

# Folk Elements In Burmese Buddhism

Burma: a Selected and Annotated Bibliography  
Burmese Painting  
Perspective of Burma  
Buddhism  
The Ascendancy of Theravāda Buddhism in Southeast Asia  
Asian Studies Inquiry Program: pt. 1. Man and his environment in Asia  
Bibliographical introduction to legal history and ethnology  
Asian and African Studies  
Know Not a Thing  
Guide to Buddhist Religion  
A Reader's Guide to the Great Religions  
Cultural Patterns in Asian Life  
The Quarterly Journal of the Library of Congress  
Burmese Crafts  
Folk Elements in Burmese Buddhism  
Classical Civilizations of South-East Asia  
Burma  
Southeast Asia  
Theravada Buddhism in Southeast Asia  
Facets of Buddhist Philosophy  
Southeast Asia in the Modern World  
Researches in Indian History, Archaeology, Art and Religion  
Burmese Law Tales  
Burmese Traditional Views of the Supernatural  
Myanmar (Burma).  
Buddhism and Politics in Twentieth-century Asia  
Theravāda Buddhist Devotionalsim in Ceylon, Burma, and Thailand  
Myanmar  
Burmese Monk's Tales  
Burma  
Buddhist Yearly  
Faith and Transformation  
Gift and Duty  
Empires in Collision  
Buddhist Spirituality  
Encyclopedia of Buddhism  
Burmese Monk's Tales  
Quarterly Journal of Current Acquisitions  
A Guide to Books on Southeast Asian History, 1961-1966  
Encyclopedia of Asian American Folklore and Folklife

**Burma: a Selected and Annotated**

## **Bibliography**

### **Burmese Painting**

### **Perspective of Burma**

### **Buddhism**

This is the first comprehensive history of Burmese painting, from eleventh-century Pagan to the present, including over 175 painters and more than 300 photographs of work. The book explores the historical transformations of the art, with psychological interpretations of major artists, the legends which followed them, and analysis of their oeuvres. It also probes the unusual lateral dimensions of Burmese painting, where 1,000 years of tradition have continued to survive and shape a rich corpus of largely unknown work. Ranard links the traditional roots of Burmese painting in India with later influences from China, Thailand, Britain, Northern Europe, and America. Burma is an isolated country, but its art has been a major wellspring of inspiration in Southeast Asia. Today, the country struggles to reconcile complex pressures, and Ranard digs deeply to uncover layers of conflict reflected in Burmese painting.

### **The Ascendancy of Theravāda Buddhism in Southeast Asia**

This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. \* More than 600 entries \* Contributions from more than 170 expert contributors \* Introductory essays covering disciplinary theories and methods in the study of folklore and folklife \* An appendix of Asian American folktales

### **Asian Studies Inquiry Program: pt. 1. Man and his environment in Asia**

### **Bibliographical introduction to legal history and ethnology**

### **Asian and African Studies**

### **Know Not a Thing**

An updated version of 1956 edition which was titled: Annotated bibliography of Burma.

### **Guide to Buddhist Religion**

### **A Reader's Guide to the Great Religions**

The Monograph Consists Of Two Parts, The First Examines Buddhist Devo-Tional Practices, In

Theravada Tradition And Their Objective And Benefits. Part Two Elucidates The Rise And Growth Of Buddhist Devotionalism In Ceylon, Burma And Thailand, Keeping View In The Specific Demonstrative Aspects Of Their Faith In Contemporary Buddhist Religious Life.

### **Cultural Patterns in Asian Life**

The tales contained in this collection were first told in the dark decade of Burmese history (1876–85) during the coming event of the British conquest. The stories combine exotic background with strong details that offer the Western reader both a picture of Burma in the nineteenth century and an understanding of the basic good sense, gaiety, and gentleness of the Burmese people and the Buddhist clergy. The characters that appear in the book illustrate timeless truths about human nature, which today's reader can apply to existing people and situations. For the first time since the eleventh century the future of Burmese Buddhism became uncertain, and there was widespread fear, both in Upper Burma still under a Burmese king and in Lower Burma already under British rule, that the final fall of the Burmese kingdom would result in the total extinction of both the national religion and the Burmese way of life. Told with the purpose of allaying this anxiety and fear, these tales give a full and faithful résumé and appraisal of the position of Burmese Buddhism on the eve of the British conquest of 1886.

### **The Quarterly Journal of the Library of**

## Congress

## Burmese Crafts

### Folk Elements in Burmese Buddhism

Craftsmen have always held an honoured place in Burmese society and have taken great pride in their creative abilities. In pre-colonial Burma, all sections of the population - from royalty to the monkhood to the common folk - used finely crafted objects in their everyday lives. Prehistoric and Historic evidence indicates that the inhabitants of Burma have been fashioning objects of beauty and utility for over 2,000 years. Buddhism over the centuries has been the prime inspiration for much of Burma's artistic endeavour. This, in combination with a thriving body of pre-Buddhist animistic beliefs, a rich oral and vernacular literature, and a love of detailed surface embellishment, have culminated in the production of distinctive works of art. In this work, the author introduces the reader to the scope and beauty of Burmese crafts by exploring the historical background, the foundations of Burma's artistic traditions, and the temple and pagoda arts of brick, stucco, sculpture, and painting, before embarking on a systematic survey of the development and evolution of Burma's major crafts, such as bronze and ironwork, wooden architecture, wood-carving, gold, silver, and jewellery, ceramics, lacquer, textiles and costume, books, paper, baskets, mats, and umbrellas. The

author has lived and worked in Asia as a writer and educator for over twenty-five years and has written numerous articles and books about Asian arts and crafts.

### **Classical Civilizations of South-East Asia**

Surveys literature concerned with the history, beliefs, and institutions of the world's great religions, giving heavy preference to works in English

#### **Burma**

The present volume is part of a series entitled World Spirituality: An Encyclopedic History of the Religious Quest, which seeks to present the spiritual wisdom of the human race in its historical unfolding. The volume presents the richness of the spiritual heritage of the human race and designed to reflect the autonomy of the traditional in its historical development.

#### **Southeast Asia**

### **Theravada Buddhism in Southeast Asia**

#### **Facets of Buddhist Philosophy**

The Ascendancy of Theravada Buddhism is a comprehensive study of the advent of Buddhism in Southeast Asia, especially in Thailand during the first millennium CE. The author, Prapod Assavavirulhakarn,

presents new ideas about the ancient cultural geography of South and Southeast Asia, bringing fresh insights to the perennial problem of "Indianization" the translation of ideas, ideals, and technologies from India to societies across the Bay of Bengal.

## **Southeast Asia in the Modern World**

## **Researches in Indian History, Archaeology, Art and Religion**

## **Burmese Law Tales**

## **Burmese Traditional Views of the Supernatural**

## **Myanmar (Burma).**

A unique study of traditional Buddhist beliefs

## **Buddhism and Politics in Twentieth-century Asia**

## **Theravāda Buddhist Devotionalsim in Ceylon, Burma, and Thailand**

Is the Christian concept of grace anathema to the social structure of merit-making found in Buddhist karmic communities? Are all Buddhist forms of merit-making purely for religious purposes to assuage cosmic consequences or are there other reasons? Are there not Christian churches who operate under a legalistic view of God's divine wrath and are in essence living as karmic communities of the Christian type? The result of discussions about these and other questions is the volume you now hold in your hand. SEANET proudly presents what is number 14 in its series of missiological reference texts, *Gift and Duty: Where Grace and Merit Meet*. Each of the ten authors presented here represent a particular perspective, both Christian and Buddhist, that can inform the other. The goal of this volume is to lead to a deeper understanding of the significance of diverse religious and cultural perspectives.

### **Myanmar**

"Buddhism is one [of] the world's major religions with influences reaching far beyond its origins in East Asia, yet it is surprising that it has taken so long for a comprehensive reference source on this religion to appear. Macmillan's work covers not onl

### **Burmese Monk's Tales**

### **Burma**

"It has become customary for Westerners to view



Buddhism as an otherworldly and introspective religion. By examining the important issues of left-right divisions in the monastic order, the rise of organized lay movements and Buddhist social activism, as well as explicitly Buddhist-inspired political activity, this volume seeks to demonstrate that the emphasis on meditation and mental training is only one strand in this richly complex world-historical tradition."--BOOK JACKET.

### **Buddhist Yearly**

### **Faith and Transformation**

### **Gift and Duty**

The long struggle which led to the British take-over of Burma in the 1880s was not a typical one-sided colonial conflict. It was an epic cultural, political, economic, and military confrontation between two confident and self-interested empires, one traditional and Asian in outlook, the other modern, commercial, and aggressive. This fascinating book is the first scholarly treatment of a critical phase in British-Burmese relations.

### **Empires in Collision**

### **Buddhist Spirituality**

## **Encyclopedia of Buddhism**

### **Burmese Monk's Tales**

### **Quarterly Journal of Current Acquisitions**

Drawing on examples from a one of a kind collection held at Santa Fes Museum of International Folk Art, this book discusses the meaning and ritual uses of amulets and ex-votos throughout the world.

### **A Guide to Books on Southeast Asian History, 1961-1966**

### **Encyclopedia of Asian American Folklore and Folklife**

With particular emphasis on history, religion, literature and arts, this collection provides a multifaceted and representative picture of the classical civilizations of South-East Asia which will be of interest for comparative and cross-disciplinary studies in this field, as well as providing a number of historical and literary documents and translations of great scholarly value.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)