

## Getting Screwed Sex Workers And The Law

Coming Out Like a Porn StarSex Work MattersProstitutes, Our LifeUnspeakable ThingsDisease Control Priorities, Third Edition (Volume 7)Whores and Other FeministsLightning RodsThe Turn of the ScrewThe Essential Maggie McNeill, Volume IProstitutes and Matrons in the Roman WorldRed LightsPaid For: My Journey Through ProstitutionWhite Working ClassWorking SexCamgirlYeah, I Said ItLegalizing ProstitutionSex Workers and Their ClientsSex WorkSide EffectsThe Pimping of ProstitutionRoyally ScrewedAfterlandHow Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book TwoGetting ScrewedOnly 13Tricks and TreatsThe Brothel of PompeiiSex Workers UniteThe Girls Who Went AwayUnscrewedAgenda for Social JusticeThe End of MenPlaying the WhoreRevolting ProstitutesIn My SkinCop to Call GirlGetting OffRoutledge International Handbook of Sex Industry ResearchThe Year of the Flood

### Coming Out Like a Porn Star

From the "former sex worker taking Hollywood by storm" (The Daily Beast), comes a candid and hilarious memoir of sex work, shame, and self-discovery set in the colorful world of live-streaming camgirls. At twenty-three, Isa Mazzei was just like any other college graduate: broke, lacking purpose, and searching for an identity. She was also a compulsive seductress with a reputation as a slut and heartbreaker. One day, while working a low-paying retail job, she had a revelation: why not embrace her salacious image and make some money off of it? She began stripping, dancing, masturbating, playing games, making art--and broadcasting it all online for money as a camgirl. In her first month, she racked up hundreds of nightly viewers, and within a year she ranked in the top fifty girls on a site featuring tens of thousands of performers. Over the course of her career, Isa built her own business, explored BDSM, attended a porn convention, slept with a fan, and pushed herself further than she thought possible. And yet, despite her success, she struggled to fit into the community she so desperately wanted to belong to. Camgirl is a relatable look at confronting our past traumas and accepting ourselves for who we are. It masterfully explores the complexities of digital life, sexuality and the tensions between our private and public selves. Mazzei's biting humor and raw vulnerability ensure you'll never think about sex work--or sex--the same way again.

### Sex Work Matters

Recent years have seen a panic over "online red-light districts," which supposedly seduce vulnerable young women into a life of degradation, and New York Times columnist Nicholas Kristof's live tweeting of a Cambodian brothel raid. But rarely do these fearful, salacious dispatches come from sex workers themselves, and rarely do they deviate from the position that sex workers must be rescued from their condition, and the industry simply abolished — a position common among feminists and conservatives alike. In *Playing the Whore*, journalist Melissa Gira Grant turns these pieties on their head, arguing for an overhaul in the way we think about sex work. Based on ten years of writing and reporting on the sex trade, and grounded in her experience as an organizer, advocate, and former sex worker, *Playing the Whore* dismantles pervasive myths about sex work, criticizes both

conditions within the sex industry and its criminalization, and argues that separating sex work from the “legitimate” economy only harms those who perform sexual labor. In *Playing the Whore*, sex workers’ demands, too long relegated to the margins, take center stage: sex work is work, and sex workers’ rights are human rights. From the Trade Paperback edition.

### **Prostitutes, Our Life**

*Children of Men* meets *The Handmaid's Tale* in this "bowstring-taut, visceral, and incredibly timely" thriller about how far a mother will go to protect her son from a hostile world transformed by the absence of men (Cory Doctorow). Most of the men are dead. Three years after the pandemic known as The Manfall, governments still hold and life continues -- but a world run by women isn't always a better place. Twelve-year-old Miles is one of the last boys alive, and his mother, Cole, will protect him at all costs. On the run after a horrific act of violence--and pursued by Cole's own ruthless sister, Billie -- all Cole wants is to raise her kid somewhere he won't be preyed on as a reproductive resource or a sex object or a stand-in son. Somewhere like home. To get there, Cole and Miles must journey across a changed America in disguise as mother and daughter. From a military base in Seattle to a luxury bunker, from an anarchist commune in Salt Lake City to a roaming cult that's all too ready to see Miles as the answer to their prayers, the two race to stay ahead at every step . . . even as Billie and her sinister crew draw closer. A sharply feminist, high-stakes thriller from award-winning author Lauren Beukes, *Afterland* brilliantly blends psychological suspense, American noir, and science fiction into an adventure all its own -- and perfect for our times.

### **Unspeakable Things**

The author recounts her career with the LAPD, the corruption that caused her disillusionment, and her exploits as a glamorous call girl

### **Disease Control Priorities, Third Edition (Volume 7)**

From the Booker Prize-winning author of *Oryx and Crake*, the first book in the *MaddAddam* Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there? From the Trade Paperback edition.

### **Whores and Other Feminists**

## **Lightning Rods**

Sex Work Matters brings together sex workers, scholars and activists to present pioneering essays on the economics and sociology of sex work. From insights by sex workers on how they handle money, intimate relationships and daily harassment by the police, to the experience of male and transgender sex work, this fascinating and original book offers new theoretical frameworks for understanding the sex industry. The result is a vital new contribution to sex-worker rights that explores the topic in new ways, especially its cultural, economic and political dimensions. Readers weary of the sensational and often salacious treatment of the sex industry in the media and literature will find Sex Work Matters refreshing.

## **The Turn of the Screw**

## **The Essential Maggie McNeill, Volume I**

The Agenda for Social Justice: Solutions for 2016 provides accessible insights into some of the most pressing social problems in the United States and proposes public policy responses to those problems. Written by a highly respected team of authors brought together by the Society for the Study of Social Problems (SSSP), it offers recommendations for action by elected officials, policy makers, and the public around key issues for social justice, including a discussion of the role of key issues of sustainability and technology in the development and timbre of future social problems. It will be of interest to scholars, practitioners, advocates, and students interested in public sociology and the study of social problems.

## **Prostitutes and Matrons in the Roman World**

An urgent account of sexual politics, feminism, and the rules of power in America—and a potent vision for the way forward As a veteran feminist and agenda-setting sex educator, Jaclyn Friedman is on the frontlines of the war for equity between the sexes. In Unscrewed, Friedman brings her sharp expertise and incisive observations on the state of sexual politics to the fore, sparking a culture-wide rethink about sex, power and what we accept. With reportage and verve, Unscrewed builds a searing investigation into the state of sexual power in America, and outlines how to make real progress toward equality. Friedman reveals that the anxiety and fear women in our country feel around issues of their sexuality are not, in fact, their fault, but instead are side effects of what she calls our "era of fauxpowerment," wherein women have the illusion of sexual power, with no actual power to support it. Exploring the fault lines where media, religion, politics, and education impinge on our intimate lives, Unscrewed breaks down the causes and signs of fauxpowerment, then gives readers tools to take it on themselves.

## **Red Lights**

“Erica Garza has written a riveting, can’t-look-away memoir of a life lived hardcore...In an era when predatory male sexual behavior has finally become a

topic of urgent national discourse...Getting Off makes for a wild, timely read" (Elle). A fixation on porn and orgasm, strings of failed relationships and serial hook-ups with strangers, inevitable blackouts to blunt the shame—these are not things we often hear women share publicly, and not with the candor, eloquence, and introspection Erica Garza brings to Getting Off. What sets this courageous and riveting account apart from your typical misery memoir is the absence of any precipitating trauma beyond the garden variety of hurt we've all had to endure in simply becoming a person—reckoning with family, learning to be social, integrating what it means to be sexual. Whatever tenor of violence or abuse Erica's life took on through her behavior was of her own making, fueled by fear, guilt, self-loathing, self-pity, loneliness, and the hopelessness those feelings brought on as she runs from one side of the world to the other in an effort to break her habits—from East Los Angeles to Hawaii and Southeast Asia, through the brothels of Bangkok and the yoga studios of Bali to disappointing stabs at therapy and twelve-steps back home. In these remarkable pages, Garza draws an evocative, studied portrait of the anxiety that fuels her obsessions, as well as the exhilaration and hope she begins to feel when she suspects she might be free of them. Getting Off offers a brave and necessary voice to our evolving conversations about addiction and the impact that internet culture has had on us all—"a profoundly genuine, gripping story that any reader can appreciate" (Vice). "In reading Garza's insight into her own experiences, we better understand ourselves" (The New York Times Book Review).

### **Paid For: My Journey Through Prostitution**

Prostitutes and Matrons in the Roman World is the first substantial account of elite Roman concubines and courtesans. Exploring the blurred line between proper matron and wicked prostitute, it illuminates the lives of sexually promiscuous women like Messalina and Clodia, as well as prostitutes with hearts of gold who saved Rome and their lovers in times of crisis. It also offers insights into the multiple functions of erotic imagery and the circumstances in which prostitutes could play prominent roles in Roman public and religious life. Tracing the evolution of social stereotypes and concepts of virtue and vice in ancient Rome, this volume reveals the range of life choices and sexual activity, beyond the traditional binary depiction of wives or prostitutes, that were available to Roman women.

### **White Working Class**

A provocative history that reveals how sex workers have been at the vanguard of social justice movements for the past fifty years while building a movement of their own that challenges our ideas about labor, sexuality, feminism, and freedom. Fifty countries treat sex work as a legitimate job, and it has been legalized (with restrictions) in eleven others. The United States is one of the few industrialized nations that continues to criminalize prostitution and, as Melinda Chateauvert reveals, these laws have put sex workers at risk. Documenting five decades of sex-worker activism, *Sex Workers Unite* puts prostitutes, hustlers, call girls, strippers, and porn stars in the center of civil rights struggles. Although their presence has largely been ignored, sex workers have here been recast as key activists in struggles for gay liberation, women's rights, reproductive justice, union organizing, and prison abolition. By foregrounding labor, Chateauvert reframes sex work as work and argues that sex-worker rights are ultimately human rights.

## **Working Sex**

A look at Thailand's booming sex tourism industry features the story of Lon, a poor girl who was expected to be the primary income earner for her family and who found herself caught in the country's lucrative trade in child sex.

## **Camgirl**

Alison Bass weaves the true stories of sex workers with the latest research on prostitution into a gripping journalistic account of how women (and some men) navigate a culture that routinely accepts the implicit exchange of sex for money, status, or even a good meal, but imposes heavy penalties on those who make such bargains explicit. Along the way, Bass examines why an increasing number of middle-class white women choose to become sex workers and explores how prostitution has become a thriving industry in the twenty-first-century global economy. Situating her book in American history more broadly, she also discusses the impact of the sexual revolution, the rise of the Nevada brothels, and the growing war on sex trafficking after 9/11. Drawing on recent studies that show lower rates of violence and sexually transmitted diseases, including HIV, in regions where adult prostitution is legal and regulated, Bass makes a powerful case for decriminalizing sex work. Through comparisons of the impact of criminalization vs. decriminalization in other countries, her book offers strategies for making prostitution safer for American sex workers and the communities in which they dwell. This riveting assessment of how U.S. anti-prostitution laws harm the public health and safety of sex workers and other citizens - and affect larger societal attitudes toward women - will interest feminists, sociologists, lawyers, health-care professionals, and policy makers. The book also will appeal to anyone with an interest in American history and our society's evolving attitudes toward sexuality and marriage.

## **Yeah, I Said It**

Shortlisted for The Green Carnation Prize 2014 'This is not a fairytale. This is a story about how sex and money and power police our dreams.' Clear-eyed, witty and irreverent, Laurie Penny is as ruthless in her dissection of modern feminism and class politics as she is in discussing her own experiences in journalism, activism and underground culture. This is a book about poverty and prejudice, online dating and eating disorders, riots in the streets and lies on the television. The backlash is on against sexual freedom for men and women and social justice - and feminism needs to get braver. Penny speaks for a new feminism that takes no prisoners, a feminism that is about justice and equality, but also about freedom for all. It's about the freedom to be who we are, to love who we choose, to invent new gender roles, and to speak out fiercely against those who would deny us those rights. It is a book that gives the silenced a voice - a voice that speaks of unspeakable things.

## **Legalizing Prostitution**

I made money I'd never imagined and I wore velvet dresses and shone in

lamp. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze. The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I'm told, a hard look too. In *My Skin* describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate's story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, *In My Skin* is the triumphant announcement of a new talent in Australian writing.

### **Sex Workers and Their Clients**

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolt of Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

### **Sex Work**

The long-awaited second novel by the author of “arguably the most exciting debut novel of the decade: *The Last Samurai*.” (Sam Anderson, *New York*). “All I want is to be a success. That’s all I ask.” Joe fails to sell a single set of the *Encyclopedia Britannica* in six months. Then fails to sell a single *Electrolux* and must eat 126 pieces of homemade pie, served up by his would-be customers who feel sorry for him. Holed up in his trailer, Joe finds an outlet for his frustrations in a series of ingenious sexual fantasies, and at last strikes gold. His brainstorm, *Lightning Rods, Inc.*, will take Joe to the very top — and to the very heart of corporate insanity — with an outrageous solution to the spectre of sexual harassment in the modern office. An uproarious, hard-boiled modern fable of corporate life, sex, and race in America, Helen DeWitt’s *Lightning Rods* brims with the satiric energy of Nathanael West and the philosophic import of an Aristophanic comedy of ideas. Her wild yarn is second cousin to the spirit of Mel Brooks and the hilarious reality-blurring of *Being John Malkovich*. DeWitt continues to take the novel into new realms of storytelling — as the timeliness of *Lightning Rods* crosses over into timelessness.

### **Side Effects**

In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

## **The Pimping of Prostitution**

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe – the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as ‘business entrepreneurs’. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

## **Royally Screwed**

When most people think of prisons, they imagine chaos, violence, and fundamentally, an atmosphere of overwhelming brute masculinity. But real prisons rarely fit the “Big House” stereotype of popular film and literature. One fifth of all correctional officers are women, and the rate at which women are imprisoned is growing faster than that of men. Yet, despite increasing numbers of women prisoners and officers, ideas about prison life and prison work are still dominated by an exaggerated image of men’s prisons where inmates supposedly struggle for physical dominance. In a rare comparative analysis of men’s and women’s prisons, Dana Britton identifies the factors that influence the gendering of the American workplace, a process that often leaves women in lower-paying jobs with less prestige and responsibility. In interviews with dozens of male and female officers in five prisons, Britton explains how gender shapes their day-to-day work experiences. Combining criminology, penology, and feminist theory, she offers a radical new argument for the persistence of gender inequality in prisons and other organizations. *At Work in the Iron Cage* demonstrates the importance of the prison as a site of gender relations as well as social control.

## **Afterland**

Learn about the real lives of sex workers by exploring the sex industry from the inside! Explore the insightful--and oftentimes intense--accounts of sex workers who look squarely into the eyes of their clients, the sex industry, and society as a whole. *Tricks and Treats* delivers private stories about homo- and heterosexual encounters that sex workers usually confide only in each other. Not another “why I became a prostitute” book, it provocatively turns the tables on the buyers of sex, giving you a window into sex workers’ lives. *Tricks and Treats* gives you straightforward accounts by sex workers to help you understand the pleasures, attractions, and truths of this profession. *Tricks and Treats* tantalizes with its

powerful collection of tales from a diverse group of male, female, and transgendered sex workers. Their commercial, cultural, emotional, sexual, (il)legal, and even spiritual relationships with their clients are discussed in intimate detail. You will explore accounts from streetworkers, escorts, strippers, porn actors, masseurs, dominatrixes, phone sex operators, an adult-video store clerk, an outreach worker, a sex educator, and even a sperm donor. Tricks and Treats will ignite your imagination and answer questions few people dare to ask. You'll learn firsthand, of: how male, female, and transgendered hustlers turn tricks--in their own words--from sado-masochism and watersports to stripping, scat, foreplay, and fisting how sex workers face their own mortality when confronted with the AIDS virus a porn star's compassion and understanding for her fans a sex worker's coming-to-terms with his/her transgendered identity a male escort's attempts at dating a young man's experience of finding a family and home when living at a brothel a woman's story of spending thirty years as a prostitute the experiences of hooking on the streets and in clubs, cafes, and homes These engaging and shocking testimonials will entertain you and offer a unique understanding of the sex industry. Revealing and intriguing, these poignant talks will certainly not disappoint your imagination. Tricks and Treats is a testament to the lives of sex workers, a manifestation of their spirit, and gives them a chance to turn the tables on their clients, exposing their erotic tastes, turn-ons, and fantasies.

### **How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two**

"I recommend a book by Professor Williams, it is really worth a read, it's called White Working Class." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In White Working Class, Joan C. Williams, described as having "something approaching rock star status" by the New York Times, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. White Working Class is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

### **Getting Screwed**

The substantial burden of death and disability that results from interpersonal violence, road traffic injuries, unintentional injuries, occupational health risks, air pollution, climate change, and inadequate water and sanitation falls disproportionately on low- and middle-income countries. Injury Prevention and Environmental Health addresses the risk factors and presents updated data on the burden, as well as economic analyses of platforms and packages for delivering cost-effective and feasible interventions in these settings. The volume's contributors demonstrate that implementation of a range of prevention strategies-presented in an essential package of interventions and policies-could achieve a convergence in death and disability rates that would avert more than 7.5 million deaths a year.

### **Only 13**

An astonishingly brave memoir of prostitution and its lingering influence on a woman's psyche and life. "The best work by anyone on prostitution ever, Rachel Moran's *Paid For* fuses the memoirist's lived poignancy with the philosopher's conceptual sophistication. The result is riveting, compelling, incontestable. Impossible to put down. This book provides all anyone needs to know about the reality of prostitution in moving, insightful prose that engages and disposes of every argument ever raised in its favor." —Catharine A. MacKinnon, law professor, University of Michigan and Harvard University Born into a troubled family, Rachel Moran left home at the age of fourteen. Being homeless, she was driven into prostitution to survive. With intelligence and empathy, she describes the exploitation she and others endured on the streets and in the brothels. Moran also speaks to the psychological damage inherent to prostitution and the inevitable estrangement from one's body. At twenty-two, Moran escaped the sex trade. She has since become a writer and an abolitionist activist.

### **Tricks and Treats**

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if

we know the history of sex, we can get over it.

### **The Brothel of Pompeii**

The first and possibly only book to be reviewed favorably in both *The Women's Review of Books* and *Hustler*, *Sex Work* popularized the term "sex work" to describe the occupations of street prostitutes, exotic dancers, nude models, escorts, porn actresses, and workers in massage parlors, and so changed the way we talk about sex and money. Features the original stories of women in the life, including writings by Sapphire, Nina Hartley, and Joan Nestle. Updated for the Second Edition: \* Sex Workers' response to AIDS \* Latest information on the legal status of sex work in the United States, Europe, and Asia \* Growth of the international prostitutes' rights movement \* Bibliography, revised to reflect a decades' worth of writing and publishing on sex work \* Resources, including activist organizations and publications—many just a Web click away

### **Sex Workers Unite**

In China today, sex work cannot be untangled from the phenomenon of rural-urban migration, the entertainment industry, and state power. In *Red Lights*, Tiantian Zheng highlights the urban karaoke bar as the locus at which these three factors intersect and provides a rich account of the lives of karaoke hostesses—a career whose name disguises the sex work and minimizes the surprising influence these women often have as power brokers.

### **The Girls Who Went Away**

Being a sex worker isn't something to write home about for most women (and men) in the \$12 billion-a-year sex industry. Prostitutes, strippers, and adult film stars put themselves, and what they do for a living, out on the street, stage, and TV screen every day, but they often keep their working lives hidden from friends, family, and other employers. They do this because sex work is widely considered illegal, unhealthy, and immoral. Edited by Annie Oakley, *Working Sex*, *New Voices from a Changing Industry* features stories and contributions from sex workers—strippers, prostitutes, domes, film stars, phone sex operators, and internet models—who are speaking out. This provocative anthology showcases voices from a vibrant community intent on unmasking the jobs they do with dignity and pride. Contributors tackling issues of class, gender, race, labor, and sexuality with blazing insight and critical observations include Michelle Tea, Stephen Elliot, Nomy Lamm, Ana Voog, Vaginal Davis, and Mirha-Soleil Ross.

### **Unscrewed**

This one-of-a-kind book shares intimate personal stories of porn performers "coming out" to family, friends, partners, lovers, and community. The contributors represent a wide range of races, ethnicities, and genders. They include Joanna Angel, Annie Sprinkle, Betty Blac, Nina Hartley, Candida Royalle, Conner Habib, Dale Cooper, Christopher Zeischegg, Cindy Gallop, Drew DeVeaux, Erika Lust, Gala Vanting, Casey Calvert, Lorelei Lee, Stoya, Ignacio Rivera AKA Papí Coxxx, and

many others. Jiz Lee is a veteran porn performer who had worked in over two-hundred projects within indie, queer, and hardcore gonzo adult genres. Lee is the editor of *Coming Out Like a Porn Star*, and co-editor of the *Porn Studies Journal* Special Issue: *Porn and Labour*.

### **Agenda for Social Justice**

#### **The End of Men**

“You have to...play by the rules so you can get to the top and change things.” -- Sheryl Sandberg A landmark portrait of women, men, and power in a transformed world Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. At this unprecedented moment, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how this new state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

#### **Playing the Whore**

*Whores and Other Feminists* fleshes out feminist politics from the perspective of sex workers--strippers, prostitutes, porn writers, producers and performers, dominatrices--and their allies. Comprising a range of voices from both within and outside the academy, this collection draws from traditional feminisms, postmodern feminism, queer theory, and sex radicalism. It stretches the boundaries of contemporary feminism, holding accountable both traditional feminism for stigmatizing sex workers, and also the sex industry for its sexist practices.

#### **Revolt of Prostitutes**

This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who,

looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

### **In My Skin**

As the mental health reporter for the *Boston Globe*, Alison Bass's front-page reporting on conflicts of interest in medical research stunned readers, and her series on sexual misconduct among psychiatrists earned a Pulitzer Prize nomination. Now she turns her investigative skills to a controversial case that exposed the increased suicide rates among adolescents taking antidepressants such as Paxil, Prozac, and Zoloft. *Side Effects* tells the tale of a gutsy assistant attorney general who, along with an unlikely whistle-blower at an Ivy League university, uncovered evidence of deception behind one of the most successful drug campaigns in history. Paxil was the world's bestselling antidepressant in 2002. Pediatric prescriptions soared, even though there was no proof that the drug performed any better than sugar pills in treating children and adolescents, and the real risks the drugs posed were withheld from the public. The New York State Attorney General's office brought an unprecedented lawsuit against giant manufacturer GlaxoSmithKline, the maker of Paxil, for consumer fraud. The successful suit launched a tidal wave of protest that changed the way drugs are tested, sold, and marketed in this country. With meticulous research, Alison Bass shows us the underbelly of the pharmaceutical industry. She lays bare the unhealthy ties between the medical establishment, big pharma, and the FDA—relationships that place vulnerable children and adults at risk every day.

### **Cop to Call Girl**

### **Getting Off**

"The Honest Courtesan" is quite possibly the largest single-author blog on the internet, containing over 3500 essays written over the past decade. This collection contains 52 re-edited essays from the first six years of the blog, selected and re-edited by the author. If you don't yet know Maggie, this is a broad sample of her work so you can get acquainted; if you're already a fan, this collection will allow you to share her essays with friends who might not take blogs seriously. Either way, prepare to be educated, entertained and enraged in equal measure!

### **Routledge International Handbook of Sex Industry Research**

Wanda Sykes reduces people to tears -- tears of laughter. She's done so as a stand-up comic, a sitcom star, and a sports commentator for years now, and in the process she's gained a huge fan base nationwide. Now that she's conquered television, she's applying her genius to her first book, *Yeah, I Said It*. Here, Wanda presents hilarious and uncensored commentary on sex, family, politics, celebrities, and much more than she could ever say in a sound bite. But then again, she's a genius with a sound bite too. Here's what she says about men and football. "I used

to think that football took place in this overbearing male-only environment that bled masculine domination. But the more I attend, the more I realize these football fans could actually be experiencing the straight man's gay pride parade. You see men painting each other's faces in bright colors. You see men proud to wear another man's last name on their shirt. You see some men wear no shirt at all. Hot wieners on every corner as you walk up to the main competition. Men open the back of their trunks for a little tailgating." Here's what she says about women: "Women are taking stripper classes in hopes their men will stop going to strip clubs. You can't compete with those strippers. You gotta have the stripper mentality. In other words, the ability to lie like a dog for a measly buck. A stripper will tell your man anything for a dollar. 'Oow, I thought you were Brad Pitt.' " An uproarious and irreverent collection from one of today's foremost comedic talents, Yeah, I Said It is Wanda Sykes at her uncensored best. Here, she channels her sharp wit into funny bits on the truth as she sees it from the halls of government in Washington, D.C., to the red carpets and boardrooms of Hollywood. Imbued with her razor-sharp voice, these essays showcase Sykes's sidesplitting candor and her trademark brand of comedy.

### **The Year of the Flood**

Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

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