

## Enriques Journey

Again Again All This Time The Far Away Brothers Stepping Stones Enrique's Journey An Indigenous Peoples' History of the United States for Young People The Distance Between Us A Knock at Midnight Biblioburro American Dirt (Oprah's Book Club) Real Live Boyfriends The Barbarian Nurseries Pancho Rabbit and the Coyote The Collector La Travesia de Enrique La frontera Autumn Light Beijing Payback Americanized: Rebel Without a Green Card Stories from Suffragette City Lost Children Archive The Girl Who Could Silence the Wind Of A Boy The Beast Meg and Jo A Family Apart Washington's History Human Rights Linguistic Harvest of Empire At the Devil's Table "They Take Our Jobs!" Refugees in America Enrique's Journey The Tragedy of Brady Sims Trauma Through a Child's Eyes American Like Me Efrén Divided Migrant Youth, Transnational Families, and the State Family Papers

## Again Again

Actualizada con un nuevo epílogo, reflexiones finales, fotos de Enrique y su familia, una entrevista con la autora y mucho más, esta es la versión definitiva de un clásico contemporáneo de los Estados Unidos. Basada en la serie de Los Angeles Times ganadora de dos premios Pulitzer—al mejor reportaje de divulgación y a la

mejor fotografía—esta asombrosa historia le pone rostro humano al actual debate sobre la reforma inmigratoria en los Estados Unidos. Devenido en clásico, este relato cautivante sobre la fuerza de la familia es un texto elegido en muchas escuelas y el punto de partida para una discusión trascendente sobre la inmigración en comunidades a lo largo y a lo ancho del país. La travesía de Enrique es la inolvidable historia de un niño hondureño que se lanza en busca de su madre, once años después de que ella se vio forzada a dejar atrás a su familia hambrienta para buscar trabajo en los Estados Unidos. Enrique atraviesa parajes hostiles llenos de malhechores, forajidos y policías corruptos. Pero avanza a fuerza de ingenio, coraje, esperanza—y también gracias a la bondad de los desconocidos. Para Isabel Allende, La travesía de Enrique es “La Odisea del siglo XXI. Si va a leer solo un libro basado en hechos reales este año, tiene que ser este”. “Magnífico . . . La Travesía de Enrique es una historia de amor, de familia, de hogares”.—The Washington Post Book World “Un informe lacerante escrito desde las líneas de avanzada de la inmigración . . . angustioso y conmovedor”.—People (cuatro estrellas) “Extraordinaria . . . aunque solo sea como historia de aventuras, vale la pena leer La travesía de Enrique . . . Con su impresionante trabajo periodístico, Nazario logra que el problema de la inmigración deje de ser una cuestión política para volverse una historia personal”.—Entertainment Weekly “Cautivante y desgarradora . . . una historia que clamaba que alguien la contara”.—The Christian Science Monitor “Una verdadera hazaña periodística. [Sonia Nazario] es increíblemente minuciosa e intrépida”.—Newsday From the Trade Paperback edition.

## All This Time

Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key witness.

## The Far Away Brothers

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."  
—Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia,

he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

### **Stepping Stones**

An El Salvadoran investigative journalist for the Latin American gang violence project, *El Faro*, documents the recent abduction of 300 migrant workers from the border towns between Mexico and Arizona and how their disappearances reflect the increasing dangers facing migrants.

## Enrique's Journey

Named one of the best books of 2019 by The Economist and a New York Times Book Review Editors' Choice. A National Jewish Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --The New York Times Book Review An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In Family Papers, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters

to tell not only their history, but the history of Sephardic Jews in the twentieth century.

## **An Indigenous Peoples' History of the United States for Young People**

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

## **The Distance Between Us**

In San Jose, California, in the 1990s, teenaged Sara keeps a diary of life as an Iranian American and her discovery that she and her family entered as undocumented immigrants.

## **A Knock at Midnight**

FOR LOVERS OF HISTORICAL ADVENTURE, A FAMILY APART IS THE MIDDLE-GRADE ANSWER TO CHRISTINA BAKER KLINE'S NEW YORK TIMES BESTSELLING ORPHAN TRAIN. Imagine being taken from your home. Imagine your mother is the one who

lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

### **Biblioburro**

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY USA TODAY AND NEWSWEEK • "An essential book for our time . . . Brittany K. Barnett is a star."—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like

Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, both as the daughter of a formerly incarcerated mother and as the once-girlfriend of an abusive drug dealer. As she studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near-hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

### **American Dirt (Oprah's Book Club)**

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA

Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

### **Real Live Boyfriends**

"Can we know language? Or is language a game resisting knowledge? And what magic do we find in the words that we find within words? 'linguistick-uistickling' is Enrique Enriquez's follow up on his previous work with the poetics of the Tarot. But here he is more spell-binding. This is a truly modern grimoire that discloses what hides in plain site. Our tongues are tickled." -- Camelia Elias, editorial review.

"Halfway between the tongue twister, the riddle and the jigsaw puzzle

(rompecabezas in Spanish), the exercises of Enrique Enriquez have a wonderfully weird way to travel from the eyes to the brain and then to the mouth, where finally the transmutation process is complete at the time of the utterance. Alchemy of the verb, pure and applied." -- Carlos Soto-Roman

### **The Barbarian Nurseries**

The year is 1977, and Adrian is nine. He lives with his gran and his uncle Rory; his best friend is Clinton Tull. He loves to draw and he wants a dog; he's afraid of quicksand and self-combustion. Adrian watches his suburban world, but there is much he cannot understand. He does not, for instance, know why three neighbourhood children might set out to buy ice-cream and never come back home . . .

### **Pancho Rabbit and the Coyote**

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and

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another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique's Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: "This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one." Praise for Enrique's Journey "Magnificent . . . Enrique's Journey is about love. It's about family. It's about home."—The Washington Post Book World "[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking."—People (four stars) "Stunning . . . As an adventure narrative alone, Enrique's Journey is a worthy read. . . . Nazario's impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one."—Entertainment Weekly "Gripping and harrowing . . . a story begging to be told."—The Christian Science Monitor "[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid."—Newsday

## The Collector

Revised edition of the author's "They take our jobs!," c2007.

### **La Travesia de Enrique**

Returning to his longtime home in Japan after his father-in-law's sudden death, Pico Iyer picks up the steadying patterns of his everyday rites: going to the post office and engaging in furious games of ping-pong every evening. But in a country whose calendar is marked with occasions honoring the dead, he comes to reflect on changelessness in ways that anyone can relate to: parents age, children scatter, and Iyer and his wife turn to whatever can sustain them as everything falls away. As the maple leaves begin to turn and the heat begins to soften, Iyer shows us a Japan we have seldom seen before, where the transparent and the mysterious are held in a delicate balance, and where autumn reminds us to take nothing for granted.

### **La frontera**

Ernest J. Gaines's new novella revolves around a courthouse shooting that leads a young reporter to uncover the long story of race and power in his small town and the relationship between the white sheriff and the black man who "whipped children" to keep order. After Brady Sims pulls out a gun in a courtroom and shoots

his own son, who has just been convicted of robbery and murder, he asks only to be allowed two hours before he'll give himself up to the sheriff. When the editor of the local newspaper asks his cub reporter to dig up a "human interest" story about Brady, he heads for the town's barbershop. It is the barbers and the regulars who hang out there who narrate with empathy, sadness, humor, and a profound understanding the life story of Brady Sims--an honorable, just, and unsparing man who with his tough love had been handed the task of keeping the black children of Bayonne, Louisiana in line to protect them from the unjust world in which they lived. And when his own son makes a fateful mistake, it is up to Brady to carry out the necessary reckoning. In the telling, we learn the story of a small southern town, divided by race, and the black community struggling to survive even as many of its inhabitants head off northwards during the Great Migration.

### **Autumn Light**

“We need books to break open our hearts, so that we might feel more deeply, so that we might be more human in these unkind times. This is a book doing work of the spirit in a time of darkness.” —Sandra Cisneros, author of *The House on Mango Street*  
Efrén Nava’s Amá is his Superwoman—or Soperwoman, named after the delicious Mexican sopes his mother often prepares. Both Amá and Apá work hard all day to provide for the family, making sure Efrén and his younger siblings Max and Mía feel safe and loved. But Efrén worries about his parents; although he’s

American-born, his parents are undocumented. His worst nightmare comes true one day when Amá doesn't return from work and is deported across the border to Tijuana, México. Now more than ever, Efrén must channel his inner Soperboy to help take care of and try to reunite his family. A glossary of Spanish words is included in the back of the book.

### **Beijing Payback**

In an era of globalization and greater connectivity, human rights have come to the fore. Human rights depend on treaties but also increasingly on local and national laws and grassroots activism. The authors provide a basic introduction to human rights, and they unveil long-standing yet intensifying obstacles to attaining them—most notably the opposing logics of capitalism and of solidarity and collective struggles. They suggest ways to overcome these contradictions and create greater participation by the U.S. in the international community.

### **Americanized: Rebel Without a Green Card**

The timeless classic *Little Women* inspired this heartwarming modern tale of four sisters from New York Times bestselling author Virginia Kantra. The March sisters—reliable Meg, independent Jo, stylish Amy, and shy Beth—have grown up to

pursue their separate dreams. When Jo followed her ambitions to New York City, she never thought her career in journalism would come crashing down, leaving her struggling to stay afloat in a gig economy as a prep cook and secret food blogger. Meg appears to have the life she always planned—the handsome husband, the adorable toddlers, the house in a charming subdivision. But sometimes getting everything you’ve ever wanted isn’t all it’s cracked up to be. When their mother’s illness forces the sisters home to North Carolina for the holidays, they’ll rediscover what really matters. One thing’s for sure—they’ll need the strength of family and the power of sisterhood to remake their lives and reimagine their dreams.

### **Stories from Suffragette City**

Adapted from a work of the same title published in 2017 by Crown.

### **Lost Children Archive**

Alfredo y su papá deben cruzar la frontera en un viaje difícil de México a los Estados Unidos. ¿Encontrarán el nuevo hogar que están buscando en el otro lado? Basándose en hechos reales, esta historia cobra vida gracias a la ilustradora Mexicana Claudia Navarro, y está repleta de notas al final del texto para iniciar conversaciones sobre inmigración.

## **The Girl Who Could Silence the Wind**

One City. One Movement. A World of Stories. Stories from Suffragette City is a collection of short stories that all take place on a single day: October 23, 1915. It's the day when tens of thousands of women marched up Fifth Avenue, demanding the right to vote in New York City. Thirteen of today's bestselling authors have taken this moment as inspiration to raise the voices of history and breathe fresh life into their struggles and triumphs. The characters depicted here, some well-known, others unfamiliar, each inspire and reinvigorate the power of democracy. We follow a young woman who is swept up in the protests when all she expected was to come sell her apples in the city. We see Alva Vanderbilt as her white-gloved sensibility is transformed over the course of the single fateful day. Ida B. Wells battles for racial justice in the women's suffrage movement so that every woman's voice can be heard. Each story stands on its own, but together Stories From Suffragette City becomes a symphony, painting a portrait of a country looking for a fight and ever restless for progress and equality. With an introduction by Kristin Hannah and stories from: Lisa Wingate M.J. Rose Steve Berry Paula McLain Katherine J. Chen Christina Baker Kline Jamie Ford Dolen Perkins-Valdez Megan Chance Alyson Richman Chris Bohjalian and Fiona Davis

## **Of A Boy**

This unique picture book was inspired by the stone artwork of Syrian artist Nizar Ali Badr, discovered by chance by Canadian children's writer Margriet Ruurs. The author was immediately impressed by the strong narrative quality of Mr. Badr's work, and, using many of Mr. Badr's already-created pieces, she set out to create a story about the Syrian refugee crisis. *Stepping Stones* tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ever closer to their home. With only what they can carry on their backs, Rama and her mother, father, grandfather and brother, Sami, set out to walk to freedom in Europe. Nizar Ali Badr's stunning stone images illustrate the story. Orca Book Publishers is pleased to offer this book as a dual-language (English and Arabic) edition.

### **The Beast**

An essential guide for recognizing, preventing, and healing childhood trauma, from infancy through adolescence—what parents, educators, and health professionals can do. Trauma can result not only from catastrophic events such as abuse, violence, or loss of loved ones, but from natural disasters and everyday incidents such as auto accidents, medical procedures, divorce, or even falling off a bicycle. At the core of this book is the understanding of how trauma is imprinted on the body, brain, and spirit, resulting in anxiety, nightmares, depression, physical illnesses, addictions, hyperactivity, and aggression. Rich with case studies and

hands-on activities, *Trauma Through a Child's Eyes* gives insight into children's innate ability to rebound with the appropriate support, and provides their caregivers with tools to overcome and prevent trauma.

### **Meg and Jo**

In this allegorical picture book, a young rabbit named Pancho eagerly awaits his papa's return. Papa Rabbit traveled north two years ago to find work in the great carrot and lettuce fields to earn money for his family. When Papa does not return, Pancho sets out to find him. He packs Papa's favorite meal—mole, rice and beans, a heap of warm tortillas, and a jug of aguamiel—and heads north. He meets a coyote, who offers to help Pancho in exchange for some of Papa's food. They travel together until the food is gone and the coyote decides he is still hungry . . . for Pancho! Duncan Tonatiuh brings to light the hardship and struggles faced by thousands of families who seek to make better lives for themselves and their children by illegally crossing the border. Praise for Pancho Rabbit and the Coyote **STARRED REVIEWS** "Tonatiuh's great strength is in the text. No word is wasted, as each emotion is clearly and poignantly expressed. The rabbits' future is unknown, but their love and faith in each other sustains them through it all. Accessible for young readers, who may be drawn to it as they would a classic fable; perfect for mature readers and the classroom, where its layers of truth and meaning can be peeled back to be examined and discussed. An incandescent, humane and terribly

necessary addition to the immigrant-story shelf." —Kirkus Reviews, starred review "In both prose and art, Tonatiuh expertly balances folkloric elements with stark, modern realities; Pancho Rabbit's trip has the feel of a classic fable or fairy tale, with the untrustworthy coyote demanding more and more of him." —Publishers Weekly, starred review "The book shows the fragility of making a living, the desperation that many migrants experience, and the deep family ties that bind the characters. Classrooms studying the migrant experience will find plenty to discuss here." —School Library Journal "This will spark strong responses and needed discussion." —Booklist "Tonatiuh is so careful in weaving his allegory that his empathetic contemporary tale feels like age-old folklore, with simple but compelling text and a step-by-step escalation of the story through gripping, kid-understandable challenges." —The Bulletin of the Center for Children's Books Awards Pura Belpré Author and Illustrator Honor book 2014 New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013 Kirkus Best Books of 2013 Best Multicultural Children's Books 2013 (Center for the Study of Multicultural Children's Literature) Notable Children's Books from ALSC 2014 Notable Books for a Global Society Book Award 2014

### **A Family Apart**

Josie always liked visiting her grandmother in the countryside. But when her mother loses her job in the city and they're forced to relocate along with Josie's

sister, Annie, she realizes she doesn't like the country that much. Especially because Grandma Jeannie has some strange rules: Don't bring any dolls into the house. And never, ever go near the house in the woods behind their yard. Soon, though, Josie manages to make friends with the most popular girl in the sixth grade, Vanessa. When Vanessa eventually invites Josie back to her house to hang out, Josie doesn't question it. Not even when Vanessa takes her into the woods, and down an old dirt road, toward the very house Grandma Jeannie had warned her about. As Josie gets caught up in her illicit friendship with Vanessa, Annie is caught in the crossfire. What follows is a chilling tale of dark magic, friendship, and some very creepy dolls.

## **Washington's History**

A sweeping history of the Latino experience in the United States- thoroughly revised and updated. The first new edition in ten years of this important study of Latinos in U.S. history, *Harvest of Empire* spans five centuries-from the first New World colonies to the first decade of the new millennium. Latinos are now the largest minority group in the United States, and their impact on American popular culture-from food to entertainment to literature-is greater than ever. Featuring family portraits of real- life immigrant Latino pioneers, as well as accounts of the events and conditions that compelled them to leave their homelands, *Harvest of Empire* is required reading for anyone wishing to understand the history and

legacy of this increasingly influential group.

### **Human Rights**

“Propulsive. . . . Highly enjoyable. . . . It sets up a sequel, one that I very much look forward to reading.” —The New York Times Book Review A fresh, smart, and fast-paced revenge thriller about a college basketball player who discovers shocking truths about his family in the wake of his father’s murder Victor Li is devastated by his father’s murder, and shocked by a confessional letter he finds among his father’s things. In it, his father admits that he was never just a restaurateur—in fact he was part of a vast international crime syndicate that formed during China’s leanest communist years. Victor travels to Beijing, where he navigates his father’s secret criminal life, confronting decades-old grudges, violent spats, and a shocking new enterprise that the organization wants to undertake. Standing up against it is likely what got his father killed, but Victor remains undeterred. He enlists his growing network of allies and friends to finish what his father started, no matter the costs.

### **Linguistick**

From the team behind #1 New York Times bestseller Five Feet Apart comes a

gripping new romance that asks: Can you find true love after losing everything? Kyle and Kimberly have been the perfect couple all through high school, but when Kimberly breaks up with him on the night of their graduation party, Kyle's entire world upends—literally. Their car crashes and when he awakes, he has a brain injury. Kimberly is dead. And no one in his life could possibly understand. Until Marley. Marley is suffering from her own loss, a loss she thinks was her fault. And when their paths cross, Kyle sees in her all the unspoken things he's feeling. As Kyle and Marley work to heal each other's wounds, their feelings for each other grow stronger. But Kyle can't shake the sense that he's headed for another crashing moment that will blow up his life as soon as he's started to put it back together. And he's right.

### **Harvest of Empire**

An anything-but-dry history textbook in a pocket-sized package, WASHINGTON'S HISTORY is a fascinating walk through the lengthy story of a place and its people. Historian Harry Ritter introduces the Native American peoples who lived in the region's coastal rainforests and inland plateau, the European and U.S. seafarers who explored and mapped the complicated shores and islands, and the leaders involved in conflicts over boundaries, resources, and religion. There's the story of The Pig War, which began with an assassinated pig in 1859 and escalated into an international skirmish. Read about the construction of the massive Grand Coulee

Dam in 1933, and the creation and aftermath of Hanford, and the hopefulness surrounding the World's Fair. And then there's the land itself: vast, stirring in its stark beauty, and fearsome when natural disaster strikes, as it has in every century. Ritter offers fifty-two lively vignettes illustrated with rare archival photographs that together comprise a picture of life in the Far Northwest. Learn about the Natives, explorers, traders, missionaries, loggers, farmers, inventors, and politicians. From Chief Seattle to Dr. John McLoughlin, William E. Boeing, Henry M. "Scoop" Jackson, and Bill Gates, these are the people at the epicenter of events that shaped the Evergreen State.

### **At the Devil's Table**

In this novel full of surprises from the New York Times bestselling author of *We Were Liars* and *Genuine Fraud*, E. Lockhart ups the ante with an inventive and romantic story about human connection, forgiveness, self-discovery, and possibility. If you could live your life again, what would you do differently? After a near-fatal family catastrophe and an unexpected romantic upheaval, Adelaide Buchwald finds herself catapulted into a summer of wild possibility, during which she will fall in and out of love a thousand times--while finally confronting the secrets she keeps, her ideas about love, and the weird grandiosity of the human mind. A raw, funny story that will surprise you over and over, *Again Again* gives us an indelible heroine grappling with the terrible and wonderful problem of loving

other people.

### **"They Take Our Jobs!"**

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based.

### **Refugees in America**

Worn down by the constant petitions of the villagers who think she has special powers, sixteen-year-old Sonia leaves behind her shawl covered with milagros and her mountain home and sets out to live a life of her own choosing in the capital city.

### **Enrique's Journey**

## File Type PDF Enriques Journey

Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

### **The Tragedy of Brady Sims**

A New York Times Notable Book for 2011 A Boston Globe Best Fiction Book of 2011 The great panoramic social novel that Los Angeles deserves—a twenty-first century, West Coast Bonfire of the Vanities by the only writer qualified to capture the city in all its glory and complexity With The Barbarian Nurseries, Héctor Tobar gives our most misunderstood metropolis its great contemporary novel, taking us beyond the glimmer of Hollywood and deeper than camera-ready crime stories to reveal Southern California life as it really is, across its vast, sunshiny sprawl of classes, languages, dreams, and ambitions. Araceli is the live-in maid in the Torres-Thompson household—one of three Mexican employees in a Spanish-style house with lovely views of the Pacific. She has been responsible strictly for the cooking and cleaning, but the recession has hit, and suddenly Araceli is the last Mexican standing—unless you count Scott Torres, though you'd never suspect he was half Mexican but for his last name and an old family photo with central L.A. in the background. The financial pressure is causing the kind of fights that even Araceli knows the children shouldn't hear, and then one morning, after a particularly dramatic fight, Araceli wakes to an empty house—except for the two Torres-

Thompson boys, little aliens she's never had to interact with before. Their parents are unreachable, and the only family member she knows of is Señor Torres, the subject of that old family photo. So she does the only thing she can think of and heads to the bus stop to seek out their grandfather. It will be an adventure, she tells the boys. If she only knew . . . With a precise eye for the telling detail and an unerring way with character, soaring brilliantly and seamlessly among a panorama of viewpoints, Tobar calls on all of his experience—as a novelist, a father, a journalist, a son of Guatemalan immigrants, and a native Angeleno—to deliver a novel as broad, as essential, as alive as the city itself.

### **Trauma Through a Child's Eyes**

Each year, more than half a million migrant children journey from countries around the globe and enter the United States with no lawful immigration status; many of them have no parent or legal guardian to provide care and custody. Yet little is known about their experiences in a nation that may simultaneously shelter children while initiating proceedings to deport them, nor about their safety or well-being if repatriated. *Migrant Youth, Transnational Families, and the State* examines the draconian immigration policies that detain unaccompanied migrant children and draws on U.S. historical, political, legal, and institutional practices to contextualize the lives of children and youth as they move through federal detention facilities, immigration and family courts, federal foster care programs, and their

communities across the United States and Central America. Through interviews with children and their families, attorneys, social workers, policy-makers, law enforcement, and diplomats, anthropologist Lauren Heidbrink foregrounds the voices of migrant children and youth who must navigate the legal and emotional terrain of U.S. immigration policy. Cast as victims by humanitarian organizations and delinquents by law enforcement, these unauthorized minors challenge Western constructions of child dependence and family structure. Heidbrink illuminates the enduring effects of immigration enforcement on its young charges, their families, and the state, ultimately questioning whose interests drive decisions about the care and custody of migrant youth.

### **American Like Me**

From E. Lockhart, author of the highly acclaimed, New York Times bestseller *We Were Liars*, which John Green called "utterly unforgettable," comes *Real Live Boyfriends*, the fourth book in the uproarious and heartwarming Ruby Oliver novels that finds Ruby Oliver as neurotic and hypervocal as ever as she interviews her friends for a documentary on love and popularity and while doing so turns up some uncomfortable truths. She's lost most of her friends. She's lost her true love more than once. She's lost her grandmother, her job, her reputation, and possibly her mind. But she's never lost her sense of humor. The Ruby Oliver books are the record of her survival. From the Hardcover edition.

## **Efren Divided**

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

## **Migrant Youth, Transnational Families, and the State**

It is not an easy road—but hope is the oxygen of my life. These insightful words of Meron Samedar, a refugee from Eritrea, reflect the feelings of the eleven men and women featured in this book. These refugees share their extraordinary experiences of fleeing oppression, violence and war in their home countries in search of a better life in the United States. Each chapter of *Refugees in America* focuses on an individual from a different country, from a 93-year-old Polish grandmother who came to the United States after surviving the horrors of Auschwitz to a young undocumented immigrant from El Salvador who became an American college graduate, despite being born impoverished and blind. Some have found it easy to reinvent themselves in the United States, while others have struggled to adjust to America, with its new culture, language, prejudices, and norms. Each of them speaks candidly about their experiences to author Lee T. Bycel, who provides illuminating background information on the refugee crises in their native countries. Their stories help reveal the real people at the center of political debates about US immigration. Giving a voice to refugees from such far-flung locations as South Sudan, Guatemala, Syria, and Vietnam, this book weaves together a rich tapestry of human resilience, suffering, and determination.

## **Family Papers**

FINALIST FOR THE 2019 KIRKUS PRIZE FOR FICTION FINALIST FOR THE 2020 ANDREW CARNEGIE MEDAL LONGLISTED FOR THE 2019 BOOKER PRIZE LONGLISTED FOR THE 2020 ASPEN WORDS LITERARY PRIZE ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST \* TIME MAGAZINE \* NPR \* CHICAGO TRIBUNE \* GQ \* O, THE OPRAH MAGAZINE \* THE GUARDIAN \* THE DALLAS MORNING NEWS \* LIT HUB \* KIRKUS REVIEWS \* THE NEW YORK PUBLIC LIBRARY In Valeria Luiselli's fiercely imaginative novel, a mother and father set out with their two children, a boy and a girl, driving from New York to Arizona in the heat of summer. As the family travels west, through Virginia to Tennessee, across Oklahoma and Texas, the bonds between them begin to fray: a fissure is growing between the parents, one the children can almost feel beneath their feet. Through songs and maps and a Polaroid camera's lens, the children try to make sense of both their family's crisis and the larger one engulfing the news: the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained--or lost in the desert along the way. A breath-taking feat of literary virtuosity, *Lost Children* Archive is timely, compassionate, subtly hilarious, and formally inventive--a powerful, urgent story about what it is to be human in an inhuman world.

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