

Form Follows Finance Skyscrapers And Skylines In New York And Chicago

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Hidden Pretoria

Unlike existing textbooks written for law students on specific subjects impacting real estate transactions, Real Estate Law: Fundamentals for The Development Process uses "The Development Process" as a framework for understanding how the U.S. legal system regulates, facilitates, and generally impacts real estate transactions and their outcomes. This book not only addresses the nature of specific legal issues directly relating to real estate transactions but also how those issues may best be identified and addressed in advance. This book breaks down the myriad of laws influencing the selection, acquisition, development, financing, ownership, and management of real estate, and presents them in context. Readers of Real Estate Law will gain a practical understanding, from the perspective of a real property developer or real estate executive, investor, or lender, of: how to identify potential legal issues before they arise; when to involve a real estate attorney; how to select an attorney with the appropriate, relevant experience; and how to efficiently and economically engage and manage legal counsel in addressing real estate issues. Written as a graduate-level text book, Real Estate Law comes with numerous useful features including a glossary of terms, chapter summaries, discussion questions, further reading, and a companion website with instructor resources. It is a resource of great value to real estate and finance professionals, both with and without law degrees, engaged in one aspect or another of real estate development and finance, who want to become more conversant in the legal issues impacting these transactions.

The Making of a Building

10 Buildings that Changed America tells the stories of ten influential works of architecture, the people who imagined them,

and the way these landmarks ushered in innovative cultural shifts throughout our society. The book takes readers on a journey across the country and inside these groundbreaking works of art and engineering. The buildings featured are remarkable not only for aesthetic and structural reasons, but also because their creators instilled in them a sense of purpose and personality that became reflected in an overarching sense the American identity. Edited by the staff of WTTW, the Chicago PBS affiliate that is the most-watched public television station in the country, 10 Buildings will be released alongside the national broadcast of an hour-long special by the same name. This television event will be promoted over digital media, on-ground events, and educational initiatives in schools, and the book will be a significant component to all of these elements. 10 Buildings retells the shocking, funny, and even sad stories of how these buildings came to be. It offers a peek inside the imaginations of ten daring architects who set out to change the way we live, work, and play. From American architectural stalwarts like Louis Sullivan and Frank Lloyd Wright, to modern revolutionaries like Frank Gehry and Robert Venturi, this book examines the most prominent buildings designed by the most noteworthy architects of our time. Also profiled are Americans less noted for their architectural acumen, but no less significant for their contributions to the field. Thomas Jefferson, a self-taught architect, is profiled for designing the iconic Virginia State Capitol. Taking its inspiration from ancient Rome, America's first major public building forged a philosophical link between America and the world's earliest democracies. Similarly, Henry Ford employed Albert Kahn to design a state-of-the-art, innovative factory for Ford's groundbreaking assembly line. Reinforced concrete supported massive, open rooms without any interior dividing walls, which yields the uninterrupted space that was essential for Ford's sprawling continuous production setups. What's more, Kahn considered the needs of workers by including astonishingly modern large windows and louvers for fresh air. The design of each of these ten buildings was completely monumental and prodigious in its time because of the architect's stylistic or functional innovations. Each was also highly influential, inspiring a generation or more of architects, who in turn made a lasting impact on the American landscape. We see the legacy of architects like Mies van der Rohe or H.H. Richardson all around us: in the homes where we live, the offices where we work, our public buildings, and our houses of worship. All have been shaped in one way or another by a handful of imaginative, audacious, and sometimes even arrogant individuals throughout history whose bold ideas have been copied far and wide. 10 Buildings is the ideal collection to detail the flashes of inspiration from these architects who dared to strike out on their own and design radical new types of buildings that permanently altered our environmental and cultural landscape.

The Brown Decades

Renzo Piano (Genoa, 1937) studied architecture at the Polytechnic in Milan. Since winning the competition to design the Centre Pompidou in Paris (1971) along with Richard Rogers, Piano has become a prominent figure on the international architectural scene, with more works constructed outside Italy than in his own country. Piano brings a similar approach to both the small and the large scale. He has directed projects of very varying sizes: small buildings like the travelling IBN

Pavilion and the Brancusi Museum; and great megastructures like Kansai's International Airport Terminal built on a man-made island in the Bay of Tokyo, and the remodeling of Berlin's Potsdamer Platz where work is scheduled to be completed in 2002.

Logbook

With 44 photographs and 30 illustrations.

Why Buildings Stand Up

“This superbly succinct and incisive book couldn’t be more timely or urgent.” —Michael Sorkin, author of *All Over the Map*
Our cities are changing. Around the world, more and more money is being invested in buildings and land. Real estate is now a \$217 trillion dollar industry, worth thirty-six times the value of all the gold ever mined. It forms sixty percent of global assets, and one of the most powerful people in the world—the president of the United States—made his name as a landlord and developer. Samuel Stein shows that this explosive transformation of urban life and politics has been driven not only by the tastes of wealthy newcomers, but by the state-driven process of urban planning. Planning agencies provide a unique window into the ways the state uses and is used by capital, and the means by which urban renovations are translated into rising real estate values and rising rents. *Capital City* explains the role of planners in the real estate state, as well as the remarkable power of planning to reclaim urban life.

Rise of the New York Skyscraper, 1865-1913

Nearly thirty years after the fall of the USSR, the word "Soviet" should be as meaningless by now as "Hapsburg" or "Hohenzollern". Strangely, though, it endures, as places both inside and outside the former Soviet Union define themselves for or against what happened when it existed. But does that experience mean anything today, or is it just an enormous cul-de-sac? This book tries to find out, through an itinerary that goes from the Baltic to Belarus, from Ukraine to the Urals, from the Caucasus to Central Asia, and in cities that range from nuclear new towns of the Fifties to gleaming new capitals of the 21st century. In this Eurasian post-Soviet space, we try to find the continuities with Communism - if there are any - and the remnants of revolutions both distant and recent. Instead of a wistful journey through ruins, this intends to be an engaged travelogue, a subjective, personal Marxist Humanist guidebook to somewhere that actually exists, but which is constantly haunted by what it didn't become, whether a real Communist utopia or a successful or fair capitalism. In the course of this transcontinental account of what used to be the Soviet Union and is now a patchwork of EU democracies, neoliberal dictatorships and Soviet nostalgic enclaves (often found in the same countries) we might just find the outlines of a way of

building cities that is a powerful alternative, both in the past and present.

The Black Skyscraper

Louis Sullivan, student of Frank Furness and mentor to Frank Lloyd Wright, is possibly the most famous American architect of the 19th century. A pioneer of the tall office building, his theories paved the way for the emergence of the modern skyscraper. The architecture of Chicago and much of the Midwest was shaped by his distinctive style. "Louis Henry Sullivan" traces his life and work. It discusses his most famous works-including the Auditorium Building in Chicago, the Wainwright Building in Saint Louis, the Guaranty Building in Buffalo, the Carson Pirie Scott Building in Chicago, and the National Farmers' Bank in Owatonna, Minnesota-as well as many of his lesser-known projects. Copiously illustrated in color and black-and-white with drawings, plans, and historical as well as recent photographs, this monograph includes a complete chronology of Sullivan's projects and built works, a list of Sullivan's writings, and a full bibliography. "Louis Henry Sullivan" is the only comprehensive illustrated monograph available on the work of this renowned architect.

Here's the Deal

Architecture and Capitalism tells a story of the relationship between the economy and architectural design. Eleven historians each discuss in brand new essays the time period they know best, looking at cultural and economic issues, which in light of current economic crises you will find have dealt with diverse but surprisingly familiar economic issues. Told through case studies, the narrative begins in the mid-nineteenth century and ends with 2011, with introductions by Editor Peggy Deamer to pull the main themes together so that you can see how other architects in different times and in different countries have dealt with similar economic conditions. By focussing on what previous architects experienced, you have the opportunity to avoid repeating the past. With new essays by Pier Vittorio Aureli, Ellen Dunham-Jones, Keller Easterling, Lauren Kogod, Robert Hewison, Joanna Merwood-Salisbury, Robin Schuldenfrei, Deborah Gans, Simon Sadler, Nathan Rich, and Micahel Sorkin.

Non-Referential Architecture

The Skyscraper Curse is Dr. Mark Thornton's definitive work on booms and busts, and it explains why only Austrian economists really understand them. It makes business cycle theory accessible to a whole new 21st-century audience. And they need it, especially those under 40. Many of the brilliant quants working on Wall Street and at the Fed barely remember the Crash of 2008, much less understand it. But Mark Thornton does, and his book is a warning about overheated equity markets, over-inflated housing prices, and clueless central bankers. Given the shaky stock markets lately, 2018 may be the

year the Fed's latest bubble bursts. And when it does, it will be even more painful than 10 years ago. In fact, US household and business debt is now one trillion dollars higher than 2008. Mark is well known as an expert on bubbles and Fed malfeasance. His work appears in outlets like Wall Street Journal, Bloomberg, Forbes, The Economist, Barron's, and Investor's Business Daily. His now-infamous Skyscraper Index theory draws the connection between loose monetary policy, artificially low interest rates, and vanity construction projects. Put the three together and it doesn't turn out well. And let's not forget that Dr. Thornton was among only a handful of economists to warn about the dangerous housing bubble in 2004, and again in 2006. Cabbies and waiters bought up condos with no money down in places like Las Vegas. Prices rose 25 percent or more every year in some coastal markets. Even people with terrible credit financed houses at five or seven times their annual income. All of it was made possible by the Fed and its mania for low interest rates. So when the experts said "Nobody could have seen this coming," the Mises Institute had Mark's articles and papers ready to go. The housing crash, and the meltdown in equity markets less than a year later, were thoroughly explained by Austrian business cycle theory. And Mark was the capable face of the Mises Institute during it all. Without a lay-friendly book like *The Skyscraper Curse*, millions more Americans will be duped by the next crash. Dr. Thornton's book tells the story that needs to be told. It will be among the only alternative explanations available when the next crisis comes.

Real Estate Law

More than ever, architecture is in need of provocation, a new path beyond the traditional notion that buildings must serve as vessels, or symbols of something outside themselves. *Non-Referential Architecture* is nothing less than a manifesto for a new architecture. It brings together two leading thinkers, architect Valerio Olgiati and theorist Markus Breitschmid, who have grappled with this problem since meeting in 2005. In a world that itself increasingly rejects ideologies of any kind, Olgiati and Breitschmid offer non-referential architecture as a radical, new approach free from rigid ideologies. Non-referential buildings, they argue, are entities that are themselves meaningful outside a vocabulary of fixed symbols and images and their historical connotations. For more than a decade, Olgiati and Breitschmid's thinking has placed them at the forefront of architectural theory. Indispensable for understanding what the future might hold for architecture, *Non-Referential Architecture* will become a new classic.

Imagining New York City

In contrast to standard histories that counterpose the design philosophies of the Chicago and New York "schools," *Form Follows Finance* shows how market formulas produced characteristic forms in each city - "vernaculars of capitalism" - that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common cliches of skyscraper history such as the equation of big buildings with big business and the idea of a "corporate skyline," this book emphasizes the

importance of speculative development and the impact of real estate cycles on the forms of buildings.

Form Follows Finance

Discusses the materials and structural techniques of this period in relation to the economic and cultural growth of Chicago and analyzes the school's role in the development of modern architecture

Developing Expertise

In the world of architectural conservation, there is little tolerance for reconstructing or even protecting historic facades when everything behind is modern, and even less for reconstructing a building that has been completely destroyed. These offenses are considered lies against history. In this thoughtful, revealing work, conservation expert Wim Denslagen traces this predilection for honesty to the legacy of Functionalism, a Romantic-era movement that denounced the building of pseudo-architecture in favor of a new, rational form of building. With detailed analyses of headline-making restoration projects from Bruges to Berlin, Denslagen shows that the adoption of these romantic values by conservationists gave rise to a new wave of modern additions and transformations.

Form Follows Finance

Melbourne is a great Art Deco city. From the towering police headquarters in Russell Street to the tiniest detail of a suburban interior, Art Deco styling maintains an enduring presence in all facets of Melbourne's cultural life. Melbourne Art Deco examines the rise, fall and resurgence of Art Deco in Melbourne from the 1930s to the present day. This updated edition features contemporary images by David Thompson and a team of photographers, supported by archival material.

Hegel's Philosophy of Reality, Freedom, and God

Since cities emerged ten thousand years ago, they have become one of the most impressive artifacts of humanity. But their evolution has been anything but linear—cities have gone through moments of radical change, turning points that redefine their very essence. In this book, a renowned architect and urban planner who studies the intersection of cities and technology argues that we are in such a moment. The authors explain some of the forces behind urban change and offer new visions of the many possibilities for tomorrow's city. Pervasive digital systems that layer our cities are transforming urban life. The authors provide a front-row seat to this change. Their work at the MIT Senseable City Laboratory allows experimentation and implementation of a variety of urban initiatives and concepts, from assistive condition-monitoring

bicycles to trash with embedded tracking sensors, from mobility to energy, from participation to production. They call for a new approach to envisioning cities: futurecraft, a symbiotic development of urban ideas by designers and the public. With such participation, we can collectively imagine, examine, choose, and shape the most desirable future of our cities.

Building the Empire State

The economics of skyscraper construction and the real-estate market of Wall Street are explained; also included are illuminating details and anecdotes surrounding each building's history. An essay by Carol Willis, director of New York's Skyscraper Museum, provides an introduction."--BOOK JACKET.

The Adventures of Owen Hatherley In The Post-Soviet Space

Despite being South Africa's capital city, Pretoria has often played a supporting role to bold and brash Johannesburg and Cape Town's cosmopolitan charms. However, when it comes to architectural heritage, the Jacaranda City is well-endowed. From the skyline-dominating Union Buildings and Voortrekker Monument, to the imposing edifices of its administrative precincts, Pretoria might be deserving of a second moniker: the city of sandstone, brick and granite. But when you look beyond the impressive façades, soaring columns and linear planes of buildings that were intended to convey power and authority, you'll find light-filled interiors embellished with decorative touches that are only hinted at from the outside. Murals, mosaics, domes, galleries, stained-glass windows, gleaming brass and impressive woodwork are often hidden from view behind doors that are closed to the public. And even those museums, buildings and places of worship that are open to all have noteworthy architectural and design features that are easily overlooked. The history of the city, and of the country, has been played out in many of the buildings featured in Hidden Pretoria. This book captures facets of our diverse heritage, historic and contemporary, so that a new generation might recognise the need to embrace the past in order to build our common future.

The Chicago Tribune Tower Competition

Traces the construction of the Empire State Building, which was completed in eleven months, and presents highlights from the notebooks of the firm that built it

The Landscape of Modernity

Publisher Description

The City of Tomorrow

Architecture and Capitalism

It has spawned a recent rash of imitators, but many critics believe it to be the best. Now available in paperback, it's also the most affordable. "The text is filled with crisp, beautiful black- and -white photographs of interiors and exteriors as well as images of models and architectural drawings. The photographs are especially striking, as they were taken at or near the time of each structure's completion, documenting its clean, striking presence. This is the most complete title available on this architect. a a " Library Journal "Historian Romana (TM)'s book fills a major void, for examination of this legacy has been strikingly meager. He provides a thoughtful, and engaging introduction He offers many insights on the architect's ideas and methods. An elegant assortment of period photographs accompanies the text. This accomplished publication should have widespread appeal for all persons interested in modern architecture. Highly Recommended. a a " CHOICE

10 Buildings That Changed America

C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- X -- Y -- Z -- Illustration Credits

Higher

Traces the development of architectural structure, ranging from the nomad's simple tent to the Sears Tower

The Chicago School of Architecture

Our cities are atrophying: What was once an open system inhabitable by all and that was about freedom and self-determination is becoming a zone in which architecture focuses only on comfort and security: a walk-in investment portfolio of luxury properties, offices and token patches of green. The masses, meanwhile, continue to live in the endless housing developments of the suburbs. Accommodation is characterised by a mania for barricades and comfort. The construction industry is booming - and builds the same houses over and over again. But do those buildings have anything to do with the way in which most people want to live today, considering dramatic demographic, technological and social change? Where does the dream of the detached house come from? Which ideal form of living are we taught by children's books, lifestyle magazines and DIY shops? Who benefits from us living the way we live? Niklas Maak shows how the interests of the

construction industry, overextended policies mired in regulations and the habits of planners prevent us from rethinking construction, living arrangements and the city. This humorous, controversial and very well researched book is a precise economic analysis of the architectural world, a brilliant cultural history of living arrangements and a political manifesto for a new kind of architecture.

Americans and Their Land

A Companion to American Art presents 35 newly-commissioned essays by leading scholars that explore the methodology, historiography, and current state of the field of American art history. Features contributions from a balance of established and emerging scholars, art and architectural historians, and other specialists. Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history. Examines topics such as the methodological stakes in the writing of American art history, changing ideas about what constitutes "Americanness," and the relationship of art to public culture. Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship.

New York Deco

Available again in paperback, this first survey of building types ever written remains an essential guide to vital and often overlooked features of the architectural and social inheritance of the West. Here Nikolaus Pevsner shares his immense erudition and keenly discerning eye with readers curious about the ways in which architecture reflects the character of society. He describes twenty types of buildings ranging from the most monumental to the least, from the most ideal to the most utilitarian. More than seven hundred illustrations illuminate the text. Both Europe and America have been covered with examples chosen largely from the nineteenth century, the crucial period for diversification. Included are national monuments, libraries, theaters, hospitals, prisons, factories, hotels, and many other public buildings; churches and private dwellings have been excluded for practical reasons. The author is concerned not only with the evolution of each type in response to social and architectural change, but also with differing attitudes toward function, materials, and style.

Living Complex

New York calls to mind many things: the Chrysler Building with its innovative design and sunburst pattern, the Empire State building with its amazing views and dominating size, Rockefeller Center seamlessly merging commerce and art. Each of these cherished pieces of New York were created during one of the city's most stylish and dazzling decades: the 1920s and 30s. New York Deco profiles this magnificent period of creativity in architecture when art deco thrived with its emphasis on

machinetooled elegance and sleek lines. Many of the New York City landmarks were born of this age, as well as dozens of lesser-known office buildings and apartment houses. Together, they make the skyline of the Big Apple what it is today. Richard Berenholtz's "extraordinary" and "voluptuous" photographs have offered the best of New York in the large scale New York New York and Panoramic New York and now brilliantly highlight the finest examples of NYC's art deco architecture. Berenholtz's photography is accompanied by text from writers, artists, and personalities of the era, including F. Scott Fitzgerald, Dorothy Parker, Edna St. Vincent Millay, Ogden Nash, and Frank Lloyd Wright to create a wonderful celebration of the era. A perfect gift for the New Yorker and tourist alike, this gem of a book is a window into one of city's most divine periods. This new edition is deluxe in every way: it is 25% larger, has a cloth case with foil stamping encased in a cloth slipcase, also with foil stamping, and a hand-tipped image, with shrinkwrapping. It contains six gatefolds not included in the original edition, bringing the new page count to 184 from 160 pages. Includes a limited edition print of the Chrysler Building, signed and number by the photographer. Limited to 5,000 copies.

Melbourne Art Deco

A highly interdisciplinary work, *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less-well-understood effects these designs had on the experience and perception of race.

Capital City

The invention of the New York skyscraper is one of the most fascinating developments in the history of architecture. This authoritative book chronicles the history of New York's first skyscrapers, challenging conventional wisdom that it was in Chicago and not New York that the skyscraper was born. 206 illustrations.

Romantic Modernism

"Although fundamental factors of program, technology, and economics make tall buildings everywhere take similar forms, skyscrapers in New York and Chicago developed very differently in the first half of the 20th century. In contrast to standard histories that counterpose the design philosophies of the Chicago and New York "schools," *Form Follows Finance* shows how market formulas produced characteristic forms in each city - "vernaculars of capitalism" - that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common cliches of skyscraper history such as the equation of big buildings with big business and the idea of a "corporate skyline," this book emphasizes the importance of speculative development and the impact of real estate cycles on the forms of buildings. *Form Follows Finance* demonstrates that cities are complex commercial environments where buildings are businesses, space is a commodity, and location and image have

value."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Environmental Performance of Tall Buildings

A history of the competitive construction of The Chrysler Building, the Manhattan Company Building, and the Empire State Building describes the fierce rivalries of their architects and the individuals who supported or thwarted their efforts, including Al Smith and Franklin Roosevelt. Reprint. 15,000 first printing.

A Companion to American Art

This volume brings together for the first time all the papers Louis Sullivan intended for a public audience, from his first interview in 1882 to his last essay in 1924. Organized chronologically, these speeches, interviews, essays, letters to editors, and committee reports enable readers to trace Sullivan's development from a brash young assistant to Dankmar Adler to an architectural elder statesman. Robert Twombly, an authority on Sullivan's work and life, has introduced each document with a headnote explaining its significance, locating it in time and place, and examining its immediate context. He has also provided a general introduction that analyzes Sullivan's writing style and objectives, his major philosophical themes, and the sources of his ideas. With the help of headnotes and introduction, readers will get a thorough sense of Sullivan's concerns, discover how his ideas evolved and changed, and appreciate the circumstances under which new interests emerged. This collection is a handy introduction to the full range of Sullivan's thinking, the book with which readers interested in the architect's writings should begin. As a companion volume to Robert Twombly's biography of Sullivan, it gives a comprehensive picture of one of America's most important architects and cultural figures.

A History of Building Types

Using examples from architecture, film, literature, and the visual arts, this wide-ranging book examines the significance of New York City in the urban imaginary between 1890 and 1940. In particular, *Imagining New York City* considers how and why certain city spaces—such as the skyline, the sidewalk, the slum, and the subway—have come to emblemize key aspects of the modern urban condition. In so doing, Christoph Lindner also considers the ways in which cultural developments in the late nineteenth and early twentieth centuries set the stage for more recent responses to a variety of urban challenges facing the city, such as post-disaster recovery, the renewal of urban infrastructure, and the remaking of public space.

The Public Papers

Only in Chicago Can Zoning Be Epic Chicago is renowned for its distinctive skyline, its bustling Loop business district, and its diverse neighborhoods. How the face of Chicago came to be is a story of enterprise, ingenuity, opportunity--and zoning. Until now, however, there has not been a book that focuses on the important, often surprising, role of zoning in shaping the 'The City that Works.' "The Politics of Place: A History of Zoning in Chicago" reviews the interplay among development, planning, and zoning in the growth of the Gold Coast, the Central Area, and, more recently, massive 'Planned Developments'; such as Marina City, Illinois Center, and Dearborn Park. It tells the story of bold visions compromised by political realities, battles between residents and developers, and occasional misfires from City Council and City Hall. What emerges is a fascinating, behind-the-scenes inspection of the evolving character of the city's landscape. Schwieterman and Caspall recount the many planning innovations that have originated in Chicago, the complexities and intrigue of its zoning debates, and the recent adoption of a new zoning ordinance that promises to affect the city's economy and image for years to come.

Eero Saarinen

Creating the modern city - Planning for New York City - Real estate values, zoning, density, intervention - Building the vertical city - Empire State Building - Going from home to work - Subways, transit politics - Sweatshop migration - Identity - Little Italy's decline - Jewish neighbourhoods - Cities of light - Street lighting.

Skyscraper Rivals

Tall buildings represent one of the most energy-intensive architectural typologies, while at the same time offering the high density work and living conditions that many believe will an important constituent of future sustainable communities. How, then, can their environmental impact be lessened? This insightful book takes in: an overview of the tall building and its impacts (looking at cityscape, place, mobility, microclimate, energy and economics) design principles and the development of the sustainable tall building global perspectives (covering North and South America, Europe, the Middle East and Asia) detailed, qualitative case studies of buildings in design and operation the future for sustainable tall buildings. Not simply another showcase for future utopian designs and ideals, the information presented here is based on hard research from operating buildings. Highly illustrated and combining analysis with solid detail for practice, this is essential reading for architects, building engineers, design consultants, retrofitters and urban planners interested in or working with tall buildings, and researchers/students in these disciplines.

The Skyscraper Curse

Drawing on rare ethnographical material of architects at work at the Office for Metropolitan Architecture of Rem Koolhaas in Rotterdam in the period 2001-2004, this text offers a novel account of the social and cognitive complexity of architecture in the making.

Louis Henry Sullivan

Buried renaissance of Root, Sullivan, Roebling, W. Homer, Eakins, Ryder, others. 12 illustrations.

The Politics of Place

In 1922, the Chicago Tribune sponsored an international competition to design its new corporate headquarters. Both a serious design contest and a brilliant publicity stunt, the competition received worldwide attention for the hundreds of submissions—from the sublime to the ridiculous—it garnered. In this lavishly illustrated book, Katherine Solomonson tells the fascinating story of the competition, the diverse architectural designs it attracted, and its lasting impact. She shows how the Tribune used the competition to position itself as a civic institution whose new headquarters would serve as a defining public monument for Chicago. For architects, planners, and others, the competition sparked influential debates over the design and social functions of skyscrapers. It also played a crucial role in the development of advertising, consumer culture, and a new national identity in the turbulent years after World War I.

Form follows fiasco

Showing the relevance of Hegel's arguments, this book discusses both original texts and their interpretations.

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