

Read Free From Mouse To Mermaid The Politics Of Film Gender And Culture  
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## **From Mouse To Mermaid The Politics Of Film Gender And Culture By Bell E 1996 Paperback**

New American Teenagers  
Encyclopedia of American Folklore  
Animation  
Journal  
American Film and Politics from Reagan to Bush Jr  
Not Quite a Mermaid:  
Mermaid Surprise  
Deconstructing Disney  
Disney's the Little Mermaid Can You Find  
the Differences?  
Animation  
Kidding Around  
Theories of Performance  
The Little  
Mermaid and Other Stories  
Atenea  
The Children's Folklore Review  
The  
Representation of Gender in Walt Disney's "Mulan"  
Children's Films  
Death, Dying,  
and Bereavement  
The Mouse that Roared  
Shakespeare and Appropriation  
Disney's  
The Little Mermaid  
Hans Christian Andersen  
The Mermaid in Rehoboth Bay  
The  
Disney Middle Ages  
The World is a Text  
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Multiculturalism and the  
Mouse

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## **New American Teenagers**

Henry Giroux shows how Disney attempts to hide behind a cloak of innocence and entertainment, while simultaneously exercising its influence as a major force on both global economics and cultural learning.

## **Encyclopedia of American Folklore**

With general discussions from focused case studies, and academic and popular sources, Exchanges engages students and teachers in an analysis of consumer culture. Through readings that explore the intersection between consumerism and key themes-such as group and personal identity, education, entertainment, and place-the book documents the social space we inhabit. Pre-writing exercises, group work, and writing assignments involving Internet research explore consumer culture and illustrate how human beings are consumers, biologically and socially. For anyone interested in consumer culture.

## **Animation Journal**

## **American Film and Politics from Reagan to Bush Jr**

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Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

### **Not Quite a Mermaid: Mermaid Surprise**

Focusing on the two decades leading to the beginning of the 21st century, this collection examines central issues in American politics and society through the films of the period. Using everything from Oliver Stone to Disney, Clint Eastwood to John Sayles, Jurassic Park to Dumb and Dumber, the international array of authors explore a number of themes. These include: the cinematic views of political institutions; of politically significant places; of the projection of major issues such as gender, family, and race; and the cultural politics of the film makers themselves in America at the start of a new century. Focusing on the two decades leading to the beginning of the 21st century, this collection examines central issues in American politics and society through the films of the period. Using everything from Oliver Stone to Disney, Clint Eastwood to John Sayles, Jurassic Park to Dumb and Dumber, the international array of authors explore a number of themes. These include: the cinematic views of political institutions; of politically significant places; of the projection of major issues such as gender, family, and race; and the cultural politics of the film makers themselves in America at the start of a new century.

## **Deconstructing Disney**

In his latest iconoclastic work, Douglas Brode—the only academic author/scholar who dares to defend Disney entertainment—argues that "Uncle Walt's" output of films, television shows, theme parks, and spin-off items promoted diversity decades before such a concept gained popular currency in the 1990s. Fully understood, It's a Small World—one of the most popular attractions at the Disney theme parks—encapsulates Disney's prophetic vision of an appealingly varied world, each race respecting the uniqueness of all the others while simultaneously celebrating a common human core. In this pioneering volume, Brode makes a compelling case that Disney's consistently positive presentation of "difference"—whether it be race, gender, sexual orientation, ideology, or spirituality—provided the key paradigm for an eventual emergence of multiculturalism in our society. Using examples from dozens of films and TV programs, Brode demonstrates that Disney entertainment has consistently portrayed Native Americans, African Americans, women, gays, individual acceptance of one's sexual orientation, and alternatives to Judeo-Christian religious values in a highly positive light. Assuming a contrarian stance, Brode refutes the overwhelming body of "serious" criticism that dismisses Disney entertainment as racist and sexist. Instead, he reveals through close textual analysis how Disney introduced audiences to such politically correct principles as mainstream feminism. In so doing, Brode challenges the popular perception of Disney fare as a bland diet

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of programming that people around the world either uncritically deem acceptable for their children or angrily revile as reactionary pabulum for the masses. Providing a long overdue and thoroughly detailed alternative, Brode makes a highly convincing argument that with an unwavering commitment to racial diversity and sexual difference, coupled with a vast global popularity, Disney entertainment enabled those successive generations of impressionable youth who experienced it to create today's aura of multiculturalism and our politically correct value system.

### **Disney's the Little Mermaid Can You Find the Differences?**

What's new in animation? Find out! \* Works from artists, animators, film-makers, scholars, archivists \* Ideal for serious students of film making and animation In this detailed look at animation today, a series of intriguing case studies are explored from production to final outcome. Each one is considered in terms of meaning, purpose, and effect, then put into context as part of today's animation culture. Hundreds of illustrations make it easy to follow experimental work from script to screen, exploring the intersections between animation, film, graphic design, and art. With insights from leading U.K. authors on animation, as well as Oscar-winning animators, artists, film makers, scholars, and archivists, Re-Imagining Animation offers the definitive look at animation today.

## **Animation**

## **Kidding Around**

## **Theories of Performance**

Theories of Performance invites students to explore the possibilities of performance for creating, knowing, and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the questions, "What is performance?" "Why do people perform?" and "How does performance constitute our social and political worlds?" The chapters feature performance as the entry point for understanding texts, drama, culture, social roles, identity, resistance, and technologies.

## **The Little Mermaid and Other Stories**

Seminar paper from the year 2007 in the subject American Studies - Culture and Applied Geography, grade: 1,7, University of Osnabrück (Institut für Anglistik/Amerikanistik), course: Introduction to Gender Theory, 28 entries in the

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bibliography, language: English, abstract: 'How can they tell if I am male or female?' With this last line of 'The Ballad of Mulan' the (anonymous) author raises the gender question already in the 6th century. In this essay, I would like to analyse The Representation of Gender in Walt Disney's 'Mulan', using the structure of the movie to focus on The Protagonist Fa Mulan, the Treatment of Women and the Depiction of Men. Additionally, the inquiry concerning the Meaning of Song Texts in Disney's 'Mulan' appears useful as these always play an important role in conveying movie themes. In order to establish a connection to the seminar on which this paper is based, I will illustrate how the movie is a good example for Judith Butler's theory of Gender as Performance. Last but not least, I would like to show the Influence of Disney's 'Mulan' on Society because fairy tales and movies '[] do influence the manner in which children conceive the world and their places in it []'. Drawing the 'Conclusion', I will try a careful approach to find out if Disney's 'Mulan' might even be considered as a feminist movie. ()

### **Atenea**

Discusses the distinctiveness of the cartoon form, as well as myriad other types of animation production, and examines animation's importance as a barometer of the social conditions in which it is made and which it reflects. [back cover].

## **The Children's Folklore Review**

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

## **The Representation of Gender in Walt Disney's "Mulan"**

This revised, expanded, and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world. In seven provocative essays, Zipes discusses the importance of investigating oral folk tales in their socio-political context and traces their evolution into literary fairy tales, a metamorphosis that often diminished the ideology of the original narrative. Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories. He examines a range of authors, including the Brothers Grimm, Hans Christian Anderson, Ernst Bloch, Tolkien, Bettelheim, and J.K. Rowling to demonstrate the continuing symbiotic relationship between folklore and literature.

## **Children's Films**

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On the occasion of Hans Christian Andersen's bicentenary in 2005, a conference was held in Odense, Denmark. The chosen conference theme was Hans Christian Andersen between Children's Literature and Adult Literature. At previous conferences, focus had been exclusively on Andersen as poet and writer for adults, in which capacity he wrote novels, theatre plays, poems, and travel books. But faced with the world-wide celebration in 2005, it seemed proper to include the child aspects of his works in the scholarly discussion. In its wide range of themes dealing with both adult and child aspects of Andersen's texts, this volume consisting of papers presented at the Odense conference does justice to the whole of Andersen, whose immortal genius has a message for young and old all over the world.

### **Death, Dying, and Bereavement**

Taking a closer look at teen film in the 1970s, *New American Teenagers* uncovers previously marginalized voices that rework the classically male, heterosexual American teenage story. While their parents' era defined the American teenager with the romantic male figure of James Dean, this generation of adolescents offers a dramatically altered picture of transformed gender dynamics, fluid and queered sexuality, and a chilling disregard for the authority of parent, or more specifically, patriarchal culture. Films like *The Rocky Horror Picture Show*, *Halloween*, and *Badlands* offer a reprieve from the 'straight' developmental narrative, including in

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the canon of study the changing definition of the American teenager. Barbara Brickman is the first to challenge the neglect of this decade in discussions of teen film by establishing the subversive potential and critical revision possible in the narratives of these new teenage voices, particularly in regards to changing notions of gender and sexuality.

### **The Mouse that Roared**

Bringing together leading and emerging scholars, this book argues for the significance of theory for reading texts written and produced for young people. Integrating perspectives from across feminism, ecocriticism, postcolonialism and poststructuralism, it demonstrates how these inform approaches to a range of contemporary literature and film.

### **Shakespeare and Appropriation**

The book teaches readers the usefulness of learning to actively "read" their surroundings. The new edition features a greatly expanded section on writing, editing, and making arguments. This cultural studies reader directly engages the process of writing about the "texts" one sees in everyday life. Its comprehensive and inclusive approach focuses on the relationship between reading traditional

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works-such as short stories, and poems-and other less-traditional ones-such as movies, the Internet, race, ethnicity, and television. For anyone who enjoys provocative and engaging material, and is interested in developing an appreciation for diverse cultural literary works.

### **Disney's The Little Mermaid**

Layer upon layer of full-color art on acetate windows bring kids right into the sunken ship where Ariel and Flounder are in search of something that means more to Ariel than any old buried treasure. Includes five spreads.

### **Hans Christian Andersen**

Celebrate your love of Disney with this gorgeous guide to creating magical and memorable events. Does your best friend love The Little Mermaid? Is your Lion King-obsessed sister hosting a baby shower? Would your family movie night benefit from a little Aladdin magic? This is the party planning guide for you! Entertaining With Disney is the only official Disney guide to exceptional events ranging from Halloween pumpkin carving, elegant dinner parties, fun birthday bashes, and sophisticated New Year eve soirees. Written by party planning expert Amy Croushorn, this is a must-have event planning guide for Disney Princesses of

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all ages. — Over 90 years of Disney Inspiration in One Book. From Mickey Mouse to The Little Mermaid, to Frozen, this book is rich with Disney history and beloved characters. — A party for every occasion. With ideas spanning Brunches, Barbecues, Birthdays and Dinner Parties, this is a true year-round event planning guide for all Disney fans. — Elegant Recipes. Learn how to make Ariel's Ocean Toast, Simba's Charcuterie Board, Elsa's Egnog and many more Disney themed dishes, drinks, and desserts. — Stunning Decorations. Parties are more than just food! Dress up your event with easy to make items such as a "Never Grow Up" party backdrop, Magic Carpet Picnic Blanket, and a Maleficent Welcome Wreath.

### **The Mermaid in Rehoboth Bay**

Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." —Madeline Miller, New York Times bestselling author of Circe and The Song of Achilles In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and desire with all the magnetism, originality, and literary magic of The Essex Serpent. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is

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waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the heart with bawdy wit, intrigue, and a touch of magic.

### **The Disney Middle Ages**

Animation: Genre and Authorship explores the distinctive language of animation, its production processes, and the particular questions about who makes it, under

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what conditions, and with what purpose. In this first study to look specifically at the ways in which animation displays unique models of 'auteurism' and how it revises generic categories, Paul Wells challenges the prominence of live-action moviemaking as the first form of contemporary cinema and visual culture. The book also includes interviews with Ray Harryhausen and Caroline Leaf, and a full timeline of the history of animation.

### **The World is a Text**

The vitality of our culture is still often measured by the status Shakespeare has within it. Contemporary readers and writers continue to exploit Shakespeare's cultural afterlife in a vivid and creative way. This fascinating collection of original essays shows how writers' efforts to imitate, contradict, compete with, and reproduce Shakespeare keep him in the cultural conversation. The essays: \* analyze the methods and motives of Shakespearean appropriation \* investigate theoretically the return of the repressed author in discussions of Shakespeare's cultural function \* put into dialogue theoretical and literary responses to Shakespeare's cultural authority \* analyze works ranging from nineteenth century to the present, and genres ranging from poetry and the novel to Disney movies.

### **Breaking the Magic Spell**

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Kidding Around: The Child in Film and Media is a collection of essays generated by a conference of the same title held at the University of the District of Columbia. The works gathered examine a variety of children's media, including texts produced for children (e.g., children's books, cartoons, animated films) as well as texts about children (e.g., feature-length films, literature, playground architecture, parenting guides). The primary goal of Kidding Around is to analyze and contextualize contested representations of childhood and children in various twentieth- and twenty-first-century media while accounting for the politics of these narratives. Each of the essays gathered offers a critical history of the very notion of childhood, at the same time as it analyzes exemplary children's texts from the twentieth and twenty-first centuries. These chapters depart from various methodological approaches (including psychoanalytic, sociological, ecological, and historical perspectives), offering the reader numerous productive approaches for analyzing the moments of cultural conflict and impasse found within the primary works studied. Despite the fact that today children are one of the most coveted demographics in marketing and viewership, academic work on children's media, and children in media, is just beginning. Kidding Around assembles experts from this inchoate field, opening discussion to traditional and non-traditional children's texts.

### **From Mouse to Mermaid**

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Deep down at the bottom of the ocean, was the "Land of the Mermaids." All of the mermaids who lived in this beautiful place looked exactly the same. Although some might have short hair or long hair, each mermaid was pink with a green tail. One day a little mermaid hatched out of her shell and was different. This littlest mermaid was purple. Young readers will learn a valuable lesson about diversity and acceptance as they read about the littlest mermaid's adventures in a land filled with sandcastles, seahorses, and trees made of coral.

### **Entertaining with Disney**

Since Toy Story, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including Monsters, Inc.; WALL-E; Finding Nemo; The Incredibles; Cars; and Up. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current "crisis" that sociologists and others have noted in boy culture. In Pixar's Boy Stories: Masculinity in a Postmodern Age, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional

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masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the "boy code," the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, Pixar's Boy Stories will be of interest to scholars of film, media, and gender studies and to parents.

### **Motion Picture Daily**

### **Women's Studies in Communication**

" brilliantly original brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.' Terry Eagleton

### **Exchanges**

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For many, the middle ages depicted in Walt Disney movies have come to figure as the middle ages, forming the earliest visions of the medieval past for much of the contemporary Western (and increasingly Eastern) imagination. The essayists of *The Disney Middle Ages* explore Disney's mediation and re-creation of a fairy-tale and fantasy past, not to lament its exploitation of the middle ages for corporate ends, but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation. What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages.

### **Pixar's Boy Stories**

A beautiful sea princess, longing to be human, trades her mermaid's tail for legs, hoping to win the heart of the prince she loves.

### **The Mouse that Roared**

A critique of Disney's ideology

### **The Littlest Mermaid**

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Delivers the collective wisdom of foremost scholars and practitioners in the death and dying movement from its inception to the present. Written by luminaries who have shaped the field, this capstone book distills the collective wisdom of foremost scholars and practitioners who together have nearly a millennium of experience in the death and dying movement. The book bears witness to the evolution of the movement and presents the insights of its pioneers, eyewitnesses, and major contributors past and present. Its chapters address contemporary intellectual, institutional, and practice developments in thanatology: hospice and palliative care; funeral practice; death education; and caring of the dying, suicidal, bereaved, and traumatized. With a breadth and depth found in no other text on death, dying, and bereavement, the book disseminates the thinking of prominent authors William Worden, David Clark, Tony Walter, Robert Neimeyer, Charles Corr, Phyllis Silverman, Betty Davies, Therese A. Rando, Colin Murray Parkes, Kenneth Doka, Allan Kellehear, Sandra Bertman, Stephen Connor, Linda Goldman, Mary Vachon, and others. Their chapters discuss the most significant facets of early development, review important current work, and assess major challenges and hopes for the future in the areas of their expertise. A substantial chronology of important milestones in the contemporary movement introduces the book, frames the chapters to follow, and provides guidance for further, in-depth reading. The book first focuses on the interdisciplinary intellectual achievements that have formed the foundation of the field of thanatology. The section on institutional innovations encompasses contributions in hospice and palliative care of the dying

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and their families; funeral service; and death education. The section on practices addresses approaches to counseling and providing support for individuals, families, and communities on issues related to dying, bereavement, suicide, trauma, disaster, and caregiving. An Afterword identifies challenges and looks toward future developments that promise to sustain, further enrich, and strengthen the movement. KEY FEATURES: Distills the wisdom of pioneers in and major contributors to the contemporary death, dying, and bereavement movement Includes living witness accounts of the movement's evolution and important milestones Presents the best contemporary thinking in thanatology Describes contemporary institutional developments in hospice and palliative care, funeral practice, and death education Illuminates best practices in care of the dying, suicidal, bereaved, and traumatized

### **Re-Imagining Animation: The Changing Face of the Moving Image**

How are children—and their parents—affected by the world's most influential corporation? Henry A. Giroux explores the surprisingly diverse ways in which Disney, while hiding behind a cloak of innocence and entertainment, strives to dominate global media and shape the desires, needs, and futures of today's children.

## **Contemporary Children's Literature and Film**

### **The Complete Idiot's Guide to 40,000 Baby Names**

Electra is so excited about Gran's birthday party. She knows the perfect present to get her - a baby sea mouse! But a scary snake has been spotted in the caves where the baby sea mice live. Only a super brave mermaid would swim out there now!

### **The Mermaid and Mrs. Hancock**

### **The Gospel According to Disney**

Explores the role that the animated features of Walt Disney played on the moral and spiritual development of generations of children by exploring 31 of the most popular Disney films, as well as recent developments such as the 1990s boycott of Disney by the Southern Baptist Convention. Original.

### **Good Girls & Wicked Witches**

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An entertaining parents' guide to naming their baby features more than 200 lists of popular names in different categories, along with an alphabetized name section, name histories and meanings, and information and advice on selecting the perfect name. Original.

### **Animation and America**

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters

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throughout its history.” —PopMatters

### **Multiculturalism and the Mouse**

A storm has hit coastal Delaware and washed a young mermaid named Nibi across land and into Rehoboth Bay, separating her from her family, friends, and ocean home. Terra, a little girl who lives nearby, is afraid of the water, so she misses out on swimming with her friends and wading in the bay to collect shells. The two discover each other, become friends, and find a way to solve their problems together. The Mermaid in Rehoboth Bay is a story that celebrates the beauty of the sea and tidal areas, and depicts two strong female characters who are able to confront their fears and achieve their goals on their own. Great care has been taken to depict realistic, age-appropriate children that readers will identify with. The story addresses themes of friendship, girl-empowerment, respect for differences, love of nature, and overcoming fears to achieve your goals.

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