

Exiles And Homecomings A Biography Of Eskia Mphahlele

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Third World Book Review

Encyclopedia of World Biography: Mich-Orl

The history of cinema charts multiple histories of exile. From the German émigrés in 1930s Hollywood to today's Iranian filmmakers in Europe and the United States, these histories continue to exert a profound influence on the evolution of cinematic narratives and aesthetics. But while the effect of exile and diaspora on film practice has been fruitfully explored from both historical and contemporary perspectives, the issues raised by return, whether literal or metaphorical, have yet to be fully considered. *Cinematic Homecomings* expands upon existing studies of transnational cinema by addressing the questions raised by reverse migration and the return home in a variety of historical and national contexts, from postcolonialism to post-Communism. By looking beyond exile, the contributors offer a multidirectional perspective on the relationship between migration, mobility, and transnational cinema. 'Narratives of return' are among the most popular themes of the contemporary cinema of countries ranging from Morocco to Cuba to the Soviet Union. This speaks to both the sociocultural reality of reverse migration and to its significance on the imagination of the nation.

Africa Today

The Institute of Postcolonial Studies is an autonomous educational institution located in Melbourne, Australia. It has linkages to major universities and research bodies both in Australia and internationally. The Institute's book series *Writing Past Colonialism* aims to communicate the unique intellectual excitement and academic excellence that characterize the Institute to a broader global constituency. The

leitmotiv of the series is the idea of difference--"differences between culture and politics, as well as differences in ways of seeing and the sources that can be drawn upon. In this sense, the series is postcolonial. Yet the space the Institute hopes to open up is one resistant to new orthodoxies, one that allows for alternative and contesting formulations. Though grounded in studies relating to the formerly colonized world, the series seeks to extend contemporary global analyses. Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa.

Perspectives on South African English Literature

Locating Life Stories

Encyclopedia of World Biography: Michael-Orleans

SA Literature

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Selves in Question

An autobiography of a South African Black, this book tells of the life of a political activist, driven into exile, back to his homeland, and to return into exile again. It explores his formative experiences, and the traumatic impact of apartheid on a life. Yet, the phoenix rose from the ashes! Through the narrative, one follows his flight into exile, and its implications on his professional and family life. Still, he yearned to be involved in rebuilding a nation oppressed for centuries. His story describes his homecoming to South Africa, post-apartheid, and his extensive work in Public Health through the Health Development Institute - a ground-breaking, multi-disciplinary venture that reached out to the "have-not"s. Born poor and schooled by missionaries, Mxolisi encountered interrogation by the South African Security Forces as a schoolboy. The hounding followed him through university, medical school and private practice, culminating in flight into exile when assassination was imminent. His return "home" was fruitful, but opened his eyes to unanticipated political hurdles and disappointment: Were his beloved people free in name only? This is a tale of one forced to flee, yet again: his journey "From Exile to Exile".

Cinematic Homecomings

This text presents comprehensive coverage of more than 400 of the most-studied black authors from the Harlem Renaissance, social and political activists and foreign black writers of interest to American Audiences.

World Literature Today

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- (also published separately)

Being Black in the World

Natal in the Union Period

In this study, Fredrik Hagglund presents an interpretation based on a hypothesis that conflicts emerged between the people in the land of Israel and those who returned from exile. He analyzes these conflicts with the help of contemporary refugee studies, other texts of the Old Testament, and also relevant passages in Isa 40-55. At the end of the exile, there was hope that the deported people would return to Israel, that it would be rebuilt, and that Jerusalem would again flourish. This hope is most clearly expressed in Isa 40:1-52:10. However, as time went by, there was a realization that the envisaged glorious return was in reality a rather limited return, and the joy of receiving those who returned had turned into conflicts, not least regarding the possession of land and the availability of places to live. In this situation, someone probably reflected on the message of Isa 40:1-52:10 and sought to understand what had gone wrong. Isa 53 was then inserted as an explanation of how the people in the land of Israel, i.e. the we, should have received those who returned, i.e. the servant. If this embrace had taken place, Mother Zion would have rejoiced, as described in Isa 54. Instead of these pictures painted for us in Isa 53 and 54, we encounter the reality of the conflicts described in Isa 56-66.

Cyclopedia of World Authors

When Chabani Manganyi published the first edition of selected letters twenty-five years ago as a companion volume to *Exiles and Homecomings: A Biography of Es'kia Mphahlele*, the idea of Mphahlele's death was remote and poetic. The title, *Bury Me at the Marketplace*, suggested that immortality of a kind awaited Mphahlele, in the very coming and going of those who remember him and whose lives he touched. It suggested, too, the energy and magnanimity of Mphahlele, the man, whose personality and intellect as a writer and educator would carve an indelible place for him in South Africa's public sphere. That death has now come and we mourn it. Manganyi's words at the time have acquired a new significance: in the symbolic marketplace, he noted, 'the drama of life continues relentlessly and the silence of death is unmasked for all time'. The silence of death is certainly unmasked in this volume, in its record of Mphahlele's rich and varied life: his private words, his passions and obsessions, his arguments, his loves, hopes, achievements, and yes, even some of his failures. Here the reader will find many facets of the private man translated back into the marketplace of public memory. Despite the personal nature of the letters, the further horizons of this volume are the contours of South Africa's literary and cultural history, the international affiliations out of which it has been formed, particularly in the diaspora that connects South Africa to the rest of the African continent and to the black presence

in Europe and the United States. This selection of Mphahlele's own letters has been greatly expanded; it has also been augmented by the addition of letters from Mphahlele's correspondents, among them such luminaries as Langston Hughes and Nadine Gordimer. It seeks to illustrate the networks that shaped Mphahlele's personal and intellectual life, the circuits of intimacy, intellectual inquiry, of friendship, scholarship and solidarity that he created and nurtured over the years. The letters cover the period from November 1943 to April 1987, forty-four of Mphahlele's mature years and most of his active professional life. The correspondence is supplemented by introductory essays from the two editors, by two interviews conducted with Mphahlele by Manganyi and by Attwell's insightful explanatory notes.

Auto/biography Studies

Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa. The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables--including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders--in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es'kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P. Yali Manisi.

Black Writers

Among the Living and the Dead: A Tale of Exile and Homecoming

Provides biographical information on the men and women who write and illustrate

children's books.

Critical Survey of Short Fiction: Henry James - Ezekiel Mphahlele

Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

Black African Literature in English, 1982-1986

Art South Africa

“This exquisitely written book shows how recovery can come generations later through rebuilding connections—to people, the natural world, the past.” —Robin Shulman, Washington Post Inara Verzemnieks was raised by her Latvian grandparents in Washington State, among expatriates who scattered smuggled Latvian sand over coffins, the children singing folk songs about a land none of them had visited. Her grandmother Livija’s stories vividly recreated the home she fled during the Second World War, when she was separated from her sister, Ausma, whom she wouldn’t see again for more than fifty years. Journeying back to their remote village, Inara comes to know Ausma and her trauma as an exile to Siberia under Stalin, while reconstructing Livija’s survival through her years as a refugee. In uniting their stories, Inara honors both sisters in a haunting and luminous account of loss, survival, resilience, and love. A New York Times Book Review Editors’ Choice.

Exiles and Homecomings

The thirteen essays in this volume come from Australia, China, India, Indonesia, Iraq, Malaysia, South Africa, and Hawai'i. With a shared focus on the specific local conditions that influence the ways in which life narratives are told, the authors engage with a variety of academic disciplines, including anthropology, history, media studies, and literature, to challenge claims that life writing is an exclusively Western phenomenon. Addressing the common desire to reflect on lived experience, the authors enlist interdisciplinary perspectives to interrogate the range of cultural forms available for representing and understanding lives. Contributors: Maria Faini, Kenneth George, Philip Holden, David T. Hill, Craig Howes, Bryan Kuwada, Kirin Narayan, Maureen Perkins, Peter Read, Tony Simoes da Silva, Mathilda Slabbert, Gerry van Klinken, Pei-yi Wu.

Contemporary Novelists

From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every

aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice. Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

A Commentary on Jeremiah

Being-Black-in-the-World, one of N. Chabani Manganyi's first publications, was written in 1973 at a time of global socio-political change. The Black Consciousness movement had emerged in the mid-1960s and the African continent was throwing off its colonial yoke. In South Africa, renewed resistance to the brutality of apartheid rule would detonate in the Soweto uprising led by black school children three years later. Publication of Being-Black-in-the-World was delayed until the young Manganyi had left the country to study at Yale University. His publishers feared that the apartheid censorship board and security forces would prohibit him from leaving the country, and perhaps even incarcerate him, for being a 'radical revolutionary'. The book thus found a limited public circulation in South Africa and original copies were hard to come by. This new edition, in contrast to its previous suppression, is an invitation to the #FeesMustFall generation to engage freely with early decolonising thought by an eminent South African intellectual. An astute social and political observer, Manganyi has written widely on subjects relating to ethno-psychiatry, autobiography, black artists and race. In 2018 Manganyi's memoir, Apartheid and the Making of a Black Psychologist was awarded the prestigious ASSAf (The Academy of Science of South Africa) Humanities Book Award. Each of these short essays can be read as self-contained reflections on what it meant to be black during the apartheid years. Manganyi is a master of understatement, and yet this does not stop him from making incisive political criticisms of black subjugation under apartheid. While the essays are clearly situated in the material and social conditions of that time, they also have a timelessness that speaks to our contemporary concerns regarding black subjectivity, affectivity and corporeality, the persistence of a racial (and racist) order and the need for a renewed decolonising project. The essays will reward close study for anyone trying to make sense of black subjectivity and the persistence of white insensitivity to black suffering. Ahead of their time, the ideas in this book are an exemplary demonstration of what a thoroughgoing and rigorous decolonising critique should entail. The re-publication of this classic text is enriched by the inclusion of a foreword and annotation by respected scholars Garth Stevens and Grahame Hayes respectively, and an afterword by public intellectual

Njabulo S. Ndebele.

From Exile to Exile

Research in African Literatures

Interest in New Age philosophy and Eastern religions has boomed in the last few decades, yet the growl of spiritual hunger pains is louder than ever. Shaw brilliantly contrasts mystic and moral models of spirituality with "the Jesus model". Theology and the doctrine of Christ uniquely blend with captivating narratives, guiding readers to a deeper encounter with the living Christ.

A Passage to Somewhere Else

Encyclopedia of African History

Literature, Nature and the Land

Jeremiah's poignant lament over Judah's social and religious disintegration reflects God's own pathos-laden yearning for his disobedient covenant people. In this widely praised expository commentary Walter Brueggemann, one of the premier Old Testament scholars of our time, explores the historical setting and message of Jeremiah as well as the text's relevance for the church today. Offering a fresh look at the critical theological issues in the Jeremiah tradition, Brueggemann argues that Jeremiah's voice compels us to rediscern our own situation, issuing an urgent invitation to faith, obedience, justice, and compassion. This combined edition of Brueggemann's original two-volume work, published until recently as part of the International Theological Commentary series, is an essential resource for students, pastors, and general readers alike. It is reprinted here with a new introduction by Brueggemann that surveys the current state of Jeremiah studies.

Africa Now

Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, this A-Z reference examines the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three-volume Encyclopedia is the first reference of this scale and scope. In nearly 1,100 entries, the Encyclopedia not only examines the well-established topics in African history but also looks at the social, economic, linguistic, anthropological, and political subjects that are being re-evaluated or newly opened for historical analysis by recent research and publication.

Cape Librarian

South African quarterly.

Four South African Poets

Writing as Resistance charts the inner workings of apartheid, through the encounters-- imprisonment, exile, and homecoming-- that crucially defined its violent reign and ultimate overthrow. Author Paul Gready demonstrates the transformative nature of autobiographical narrative as resistance in the context of political struggle. This multidisciplinary study addresses a range of important contemporary topics: migration, postcolonialism, globalization, nationalism, human rights, and political democratization, among others. While informed by the work of South African writers-- including Breytenbach, Coetzee, First, Krog, Modisane, and Serote-- and adding to the literature on the apartheid era, this book speaks to all cultures of violence. With this important work Gready sheds new light on the relationship between violence and creativity.

Selves in Question

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Writing as Resistance

Presents brief biographical sketches which provide vital statistics as well as information on the importance of the person listed.

Something about the Author

Isaiah 53 in the Light of Homecoming After Exile

Contrast

Aaron Burr; a Biography Written, in Large Part, from Original and Hitherto Unused Material

Bury Me at the Marketplace

This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

Walking on the Waves

Pedagogy of Domination

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