

Crowning Anguish

The Long WayThe Living Age Secrets of the Convent and ConfessionalCrowning AnguishThe Choephoroe of AeschylusMemoirs of a Rebel PrincessRepresentative American Short StoriesThe Great English Short-story WritersLiminalities of Gender and Sexuality in Nineteenth-Century Iranian PhotographyThe ChoephoroeKennethPivot of the UniverseWorking with the Working WomanTales of Soldiers and CiviliansMissing PersiansCrowning AnguishThings I've Been Silent AboutHarper's MagazineAmerican LiteratureIn the Midst of LifeThe Family HeraldThe Collected Works of Ambrose Bierce : In the midst of life (tales of soldiers and civilians)Equal Rights Is Our Minimum DemandSlavery in the Islamic WorldThe Scrap BookThe Great Short-storiesThe Christian monthly and family treasuryGod's Gift of Life ; Or, The Way BackEmerson's Magazine and Putnam's MonthlyBeecher MemorialTaj al-SaltanehThe Choephorœ ofÆschylusWild and Weird: Tales of Imagination and MysteryBlackwood's Edinburgh MagazineThe Planter's DaughterUnited States MagazineTales of Soldiers and CiviliansWomen, Religion and Culture in IranThe Collected WorksThe Juvenile Instructor

The Long Way

BONUS: This edition contains a Things I've Been Silent About discussion guide. In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (Newsday).

The Living Age

Secrets of the Convent and Confessional

Crowning Anguish

The Choephoroe of Aeschylus

On June 12, 2005, hundreds of women gathered outside Tehran University in Tehran, Iran. These women were protesting an issue that Iranian women have battled for more than one hundred years: gender inequality. Living in a conservative Muslim culture, Iranian women are subjected to discriminatory laws that serve the male-dominated society. In public, Iranian women must not be seen with men not related to them, and they must wear clothing completely covering their body and their hair. Many laws punish women even more harshly. If a woman is caught committing adultery, she can be sentenced to death by stoning. Yet men are free to have many wives and even enter temporary marriages. In the 1900s, Iranian women began protesting unjust laws and fighting for equality. For a time, under monarchs wishing to modernize, Iran became more lenient. Women began dressing as they wished, mixing socially with men, and working outside their homes. But after the Islamic Revolution of 1979, harsh punishments for moral offenses again became law. Women in professional occupations lost their jobs, and gender separation was enforced in public places. Iranian women continue to struggle against an oppressive regime, but they refuse to stop protesting. In this powerful story, we'll learn how Iranian women have been punished and discriminated against by their patriarchal government, but yet they maintain their pursuit of equal rights. We'll also see what their hopes and dreams are for the future.

Memoirs of a Rebel Princess

Representative American Short Stories

Nineteenth-century Iran was an ocularcentered society predicated on visibility and what was seen and unseen, and photographs became liminal sites of desire that maneuvered "betwixt and between" various social spaces—public, private, seen, unseen, accessible, and forbidden—thus mapping, graphing, and even transgressing those spaces, especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries. Of primary interest is how photographs negotiated and coded gender, sexuality, and desire, becoming strategies of empowerment, of domination, of expression, and of being seen. Hence, the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not, and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of (im)mobility. In identifying these notions in photographs, one may glean information about how modern Iran metamorphosed throughout its own long durée or resisted those societal transformations as a result of modernization.

The Great English Short-story Writers

Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography

The Choephoroe

Kenneth

The stories contained here are fast-moving and dramatic, often beginning mid-plot and rushing toward a surprise ending. The first 10 stories deal with martial themes and contain a healthy helping of Bierce's trademark irony, likely influenced by Bierce's own experiences as a Union soldier in the Civil War. The other nine stories concern civilian life. The collection includes Bierce's famous "An Occurrence at Owl Creek Bridge," which Kurt Vonnegut deemed one of the greatest American short stories ever written, and the supernatural tour-de-force "The Eyes of the Panther."

Pivot of the Universe

Working with the Working Woman

Tales of Soldiers and Civilians

Missing Persians

Crowning Anguish

Things I've Been Silent About

Harper's Magazine

American Literature

Questing after Pancho Villa's revolutionary forces, Ambrose Bierce rode into Mexico in 1913 and was never seen again. He left behind him the Devil's Dictionary and a remarkable body of short fiction. This new collection gathers some of Bierce's finest stories, including the celebrated Civil War fictions 'An Occurrence at Owl Creek Bridge' and 'Chickamauga', his macabre masterpieces, and his tales of supernatural horror. Reminiscent of Poe, these stories are marked by a sardonic humour and a realistic study of tense emotional states. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the Midst of Life

The Family Herald

Investigates how women, religion and culture have interacted in the context of 19th and 20th century Iran, covering topics as seemingly diverse as the social and cultural history of Persian cuisine, the work and attitudes of 19th century Christian missionaries, the impact of growing female literacy, and the consequences of developments since 1979.

The Collected Works of Ambrose Bierce : In the midst of life (tales of soldiers and civilians)

Equal Rights Is Our Minimum Demand

Memoirs of a princess of the Muslim princely state of Bhopal in central India.

Slavery in the Islamic World

The Scrap Book

The Great Short-stories

"In this book, the first in English about Nasir al-Din Shah, Abbas Amanat gives us both a biography of the man and an analysis of the institution of monarchy in modern Iran. Amanat poses a fundamental question: how did monarchy, the center-piece of an ancient political order, withstand and adjust to the challenges of modern times, both at home and abroad? Nasir al-Din Shah's life and career, his upbringing and personality, and his political conduct provide remarkable material for answering this question.

The Christian monthly and family treasury

God's Gift of Life ; Or, The Way Back

Emerson's Magazine and Putnam's Monthly

Beecher Memorial

This new paperback edition, now also available as an eBook, coincides with the release of the audio book read by the Iranian-American actress Kathreen Khavari. Abbas Amanat, who edited the book, and wrote its superb introduction and historical biographies, has written a new preface that adds details that have emerged since 1993 about Taj al-Sal

Taj al-Saltaneh

The Choephorœ ofÆschylus

Wild and Weird: Tales of Imagination and Mystery

Blackwood's Edinburgh Magazine

The Planter's Daughter

United States Magazine

Provides a rare account of day-to-day life in a sheik's palace in Iran.

Tales of Soldiers and Civilians

The life of Taj al-Saltaneh, daughter of the ruler of Iran, Naser al-Din Shah Qajar, epitomized the predicaments of her changing era. Overcoming her limited education within the harem walls, Taj chronicled a thirty-year span in the life of a generation that witnessed a shift from traditional order to revolutionary flux. It is as though she had chosen this moment to recall her personal history—a tale filled with “wonder and anguish”—in order to record a cultural and political leap, symbolic of her time, from the indulgent, sheltered, and often petty world of her father’s harem to the puzzling and exposed, yet emotionally and intellectually challenging world of a new Iran. Now almost one hundred years later Taj’s memoirs are relevant and qualify her not only as a feminist by her society’s standards but also in comparison with feminists of her generation in Europe and America. Beyond her fascination for the material glamors of the West at the turn of the twentieth century—fashion, architecture, furniture, the motorcar—she was also influenced by Western culture’s painting, music, history, literature and language. And yet throughout this time she kept her bond with her own literary and cultural heritage and what she calls her “Persianness.” Despite her troubled life of agony—an unloving and harsh mother; a benevolent but self-indulgent father; an adolescent, bisexual husband; separation from her children; financial difficulties; the stigma of leading a libertine lifestyle and the infamy of removing her veil—Taj’s is a genuine voice for women’s social grievances in late-twentieth century Iran, and one that reveals a remarkable woman in her own right. This new paperback edition, now also available as an eBook, coincides with the release of the audio book read by the Iranian-American actress Kathreen Khavari. Abbas Amanat, who edited the book, and wrote its superb introduction and historical biographies, has written a new preface that adds details that have emerged since.

Women, Religion and Culture in Iran

This work serves to articulate the disparate, dispersed, and displaced narratives of five Persian subjects. Its complex arguments show five figures' links to a stable Persian identity - complicated by their experiences of travel, exile, conversion, and social change.

The Collected Works

The Juvenile Instructor

This edited volume determines where slavery in the Islamic world fits within the global history of slavery and the various models that have been developed to analyze it. To that end, the authors focus on a question about Islamic slavery that has frequently been asked but not answered satisfactorily, namely, what is Islamic about slavery in the Islamic world. Through the fields of history, sociology, literature, women's studies, African studies, and comparative slavery studies, this book is an important contribution to the scholarly research on slavery in the Islamic lands, which continues to be understudied and under-represented in global slavery studies.

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