

Entertainment And Media Law Reports 2004

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Willing's Press Guide

A number of high-profile cases involving contempt of court have recently highlighted the need for a review of this area of the law. These include: a juror who was found to have researched the defendant on the internet; the first internet contempt by publication, which concerned the posting of an incriminating photograph of a defendant on a website; contempt proceedings for the vilification of Chris Jefferies during the investigation into the murder of Joanna Yeates; and proceedings for contempt by publication following the collapse of the prosecution of Levi Bellfield.

Contempt of court covers a wide variety of conduct which undermines or has the potential to undermine the course of justice, and the procedures which are designed to deal with them. This consultation paper focuses on four specific areas of contempt: 1. contempt by publication; 2. the new media; 3. contempts committed by jurors; and 4. contempt in the face of the court. The new media pose a number of challenges to the existing laws on contempt of court, which pre-date the internet age. In addition, there are concerns that some aspects of the law or procedure relating to contempt of court may be unclear or incompatible with the European Convention on Human Rights. The consultation considers whether the law and procedure for dealing with the contempts outlined above are adequate. It proposes a number of reforms, which are intended to

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make the law fair, understandable, practicable and "future-proof".

Current British Journals

The Future of the Public's Health in the 21st Century

The Commonwealth Law Reports

Halsbury's Laws of England

This work contains coverage of the law relating to such areas as advertising, sponsorship, newspaper reporting, music recording, publishing, film and television programme making, and distribution. It sets out the basic structure of each industry, an analysis of the particular legal and practical problems faced by advisers in those areas, and the drafting of commercial contracts and specific documentation commonly found in each industry. The book also covers guidance on litigation, most notably in relation to defamation; professionally-drafted contracts and documents; up-to-date case-law, statutes and EC legislation; and checklists of legal and business considerations.

The Legal 500

Media and Entertainment Law presents a

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contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. It provides a clear, current and comprehensive account of this exciting subject. Fully updated and revised, this second edition is one of the first texts to contain a full analysis of the Leveson Inquiry and the implications for our press and media that are arising from it. The new edition contains; a new chapter analysing the Defamation Act 2013; the Digital Economy Act 2010 which aimed to toughen up against copyright infringement online and has been subject to parliamentary review since coming into power; and the liability of internet service providers, including recent cases such as Tamiz vs Google 2012, which goes some way to define the extent to which an ISP may or may not be found liable for their bloggers content. With integrated coverage of Scots and Northern Irish law, Media and Entertainment Law also highlights comparisons with similar overseas jurisdictions, such as with the liability of ISPs where there are differences in both US and European law, in order to help students demonstrate an awareness of media laws, which may then influence UK legislation. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this text provides detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as OFCOM and the new regulator for the UK's newspapers and magazines (and online editions), the Independent Press Standards Organisation (Ips0). The text also provides the most comprehensive and up to date

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coverage of the law relating to Intellectual Property law for the entertainment industry with recent changes in EU law relating to performers' rights. See what goes behind the writing of Media & Entertainment Law: <http://youtu.be/XiCGmnRDvb0>

Media & Entertainment Law

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Entertainment Law Reporter

The Serials Directory

Benn's Media

Martindale-Hubbell International Law Directory

Law Commission: Contempt of Court (1): Juror Misconduct and Internet Publications - LC 340

Focusing on the legal, contractual and regulatory issues of the commercial exploitation of artistic works, this book outlines and explains key areas such as:

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copyright protection; performance rights, artists recording agreement and group management; music publishing agreements; regulation of the advertising industry; and film and television distribution. The book also provides guidance on how to advise clients to avoid pitfalls involved in this area including defamation, obscenity and contempt of court.

Media and Entertainment

Die Verantwortlichkeit des Presseunternehmens für die Veröffentlichung von Äußerungen Dritter

International Media Law

Ulrich's Periodicals Directory

The Kenya Law Reports

1990: Includes U.S. and Canadian titles as well as foreign language titles with information on price, frequency, and publisher name/address.

American law reports. ALR 4th. Cases and annotations

Contains essential bibliographic and access

information on serials published throughout the world.

Contempt of Court

Current Law Statutory Instrument Citator

Bowker's Law Books and Serials in Print

American Law Reports

MLRC 50-state Survey

Current Law Statute Citator Statutory Instrument Citator

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Media and Entertainment Law is also the first book to

discuss superinjunctions and the phone-hacking scandal involving News of the World.

Current British Journals

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. The Future of the Public's Health in the 21st Century reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

Media and Entertainment Law

Bullen & Leake & Jacob's Precedents of Pleadings

Current Law Case Citator

ENTERTAINMENT AND MEDIA LAW REPORTS.

Media & Entertainment Law 2/e

LDRC 50-state Survey

Directory of Online Services

The fourth edition of Media and Entertainment Law has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the 'right to be forgotten' (NT1 and NT2) and *ABC v Daily Telegraph* (Sir Philip Green). The book's two main themes are freedom of expression and an individual's right to privacy. Regulation of the communication industries is

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covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and 'on demand' services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The 'right to be forgotten', data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

Westlaw Database Directory

This edition offers authoritative, structured precedents, complete with guiding commentary. The

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two-volume work features subjects such as human rights, harassment, information technology, environment, entertainment and sports law

Ulrich's International Periodicals Directory

Media and Entertainment Law

The Law Librarian

Current Law

Entertainment, Advertising & Media Law

Motion pictures, television, radio, music, theater, publishing, sports.

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