

Dayananda Saraswati Story In Telugu

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The Holy Geeta
Organiser
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History of Indian Literature
The Baba Ramdev Phenomenon

Accessions List, South Asia

From the Caves and Jungles of Hindostan

Collective biography of important Telugu women of 20th century; includes photographs.

Bhagavad Gītā

Are you aware that there is a Great Wall of India built by Rana Kumbha at the Fort of Kumbalgarh? Or that Rash Behari Bose was the first to introduce Indian curry into Japan? Or of the Naval Ratings Mutiny that rocked the British empire? India is a nation where history literally lies under your feet, where every rock, nook and corner, has a story to tell. History Under Your Feet aims to look at the history behind some places and persons in India.

Sruti

The Holy Geeta

Patanjali Ayurved has turned out to be the most disruptive force in the Indian FMCG market it witnessed a whopping annual growth of 146% in fiscal year 2016,

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grossing a turnover of \$769 million.'-Assocham-TechSci research report When in 1965, at Saidalipur, a nondescript village in Haryana, a baby boy was born to a marginal farmer, there was hardly any celebration. They were happy to receive what they believed was 'the most precious gift from God' but there was no time to pause, reflect or celebrate. People needed to get on with their lives. Little did they realize that the newborn would take this philosophy of detachment to a different level altogether. And if this detachment was induced in their life by poverty and hardship, three decades later their child was to show the world how to practise the same philosophy and even, while doing so, gather unimaginable wealth-an approximate net sum of `10,000 crore. He was to become Baba Ramdev, the celebrated yoga guru, and one of the founders of Patanjali Ayurved Limited and Patanjali Yogpeeth. The Baba Ramdev Phenomenon offers a detailed account of Ramdev's journey from attaining moksha in the Himalayas to ruling the market, especially the FMCG sector, with his Patanjali products. It captures the rise and rise of Patanjali and the various factors that worked for it, most importantly, the vision of Ramdev and the able assistance of his associate Acharya Balkrishna.

Organiser

A classical interpretation for the modern mind. For centuries the Bhagavad Gita has remained the single most influential philosophical text shaping Indian thought and life. It addresses itself foursquare to the universal limitations each human

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being is confronted with: ignorance, sorrow and death. The teaching of the Bhagavad Gita opens with the audacious statement that all these are illegitimate problems caused by ignorance about the real nature of the self. Drawing upon the essence of all Upanishads, Gita explains how the self, the atman, is limitless, indestructible, unborn. This knowledge, Brahmavidya, frees one from all sense of limitation. This is the principal teaching of the Bhagavad Gita. Swami Dayananda's is a classical vedantic interpretation of the Bhagavad Gita. Without getting lost in a rigid verse-by-verse translation, he plunges with great verve and energy into the central theme of the gita, unerringly picking and choosing key verses to highlight its message. A highly respected and very popular teacher of vedanta, Swami Dayananda succeeds marvelously in conveying the profundity of the Bhagavad Gita, unfolding its teaching with a style and clarity which will appeal to every modern mind.

History of Indian Literature: 1911-1956, struggle for freedom : triumph and tragedy

The Bhagavad-Gītā, with the Commentary of Śrī Śankarāchārya

Womanscape

A monthly register of the most important works published in North and South America, in India, China, and the British colonies: with occasional notes on German, Dutch, Danish, French, Italian, Spanish, Portuguese, and Russian books.

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An excellent translation with an exhaustive commentary by a sage of the 9th century.

Complete Book of Yoga

Hindutva

In this eloquent history, Ruby Lal traces the lives of nineteenth-century Indian women in their transition from girlhood to maturity. In the north Indian patriarchal environment, women's lives were dominated by prescriptive household chores and domestic duties. What the book reveals, however, is that women in the early

nineteenth century experienced greater freedoms, playfulness, and creativity than their counterparts in the more restricted colonial world at the end of the century.

India's New Capitalists

History Under Your Feet

History of Hyderabad District, 1879-1950 A.D., Yugabda 4981-5052

Mahatma Gandhi wrote Hind Swaraj or Indian Home Rule in his native language, Gujarati, while travelling from London to South Africa onboard SS Kildonan Castle between November 13 and November 22, 1909. In the book Mahatma Gandhi gives a diagnosis for the problems of humanity in modern times, the causes, and his remedy. The Gujarati edition was banned by the British on its publication in India. Gandhi then translated it into English. The English edition was not banned by the British, who rightly concluded that the book would have little impact on the English-speaking Indians' subservience to the British and British ideas.

Indian Unrest

Essentials of Hindutva

Not much is known about what is arguably the world's, and certainly India's, largest Islamic organization - the Tablighi Jamaat. From poverty-stricken peasants of Bihar to dairy farmers of Mewat, its members attend three-day retreats in local mosques, and at times, the Markaz in Delhi. They come of their own free will, at their own expense. The Tabligh tells its members to look within, that life is about internal cleansing with regular prayer that paves the path to spiritual uplift. Unlike other Islamic organizations that balance the here and the hereafter, the Tabligh is concerned only about 'matters beyond the sky and under the earth'. Its steadfast refusal to take a political stand has stood it in good stead. It is the 'ideal Muslim organization' for some - focused solely on introspection in isolation. Now, for the first time, author Ziya Us Salam provides an inside view of the organization that unwittingly became a 'hotspot' during the novel coronavirus pandemic in 2020.

India's Struggle for Independence

Fight for Freedom

The Arya Samaj

Symbiosis International is a Deemed University Established under Section 3 of UGC Act, 1956, and awarded category I by UGC and re-accredited by NAAC with grade A. Symbiosis Entrance Test (SET) offers its law courses at its four colleges as SLS Pune, Noida, Hyderabad, Nagpur. The Institute provides a learner centric ecosystem embedded with a strong value system. The approach enables the students to hone their skills and explore their true potential. Symbiosis will conduct three entrance tests namely Symbiosis Entrance Test (SET) / Symbiosis Law Admission Test (SLAT) / SIT Engineering Entrance Exam (SIT EEE) for admission to its undergraduate programmes in Management, Law, Engineering, Mass Communication, Economics, Liberal Arts, Computer Studies & Culinary Arts.

Indian Book Industry

A discussion with a friend soon turned into a matter of self-assessment, leading to this discourse on why Bhagat Singh chose to be an atheist. Even in the face of death at a very young age, with uncanny observations and sharp questions, he

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forces us to re-think our foundations to faith in god.

Creating a New Medina

Subject Teaching and Teacher Education in the New Century

Presents the Indian literatures, not in isolation in one another, but as related components in a larger complex, conspicuous by the existence of age-old multilingualism and a variety of literary traditions. --

Trübner's American, European, & Oriental Literary Record

Teaching Of The Bhagavadgita

An Encyclopaedia of World Hindi Literature

India's struggle for Independence by Bipin Chandra is your go to book for an in-depth and detailed overview on Indian independence movement . Indian freedom

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struggle is one of the most important parts of its history. A lot has been written and said about it, but there still remains a gap. Rarely do we get to hear accounts of the independence from the entire country and not just one region at one place. This book fits in perfectly in this gap and also provides a narration on the impact this movement had on the people. Bipin Chandra's book is a well-documented history of India's freedom struggle against the British rule. It is one of the most accurate books which have been painstakingly written after thorough research based on legal and valid verbal and written sources. It maps the first war of independence that started with Mangal Pandey's mutiny and witnessed the gallant effort of Sri Rani Laxmi Bai. Many of the pages of this book are dedicated to Mahatma Gandhi's non-cooperation and the civil disobedience movements. It contains detailed description of Subash Chandra Bose's weapon heavy tactics and his charisma. This book includes all the independence movements and fights, irrespective of their size and impact, covering India in its entirety. Although these movements varied in means and ideas, but they shared a common goal of independence. This book contains oral and written narratives from different parts of the country, making this book historically rich and diverse. The book captures the evolution of Indian independence struggle in full detail and leaves no chapter of this story untouched. This book is a good read for the students of Indian modern history and especially for students who are preparing for UPSC examination and have taken History as their subject.

Glory of India

This 544-page book has 22 chapters prepared by experienced and renowned scholars and researchers from different parts of the world. Grouped into three sections- "Information Technology, Science and Mathematics", "Social Sciences and General Studies", and "Languages" - the chapters represent an important collection of international endeavours committed to facilitate the much needed paradigm shift in subject curriculum and pedagogy and reinforce the quest for a new knowledge base that can support the search for new conceptions, models, perspectives, innovations, and practices for teaching effectiveness and teacher development in different parts of the world. The target audiences are teacher educators, educators, graduate students, researchers, policy makers and those interested to reform education and teacher education in the new century.

The Modern Review

Reprint. Originally published as New edition & format in 2011.

Yojana

Hindutva: Who is a Hindu? is an ideological pamphlet by Vinayak Damodar

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Savarkar. Originally published under the title Essentials Of Hindutva in 1923, it was retitled Hindutva: Who Is a Hindu? when reprinted in 1928.

Introduction to Vedanta

Spirituality and Indian Psychology

In order to do business effectively in contemporary South Asia, it is necessary to understand the culture, the ethos, and the region's new trading communities. In tracing the modern-day evolution of business communities in India, this book uses social history to systematically document and understand India's new entrepreneurial groups.

Coming of Age in Nineteenth-Century India

Hind Swaraj

With the emergence of positive psychology in the West, and the many fold discovery of the impact of psychology in one's life, there is a need to understand

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spirituality, and to use its positive aspects to maintain a balance in hectic modern life. This book presents models for mapping basic psychological processes and their relationships. It covers basic constructs like cognition, emotion, behavior, desires, creativity, as well as applied topics like personal happiness, intercultural conflict handling, and world peace.

Trübner's American and Oriental Literary Record

Why I am an Atheist

The Holy Geeta, or the Song Celestial, is a dialogue between the Lord and a man of action set amidst the din and roar of war. The good and evil forces within are represented in the battlefield of life. Man often finds himself in a crisis, wherein he is psychologically unable to cope with the situation at hand, or even decide the right course of action. In this inner turmoil, there is a great battle between the positive and negative inclinations. The Holy Geeta portrays this great spiritual struggle within man and guides him towards his inherent divinity and positivity. In doing so, this Celestial Song explains the nature of man, his purpose in the world and the means for him to attain his goals. In short, it is a complete manual for achieving success in life. The Holy Geeta is the heart of the great Hindu epic, the

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Mahabharata. It is the quintessence of the philosophy of Vedanta. This commentary on the Holy Geeta by Swami Chinmayananda is one of the finest ever written. His extremely logical explanations in contemporary and powerful language have appealed to millions of people around the world.

Indian Books in Print

"Discusses the fundamental assumptions regarding the foundations of Pakistani nationalism as well as our current understanding of the roots of its postcolonial identity crisis"--

The Quarterly Review of Historical Studies

Swami Vivekananda revealed to the world the true foundations of India's unity as a nation. He taught how a nation with such a vast diversity can be bound together by a feeling of humanity and brother-hood. Vivekananda emphasized the points of drawbacks of western culture and the contribution of India to overcome those. Netaji Subhash Chandra Bose once said: "Swamiji harmonized the East and the West, religion and science, past and present. And that is why he is great. Our countrymen have gained unprecedented self-respect, self-reliance and self-assertion from his teachings." Vivekananda was successful in constructing a virtual

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bridge between the culture of East and the West. He interpreted the Hindu scriptures, philosophy and the way of life to the Western people. He made them realize that in spite of poverty and backwardness, India had a great contribution to make to world culture. He played a key role in ending India's cultural isolation from the rest of the world.

Inside the Tablighi Jamaat

Reproduction of the original: Indian Unrest by Valentine Chirol

History of Indian Literature

The Baba Ramdev Phenomenon

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

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