

## **Conversing With James Hillman Senex And Puer**

Puer Aeternus  
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The Force of Character  
The Music Lesson  
Depth Psychology, Disorder and Climate Change  
The Soul of the Story  
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Philosophical Intimations  
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Dictionary of Accepted Ideas  
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### **Puer Aeternus**

### **On Dreams and Death**

"The intention of the seminars has been to consider directly those issues which profoundly affect the quality of life in our cities."--From the preface

### **The Force of Character**

### **The Music Lesson**

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

### **Depth Psychology, Disorder and Climate Change**

A vitally important introduction to the theories of one of the most original thinkers in psychology today, *A Blue Fire* gathers selected passages from many of Hillman's seminal essays on archetypal psychology.

### **The Soul of the Story**

This is the first book by Carlos Taibo, a prolific and well-known social theorist in Spain, to be translated into English. Published in it's original language in 2013, *Rethinking Anarchy* functions as both an introduction to and in-depth interrogation of anarchism as political philosophy and political strategy. Taibo introduces the basic tenets of anarchism while also diving into and unpacking the debates around each of them, producing a book that should appeal to both beginners and readers with extensive knowledge of the book's theme. Topics touched upon include liberal versus direct democracy, the nature of the state and its relationship to capitalism, the role of autonomous and anticapitalist social spaces, and how anarchism relates

to feminism, environmentalism, antimilitarism, and other struggles.

### **A Blue Fire**

Since the 1980s James Hillman, the best-selling author and founder of Archetypal Psychology has written and lectured extensively on the presence of animals in our conscious and unconscious lives. Volume 9 of the Uniform Edition of the Writings of James Hillman unites, for the first time, his papers and lectures on the subjects of animals, including "Animal Kingdom in the Human Dream" (1982), "Dream Animals" (1997), "Culture and the Animal Soul" (1994/1997), and "Learning from Animals" (1999).

### **Philosophical Intimations**

This volume leads from JAMES HILLMAN's principal essay on typology, "Egalitarian Typologies versus the Perception of the Unique," to his expansive "Inquiry into Image." With an introduction by KLAUS OTTMANN.

### **Archetypal Psychology**

#### **Anima**

In his bestselling *The Soul's Code*, James Hillman restored passion and meaning to the concept of identity, arguing that each of us is born with an innate character, the "daimon" or "spirit" that calls us to what we are meant to be. Now, in *The Force of Character*, Hillman brings the idea of character full circle, offering a revolutionary new vision of life's most feared and misunderstood chapter: old age. "Aging is no accident," Hillman writes. "It is necessary to the human condition, intended by the soul." We become more characteristic of who we are simply by lasting into later years; the older we become, the more our true natures emerge. Thus the final years have a very important purpose: the fulfillment and confirmation of one's character. Contrary to the current genetic determinism that sees increased longevity as a wasted aberrance created by civilization, *The Force of Character* presents an explosive new thesis: The changes of old age, even the debilitating ones, have purposes and values organized by the psyche. Memory for recent events may falter, offering more place for long-term recollections. A heart condition in later life brings an opportunity to remove blockages from constricted relationships, while changes in sleep patterns allow the old to experience the profound elements of nighttime that we usually overlook. As Hillman says, "Aging makes metaphors of biology." In this empowering and original work, James Hillman resurrects the ancient, widespread, and socially effective idea of the old person as "ancestor," a model for the young, the bearer of a society's cultural memory and traditions. America disregards old people who aren't young-acting and young-looking. We don't realize that "oldness" is an archetypal state of being that can add value and luster to things we treasure, places we revere, and people's character. When we open our imaginations to the idea of the ancestor, aging can free us from convention and transform us into a force of nature, releasing our deepest beliefs for the benefit of society. For all who read it, *The Force of Character* will be a

seminal, life-affirming experience.

### **Jung on Astrology**

Collected here are all of Patricia Berry's writings between 1972 and 1982, which together develop a style of psychotherapy that is based on the primacy of the image in psychical life. The book contains the often referred to but out-of-print essays "An Approach to the Dream" and "What's the Matter with Mother?" as well as newer papers. The style poetically concrete, the insights bolstered by clinical example, dream interpretation, and mythical references, each paper revises an important analytic construct—reductions, dream, defense, telos or goal, reflection, shadow—so that it more adequately and sensitively echoes the poetic basis of the mind. One of the best available introductions to the fresh ideas now enlivening the practice of Jungian analysis. Of special interest to psychotherapists and to all concerned with myth, dream, and feminine studies. This newly revised third edition includes a text written in honor of James Hillman: "Rules of Thumb Toward an Archetypal Psychology Practice."

### **Tri-quarterly**

Shares stories about the part each teacher played in integrating mind and heart, body and soul, psychology and religion, west and east, matter and spirit, theory and experience, and how each teaching became the stepping stone to reclaiming his own spiritual tradition. \$15,000 first printing.

### **Echo's Subtle Body**

Gnosis, in the hands of Roberts Avens, is a perennial philosophy of the heart. This book provides a readable, uncomplicated, and reliable introduction to Gnostic thought in the works of Martin Heidegger and James Hillman. As a psychological philosopher, Avens brings fresh meaning to the basic gnostic ideas about angels, salvation through knowledge, and the world as alive and ensouled. Therapies that encourage personified images and ecology movements concerned with the soul in things can find a profound philosophical ground in this new Gnosis. Third, revised edition

### **The Essential James Hillman**

Inaugurated and supported by friends of James Hillman and by scholars of his founding work in archetypal psychology, the James Hillman Symposium is the leading forum for an ongoing discussion of the Uniform Edition, a 11-volume collection of his writings, co-published by the Dallas Institute and Spring Publications. The mission of the conference is to encourage conversations about Hillman's major ideas and concepts in conjunction with psychological and cultural topics as well as pay tribute to his life and career. "Hillman makes a study of the transformative processes suggested by the arcane alchemical processes that were adapted in late life by Jung as a basis of understanding depth psychology. Hillman carries this idea forward, arguing that the images and language of alchemy provide a much more valid, less abstract picture of human nature: instead of cold

concepts, sensate images. By incorporating the aesthetic approach, alchemy teaches, in Hillman's words, 'with its colors, and minerals, its paraphernalia and enigmatic imagistic instructions . . . an aesthetic psychology.'" --Joanne H. Stroud, Founding Fellow of the Dallas Institute of Humanities and Culture, Director of Institute Publications, and Editor of the Gaston Bachelard Translation Series "It is not the literal return to alchemy that is necessary but a restoration of the alchemical mode of imagining. For in that mode we restore matter to our speech - and that is our aim: the restoration of imaginative matter, not of literal alchemy."--James Hillman, *Alchemical Psychology* "One of James Hillman's favorite ideas, one of his richest ideas, is psychological polytheism . . . the idea that we are not going toward wholeness; we are going toward a manifestation of our variety . . . having sorted ourselves out into all these elements." --Thomas Moore, 2016 James Hillman Symposium Each of the James Hillman Symposiums takes for its subject a volume of the Uniform Edition of the Writings of James Hillman. The symposiums encourage participants to deepen their understanding of Hillman's writings by listening to talks given by leading scholars in diverse fields of psychology, art, theater, literature, and film--united by an appreciation of James Hillman's innovations--and by contributing to lively, stimulating discussions. *Conversing with James Hillman: Alchemical Psychology* Includes works by: James Hillman, Gustavo Barcellos, Scott Becker, Pat Berry, Scott Churchill, Robert Kugelman, Jean Lall, Stan Marlan, Margot McLean, David Miller, Safron Rossi, Robert Sardello, Michael Sipiora, Dennis Slattery, Joanne H. Stroud, and Gail Thomas.

### **Dictionary of Accepted Ideas**

Also available in an open-access, full-text edition at <http://oaktrust.library.tamu.edu/handle/1969.1/86080> The black sun, an ages-old image of the darkness in individual lives and in life itself, has not been treated hospitably in the modern world. Modern psychology has seen darkness primarily as a negative force, something to move through and beyond, but it actually has an intrinsic importance to the human psyche. In this book, Jungian analyst Stanton Marlan reexamines the paradoxical image of the black sun and the meaning of darkness in Western culture. In the image of the black sun, Marlan finds the hint of a darkness that shines. He draws upon his clinical experiences—and on a wide range of literature and art, including Goethe's *Faust*, Dante's *Inferno*, the black art of Rothko and Reinhardt—to explore the influence of light and shadow on the fundamental structures of modern thought as well as the contemporary practice of analysis. He shows that the black sun accompanies not only the most negative of psychic experiences but also the most sublime, resonating with the mystical experience of negative theology, the Kabbalah, the Buddhist notions of the void, and the black light of the Sufi Mystics. An important contribution to the understanding of alchemical psychology, this book draws on a postmodern sensibility to develop an original understanding of the black sun. It offers insight into modernity, the act of imagination, and the work of analysis in understanding depression, trauma, and transformation of the soul. Marlan's original reflections help us to explore the unknown darkness conventionally called the Self. The image of Kali appearing in the color insert following page 44 is © Maitreya Bowen, reproduced with her permission, [maitreyabowen@yahoo.com](mailto:maitreyabowen@yahoo.com).

## **The Thought of the Heart**

From Grammy-winning musical icon and legendary bassist Victor L. Wooten comes *The Music Lesson*, the story of a struggling young musician who wanted music to be his life, and who wanted his life to be great. Then, from nowhere it seemed, a teacher arrived. Part musical genius, part philosopher, part eccentric wise man, the teacher would guide the young musician on a spiritual journey, and teach him that the gifts we get from music mirror those from life, and every movement, phrase, and chord has its own meaning. All you have to do is find the song inside.

## **Re-Visioning Psychology**

Extraordinary, yet practical accounts of active imagination, writing, daily work, and symptoms in their relation with loving. The only biography of Hillman, the book also radically deconstructs the interview form itself.

## **Heroines of Popular Culture**

"Plato called it "daimon," the Romans "genius," the Christians "guardian angel"; today we use such terms as "heart," "spirit," and "soul." While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, "What is it, in my heart, that I must do, be, and have? And why?" Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to understanding our true nature and discovering an eye-opening array of choices--from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time."--

## **The Soul's Code**

*The Fate of America* examines the national character of the United States against the backdrop of its history, popular culture, and media. Michael Gellert suggests that the deterioration of America's heroic ideal, the heart of its national character, is responsible for the country's deepening social ills and the erosion of its vital institutions. He calls for a spiritual and intellectual renaissance and a renewed sense of national purpose in order to meet the challenges of the twenty-first century."

## **Parabola**

## **The Fate of America**

We all know the facts and the disputes about the facts of Climate Change, but what

do we understand about the psychology of our response to this potential disorder? In this book, nineteen writers explore our reactions largely, but not only, from the perspectives of Jungian Depth Psychology. Topics covered include the relationship between myth and climate change; nature and psychology; the dynamics of prophecy, poetry and science; western and non-western philosophies; nature and gender; nature and technology; the problems with our common beliefs and ways of thinking about disorder and more. Interludes of stories and poems add to the variety of approaches, and perspectives. This exciting and timely book provides insights into the conscious and unconscious psychology of climate change and disorder. Its original and thought provoking essays aim to help us relate to the Earth from an enlarged and enlivened perspective. Authors: Anne Di Lauro, Anne Noonan & Julie Macken, Bronwyn Goss, Craig San Roque, David Tacey, Glenda Cloughley, Jacinta Frawley, Jonathan Marshall, Lenore Kulakauskas, Lucy Davey, Marie Tulip, Max Harrison & Susan Murphy, Pam Stavropoulos, Peter Dicker, Peter White, Robert Bosnak, Sally Gillespie, Terence McBride.

### **Lament of the Dead: Psychology After Jung's Red Book**

This bestseller is a comprehensive review of the developments which have taken place in Jungian psychology since Jung's death.

### **A Terrible Love of War**

### **Senex and Puer**

Considered to be the world's foremost post-Jungian thinker, James Hillman is known as the founder of archetypal psychology and the author of more than twenty books, including the bestselling title *The Soul's Code*. In *The Making of a Psychologist*, we follow Hillman from his youth in the heyday of Atlantic City, through post-war Paris and Dublin, travels in Africa and Kashmir, and onward to Zurich and the Jung Institute, which appointed him its first director of studies in 1960. This first of a two-volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven-year period. Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination, aesthetics, a return to the Greek pantheon, and the importance of "soul-making," and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century.

### **Invisible Guests**

Edited by Glen Slater PART I: OPENINGS *Senex and Puer: An Aspect of the Historical and Psychological Present* (1967) *Peaks and Vales: The Soul/Spirit Distinction as Basis for the Differences Between Psychotherapy and Spiritual Discipline* (1976) *Notes on Opportunism* (1972) PART II: MOVEMENTS AND PATHOLOGIES *The Great Mother, Her Son, Her Hero, and the Puer* (1973) *Notes on Verticality: Creation, Transcendence, Ambition, Erection, Inflation* (2002) *Pothos: The Nostalgia of the Puer Eternus* (1974) *Betrayal* (1964) *Puer Wounds and Ulysses' Scar* PART III: SENEX *On Senex Consciousness* (1970) *The "Negative"*

Senex and a Renaissance Solution (1975) PART IV: OLD AND NEW Coda: A Note on Methodology (From The Souls Code) (1996) Old and New/Senex and Puer (From Inter Views) (1983) Of Milk . . . and Monkeys (1967)

### **City and Soul**

Jacques Barzun's masterful translation proves that Flaubert's Dictionary of Accepted Ideas--an acid catalogue of the clichés of 19th-century France--is as relevant today as ever.

### **From Types to Images**

The Planets Within asks us to return to antiquity with new eyes. It centers on one of the most psychological movements of the prescientific age--Renaissance Italy, where a group of "inner Columbuses" charted territories that still give us today a much-needed sense of who we are and where we have come from, and the right routes to take toward fertile and unexplored places. Chief among these masters of the interior life was Marsilio Ficino, presiding genius of the Florentine Academy, who taught that all things exist in soul and must be lived in its light. This study of Ficino broadens and deepens our understanding of psyche, for Ficino was a doctor of soul, and his insights teach us the care and nurture of soul. Moore takes as his guide Ficino's own fundamental tool--imagination. Respecting the integrity and autonomy of images, The Planets Within unfolds a poetics of soul in a kind of dialogue between the laconic remarks of Ficino and the need to give these remarks a life and context for our day.

### **Animal Presences**

Archetypal psychology is a post-Jungian mode of theory and practice initiated primarily through the prolific work of James Hillman. Hillman's writing carries a far-reaching collection of evocative ideas with a wealth of vital implications for the field of clinical psychology. With the focus on replacing the dominant fantasy of a scientific psychology with psychology as logos of soul, archetypal psychology has shifted the focus of therapy away from cure of the symptom toward vivification and expression of the mythopoetic imagination. This book provides the reader with an overview of the primary themes taken up by archetypal psychology, as differentiated from both classical Jungian analysis and Freudian derivatives of psychoanalysis. Throughout the text, Jason Butler gathers the disparate pieces of archetypal method and weaves them together with examples of dreams, fantasy images and clinical vignettes in order to depict the particular style taken up by archetypal psychotherapy—a therapeutic approach that fosters an expansion of psychological practice beyond mere ego-adaptation and coping, providing a royal road to a life and livelihood of archetypal significance. Archetypal Psychotherapy: The clinical legacy of James Hillman will be of interest to researchers and academics in the fields of Jungian and archetypal psychology looking for a new perspective, as well as practising psychotherapists.

### **The Black Sun**

Jung on Astrology brings together C. G. Jung's thoughts on astrology in a single volume for the first time, significantly adding to our understanding of Jung's work. Jung's Collected Works, seminars, and letters contain numerous discussions of this ancient divinatory system, and Jung himself used astrological horoscopes as a diagnostic tool in his analytic practice. Understood in terms of his own psychology as a symbolic representation of the archetypes of the collective unconscious, Jung found in astrology a wealth of spiritual and psychological meaning and suggested it represents the "sum of all the psychological knowledge of antiquity." The selections and editorial introductions by Safron Rossi and Keiron Le Grice address topics that were of critical importance to Jung—such as the archetypal symbolism in astrology, the precession of the equinoxes and astrological ages, astrology as a form of synchronicity and acausal correspondence, the qualitative nature of time, and the experience of astrological fate—allowing readers to assess astrology's place within the larger corpus of Jung's work and its value as a source of symbolic meaning for our time. The book will be of great interest to analytical psychologists, Jungian psychotherapists and academics and students of depth psychology, Jungian and post-Jungian studies, as well as to astrologers and therapists of other orientations, especially transpersonal.

### **Rethinking Anarchy**

This expansive volume collects Hillman's papers and lectures on Language and Learning; Cosmology, Metaphysics, and Mathematics; Philosophy of Psychology; Animals and the Environment; The Aesthetic Dimension; Religious Dimensions of Archetypal Psychology; Conversations and Controversies; and Future Time.

### **The New Gnosis**

### **Archetypal Psychotherapy**

We might begin by asking why did James Hillman talk and write enough about the city to fill an entire volume, *City & Soul*, of his Uniform Edition? [In] America in the late twentieth century we had grown careless and had allowed so many of our major metropolises to fall into decline. One of the unique contributions to Western civilization that the city-state of Athens made in the classic era was appreciation for the cohesion of the city. . . . [We] kept reimagining what a city, a lively one could be. We reminded ourselves that it was indeed possible to bring back the bustling energy that had fled the center. . . . Not only does James Hillman have much to add to the knowledge of the experience of life in the city, but he also leaves us with much to further question. My hope is that this new book, *Conversing with James Hillman*, will provide that opportunity for readers. - Joanne H. Stroud From the James Hillman Symposium held at The Dallas Institute of Humanities and Culture on his book *City & Soul* - Hillman's writings on the psychology of public affairs: urbanism, environmental aesthetics, citizenship, and politics. The essays and talks divide into four groups: Patient as Citizen; Politics of Beauty; Places of Practice; and Responsive Environmentalism. (color images of the symposium) *Conversing with James Hillman* includes works by: James Hillman, Gustavo Barcellos, Gustavo Beck, Scott Becker, Tom Cheetham, Matthew Green, Nor Hall,

Jonathan Harrell, Sarah Jackson, Robert Leaver, Klaus Ottmann, Robert Romanyshyn, Cheryl Sanders-Sardello, Robert Sardello, Randolph Severson, Dennis Slattery, Joanne H. Stroud, Rodney Teague, and Gail Thomas.

### **American Book Publishing Record**

The first volume of the James Hillman Uniform Edition will be the long-awaited amended third edition of *Archetypal Psychology: A Brief Account*, with a detailed up-to-date checklist of all his writings and a comprehensive bibliography of writings in the field of archetypal psychology.

### **Inter Views**

### **The Life and Ideas of James Hillman**

This groundbreaking classic explores the necessity of connections between our life and soul and developing the main lines of the soul-making process.

### **The Planets Within**

### **Practical Speculation**

The follow-up to Victor Niederhoffer's critically and commercially acclaimed book *The Education of a Speculator* has finally arrived. *Practical Speculation* continues the story of a true market legend who ran a hugely successful futures trading firm that had annual returns of over thirty percent until unforeseen losses forced him to close operations. Like a phoenix rising from the ashes, Niederhoffer returned to the world of trading stocks, futures, and options, with a new colleague and a new approach and found success. Order your copy of this compelling story of risk and survival today.

### **Jung and the Post-Jungians**

From life and literature come the heroines of this volume. The essays demonstrate that women can fit the role of hero as defined by Joseph Campbell: "A hero ventures forth from the world of common day into a region of supernatural wonder, fabulous forces are there encountered and a decisive victory is won, the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man." Contributors to this volume cover a wide range of heroic women.

### **Conversing with James Hillman City & Soul**

With Jung's *Red Book* as their point of departure, two leading scholars explore issues relevant to our thinking today. In this book of dialogues, James Hillman and Sonu Shamdasani reassess psychology, history, and creativity through the lens of Carl Jung's *Red Book*. Hillman, the founder of Archetypal Psychology, was one of the most prominent psychologists in America and is widely acknowledged as the

most original figure to emerge from Jung's school. Shamdasani, editor and cotranslator of Jung's Red Book, is regarded as the leading Jung historian. Hillman and Shamdasani explore a number of the issues in the Red Book—such as our relation with the dead, the figures of our dreams and fantasies, the nature of creative expression, the relation of psychology to art, narrative and storytelling, the significance of depth psychology as a cultural form, the legacy of Christianity, and our relation to the past—and examine the implications these have for our thinking today.

### **Conversing with James Hillman: Alchemical Psychology**

War is a timeless force in the human imagination—and, indeed, in daily life. Engaged in the activity of destruction, its soldiers and its victims discover a paradoxical yet profound sense of existing, of being human. In *A Terrible Love of War*, James Hillman, one of today's most respected psychologists, undertakes a groundbreaking examination of the essence of war, its psychological origins and inhuman behaviors. Utilizing reports from many fronts and times, letters from combatants, analyses by military authorities, classic myths, and writings from great thinkers, including Twain, Tolstoy, Kant, Arendt, Foucault, and Levinas, Hillman's broad sweep and detailed research bring a fundamentally new understanding to humanity's simultaneous attraction and aversion to war. This is a compelling, necessary book in a violent world.

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