

## Crossing The Blvd Strangers Neighbors Aliens In A New America

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### Stranger in the Nest

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion--imageability--and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

### The Kindness of Strangers

Clarinetist Ike Morphy, his dog Herbie Mann, and a pair of pigeons who roost on his air conditioner are about to be evicted from their apartment on West 106th Street, also known as Duke Ellington Boulevard. Ike has never had a lease, just a handshake agreement with the recently deceased landlord; and now that landlord's son stands to make a killing on apartment 2B. Centering on the fate of one apartment before, during, and after the height of New York's real estate boom, Ellington Boulevard's characters include the Tenant and His Dog; the Landlord, a recovered alcoholic and womanizer who has newly found Judaism and a wife half his age; the Broker, an out-of-work actor whose new profession finally allows him to afford theater tickets he has no time to use; the Broker's New Boyfriend, a second-rate actor who composes a musical about the sale of 2B ("Is there no one I can lien on if this boom goes bust?"). There's also the Buyer, a trusting young editor at a dying cultural magazine, who falls in love with the Tenant; the Buyer's Husband, a disaffected graduate student taken to writing bawdy faux-academic papers; and the Buyer's Husband's Girlfriend, a children's book writer with a tragic past. With the humor and poignancy that made Langer's first novel, *Crossing California*, a favorite book of the year among critics across the country, *Ellington Boulevard* is an ode to New York. It's the story of why people come to a city they can't afford, take jobs they despise, sacrifice love, find love, and eventually

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become the people they never thought they'd be—for better and for worse.

### **Race and Ethnicity in America**

Examines the idea that nature may have a greater influence on how children develop than a particular style of parenting

### **The Invention of Brownstone Brooklyn**

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning.[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

### **Long-Term Care Alternatives and Solutions**

Explains how to deal with strangers in public places, on the telephone, and in cars, emphasizing situations in which the best thing to do is run away or talk to another adult.

### **Who Is a Stranger and What Should I Do?**

Fighting for First Amendment rights is as popular a pastime as ever, but just because you can get on your soapbox doesn't mean anyone will be there to listen. Town squares have emptied out as shoppers decamp for the megamalls; gated communities keep pesky signature gathering activists away; even most internet chatrooms are run by the major media companies. *Brave New Neighborhood* sconsiders what can be done to protect and revitalize our public spaces.

### **Writing for Visual Thinkers**

Brother Blue is the official storyteller of Boston, an ordained minister turned street poet and raconteur who spins tales of struggle and hope on street corners and in prisons, inner-city schools, parks, subways, and churches. The great-grandson of a slave owner and his slave, Brother Blue rises through the white-dominated spheres of the military, the ministry, and academia. He sheds institutional life to become a roaming town crier fueled by a faith in the transformative power of sacred service. This portrait gives voice to the heartfelt life stories of a renowned and original storyteller.

### **Strangers in a Strange Land**

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Claude has lived as an artist, perennial student, underground doctor, philanthropist, homeless person, inventor, and entrepreneur. This intimate portrait of Claude Debs, an orphaned survivor of child sexual abuse turned fiercely independent citizen of the world, follows Claude's pilgrimage from the Middle East to France, Russia, and America. It traverses riotous experiences and offers heretical and searing observations on hyper-sexuality, marriage, lying, friendship, the art of alchemy, and hard-fought living.

### **The Image of the City**

This book traces how and why the secession of the South during the American Civil War was accomplished at ground level through the actions of ordinary men. Adopting a micro-historical approach, Lawrence T. McDonnell works to connect small events in new ways - he places one company of the secessionist Minutemen in historical context, exploring the political and cultural dynamics of their choices. Every chapter presents little-known characters whose lives and decisions were crucial to the history of Southern disunion. McDonnell asks readers to consider the past with fresh eyes, analyzing the structure and dynamics of social networks and social movements. He presents the dissolution of the Union through new events, actors, issues, and ideas, illuminating the social contradictions that cast the South's most conservative city as the radical heart of Dixie.

### **Outcasts United: A Refugee Team, an American Town**

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight-the fight to stay alive.

### **Crossing the Blvd**

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

### **Strangers & Neighbors**

Five Oceans in a Teaspoon is a memoir in short visual poems, written by poet/investigative journalist Dennis J Bernstein, typographic visualizations by designer/author Warren Lehrer. As with his journalism, Bernstein's poems reflect the struggle of everyday people trying to survive in the face of adversity. Divided into eight chapters, it spans a lifetime, lifetimes: growing up confused by dyslexia and a parent's alcoholism; graced by pogo sticks, boxing lessons and a mother's compassion; becoming a frontline witness to war and its aftermaths, to prison,

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street life, poverty, love and loss, to open heart surgery, caring for aging parents and visitations from them after they're gone. Lehrer's typographic compositions give form to the interior, emotional and metaphorical underpinnings of the poems. Together, the writing and visuals create a new whole that engages the reader to become an active participant in the navigation, discovery, and experience of each poem.

### **Hitler, My Neighbor**

This book explains what long-term care is and who may need it. It provides guidelines on choosing a professional who can help you design a plan that will preserve your physical, emotional, and financial well being. Upson imparts financial wisdom through true stories to educate about the benefits of long-term care—and how to achieve financial and emotional security for you and your family.

### **The Boulevard Book**

"Containing personal stories, ethnography, and reflective essays, Somalis in Maine explores the unique cross-cultural interactions and collaborations between Somali refugees and Americans in the town of Lewiston, Maine"--Provided by publisher.

### **The Death and Life of Great American Cities**

From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.

### **The Tortilla Curtain**

Provides a chronological history of immigration, race, and ethnicity in the United States from 1600 to 2000, covering such topics as migration, intergroup relations, identity formation, and nativism.

### **Paper Towns**

California Avenue, in Chicago's West Rogers Park neighborhood, separates the upper-middle-class Jewish families on the west from the mostly middle-class Jewish households east of the divide. This funny and heartbreaking novel tells the story of three families, and their teenage children, living on either side of California. It

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follows their loves, heartaches, friendships, and losses during a memorable and defining moment of American history. Spanning the Iran hostage crisis through the inauguration of Ronald Reagan as president, Crossing California is a cinematic and unforgettable look at the end of an era, the turning point when the idealism of the sixties gave way to the pragmatism of the eighties.

### **Crossing the Blvd**

A collection of first-person narratives and anecdotes, close-up portrait photographs, and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of Queens in New York City. Simultaneous.

### **The Places in Between**

"A Life In Books is an illuminated novel containing 101 books within it, all written by Lehrer's protagonist, author Bleu Mobley, who finds himself in prison looking back on his life and career. Mobley's autobiography/apologia is paired with a review of all 101 of his books. Each book is represented by its first-edition cover design and catalogue copy, and more than a third of his books are excerpted. The resulting retrospective contrasts the published writings (which read like short stories) with the author's confessional memoir, forming a most unusual portrait of a well-intentioned, obsessively inventive (but ethically challenged) visionary."--Publisher description.

### **Performing Disunion**

A personal memoir by bestselling author and celebrity journalist Glenn Plaskin, KATIE is a moving story about a man who discovers the true meaning of family after adopting a cocker spaniel puppy. Through the magnetic personality of his mischievous dog, the author soon makes powerful connections with several of his down-the-hall neighbors in a high-rise located in the unique Battery Park City neighborhood of Lower Manhattan. First, Katie trots into the lives of Pearl and Arthur, a warm-hearted elderly couple just a few doors down from Glenn. Later, John, a single Dad, and his rambunctious young son, Ryan, also move in and are seduced by Katie's charms. All of their lives are profoundly changed as they are transformed from neighbors to friends to family, with Pearl as matriarch. The motherless boy finds a "Granny"; his Dad inherits a mother, Glenn discovers a confidante. Set in New York City, we witness nearly sixteen years of antics and family adventures spanning Hollywood high times, bad health, accidents, blustery winters, even the terrors of 9/11. Through it all, the family clings to each other, sharing a deep bond that give each comfort, support and security. Based upon a widely-read article in Family Circle, here is an unforgettable story about the love that makes a family-one that transcends the hard realities of time, tragedy, and inevitable loss.

### **Real Frank Zappa Book**

A memoir about showbiz in the early 20th century that travels from the theaters of

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Vienna, Prague, and Berlin, to Hollywood during the golden age, complete with encounters with Franz Kafka, Albert Einstein, and Greta Garbo along the way. Salka Viertel's autobiography tells of a brilliant, creative, and well-connected woman's pilgrimage through the darkest years of the twentieth century, a journey that would take her from a remote province of the Austro-Hungarian Empire to Hollywood. The Kindness of Strangers is, to quote the New Yorker writer S. N. Behrman, "a very rich book. It provides a panorama of the dissolving civilizations of the twentieth century. In all of them the author lived at the apex of their culture and artistic aristocracies. Her childhood . . . is an entrancing idyll. In Berlin, in Prague, in Vienna, there appears Karl Kraus, Kafka, Rilke, Robert Musil, Schoenberg, Einstein, Alban Berg. There is the suffering and disruption of the First World War and the suffering and agony after it, which is described with such intimacy and vividness that you endure these terrible years with the author. Then comes the migration to Hollywood, where Salka's house on Mabery Road becomes a kind of Pantheon for the gathered artists, musicians, and writers. It seems to me that no one has ever described Hollywood and the life of writers there with such verve."

### **At Home in Exile**

Considered one of the city's most notorious industrial slums in the 1940s and 1950s, Brownstone Brooklyn by the 1980s had become a post-industrial landscape of hip bars, yoga studios, and beautifully renovated, wildly expensive townhouses. In *The Invention of Brownstone Brooklyn*, Suleiman Osman offers a groundbreaking history of this unexpected transformation. Challenging the conventional wisdom that New York City's renaissance started in the 1990s, Osman locates the origins of gentrification in Brooklyn in the cultural upheavals of the 1960s and 1970s. Gentrification began as a grassroots movement led by young and idealistic white college graduates searching for "authenticity" and life outside the burgeoning suburbs. Where postwar city leaders championed slum clearance and modern architecture, "brownstoners" (as they called themselves) fought for a new romantic urban ideal that celebrated historic buildings, industrial lofts and traditional ethnic neighborhoods as a refuge from an increasingly technocratic society. Osman examines the emergence of a "slow-growth" progressive coalition as brownstoners joined with poorer residents to battle city planners and local machine politicians. But as brownstoners migrated into poorer areas, race and class tensions emerged, and by the 1980s, as newspapers parodied yuppies and anti-gentrification activists marched through increasingly expensive neighborhoods, brownstoners debated whether their search for authenticity had been a success or failure.

### **Fever 1793**

An insightful anthology of writings and historical documents on the relationship between blacks and Jews in the U.S. covers three centuries of sometimes complementary, sometimes troubled history.

### **Fast Food Nation**

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper

town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

## **A Streetcar Named Desire**

“This is the book where self-help turns into helping the world—and then turns back into helping yourself find a better life. Fascinating and timely!”—Bill McKibben, author of *Eaarth: Making a Life on a Tough New Planet* What does it take to achieve a successful and satisfying life? Not long ago, the answer seemed as simple as following a straightforward path: college, career, house, marriage, kids, and a secure retirement. Not anymore. Staggering student loan debt, sweeping job shortages, a chronically ailing economy—plus the larger issues of global unrest, poverty, and our imperiled environment—make the search for fulfillment more challenging. And, as Colin Beavan, activist and author of *No Impact Man*, proclaims, more exciting. In this breakthrough book, Beavan extends a hand to those seeking more meaning and joy in life even as they engage in addressing our various world crises. *How to Be Alive* nudges the unfulfilled toward creating their own version of the Good Life—a life where feeling good and doing good intersect. He urges readers to reexamine the “standard life approaches” to pretty much everything and to experiment with life choices that are truer to their values, passions, and concerns. How do you stop placing limits on your potential impact? How do you make your choices really matter in everything from your clothing purchases to your career? How do you find the people who will most support you in your quest for a good life? To answer these questions and more, Beavan draws on classic literature and philosophy; surprising new scientific findings; and the uplifting personal stories of real-life “lifequesters”—people who are breaking away from those old broken paths, blazing fresh trails, and reveling in every step along the way. “There is a movement afoot for a better life and Colin Beavan is its prophet, with a new book as powerful as his already classic *No Impact Man*.”—John de Graaf, coauthor of *Affluenza*

## **Brave New Neighborhoods**

Russell Jeung’s spiritual memoir shares the joyful and occasionally harrowing stories of his life in East Oakland’s Murder Dubs neighborhood—including battling drug dealers who threatened him, exorcising a spirit possessing a teen, and winning a landmark housing settlement against slumlords with 200 of his closest Cambodian and Latino friends. More poignantly, *At Home in Exile* weaves in narratives of longing and belonging as Jeung retraces the steps of his Chinese-Hakka family and his refugee neighbors. In the face of forced relocation and institutional discrimination, his family and friends resisted time and time again over six generations. With humor and keen insight, *At Home in Exile* will help you

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see how living in exile will transform your faith.

### **Harvard Works Because We Do**

A collection of first-person narratives and anecdotes, close-up portrait photographs, and the author's personal and historical reflections capture the rich ethnic diversity of the people and landscapes of the borough of Queens in New York City, in a volume that comes complete with an audio rendition of the oral histories and music by composer Scott Johnson. Original.

### **Brother Blue**

In *City of Strangers*, Andrew M. Gardner explores the everyday experiences of workers from India who have migrated to the Kingdom of Bahrain. Like all the petroleum-rich states of the Persian Gulf, Bahrain hosts an extraordinarily large population of transmigrant laborers. Guest workers, who make up nearly half of the country's population, have long labored under a sponsorship system, the *kafala*, that organizes the flow of migrants from South Asia to the Gulf states and contractually links each laborer to a specific citizen or institution. In order to remain in Bahrain, the worker is almost entirely dependent on his sponsor's goodwill. The nature of this relationship, Gardner contends, often leads to exploitation and sometimes violence. Through extensive observation and interviews Gardner focuses on three groups in Bahrain: the unskilled Indian laborers who make up the most substantial portion of the foreign workforce on the island; the country's entrepreneurial and professional Indian middle class; and Bahraini state and citizenry. He contends that the social segregation and structural violence produced by Bahrain's *kafala* system result from a strategic arrangement by which the state insulates citizens from the global and neoliberal flows that, paradoxically, are central to the nation's intended path to the future. *City of Strangers* contributes significantly to our understanding of politics and society among the states of the Arabian Peninsula and of the migrant labor phenomenon that is an increasingly important aspect of globalization.

### **How to Be Alive**

Edgar Feuchtwanger came from a prominent German-Jewish family. He was a carefree five-year-old when Adolf Hitler moved into the building opposite. In 1933 the joy of this untroubled life was shattered. Hitler had been named Chancellor. Edgar's parents, stripped of their rights as citizens, tried to protect him from increasingly degrading realities. In class, his teacher had him draw swastikas, and his schoolmates joined the Hitler Youth. In 1939 Edgar was sent alone to England. It wasn't until the age of 88 he felt ready to tell the story of his buried childhood and his infamous neighbour.

### **A Life in Books**

The extraordinary story of a refugee football team and the transformation of a small American town.

## **Loser**

Describes how a Bangladeshi immigrant, shot in the Dallas mini mart where he worked in the days after September 11 in a revenge crime, forgives his assailant and petitions the State of Texas to spare his attacker the death penalty. 20,000 first printing.

## **Claude**

Manning examines the formation of nineteenth-century intelligentsia print publics in the former Soviet republic of Georgia both anthropologically and historically. At once somehow part of "Europe," at least aspirationally, and yet rarely recognized by others as such, Georgia attempted to forge European style publics as a strong claim to European identity. These attempts also produced a crisis of self-definition, as European Georgia sent newspaper correspondents into newly reconquered Oriental Georgia, only to discover that the people of these lands were strangers. In this encounter, the community of "strangers" of European Georgian publics proved unable to assimilate the people of the "strange land" of Oriental Georgia. This crisis produced both notions of Georgian public life and European identity which this book explores.

## **Global Migration**

'A Streetcar Named Desire' is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski.

## **Crossing California**

Global Migration provides a clear, concise, and well-organized discussion of historical patterns and contemporary trends of migration, while guiding the readers through an often difficult and politicised topic. Aimed primarily at undergraduate and Master's students, the text encourages the readers to reflect on economic processes, politics, immigrant lives and raises debates about inclusion, exclusion, and citizenship. The text critically highlights the global character of contemporary migration and the importance of historical context to current processes and emphasises the role of gender, race and national ideologies in shaping migration experiences. Using over a decade of their own insight into teaching undergraduate migration courses in the US and the UK, and the knowledge and understanding of the subject they have acquired as migration researchers, the authors offer an accessible and student-friendly manner for readers to understand and explore the complex issue of migration. The book features numerous international case studies, a chapter dedicated to the perspective of the immigrants themselves, as well as key terms and further readings at the end of each chapter. Both theoretically and empirically informed Global Migration examines the subject in a holistic and expansive way. It will equip students with an understanding of the complex issues of migration and serve as a guide for instructors in structuring their courses and in identifying important bodies of scholarly research on migration issues.

## **City of Strangers**

In January 2002 Rory Stewart walked across Afghanistan—surviving by his wits, his knowledge of Persian dialects and Muslim customs, and the kindness of strangers. By day he passed through mountains covered in nine feet of snow, hamlets burned and emptied by the Taliban, and communities thriving amid the remains of medieval civilizations. By night he slept on villagers' floors, shared their meals, and listened to their stories of the recent and ancient past. Along the way Stewart met heroes and rogues, tribal elders and teenage soldiers, Taliban commanders and foreign-aid workers. He was also adopted by an unexpected companion—a retired fighting mastiff he named Babur in honor of Afghanistan's first Mughal emperor, in whose footsteps the pair was following. Through these encounters—by turns touching, con-founding, surprising, and funny—Stewart makes tangible the forces of tradition, ideology, and allegiance that shape life in the map's countless places in between.

## **Katie Up and Down the Hall**

Photographs of custodial, maintenance, and food service workers of Harvard University are accompanied by brief statements by those pictured, including Bill Brooks, janitor to three university presidents and David Noard, security guard at the Fogg Art Muse

## **Somalis in Maine**

The lives of two different couples—wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals—suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

## **Five Oceans in a Teaspoon**

A celebration of the multiway boulevard and an argument for its revival, with design guidelines and historic examples.

## **Ellington Boulevard**

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

## **The True American: Murder and Mercy in Texas**

Writing can be a challenge, especially for artists and designers who tend to be more visual than verbal. Writing for Visual Thinkers: A Guide for Artists and Designers is designed to help people who think in pictures—a segment of learners that by some estimates includes almost 30 percent of the population—gain skills and confidence in their writing abilities. Writing for Visual Thinkers approaches the craft of writing from many directions, all with the ultimate goal of unblocking the

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reader's verbal potential. It offers a guide to mind mapping, concept mapping, freewriting, brainwriting, word lists and outlines, as well as provides student examples, tips on writing grant proposals, reasons for keeping a blog and more. Critique methods, criticism, narrative and storytelling, hypertext, editing, graphic novels and comics, and many more topics round out this groundbreaking book. Both experimental and pragmatic, Andrea Marks's methods will result in stronger, more verbally confident artists and designers. Developed in partnership with AIGA, this book is for the visual learners everywhere who have always wanted--or needed!--to improve their writing skills, whether they specialize in graphic design, web design, industrial design, interior design, allied design, or fashion design. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

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