

D4500 Kubota Manual

We Are Afghan Women Financial Economics Keep Calm and Carry a Big Drink The Burdens of Being Upright Chemical Grouting And Soil Stabilization, Revised And Expanded Estimating Building Costs The Storm of Creativity Fundamentals of Infrastructure Engineering Managing Collective Investment Funds Gongon Glyphs Recognising Early Literacy Development Ghoulish Song Concrete Formwork Systems Pathfinder Flip-mat Classics The Legend of Starcrash Guns, Culture and Moors Mike Meyers' A+ Guide: PC Technician Lab Manual (Exams 220-602, 220-603, & 220-604) Getting Started with Julia Among the Janeites Egypt after Mubarak Port-a-Pug Why Knot? Cold-Formed Steel Structures to the AISI Specification All-in Fighting My heART Journal Project Scheduling Handbook The Physics of Musical Instruments Spoils of Truce Creativity Acting Is a Job Making Connections Level 3 Teacher's Manual Jerusalem Inn By Their Rules Construction Equipment Management for Engineers, Estimators, and Owners The Rebirth of the Clinic Geotechnical Engineering Governing International Watercourses Robert B. Parker's the Devil Wins Goblin Secrets Busin' Bits

We Are Afghan Women

“Inspiring stories that not only capture the suffering of Afghan women, but also show their tremendous courage and resilience and the contribution they are making to build a better future for Afghanistan” (Hillary Rodham Clinton). Told in their own voices, the moving, courageous, and personal stories in We Are Afghan Women vividly describe a country that is one of the most dangerous places to be a young girl or pregnant woman; a country undone by decades of war and now struggling to build a lasting peace; a country where women have defied the odds. Women like Dr. Sakena Yacobi, who ran underground schools for girls until the Taliban fell, after which she established schools across Afghanistan to teach women to read and to educate and prepare girls to become teachers, doctors, lawyers, business owners, and politicians, and Masooma Jafari, who started a national midwives association, after her own mother was forced into marriage when she was twelve years old and gave birth to her first child at thirteen. “An incredible portrait of the Afghan women working to create a better future for their communities and future generations. Their stories of strength and resilience can inspire us all to reach for a more equal and peaceful world” (Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org) and remind us of the dangers of tactics that target women in order to limit their roles in society and in government. Fifteen thousand women are now enrolled in Afghanistan’s universities, but girls continue to face violence for pursuing an education. The realities of life in this part of the world, one of the most dangerous places to be a child or pregnant woman, are tough, but this unique book celebrates the lives of women who have defied the odds. Their eloquent words challenge all of us to answer: What does it truly mean to be a woman in the twenty-first century?

Financial Economics

A Nor'easter blows into Paradise and churns up the past in this stunning new addition to Robert B. Parker's New York Times-bestselling series featuring police chief Jesse Stone. In the wake of a huge storm, three bodies are discovered in the rubble of an abandoned factory building in an industrial part of Paradise known as The Swap. One body, a man's, wrapped in a blue tarp, is only hours old. But found within feet of that body are the skeletal remains of two teenage girls who had gone missing during a Fourth of July celebration twenty-five years earlier. Not only does that crime predate Jesse Stone's arrival in Paradise, but the dead girls were close friends of Jesse's right hand, Officer Molly Crane. And things become even more complicated when one of the dead girls' mothers returns to Paradise to bury her daughter and is promptly murdered. It's up to police chief Jesse Stone to pull away the veil of the past to see how all these murders are connected . . .

Keep Calm and Carry a Big Drink

This volume reveals the behaviour and design of cold-formed steel structures, connections and systems. It describes the AISI Specification for the Design of Cold-Formed Steel Structural Members published in July 2000, which governs the design of all cold-formed steel frames, including roof, wall and racking systems, and cold-formed steel residential construction in the USA. The text offers worked examples which can be programmed using MATHCAD or EXCEL.

The Burdens of Being Upright

The author of this concise guide to unarmed combat and self-defence is a legend. W. E. Fairbairn (1885-1960) spent over thirty years in the tough environment of the Riot Squads of China's Shanghai Municipal Police. In order to lower levels of Police mortality at the hands of Chinese Tongs, he studied ancient Chinese and Japanese martial arts, including Ju-jitsu, and was the first foreigner to be awarded a black belt in the discipline. He developed his own system which he called 'Defendu'. At the outbreak of the Second World War, he was recruited by Britain's Special Operations Executive as an Instructor in unarmed combat and expounded the deadly mysteries of attack and defence to scores of trainee agents about to be dropped into occupied Europe. His methods were approved and officially adopted throughout the British army. Fairbairn also developed weapons and defence aids such as bullet proof vests. He is best known as the co-inventor of the famous Sykes-Fairbairn knife. In this book he expounds his distilled experience of unarmed combat. Fully illustrated, it shows how to deliver deadly blows with hand, fist, knee and boot; wrist, bear- and strangle holds (and how to break them); how to throw an enemy, and how to break their backs; how to disarm a pistol-wielding attacker; and securing a prisoner. The book also contains a chapter on the use of the rifle in close combat by Captain P. N. Walbridge.

Chemical Grouting And Soil Stabilization, Revised And Expanded

Art and words by artist and musician Gerry Alvarez. Includes illustrations and lyrics to songs from the albums Candy Prankster and Omega Tea Time by The Gerry Alvarez Odyssey.

Estimating Building Costs

Offering real-world strategies gleaned from years of professional experience, this book contains the essential tools to prepare a well-organized, efficient, and effective working production schedule for successful construction outcomes. The only guide to address the day-to-day needs with hands-on problem resolution strategies, the author views the industry from an insider's perspective and depicts the integral role of a project scheduler in the design of lucrative schemes and layouts for contemporary residential, commercial, industrial, and civil construction ventures. It builds the necessary skills for project schedulers, one of the fastest-growing career specialties in the construction industry.

The Storm of Creativity

Companies live or die on the basis of estimating their costs. Preparing estimates and bidding for new jobs is a complex and often costly process. There is no substitute for on the job training -- until now. Drawing on the authors' combined experience of more than 70 years, Estimating Building Costs presents state-of-the-art principles, practices, and techniques for assessing these expenditures that can be applied regardless of changes in the costs of materials, equipment, and labor. The book is an efficient and practical tool for developing contracts or controlling project costs. The authors cover the major components of the direct cost: estimating procedures and cost trends related to materials, construction equipment, and skilled and unskilled labor. They describe various types of building estimates encountered during the lifecycle of a project, as well as the role and accuracy of each. The book provides an overview of the industry, cost indexes in use, approaches to preparing a detailed estimate, and an in-depth description of the organization and function of the estimating group. Including CSI Master Format and UniFormat codes, estimating forms, a list of available estimating software packages, a detailed construction site and investigation report, the book provides a cost estimating methodology that readers can tailor to their own organizational needs.

Fundamentals of Infrastructure Engineering

Which way will Egypt go now that Husni Mubarak's authoritarian regime has been swept from power? Will it become an Islamic theocracy similar to Iran? Will it embrace Western-style liberalism and democracy? Egypt after Mubarak reveals that

Egypt's secularists and Islamists may yet navigate a middle path that results in a uniquely Islamic form of liberalism and, perhaps, democracy. Bruce Rutherford draws on in-depth interviews with Egyptian judges, lawyers, Islamic activists, politicians, and businesspeople. He utilizes major court rulings, political documents of the Muslim Brotherhood, and the writings of Egypt's leading contemporary Islamic thinkers. Rutherford demonstrates that, in post-Mubarak Egypt, progress toward liberalism and democracy is likely to be slow. Essential reading on a subject of global importance, this edition includes a new introduction by Rutherford that takes stock of the Arab Spring and the Muslim Brotherhood's victories in the 2011-2012 elections.

Managing Collective Investment Funds

Managing Collective Investment Funds is a practical introduction to collective investment funds and their management, drawing on the experience of the authors in both developed and emerging markets. It identifies best practice internationally and also highlights the challenges of regulating and operating collective investment funds in new and emerging markets and explores how these can be met. Written for practitioners and regulators new to the collective investment funds business, it explores every aspect of a fund's structure and operation: from how it is valued and priced through to the importance of its regulatory, fiscal and accounting regimes and finally the effect these can have on market development. Provides a comprehensive review of collective investment fund operations Examines key factors in building a successful investment fund business Contains practical examples, questions and case studies illustrating current developments in the industry worldwide

Gongan Glyphs

“Mr. Petit is the perfect teacher” in this fascinating, educational volume on knot-tying—an art and science that has held civilization together (The Wall Street Journal). Philippe Petit is known for his astounding feat of daring when, on August 7, 1974, he stepped out on a wire illegally rigged between the World Trade Center’s twin towers in New York City. But beyond his balance, courage, and showmanship, there was one thing Petit had to be absolutely certain of—his knots. Without the confidence that his knots would hold, he never would have left the ground. In fact, while most of us don’t think about them beyond tying our shoelaces, the humble knot is crucial in countless contexts, from sailing to sports to industrial safety to art, agriculture, and more. In this truly unique book, Petit offers a guide to tying over sixty of his essential knots, with practical sketches illustrating his methods and clear tying instructions. Filled with photos in which special knots were used during spectacular high-wire walks, quirky knot trivia, personal anecdotes, helpful tips, magic tricks, and special tying challenges, *Why Knot?* will entertain and educate readers of all ages. “In reading Philippe’s book we are cogently reminded that without the ability to secure a rope, or tether a goat, or make fast the sheets of a galley, much of the civilization that

we take for granted would disappear as easily as a slipknot in the hands of a Vegas conjuror.” —Sting, musician and activist
“His descriptions are clear, he deploys humor frequently and he makes his points with anecdotes that are colorful and memorable. Explaining the purpose and creation of knots and thanks to those flawless drawings Mr. Petit earns perfect marks.” —The Wall Street Journal

Recognising Early Literacy Development

Based on the author's extensive experience, this book presents recent advances in systems theory and methodology for infrastructure engineering. It highlights modern approaches to the analysis, design, construction, implementation, management, and maintenance of large-scale infrastructure systems and projects, including transportation and water resources. This thoroughly updated and expanded second edition covers contemporary state-space methods for systems modeling and design, user-friendly interactive programs for outcomes research, advanced techniques for control of water supply systems and pipe networks, and Eigenvalue, hydraulic, and discount rate computations.

Ghoulish Song

Tracy Bonham is one of the new breed of female alternative rockers in the Alanis Morissette vein. This features 12 songs from her album.

Concrete Formwork Systems

When the music of a bone flute given to her by a goblin separates Kaile's shadow from herself, her family believes she has died and become a ghoul, and Kaile must set out to prove that she still lives.

Pathfinder Flip-mat Classics

A must have reference for any engineer involved with foundations, piers, and retaining walls, this remarkably comprehensive volume illustrates soil characteristic concepts with examples that detail a wealth of practical considerations. It covers the latest developments in the design of drilled pier foundations and mechanically stabilized earth retaining wall and explores a pioneering approach for predicting the nonlinear behavior of laterally loaded long vertical and batter piles. As complete and authoritative as any volume on the subject, it discusses soil formation, index properties, and classification; soil permeability, seepage, and the effect of water on stress conditions; stresses due to surface loads; soil compressibility and consolidation; and shear strength characteristics of soils. While this book is a valuable teaching text for advanced

students, it is one that the practicing engineer will continually be taking off the shelf long after school lets out. Just the quick reference it affords to a huge range of tests and the appendices filled with essential data, makes it an essential addition to an civil engineering library.

The Legend of Starcrash

The stages of the creative process--from "unlearning" to beginning again--seen through examples from the practice of artists, architects, poets, and others. Although each instance of creativity is singular and specific, Kyna Leski tells us, the creative process is universal. Artists, architects, poets, inventors, scientists, and others all navigate the same stages of the process in order to discover something that does not yet exist. All of us must work our way through the empty page, the blank screen, writer's block, confusion, chaos, and doubt. In this book, Leski draws from her observations and experiences as a teacher, student, maker, writer, and architect to describe the workings of the creative process. Leski sees the creative process as being like a storm; it slowly begins to gather and take form until it overtakes us--if we are willing to let it. It is dynamic, continually in motion; it starts, stops, rages and abates, ebbs and flows. In illustrations that accompany each chapter, she maps the arc of the creative process by tracing the path of water droplets traveling the stages of a storm. Leski describes unlearning, ridding ourselves of preconceptions; only when we realize what we don't know can we pose the problem that we need to solve. We gather evidence--with notebook jottings, research, the collection of objects--propelling the process. We perceive and conceive; we look ahead without knowing where we are going; we make connections. We pause, retreat, and stop, only to start again. To illustrate these stages of the process, Leski draws on examples of creative practice that range from Paul Klee to Steve Jobs, from the discovery of continental drift to the design of Antoni Gaudí's Sagrada Familia. Creativity, Leski tells us, is a path with no beginning or end; it is ongoing. This revelatory view of the creative process will be an essential guide for anyone engaged in creative discovery. The Creative Process Unlearning Problem Making Gathering and Tracking Propelling Perceiving and Conceiving Seeing Ahead Connecting Pausing Continuing

Guns, Culture and Moors

This book is for you if you are a data scientist or working on any technical or scientific computation projects. The book assumes you have a basic working knowledge of high-level dynamic languages such as MATLAB, R, Python, or Ruby.

Mike Meyers' A+ Guide: PC Technician Lab Manual (Exams 220-602, 220-603, & 220-604)

• How to cope with the realities of life as an actor—if you don't laugh, you'll cry • In-depth interviews with actors, agents, casting directors. In this hip, warts-and-all look at acting, author Jason Pugatch shares his insights as a working "day player"

to give an unvarnished look at theater, film, and television: how to be "discovered," what to expect from training programs, the grunt work of starting a career, how to keep going despite constant rejection, and much more. Packed with myth-shattering anecdotes and told in an intriguing personal tone, *Acting Is a Job* is the backstage guide that every aspiring actor must read. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Getting Started with Julia

Financial Economics, by Frank Fabozzi, Ted Neave, and Gaofu Zhou, presents an introduction to basic financial ideas through a strong grounding in microeconomic theory. This calculus based text explores the theoretical framework for analyzing the decisions by individuals and managers of firms, an area which is coming to both financial economics and microeconomics. It also explores the interplay of these decisions on the prices of financial assets. The authors provide rigorous coverage aimed at assisting the undergraduate and masters-level students to better understand the principles and practical application of financial economic theory. In addition, the book serves as a supplemental reference for doctoral students in economics and finance, as well as for practitioners who are interested in knowing more about the theory and intuition behind many coming practices in finance. In short, the book focuses on economic principles and on putting these principles to work in the various fields of finance - financial management, investment management, risk management, and asset and derivatives pricing.

Among the Janeites

Making Connections teaches an extensive range of reading skills and strategies in order to prepare students for college reading. *Making Connections Third edition Level 3 Teacher's Manual* contains teaching suggestions for each activity type as well as a complete answer key. Photocopiable unit tests contain additional thematic readings and assess how well students have learned the unit's reading skills and the unit's target vocabulary.

Egypt after Mubarak

Offers insights on currently-used concrete formwork structures, from classification, system components and materials'

properties to selection and construction requirements and procedures, while considering product quality, labour, safety and economic factors throughout.

Port-a-Pug

A follow-up to There's Cake in My Future finds Seema, Nic and Mel adjusting to their new lives as a future bride, an expectant mother and a recently single girl, roles that pose challenges in the form of stressful wedding plans, a possible layoff, residence changes and a cake-pull bridal shower of unexpected predictions. Original.

Why Knot?

The history of the Moroccan troops in the Spanish Civil War (1936-1939) is the story of an encounter between two culturally and ethnically different people, and the attempts by both sides, Moroccan and Spanish, to take control of this contact. This book shows to what extent colonials could participate in negotiating limits and taboos rather than being only on the receiving end of them. The examination of this encounter, in its military, religious, as well as sexual aspects, sheds new light on colonial relations, and on how unique or typical the Spanish colonial case is in comparison to other European ones.

Cold-Formed Steel Structures to the AISI Specification

Port-a-Pug has all the perks and benefits of real dog ownership without the exhausting cleanup or the expensive upkeep. Easy to assemble, easy to transport, difficult not to adore. Includes: Certificate of Adoption Port-a-Pug Owner's Manual Dog bowl Food, water, and bones Dog bed Collars with ID tags

All-in Fighting

Through regressive hypnosis a lost legend of the history of mankind has been retrieved from the recesses of time. Did the American Indians descend from the inhabitants of an alien spacecraft that crashed in the Alaska-Canada region thousands of years ago? Starcrash indicates that aliens continued to come to Earth, some intentionally and by accident, throughout our history. In order to adjust to harsh conditions they were forced to interbreed with the local aborigines. This was the only way to insure the survival of their race. Does their blood still flow in the veins of certain American Indian tribes?

My heART Journal

Project Scheduling Handbook

The Physics of Musical Instruments

Based on the authors' combined experience of seventy years working on projects around the globe, *Construction Equipment Management for Engineers, Estimators, and Owners* contains hands-on, how-to information that you can put to immediate use. Taking an approach that combines analytical and practical results, this is a valuable reference for a wide range of individuals and organizations within the architecture, engineering, and construction industry. The authors delineate the evolution of construction equipment, setting the stage for specific, up-to-date information on the state-of-the-art in the field. They cover estimating equipment ownership, operating cost, and how to determine economic life and replacement policy as well as how to schedule a production-driven, equipment-intensive project that achieves target production rates and meets target equipment-related unit costs and profits. The book includes a matrix for the selection of equipment and identifies common pitfalls of project equipment selection and how to avoid them. It describes how to develop an OSHA job safety analysis for an equipment-intensive project, making this sometimes onerous but always essential task easier. The authors' diverse and broad experience makes this a book that ranges from the rigorous mathematical analysis of equipment operations to the pragmatic discussion of the equipment maintenance programs needed to guarantee that the production predicted in a cost estimate occurs.

Spoils of Truce

Since well before his epic 1974 walk between the Twin Towers of the World Trade Center, Philippe Petit had become an artist who answered first and foremost to the demands of his craft - not only on the high wire, but also as a magician, street juggler, visual artist, builder and writer. A born rebel, he is self taught, cultivating the attitudes, resources and techniques to tackle even seemingly impossible feats. His outlaw sensibility spawned a unique approach to the creative process, an approach he shares with the reader, revealing unconventional ways of creating art.

Creativity

Following shifting trends from remedial to preventive uses of grouting practices, this third edition covers all aspects of chemical grouting methods and applications. This reference highlights new ground improvement techniques as well as recent innovations in soil modification and stabilization procedures. It considers commercial alternatives to ground improvement, their relative advantages and disadvantages, and the engineering applications to which these methods are

suited. Revised and expanded, this new edition assesses the role of new grouting techniques in the containment of hazardous waste and introduces numerous problems to illustrate concepts and facilitate instruction.

Acting Is a Job

`This book examines the literacy development and assessment of children before the age of five years. It is highly relevant to all those professionally involved in assessment. Cathy Nutbrown explores the need for appropriate assessment practice to support teachers and illustrates the mismatch between the way teachers and researchers assess literacy. The book is worth buying for the final chapter alone, which provides an analysis of the newly developed Sheffield Early Literacy Development Profile. The actual tasks are included in the appendices. Thus, Cathy Nutbrown does not leave us frustrated. We are able to consider an ongoing assessment which is in tune with the best practice in teaching. This is a research text which balances theory with practical realism. It is particularly relevant today with the introduction of Baseline Assessment. Teachers and researchers will find much that they can relate to and learn from. It is clearly written and deserves to be widely read. However, it may make for uncomfortable reading as Cathy Nutbrown challenges all concerned with the assessment of early literacy development to reflect on exactly what they are doing and why' - British Educational Research
Recognising Early Literacy Development presents a new view of the many purposes of assessment in early literacy development. Issues in early literacy assessment, current assessment material, the purposes of literacy assessment, government policy, practice in schools, baseline assessment of literacy, the need for new research measures of early literacy, are all recurrent themes of the book. The author reviews and discusses three decades of policy and practice in assessing literacy development in the years 3 to 5 - from recognising in the late 1960s that literacy in these years exists, to proposals in 1997 for official assessment of literacy at 5 years.

Making Connections Level 3 Teacher's Manual

While the history of musical instruments is nearly as old as civilisation itself, the science of acoustics is quite recent. By understanding the physical basis of how instruments are used to make music, one hopes ultimately to be able to give physical criteria to distinguish a fine instrument from a mediocre one. At that point science may be able to come to the aid of art in improving the design and performance of musical instruments. As yet, many of the subtleties in musical sounds of which instrument makers and musicians are aware remain beyond the reach of modern acoustic measurements. This book describes the results of such acoustical investigations - fascinating intellectual and practical exercises. Addressed to readers with a reasonable grasp of physics who are not put off by a little mathematics, this book discusses most of the traditional instruments currently in use in Western music. A guide for all who have an interest in music and how it is produced, as well as serving as a comprehensive reference for those undertaking research in the field.

Jerusalem Inn

Art has the power to transform our feelings. It helps express our deepest emotions through art, drawing, colors. It has 15 prompts to help you connect with your imagination and inspired your creativity. Open your heart and begin your art journey. Enjoy it!!!

By Their Rules

This book focuses on River Basin Organizations as the key institutions for managing internationally shared water resources. This includes a comparative analysis of all River Basin Organizations worldwide and three in-depth case studies from three different continents. The detailed case studies are the Senegal (West Africa), Mekong (South-east Asia) and Danube (Europe) rivers. The book contributes to the academic debate on how shared natural and environmental resources can be managed in a sustainable way and which institutional and legal mechanisms actually matter for doing so. It adopts the neo-institutionalist approach, according to which international environmental institutions do make a difference. The analysis not only confirms this argument for the specific case of shared water resources, but also refines existing hypotheses on the influence of different independent variables, namely the nature of the collective action problem, the constellation of actors and the institutional design of an international environmental institution. The work also contributes to the policy debate on how to better govern internationally shared natural resources and the environment. It provides policy makers with advice on which exogenous conditions to be aware of when managing water resources they share with co-riparians and which institutional design features and governance mechanisms to set up in order to increase effectiveness in management.

Construction Equipment Management for Engineers, Estimators, and Owners

In the National Book Award-winning *Goblin Secrets*, a boy joins a theatrical troupe of goblins to find his missing brother. In the town of Zombay, there is a witch named Graba who has clockwork chicken legs and moves her house around—much like the fairy tale figure of Baba Yaga. Graba takes in stray children, and Rownie is the youngest boy in her household. Rownie's only real relative is his older brother Rowan, who is an actor. But acting is outlawed in Zombay, and Rowan has disappeared. Desperate to find him, Rownie joins up with a troupe of goblins who skirt the law to put on plays. But their plays are not only for entertainment, and the masks they use are for more than make-believe. The goblins also want to find Rowan—because Rowan might be the only person who can save the town from being flooded by a mighty river. This accessible, atmospheric fantasy takes a gentle look at love, loss, and family while delivering a fast-paced adventure that is sure to satisfy.

The Rebirth of the Clinic

The Rebirth of the Clinic begins with a bold assertion: the doctor-patient relationship is sick. Fortunately, as this engrossing book demonstrates, the damage is not irreparable. Today, patients voice their desires to be seen not just as bodies, but as whole people. Though not willing to give up scientific progress and all it has to offer, they sense the need for more. Patients want a form of medicine that can heal them in body and soul. This movement is reflected in medical school curricula, in which courses in spirituality and health care are taught alongside anatomy and physiology. But how can health care workers translate these concepts into practice? How can they strike an appropriate balance, integrating and affirming spirituality without abandoning centuries of science or unwittingly adopting pseudoscience? Physician and philosopher Daniel Sulmasy is uniquely qualified to guide readers through this terrain. At the outset of this accessible, engaging volume, he explores the nature of illness and healing, focusing on health care's rich history as a spiritual practice and on the human dignity of the patient. Combining sound theological reflection with doses of healthy skepticism, he goes on to describe empirical research on the effects of spirituality on health, including scientific studies of the healing power of prayer, emphasizing that there are reasons beyond even promising research data to attend to the souls of patients. Finally, Sulmasy devotes special attention and compassion to the care of people at the end of life, incorporating the stories of several of his patients. Throughout, the author never strays from the theme that, for physicians, attending to the spiritual needs of patients should not be a moral option, but a moral obligation. This book is an essential resource for scholars and students of medicine and medical ethics and especially medical students and health care professionals.

Geotechnical Engineering

Governing International Watercourses

From the rough but colorful pub that provides the book's title, to the snowboard Gothic estate nearby, the chilly English landscape has never held more atmosphere—or thwarted romance. And Jury will never have a more mysterious Christmas. Five Days Before Christmas: On his way to a brief holiday (he thinks) Jury meets a woman he could fall in love with. He meets her in a snow-covered graveyard—not, he thinks, the best way to begin an attachment. Four Days Before Christmas: Jury meets Father Rourke, who draws for him the semiotic square—"a structure that might simplify thought," says the priest, but Jury's thoughts need more than symbols. Three Days Before Christmas: Melrose Plant, Jury's aristocratic and unofficial assistant, arrives at Spinney Abbey, now home to a well-known critic. Among the assembled snowbound guests he meets—Lady Assington, Beatrice Sleight, and the painter Edward Parmenger. When they all assemble in the dining room, Lady Assington announces, "I think we should have a murder."

Robert B. Parker's the Devil Wins

In *Spoils of Truce*, Reinoud Leenders documents the extensive corruption that accompanied the reconstruction of Lebanon after the end of a decade and a half of civil war. With the signing of the Ta'if peace accord in 1989, the rebuilding of the country's shattered physical infrastructure and the establishment of a functioning state apparatus became critical demands. Despite the urgent needs of its citizens, however, graft was rampant. Leenders describes the extent and nature of this corruption in key sectors of the Lebanese economy and government, including transportation, health care, energy, natural resources, construction, and social assistance programs. Exploring in detail how corruption implicated senior policymakers and high-ranking public servants, Leenders offers a clear-eyed perspective on state institutions in the developing world. He also addresses the overriding role of the Syrian leadership's interests in Lebanon and in particular its manipulation of the country's internal differences. His qualitative and disaggregated approach to dissecting the politics of creating and reshaping state institutions complements the more typical quantitative methods used in the study of corruption. More broadly, *Spoils of Truce* will be uncomfortable reading for those who insist that power-sharing strategies in conflict management and resolution provide some sort of panacea for divided societies hoping to recover from armed conflict.

Goblin Secrets

Looks at the culture that exists among devoted followers of Jane Austen, detailing the hidden subtext in the author's novels and the varied people they have inspired.

Busin' Bits

There are currently more than 500,000 A+ technicians--all of them will have to take the new exams to keep their certifications current. CompTIA is revising the A+ exam into two new sections: the A+ Essentials Exam and the A+ Technician Exam. More than 100 companies, including CompUSA and IBM, have made A+ certification mandatory for their service technicians.

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