Handal, and extensive biographies of both poets and translators, *The Poetry of Arab Women* sheds brilliant light on a hitherto under-recognized group of talented poets. Hold my hand and take me to the heart for I prefer your home, oh poetry. --excerpted from *Small Sins* by Maram Masri (Syria)

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Breaking the Silences

The 20th century was a time of great change, particularly in the arts, but seldom explored were the female poets of that time. Robert Hass and Paul Ebenkamp have put together a comprehensive anthology of poetry featuring the poems of Gertrude Stein, Lola Ridge, Amy Lowell, Elsa Von Freytag-Loringhoven, Adelaide Crapsey, Angelina Weld Grimke, Anne

Spencer, Mina Loy, Hazel Hall, Hilda Doolittle, Marianne Moore, Djuna Barnes, and Hildegard Flanner. With an introduction from Hass and Ebenkamp, as well as detailed annotation through out to guide the reader, this wonderful collection of poems will bring together the great female writers of the modernist period as well as deconstruct the language and writing that surfaced during that period.

Poet to Poet

Gathers poems by Amy Lowell, Sara Teasdale, H.D., Marianne Moore, Louise Bogan, Kay Boyle, Maxine Kumin, Anne Sexton, Tess Gallagher, Nikki Giovanni, and Ntozake Shange

Fire on Her Tongue

-Culled from Dia Art Foundation's -Readings in Contemporary Poetry- series, this anthology includes ninety-four poets who have participated in the reading series from 2010 to 2016. Edited by poet and author Vincent Katz, the book stresses the experimental aspects of contemporary poetic practice, highlighting commonalities among poets and placing their diverse voices in conversation with one another---

No More Masks

Budy's anthology compiles work from some of the United States' most talented female poets, exploring a wide variety of themes and tones ranging from the darkly passionate to the humorous.

Contemporary American Women Poets

An anthology of previously unpublished and hard-to-find poetic material from early modern women who wrote in manuscript form. It features a broad and useful introduction examining the phenomenon of manuscript writing, and biographical notes preface the work of each author

Modern Sudanese Poetry

Victorian Women Poets: An Annotated Anthology begins with an engaging introduction covering areas such as the subject-matter, sexual politics, the contemporary reception of the poems and modern feminist theories of the poetry. Poems from thirteen poets are then presented, ranging from the well-known - Elizabeth Barrett Browning and Christina Rossetti - to non-

canonical women writers. There are notes throughout which provide the reader with background information on the work and that put the poetry in the context of the period. This anthology of more than 170 poems will be welcomed by a wide range of readers including those interested in poetry, Victorian literature or women writers. Included is poetry from: Felicia Hemans (1793-1835); Elizabeth Barrett Browning (1806-1861); Emily Pfeiffer (1827 - 1890); Christina Rossetti (1830-1894); Augusta Webster (1837-1894); Adah Isaacs Menken (1839-1868); Mathilde Blind (1841-1896); 'Michael Field' Katherine Harris Bradley (1846-1914) & Edith Emma Cooper (1862-1913); Constance Naden (1858-1889); Rosamund Marriott Watson (1860-1911); Mary Elizabeth Coleridge (1861-1907); May Kendall Emma Goldsworth (1861-1943); Amy Levy (1861-1889).

Early Modern Women's Writing : An Anthology 1560-1700

Valentina Polukhina is professor emeritus at Keele University. She specializes in modern Russian poetry and is the author of several major studies of Joseph Brodsky and editor of bilingual collections of the poetry of Olga Sedakova, Dmitry Prigov, and Evgeny Rein. Daniel Weissbort is cofounder, along with Ted Hughes, and former editor of Modern Poetry in Translation, professor emeritus at the University of Iowa, and honorary professor at the Centre for Translation and Comparative Cultural Studies at the University of Warwick. Co-editor of Twentieth-Century Russian Poetry (Iowa 1992), he is also the translator of more than a dozen books, editor of numerous anthologies, and author of many collections of his own poetry. His forthcoming books include a historical reader on translation theory, a book on Ted Hughes and translation, and an edited collection of selected translations of Hughes.

Reading Early Modern Women's Writing

Selected poems from Indic languages.

In Their Own Voice

Ten contemporary women poets from Japan translated by a group of poets and translators. The aim of this project has been to translate or transform poems originally written in Japanese into poems that live and breathe as poems in English. Poetry from: ARAI TAKAKO ISHIKAWA ITSUKO ITO HIROMI HIRATA TOSHIKO KAWAGUCHI HARUMI KONO SATOKO MISAKI TAKAKO MISUMI MIZUKI NAKAMURA SACHIKO YAMASAKI KAYOKO

Nasty Women Poets

She is Fierce: Brave, Bold and Beautiful Poems by Women is a powerful collection of 150 poems written by women - from

classic, much loved poets to bold modern voices. Collected by poet Ana Sampson, this collection celebrates the centenary of women's suffrage at a time when we are still having important conversations about women's right to be treated as equals. It speaks of universal experiences and emotions. The anthology is divided into the following sections: Roots and Growing Up Friendship Love Nature Freedom, Mindfulness and Joy Fashion, society and body image Protest, courage and resistance Endings She is Fierce contains an inclusive array of voices, from modern and contemporary poets such as Maya Angelou and Grace Nichols to poets from previous centuries including Emily Dickinson, Christina Rossetti, Ella Wheeler Wilcox and Charlotte Bronte. Immerse yourself in poems from Wendy Cope, Carol Ann Duffy, Fleur Adcock, Liz Berry, Jackie Kay, Hollie McNish, Imtiaz Dharker, Helen Dunmore, Mary Oliver and Dorothy Parker, to name but a few! Featuring short biographies of each poet, She is Fierce is a stunning collection and an essential addition to any bookshelf.

Working-Class Women Poets in Victorian Britain

"Modern Women Poets" is the companion anthology to Deryn Rees-Jones's pioneering critical study, "Consorting with Angels: Essays on Modern Women Poets". While its selections illuminate and illustrate her essays, Deryn Rees-Jones's superb anthology works in its own right as the best possible introduction to a whole century of poetry by women. The anthology draws together the work of women poets from Britain, Ireland and America as one version of a history of women's poetic writing, while not isolating women's writing from its intersection with the work of male contemporaries. Tracing an arc from Charlotte Mew to Stevie Smith, from Sylvia Plath to the writing emerging from the Women's Movement, and to the more recent work of Medbh McGuckian, Jo Shapcott and Carol Ann Duffy, the anthology draws together the work of women poets from Britain, Ireland and America as one version of a history of women's poetic writing. It shows important connections between the work of women poets and shows how - throughout past 100 years - they have developed strategies for engaging with a male-dominated tradition. "Modern Women Poets" allows the reader to trace women's negotiations with one another's work, as well as to reflect more generally on the politics of women's engagement with history, nature, politics, motherhood, science, religion, the body, sexuality, identity, death, love, and poetry itself.

Contemporary Women Poets

Contemporary Italian Women Poets introduces English-reading audiences to the diversity of contemporary women's poetry in Italy during the past five decades. It includes twenty-five authors whose work has been published since World War II: poets from different generations and regions, some with international acclaim, others known primarily to those within women's literary circles. THE POETS who appear are: Mariella Bettarini, Cristina Campo, Anna Cascella, Patrizia Cavalli, Elena Clementelli, Rosita Copioli, Biancamaria Frabotta, Luciana Frezza, Vera Gherarducci, Margherita Guidacci, Armanda Guiducci, Jolanda Insana, Vivian Lamarque, Gabriella Leto, Dacia Maraini, Daria Menicanti, Alda Merini, Giulia Niccolai,

Luciana Notari, Rossana Ombres, Piera Oppedo, Amelia Rosselli, Gabriella Sica, Maria Luisa Spaziani and Patrizia Valduga. DUAL-LANGUAGE POETRY. Introduction, notes on the poets, bibliography index of first lines.

Modern Women Poets

Early Modern Women Poets (1520-1700)

This is a complete reexamination of early modern women's verse based on primary research in many archives and libraries. Forty per cent of the material included has never been printed before, but the book also includes lavish selections from the early modern women poets currently studied, such as Aphra Behn. It offers a very thorough, and very complete, conspectus of women's verse production at all social levels, from 1520 to 1700.

Innovative Women Poets

Publisher description

Women of the Fertile Crescent

Published to coincide with Black History Month 1998, Bittersweet presents a collection of contemporary black women's poetry. Featured poets include Alice Walker, Patience Agbabi, Debjani Chatterjee, Grace Nichols and Shamshad Khan.

Contemporary Taiwanese Women Writers

Contemporary Women's Poetry: Reading/Writing/Practice offers a unique opportunity to view the work of a range of important contemporary women poets from two perspectives: that of poets themselves, and that of a group of women critics, who contextualize, analyze, and situate poems by practitioners in England, Ireland, North America, Scotland, and Wales.

Contemporary Women's Poetry

In mapping the achievements of contemporary American women poets, this reference helps liberate them from restrictive conventional views and illustrates the tremendous diversity of their works. Included are alphabetically arranged entries on

nearly 70 American women poets who published significant works after 1945.

An Anthology of Contemporary Russian Women Poets

Representing the best of contemporary voices, this multilingual anthology speaks of a unified aspiration to defy the colonial and paternalistic tradition and create strong new models which positively promote the black women's perspective

American Women Poets in the 21st Century

Readings in Contemporary Poetry

The Poetry of Arab Women

This Anthology Concentrates On Nine Significant Contemporary Poets Writing In English, Aiming To Represent Adequately The Variety In Each Poets Work.

Contemporary Women Poets

Chinese women's writing is rich and abundant, although not well known in the West. Despite the brutal wars and political upheavals that ravaged twentieth-century China, the ranks of women in the literary world increased dramatically. This anthology introduces English language readers to a comprehensive selection of Chinese women poets from both the mainland and Taiwan. It spans the early 1920s and the era of Republican China's literary renaissance through the end of the twentieth century. The collection includes 245 poems by forty poets in elegant English translations, as well as an extensive introduction that surveys the history of contemporary Chinese women's poetry. Brief biographical head notes introduce each poet, from Bin Xin, China's preeminent woman poet in the early Republican period, to Rongzi, a leading poet of modern Taiwan. The selections are startling, moving, and wide-ranging in mood and tone. Together they present an enticing palette of delightful, elegant, playful, lyric, and tragic poetry.

Six Contemporary French Women Poets

Though working-class women in the nineteenth century included many accomplished and prolific poets, their work has often

been neglected by critics and readers in favour of comparable work by men. Questioning the assumption that few poems by working-class women had survived, Florence Boos set out to discover supposedly lost works in libraries, private collections, and archives. Her years of research resulted in this anthology. *Working-Class Women Poets in Victorian Britain* features poetry from a variety of women, including an itinerant weaver, a rural midwife, a factory worker protesting industrialization, and a blind Scottish poet who wrote in both the Scots dialect and English. In addition to biographical information and contemporary reviews of the poets' work, the anthology also includes several photographs of the poets, their environment, and the journals in which their poems appeared.

Nine Indian Women Poets

Most people, even within the area of English literature, are unaware of how much writing women produced in the 16th and 17th centuries. This book offers an outline of that writing, and also looks at how it was read and reproduced through succeeding centuries.

Early Modern Women's Manuscript Poetry

Thankless, mundane, and “never done,” housework continues to be seen as women's work, and contemporary women poets are still writing the domestic experience sometimes resenting its futility and lack of social rewards, sometimes celebrating its sensory delights and immediate gratification, sometimes cherishing the undeniable link it provides to their mothers and grandmothers. In *Sweeping Beauty*, a number of these poets illustrate how housekeeping's repetitive motions can free the imagination and release the housekeeper's muse. For many, housekeeping provides the key to a state of mind approaching meditation, a state of mind also conducive to making poems. The more than eighty contributors to *Sweeping Beauty* embrace this state and confirm that women are pioneers and inventors as well as life-givers and nurturers. “My fingers are forks, my tongue is a rose . . . / I turn silver spoons into rabbit stew / make quinces my thorny upholstery . . . / how else could the side of beef walk / with the sea urchin roe?” sings the cook in Natasha Sajé's ode to kitchen alchemy. “I love the notion that we can take our most poisonous angers, our most despairing or humiliated or stalemated moments, and make something good of them--something tensile and enduring,” says Leslie Ullman. Whether we are fully present in our tasks or “gone in the motion” of performing them, whether our stovetops are home to “stewpots of discontent” or grandmother's favorite jam, something is always cooking.

When She Named Fire

Poets Kelli Russell Agodon and Annette Spaulding-Convy, co-editors of *Crab Creek Review* and co-founders of *Two Sylvias*

Press, have collaborated on this ground-breaking literary project. Featuring over 70 poets from a variety of backgrounds and whose ages span from thirteen to ninety-one, Fire on her tongue showcases poems exploring the contemporary woman's experience.

Contemporary Italian Women Poets

Spanning more than six decades of Sudan's post-independence history, Modern Sudanese Poetry features around 60 pieces by some of Sudan's most renowned poets--Provided by publisher.

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