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Diari d'una jove creativa : el valor formativo de las estancias en prácticasThe Truth According to ArthurYo leo, tú lees, él lee TheDadLabThe Adventures of Strong VanyaThe Tasha Tudor CookbookBane and ShadowClucky the HenThe Sorcerer's CompanionComparative Children's LiteratureThe Kitchen WarriorsFray Perico en la guerraThe Great Rescue OperationThe Castle GhostThe Big Book Of Fantastic CreaturesBienvenidos a la fiestaEl PaísFray Perico y su borricoDominoes: Quick Starter: The SkateboarderCharlie the ChickenLiteratura infantilMarie Curie for KidsMath for MysticsIsadora Moon Has a BirthdayMurder on the CanadianHoughton Mifflin Harcourt JourneysThe Glassblower's ChildrenIntertextosLeerFormarThe Adventures of Captain Underpants Colour EditionLa dimensión emocional en la educación literariaMary PoppinsGood Old Secret SevenPollyanna & Pollyanna Grows UpGlobal Values EducationEl Libro españolCómo motivar a los niños a leerThe Secret Life of a Slummy MummyMystery in Muscat

Diari d'una jove creativa : el valor formativo de las estancias en prácticas

The Truth According to Arthur

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'How long is she in Oman for?' 'Ten days. And then they want to take her back home.' 'Ah, yes. But she's not going back to London. They're never going to see her again!' Jamie and Taymour overhear this strange conversation near their homes in Muscat. Two men want to kill an important visitor, it seems. But who is the woman in danger? And what can the boys do to save her? Can they, their sisters Sarah and Nadine, and their Australian friend Ruth find the answer to the mystery?

Yo leo, tú lees, él lee

TheDadLab

Pollyanna by Eleanor H. Porter was released in 1913 and immediately became the bestseller. Eleven-year-old Pollyanna Whiter becomes an orphan after the death of her father, poor pastor. Her mother died earlier. Only some books are left as a heritage from her father. The only relative Pollyanna has is a distant Aunt Polly, who Pollyanna hasn't ever seen and who didn't have any relations with the Whiters. Her sister, Pollyanna's mother, married a poor pastor against the will of her family. The aunt takes Pollyanna very cold. But the little girl is not upset because she has the game that her father invented and taught her how to play,

“The Glad Game”. It’s an easy and at the same time rather intricate ability to find something to be glad about in a smallest piety thing. Pollyanna Grows Up by Eleanor H. Porter that was published in 1915 is the sequel of the famous Pollyanna. Pollyanna, the favorite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous “glad game”. Eleanor H. Porter Pollyanna & Pollyanna Grows Up Pollyanna, the favourite character of a lot of girls, grew up. And like any other young woman she fell in love. The young thing is going to live through joy and pain. And nobody knows how everything will end. But even during the most difficult times Pollyanna remembers her famous “glad game”.

The Adventures of Strong Vanya

Los primeros pasos en la vida profesional de una estudiante que hace prácticas y que observa y recoge observaciones día a día de su formación. Este texto ganó el II Premio a las Mejores Prácticas Creativas que convoca la Cátedra INCREA de la Universitat Jaume I.

The Tasha Tudor Cookbook

Bane and Shadow

Clucky the Hen

WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period – which set out from the idea of a supra-national world republic of childhood – to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. Comparative Children's Literature also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, Comparative Children's Literature reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of

globalization on children's literature and culture.

The Sorcerer's Companion

Comparative Children's Literature

Marvin the Magnificent, Fats and Raymond are three mice fond of the good life. When Marvin returns one day to the toy department of Bloomingdale's store where they live, he finds Raymond distraught. The doll's pram that Fats likes to nap in has been sold - with Fats in it! But Marvin is not worried. He puts his detective brain to work and comes up with some terrific rescue plans, which involve planes, parachutes and smoke bombs. Luckily, Raymond has some more practical ideas for rescuing Fats. A very funny book.

The Kitchen Warriors

Charlie the chicken eats lots of healthy food so he will grow big and strong. Includes pop-up illustrations.

Fray Perico en la guerra

The Great Rescue Operation

Based on the original 1934 novel by P. L. Travers with beautiful illustrations by Genevieve Godbout, this collectable picture book is sure to become a favorite of Mary Poppins fans old and new. When the East Wind blows Mary Poppins over Cherry Tree Lane and into the lives of the Banks children, nothing is ever the same! This picture book adaptation of the original novel is full of Mary's unique brand of whimsical adventure: There's a tea party on the ceiling, a visit to the night zoo, and a trip to a mysterious shop that sells stars. Told in a lyrical text with fresh yet timeless art by Genevieve Godbout, this version of Mary Poppins is perfect for reading aloud. Young and old, longtime friends of Mary, and those meeting her for the first time, will revel in this colorfully illustrated version of the story that inspired the image of the beloved nanny of page, stage, and screen.

The Castle Ghost

The Big Book Of Fantastic Creatures

Arthur and The Truth are not the best of friends right now. Why? Because today

Arthur did something he shouldn't have done – he rode on his big brother's bike (when his mum told him not to) and then he accidentally bumped it into Mum's car. Arthur knows he's done wrong but will he tell the truth OR will he bend it, stretch it, cover it up, hide it ? What would YOU do? What will Arthur do? Find out in this fresh and funny take on a common childhood predicament – to tell the truth or to tell a little fib. From an exciting new picture book pairing – Booktrust award-winning Tim Hopgood, and internationally bestselling David Tazzyman (illustrator of the Mr Gum books by Andy Stanton).

Bienvenidos a la fiesta

El País

La capacidad de construir experiencia personal a partir de la experiencia simbolizada en el texto literario es la principal fuente de satisfacción para el lector. Pero hay distintas maneras de leer, y no todas conducen a ese «vivir» a través de la literatura. Con un enfoque etnográfico, basado en abundantes testimonios de profesores y alumnos, en este libro se analizan los modos de hacer actuales en la enseñanza literaria. Del estudio se desprende la idea central de que el componente emocional es intrínseco al acto de leer, no un mero añadido para

hacer la lectura más «placentera». De las conclusiones obtenidas, sustentadas en un marco teórico en torno al concepto de experiencia de la lectura, complementario al de competencia literaria, se derivan unas bases para una educación literaria que recupera su esencial dimensión humanizadora.

Fray Perico y su borrico

The New York Times bestseller, now fully updated to include the complete seven-volume series. Who was the real Nicholas Flamel? How did the Sorcerer's Stone get its power? Did J. K. Rowling dream up the terrifying basilisk, the seductive veela, or the vicious grindylow? And if she didn't, who did? Millions of readers around the world have been enchanted by the magical world of wizardry, spells, and mythical beasts inhabited by Harry Potter and his friends. But what most readers don't know is that there is a centuries-old trove of true history, folklore, and mythology behind Harry's fantastic universe. Now, with *The Sorcerer's Companion*, those without access to the Hogwarts Library can school themselves in the fascinating reality behind J. K. Rowling's world of magic. Newly updated to include *Harry Potter and the Half Blood Prince*, and *Harry Potter and the Deathly Hallows*, *The Sorcerer's Companion* allows curious readers to look up anything magical from the Harry Potter books and discover a wealth of entertaining, unexpected information. Wands and wizards, boggarts and broomsticks, hippogriffs and herbology, all have astonishing histories rooted in legend, literature, or real-life events dating back

hundreds or even thousands of years. Magic wands, like those sold in Rowling's Diagon Alley, were once fashioned by Druid sorcerers out of their sacred yew trees. Love potions were first concocted in ancient Greece and Egypt. And books of spells and curses were highly popular during the Middle Ages. From Amulets to Zombies, you'll also learn:

- how to read tea leaves
- where to find a basilisk today
- how King Frederick II of Denmark financed a war with a unicorn horn
- who the real Merlin was
- how to safely harvest mandrake root
- who wore the first invisibility cloak
- how to get rid of a goblin
- why owls were feared in the ancient world
- what really lies beyond the Veil
- the origins of our modern-day "bogeyman," and more.

A spellbinding tour of Harry's captivating world, *The Sorcerer's Companion* is a must for every Potter aficionado's bookshelf. The Sorcerer's Companion has not been prepared, approved, or licensed by any person or entity that created, published, or produced the Harry Potter books or related properties.

Dominoes: Quick Starter: The Skateboarder

Traveling by train across Canada, young Tom Austen gets a chance to be a detective involved in a full-scale crime investigation when a fellow passenger is murdered.

Charlie the Chicken

Fans of the Princess in Black and Dory Fantasmagory series will love Isadora Moon: half-fairy, half-vampire--and ready for her first-ever human birthday party! Isadora Moon might be half-fairy, half-vampire, but she wants to have a totally normal human birthday party. She gives her mom and dad a list--cake, balloons, presents, and games. But when the invitations arrive on bats' wings, Isadora worries that maybe her parents don't know how to throw a human party. Which can mean only one thing: Isadora's birthday is going to be anything but normal!

Literatura infantil

A secret village of elves living in the cupboard must fend off vacuum witches and deep-freeze trolls in the battles of the kitchen wars The people who live in the house have no idea that an entire village of elves resides in their china cupboard, behind the soup bowls and bread-and-butter plates. And when the humans start their spring-cleaning by taking everything out of the cabinets, the king elf's crown disappears. Now the elven community is in a terrible state, and the only way to save the realm is to find what their ruler has lost. Luckily Prince Coriander has returned, after years of training at the elf school, to hunt down the crown. But the kitchen holds hidden dangers—Fendire, the infrared dragon who lurks behind the gas burners; deep-freeze trolls who can swallow an elf in a single mouthful; very scary kelpies in the dishwasher; and the great cat Mistigris. The prince soon finds himself battling a furnace dragon, retrieving his mother's ring from the bottom of

the dishwasher, and rescuing a nixie girl who lives in the kitchen sink—all while racing to discover who will become the new king of the elves! This ebook features illustrations by Jo Worth and a personal history of Joan Aiken including rare images from the author's estate.

Marie Curie for Kids

Solve the mystery with the Secret Seven - everyone's favourite detective club! These timeless stories are perfect for young fans of mystery, adventure or detective series. In book twelve, there are strange happenings indeed at Torling Castle! Someone is hiding out in the ruined tower, making the resident jackdaws very unsettled. Who is it, and what do they want? The Secret Seven are on the case! Solve the mystery! Cover and inside illustrations are by the brilliant Tony Ross, illustrator of David Walliams's books. The story was first published in 1960. This edition features the classic text and comes with a Bonus Blyton section at the back with quizzes, puzzles and other bonus extras! Have you read all 15 books in the original Secret Seven series by Enid Blyton? And don't miss these other Secret Seven titles Mystery of the Skull - a brand-new Secret Seven mystery by prizewinning author Pamela Butchart. Secret Seven Brain Games - a fun and tricky puzzle book *** The Secret Seven ®, Enid Blyton® and Enid Blyton's signature are registered trade marks of Hodder & Stoughton Limited. No trade mark or copyrighted material may be reproduced without the express written permission of

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Math for Mystics

The ultimate collection of DIY activities to do with your kids to teach STEM basics and beyond, from a wildly popular online dad. With more than 3 million fans, TheDadLab has become an online sensation, with weekly videos of fun and easy science experiments that parents can do with their kids. These simple projects use materials found around the house, making it easier than ever for busy moms and dads to not only spend more quality time with their children but also get them interested in science and technology. In this mind-blowing book, Sergei Urban takes the challenge off-screen with fifty step-by-step projects, including some that he has never shared online before. Each activity will go beyond the videos, featuring detailed explanations to simplify scientific concepts for parents and help answer the hows and whys of their curious children. Learn how to: * explore new fun ways to paint; * make slime with only two ingredients; * defy gravity with a ping-pong ball; * produce your own electricity, and more! With TheDadLab, parents everywhere will have an easy solution to the dreaded "I'm bored" complaint right at their fingertips!

Isadora Moon Has a Birthday

For Lucy Sweeney, motherhood isn't all astanga yoga and Cath Kidston prints. It's been years since the dirty laundry pile was less than a metre high, months since Lucy remembered to have sex with her husband, and a week since she last did the school run wearing pyjamas. Motherhood, it seems, has more pitfalls than she might have expected. Caught between perfectionist Yummy Mummy No 1 and hypercompetitive Alpha Mum, Lucy is in danger of losing the parenting plot. And worst of all, she's alarmingly distracted by Sexy Domesticated Dad. It's only a matter of time before the dirty laundry quite literally blows up in her face

Murder on the Canadian

Houghton Mifflin Harcourt Journeys

George and Harold have created the greatest superhero in the history of their school - and now they're about to bring him to life! MEET CAPTAIN UNDERPANTS! HIS TRUE IDENTITY IS SO SECRET, EVEN HE DOESN'T KNOW WHO HE IS! FIGHTING FOR TRUTH, JUSTICE AND ALL THINGS PRE-SHRUNK AND COTTONY!

The Glassblower's Children

Winner at the 2011 International Latino Book Awards Clucky the Hen has a big heart, but she's clumsy and forgetful too. A tale ideal for learning to accept the faults of those around us. Guided Reading Level: M, Lexile Level: 900L

Intertextos

La intertextualidad es un hecho cultural de amplia y difundida presencia y de ancestral antigüedad. El planteamiento intertextual en el espacio de los estudios literarios no sólo aporta los supuestos teóricos para el estudio de las relaciones que mantienen entre sí las distintas creaciones, sino que también ayuda a explicar aspectos de la creación y de la recepción literaria. En este volumen se ha reunido un conjunto de estudios que señalan distintas muestras intertextuales junto a estudios relacionados con la formación lectora. La obra se ha organizado en dos bloques: en primer lugar, los estudios que presentan una muestra de la diversidad de intertextos --en el discurso literario, entre éste y otros códigos, en los diversos géneros, las vinculaciones entre lo literario y las artes visuales, etc--. El segundo bloque recoge los estudios relacionados con la formación del lector, el desarrollo de la habilidad lectora y el desarrollo de la competencia literaria.

Leer

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Durante la Guerra de la Independencia, el convento de fray Perico es atacado. Los franceses roban la imagen de San Francisco y a Calcetín, el burro del simpático fraile. Los monjes se unirán para encontrarles y recibirán ayuda de los personajes más insospechados. ¿Qué puede hacer un pacifista en una guerra que no entiende? Una novela que muestra de nuevo el valor de la paz, la unión y el diálogo.

Formar

A killer adventure fantasy follow-up to HOPE AND RED, set in a fracturing empire spread across savage seas, where two young people from different cultures find common purpose. Red is being trained as a cold-blooded assassin by the biomancers. As he becomes increasingly embroiled in palace politics, he learns that even life among the nobility can be deadly. While terrorizing imperial ships as the pirate Dire Bane, Hope stumbles onto a biomancer plot of such horrifying scope that it makes even the massacre of her childhood village seem small in comparison. With the biomancers tightening their grip of fear over the empire, Hope and Red struggle to fill their new roles and responsibilities, but the cost will be greater than any of them realize. The Empire of Storms series Hope and Red Bane and Shadow

The Adventures of Captain Underpants Colour Edition

Global Values Education: Teaching Democracy and Peace , which is the seventh volume in the 12-volume book series Globalisation, Comparative Education and Policy Research, presents scholarly research on major discourses in values education globally. It provides an easily accessible, practical yet scholarly source of information about the international concern in the field of globalisation and comparative education. Above all, the book offers the latest findings to the critical issues concerning major discourses in comparative education in values education in the global culture. It is a sourcebook of ideas for researchers, practitioners and policy makers in values education, multiculturalism and moral education. It offers a timely overview of current issues affecting values education, comparative education and education policy research in the global culture. It provides directions in values education, and policy research, relevant to transformational educational reforms in the twenty-first century (see also Zajda & Rust, 2009). This book critically examines the overall interplay between values education, globalisation, dominant ideologies and implications for policy research (see also Apple, 2004). It draws upon recent studies in the areas of globalisation, equity, social justice and the role of the State (Zajda, Biraimah, & Gaudelli, 2008). It explores conceptual frameworks and methodological approaches applicable in the research covering values education, globalisation, equity and multicultural education. Various book chapters critique the dominant discourses and debates pertaining to values education,

multiculturalism and relevant comparative education discourses.

La dimensión emocional en la educación literaria

Mary Poppins

Much of math history comes to us from early astrologers who needed to be able to describe and record what they saw in the night sky. Whether you were the king's court astrologer or a farmer marking the best time for planting, timekeeping and numbers really mattered. Mistake a numerical pattern of petals and you could be poisoned. Lose the rhythm of a sacred dance or the meter of a ritually told story and the intricately woven threads that hold life together were spoiled. Ignore the celestial clock of equinoxes and solstices, and you'd risk being caught short of food for the winter. Shesso's friendly tone and clear grasp of the information make the math "go down easy" in this marvelous book.

Good Old Secret Seven

Included in the reader: Story, Activities, Projects, Word Work, and Grammar.

Pollyanna & Pollyanna Grows Up

With this useful manual, parents, teachers, professionals, and volunteers are given an armory of possibilities and ideas for inspiring children to read. Es indudable que hay en el mundo una crisis en materia de lectura—muchos niños asocian la televisión con algo divertido, la lectura con algo escolar. Este útil manual es indispensable para toda persona que desee aumentar el número de lectores entre nuestros niños. Padres, maestros, educadoras, profesionales, promotores voluntarios, encontrarán en él un cúmulo de horizontes y posibilidades y aprovecharán gustosos las conclusiones a que se llegó después de un enorme esfuerzo.

Global Values Education

Marie Curie, renowned for her work on radioactivity, was the first woman to win a Nobel Prize, the first person to win in two fields (chemistry and physics), and the first woman to hold a chair position at the Sorbonne. Marie Curie for Kids details Curie's remarkable life, from her childhood under a repressive czar in Poland to her tireless work supporting herself through college to meeting her ideal match in scientist Pierre Curie to her revolutionary research. Kids learn how Curie quietly flouted societal norms, working in full partnership with her husband while also

teaching and raising two daughters. Scientific concepts are presented in a clear, accessible way, and a range of activities—from making Polish pierogies to exploring magnetism to using electrolysis to split water—allow for exploration of Curie's life, times, and work.

El Libro español

Incorporates various Russian folktales to form a continuous narrative about Strong Vanya who sets out to fulfill his destiny and become Tsar of the land beyond the White Mountains.

Cómo motivar a los niños a leer

Tasha Tudor, beloved children's book author and illustrator, has at last written her long-awaited cookbook. In words and the enchanting watercolors for which she is renowned, she shares the recipes she has gathered over a lifetime - some that have been passed down for generations and some that she created specially for her children and grandchildren. These traditional recipes recall an old-fashioned New England lifestyle and summon up Tasha Tudor's own warm family memories, which she shares here with her readers. Tasha Tudor's recipe collection includes summery picnic salads, hearty winter soups, and breakfast treats like Great-

Grandmother Tudor's Cornbread, Blueberry Coffee Cake, and Butterscotch Rolls. Her main dishes - Roast Chicken with tarragon and sage, vegetable-laden Beef Stew, and Salmon served with homegrown peas - are the prelude to her irresistibly rich desserts, including a luscious dark chocolate torte and English Toffee Bars. At Tasha Tudor's Corgi Cottage, Christmas celebrations are the high point of the year, filled with the kind of food and wholesome fun that harks back to an earlier time. Her recipes bring family and friends together to make her well-known gingerbread Christmas tree ornaments (which have been displayed on the White House tree), and such seasonal favorites as thumb cookies and pulled taffy for wrapping as gifts or for putting in paper cornucopias to hang on the tree. All of these authentic, tried-and-true recipes are presented for the first time with some fifty original watercolor and pen-and-ink drawings in this beguiling keepsake kitchen companion.

The Secret Life of a Slummy Mummy

By the Winner of the Hans Christian Andersen Medal for Lifetime Achievement in Children's Literature Albert the Glassblower and Sofia are the loving parents of little Klas and Klara. Albert makes the most beautiful glass bowls and vases (unfortunately they are so impractical that no one will buy them), while Sofia supports the family by working in the fields. Every year Albert goes to the fair to try to sell his wares, and sometimes Sofia and the children go too. At the fair the family meets Flutter Mildweather, a weaver of magical rugs that foretell the future,

and Klas and Klara come the attention of the splendid Lord and Lady of All Wishes Town, who have everything they want except for one thing: children. Full of curious and vivid characters—like the one-eyed raven Wise Wit, who can only see the bright side of life, and the monstrous governess Nana, whose piercing song can shatter glass—The Glassblower's Children also ponders such serious matters as what it means to find meaningful work and the difference between what you want and what you need. In The Glassblower's Children Maria Gripe has drawn on fairy tales and Norse myths to tell a thrilling story with a very modern sensibility.

Mystery in Muscat

Yo leo, tú lees, él lee es una guía para poder seleccionar libros por diversos grupos de edades. Es, por tanto, una guía para que los mediadores entre los libros y los niños (madres y padres, bibliotecarios, maestros, animadores) elijan lo que deseen, o lo que consideren más oportuno, en cada momento. Yo leo, tú lees, él lee incluye libros para leer (a solas o en voz alta), libros para imaginar, para viajar, para soñar o, sencillamente, para jugar. En Yo leo, tú lees, él lee se encontrarán libros para comprar, para compartir, para regalar, para recomendar, para sugerir o para prestar. En Yo leo, tú lees, él lee aparecen libros de diversos formatos y tamaños, libros con más o menos ilustraciones, libros a todo color y en blanco y negro, libros de todos los precios. Algunos de ellos no se podrán adquirir ya en las librerías, pero, por su especial interés, hemos querido incluirlos, porque pueden ser

consultados en diversas bibliotecas españolas. Quienes trabajamos en el Centro de Estudios de Promoción de la Lectura y Literatura Infantil (CEPLI) creemos firmemente en la tarea de los mediadores para la creación y consolidación de hábitos lectores en la población infantil y juvenil, porque para la creación de dichos hábitos es esencial provocar en el niño el ejercicio de la mimesis: ver leer en casa, ver leer en la escuela, ver leer en la tele, La capacidad para el ejercicio mimético de los niños es instintiva, ya que observan e intentan reproducir no sólo aspectos exteriores de lo que ven, sino también hábitos, prejuicios y modelos de conducta. El niño cree y confía, en gran medida, en lo que creen y confían los adultos de su entorno; ese es uno de los motivos por los que es muy importante leerles y contarles cuentos, versos e historias desde muy pequeños; un poco más tarde, es también importante compartir lecturas, leer juntos, ver libros en la casa, fomentar hábitos de consulta y compra de libros, facilitar el acceso a los puntos de información y venta, y, sobre todo, no imponer la lectura ni como una obligación ni, mucho menos, como un castigo. En el ámbito de la familia, la relación del niño con la lectura pasa por tres fases sucesivas: en la primera, el niño no lee, sino que son los adultos quienes le leen en voz alta o le ayudan a leer libros de imágenes; en la segunda, el niño, que ya está aprendiendo los mecanismos básicos del proceso lector, lee junto al adulto; y, en la tercera, el niño que ya sabe leer, lee solo. En cualquier caso, sugerimos que se consulte esa especie de decálogo del Cuadro que incluimos al final de esta presentación, en el que indicamos algunas cosas fundamentales para crear hábitos lectores en el contexto familiar.

Entendemos que es muy importante que el mediador disponga de ciertas informaciones que le ayuden a seleccionar los libros más atractivos, o interesantes, o asequibles, para cada edad. Por ese motivo, esta amplia lista se estructura en seis grandes grupos: el primero de ellos es el que corresponde a los Primeros lectores, el momento en que la mediación del adulto es más decisiva, y en que tanto la palabra oída como las imágenes tienen un gran protagonismo. Los tres grupos siguientes (A partir de 7 años, A partir de 9 años y A partir de 12 años) nos llevarán, progresivamente, al momento en que llega la normalización de los textos literarios, es decir A partir de 14 años. Finalmente, incluimos un bloque Para mediadores, en el que se podrán encontrar libros de fundamentos teóricos, antologías especiales o ediciones de clásicos infantiles que, por sus especiales características, no están pensadas para el uso directo por parte de los niños, sino para que les lleguen a través del propio mediador. Los criterios que hemos seguido para realizar esta división aparecen explicados en el artículo de Pedro C. Cerrillo (Qué leer y en qué momento, en Hábitos lectores y animación a la lectura. Cuenca. Ediciones de la UCLM, 1996, pp. 47 a 58). Quienes deseen formar una pequeña biblioteca familiar, o iniciar una biblioteca escolar, podrán encontrar aquí mil y una propuestas de contrastado interés. Hemos puesto especial cuidado en los dos primeros grupos de edades, ya que son momentos en que la mediación del adulto, a que antes nos referimos, va más allá de la mera intermediación en la selección del libro: en esas edades es esencial que el adulto lea libros y cuente historias a los pequeños lectores, iniciando así un proceso de creación de hábitos lectores

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que, luego, va a ser decisivo para la consolidación del niño como lector autónomo.

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