

Get Free Good Omens The Nice And Accurate Prophecies Of Agnes Nutter Witch

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Beowulf Good Omens Only Begotten Daughter Lucifer
Vol. 1: The Infernal Comedy Neverwhere Dragons at
Crumbling Castle Neverwhere The Time-travelling
Caveman American Gods The Ocean at the End of the
Lane Great Goddesses Art Deco Graphics Good
Omens Oxford Playscripts Dodger Dirk Gently's Holistic
Detective Agency Box Set Monstrous Regiment Da
Vinci's Tiger Starport (Graphic Novel) The Quite Nice
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Graveyard Book Good Omens Good Omens by Terry
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Beowulf

Everyone's favourite troublemaker, William Brown, is back in Richmal Crompton's William, a hilarious collection of stories from the classic Just William series - with a gorgeous cover illustrated by the award-winning Lauren Child and an introduction by

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actress Bonnie Langford. Greyhound racing was a wonderfully exciting idea. After all, William's dog, Jumble was as likely to be a greyhound as anything, and surely no one would mind the Outlaws borrowing another dog to race against him. Would they? This tousle-headed, snub-nosed, hearty, lovable imp of mischief has been harassing his unfortunate family and delighting his admirers since 1922. Enjoy more of William's adventures in William the Bad and William's Happy Days.

Good Omens

Lucy hears sneaking, creeping, crumpling noises coming from inside the walls. She is sure there are wolves living in the walls of her house.

Only Begotten Daughter

In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

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Lucifer Vol. 1: The Infernal Comedy

GAIMAN! RUSSELL! MIGNOLA! ORDWAY! New York Times bestselling author Neil Gaiman and Eisner Award-winning comics legend P. Craig Russell breathe new life into the ancient Norse stories by taking readers through the creation of the Nine Worlds to the epic origin and adventures of Thor, Odin, and Loki all the way to the end of life—Ragnarok. Having previously written about deities in *American Gods* and *The Sandman*, Gaiman teams with Russell to finally bring readers to follow the northern gods in their own setting in this comic book adaptation of the hit novel!

Neverwhere

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according

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to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Dragons at Crumbling Castle

A new stage adaptation of one of Pratchett's best-selling novels *The Monstrous Regiment* in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army."One of the funniest English authors alive" (Independent)

Neverwhere

A brand new collection of short stories from the incredible Sir Terry Pratchett! Imagination is an amazing thing. It can take you to the top of the highest mountain, or down to the bottom of the deepest depths of the sea. This is where it took Doggins on his Awfully Big Adventure: a quest full of magic and flying machines. (And the world's best joke - trust me, it's hilarious.) It took three young inventors to the moon (where they may or may not have left a bottle of lemonade) and a caveman on a trip to the dentist. You can join them on these adventures, and

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many more, in this incredible collection of stories . . . From the greatest imagination there ever was. Written for local newspapers when Terry Pratchett was a young lad, these never previously published stories are packed full of anarchic humour and wonderful wit. A must-have for Terry fans . . . and young readers looking for a fix of magic.

The Time-travelling Caveman

In this #1 New York Times bestseller, Neil Gaiman returns to the territory of his masterpiece, *American Gods* (soon to be a Starz Original Series) to once again probe the dark recesses of the soul. God is dead. Meet the kids. Fat Charlie Nancy's normal life ended the moment his father dropped dead on a Florida karaoke stage. Charlie didn't know his dad was a god. And he never knew he had a brother. Now brother Spider is on his doorstep—about to make Fat Charlie's life more interesting . . . and a lot more dangerous. "Thrilling, spooky, and wondrous."

—Denver Post "Awesomely inventive.... When you take the free-fall plunge into a Neil Gaiman book, anything can happen and anything invariably does."

—Entertainment Weekly "Delightful, funny and affecting. A tall tale to end all tall tales."

—Washington Post Book World

American Gods

Dodger is a tosher, making a living from what he can find in the dingy sewers of Victorian London, but a vicious assault on a beautiful young girl forces him

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over ground. Soon Dodger finds himself ducking, weaving and dodging through London's high society as he tries to unravel the mystery of the attack. But will the attackers find him first?

The Ocean at the End of the Lane

An illustrated collection of 14 short stories—featuring "dragons and wizards, councilors and mayors, an adventurous tortoise and a monster in a lake, along with plenty of pointy hats and a few magic spells"—was written when the author was a teenaged newspaper reporter. 50,000 first printing.

Great Goddesses

Is there a book of the Bible more often discussed and yet less understood than the Book of Revelation? The "seven seals." The "dragon." The "beast." The "sea of glass." The fantastic imagery found in the Book of Revelation has long captivated Christians but remains mysterious to many. In the midst of so much discussion about the end times, what does Revelation teach us about living in the present moment, with our eyes focused on the heavenly Jerusalem? Michael Barber's *Coming Soon* explores these questions by taking a detailed look at Revelation and its rich tapestry of prophecy, history, and biblical allusion. Barber explores the profound link between the Mass celebrated here on earth and the eternal reality of heaven, demonstrating that the Apocalypse reveals truth that has practical implications for today and points to a firm hope in tomorrow. *Coming Soon* is a

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verse-by-verse commentary on the Book of Revelation using the Revised Standard Version: Catholic Edition of the Bible. Barber provides a Catholic interpretation, which sees the liturgical background of this book of Scripture—a perspective missing in many Protestant commentaries.

Art Deco Graphics

Taking a cynical look at the horror genre, this book features Crowley and Aziraphale, two friends who attempt to prevent the prophesied Armageddon. When the Antichrist is born they divert him from his original home at the American Embassy to Tadfield, where he grows into an unkempt individual.

Good Omens

Who will come to the aid of beleaguered King Hrothgar, whose warriors have become the prey of the vengeful outcast monster Grendel? In the able hands of #1 New York Times bestselling author Neil Gaiman (*Anansi Boys*, *American Gods*) and Academy Award-winning screenwriter Roger Avary (*Pulp Fiction*, *Silent Hill*), a timeless classic adventure takes on a astonishing new life. Here are the initial draft and final shooting script of the star-studded blockbuster film from Paramount Pictures and Academy Award-winning director Robert Zemeckis (*Forest Gump*, *Back to the Future*), plus concept art, fascinating insights in the screenplay's evolution, an introduction by Avary, an afterword from Gaiman...AND MUCH, MUCH MORE!

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Oxford Playscripts Dodger

Christianity is in crisis in the West. The Inklings friend of C.S. Lewis and J.R.R. Tolkien, Owen Barfield, analysed why. He developed an account of our spiritual predicament that is radical and illuminating. Barfield realized that the human experience of life shifts fundamentally over periods of cultural time. Our perception of nature, the cosmos and the divine changes dramatically across history. Mark Vernon uses this startling insight to tell the inner story of 3000 years of Christianity, beginning from the earliest Biblical times. Drawing, too, on the latest scholarship and spiritual questions of our day, he presents a gripping account of how Christianity constellated a new perception of what it is to be human. For 1500 years, this sense of things informed many lives, though it fell into crisis with the Reformation, scientific revolution and Enlightenment. But the story does not stop there. Barfield realised that there is meaning in the disenchantment and alienation experienced by many people today. It is part of a process that is remaking our sense of participation in the life of nature, the cosmos and the divine. It's a new stage in the evolution of human consciousness.

Dirk Gently's Holistic Detective Agency Box Set

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things - the knife, the shipwreck, the illness, the bomb - which precede, by microseconds if you're

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lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry - not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of A Slip of the Keyboard, he argues for our right to choose - our right to a good life, and a good death too.

Monstrous Regiment

For fans of rich and vivid historical novels like *Girl with a Pearl Earring* and *Code Name Verity*, Laura Malone Elliott delivers the stunning tale of real-life Renaissance woman Ginevra de' Benci, the inspiration for one of Leonardo da Vinci's earliest masterpieces. The young and beautiful daughter of a wealthy family, Ginevra longs to share her poetry and participate in the artistic ferment of Renaissance Florence but is trapped in an arranged marriage in a society dictated by men. The arrival of the charismatic Venetian ambassador, Bernardo Bembo, introduces Ginevra to a dazzling circle of patrons, artists, and philosophers. Bembo chooses Ginevra as his Platonic muse and commissions a portrait of her by a young Leonardo da Vinci. Posing for the brilliant painter inspires an intimate connection between them, one Ginevra only begins to understand. In a rich and vivid world of exquisite art with a dangerous underbelly of deadly political feuds, Ginevra faces many challenges to discover her voice and artistic companionship—and to

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find love.

Da Vinci's Tiger

This is the one true tale of what befell the Prince of Lies, the Bringer of Light—Lucifer. The blind, destitute old man, who lives in a small boarding house in a quiet little town, where nothing is quite what it seems and no one can leave. He's trapped, you see?

Trapped in a bizarre prison with no memory of how he got there or why. He has no recollection of setting out to find his offspring. He also does not remember that if he does not find him it could be the end of all things. Meanwhile, in Los Angeles, a cop who may have brain cancer is tasked with a mission: find and kill Lucifer. Collects Lucifer #1-6 and The Sandman Universe Special #1.

Starport (Graphic Novel)

Carnegie Medal Winner * New York Public Library Books for the Teen Age * VOYA Best Science Fiction, Fantasy, and Horror * ALA Best Fiction for Young Adults * Book Sense Pick The Amazing Maurice runs the perfect Pied Piper scam. This streetwise alley cat knows the value of cold, hard cash and can talk his way into and out of anything. But when Maurice and his cohorts decide to con the town of Bad Blinitz, it will take more than fast talking to survive the danger that awaits. For this is a town where food is scarce and rats are hated, where cellars are lined with deadly traps, and where a terrifying evil lurks beneath the hunger-stricken streets. Set in Terry Pratchett's

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beloved Discworld, this masterfully crafted, gripping read is both compelling and funny. When one of the world's most acclaimed fantasy writers turns a classic fairy tale on its head, no one will ever look at the Pied Piper—or rats—the same way again!

The Quite Nice and Fairly Accurate Good Omens Script Book

A novel about the truths--some wonderful, some terrible--that children know and adults do not." --Time Magazine "They say you cannot go home again, and that is as true as a knife . . ." A man returns to the site of his childhood home where, years before, he knew a girl named Lettie Hempstock who showed him the most marvelous, dangerous, and outrageous things, but when he gets there he learns that nothing is as he remembered. Wondrous, imaginative, impossible, and at times deeply scary, *The Ocean at the End of the Lane* is classic Neil Gaiman and has captured the hearts of readers everywhere. --Charles DeLint, *The Magazine of Fantasy and Science Fiction* on *The Ocean at the End of the Lane*

Stardust

Discover the bewitching, classic children's novel *The Graveyard Book* by Neil Gaiman, featuring spellbinding illustrations from Chris Riddell WINNER of the 2010 CILIP CARNEGIE MEDAL and the 2009 JOHN NEWBERY MEDAL 'Every page is crowded with invention, both funny and scary' PATRICK NESS 'A tale of unforgettable enchantment' NEW YORK TIMES

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Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, raised and educated by ghosts. There are dangers and adventures for Bod in the graveyard. But it is in the land of the living that the real danger lurks, for it is there that the man Jack lives

WINNER OF THE LOCUS YOUNG ADULT AWARD
WINNER OF THE HUGO BEST NOVEL PRIZE
WINNER OF THE BOOKTRUST TEENAGE AWARD

Terry Pratchett's Discworld Imaginarium

There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice

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kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Where's My Cow?

This is the first full-scale study of the dynamic graphic design created in the three decades before World War II, when economic and political upheaval mixed with the pursuit of modernism and elegance to produce a style that came to be known as Art Deco. Chapters on posters, magazines, commercial design, books, and fashion and costume each feature a portfolio of stunning, often rare illustrations.

The Amazing Maurice and His Educated Rodents

The #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"—and including his special Neverwhere tale "How the Marquis Got His Coat Back" Published in 1997, Neil Gaiman's darkly hypnotic first novel, *Neverwhere*, heralded the arrival of a major talent and became a touchstone of urban fantasy.

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Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman's preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books. Neverwhere is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he discovers a girl bleeding on the sidewalk. He stops to help her—an act of kindness that plunges him into a world he never dreamed existed. Slipping through the cracks of reality, Richard lands in the Neverwhere—a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. The Neverwhere is home to Door, the mysterious girl Richard helped in the London Above. Door, a noblewoman whose family has been murdered, is on a quest to find the agent that slaughtered her family and thwart the destruction of this underworld kingdom. If Richard is ever to return to his former life, he must join the journey to save Door's world—and find a way to survive. A hallucinatory fantasia of mystery, mythology, and terror that "draws equally from George Lucas, Monty Python, Doctor Who, and John Milton" (USA Today), Neverwhere is an "Alice in Wonderland with a punk edge" (Poppy Z. Brite), "that is both the stuff of dreams and nightmares" (San Diego Union-Tribune).

Shaking Hands With Death

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and

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stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

The Nice and Accurate Good Omens TV Companion

William

The ultimate TV companion book to Good Omens, a massive new television launch on Amazon Prime Video and the BBC, written and show-run by Neil Gaiman and adapted from the internationally beloved novel by Terry Pratchett and Neil Gaiman. '[It was] absurdly good fun Terry charged Neil with getting it made, almost as his deathbed wish, so it's a real labour of love' - David Tennant In the beginning there was a book written by Terry Pratchett and Neil Gaiman about the forces of good and evil coming together to prevent the apocalypse, scheduled to happen on a Saturday just after tea. Now, that internationally beloved novel has been transformed into six hour-long episodes of some of the most creative and ambitious television ever made. Written and show-run by Neil Gaiman and directed by Douglas Mackinnon, this BBC Studios creation brings Good Omens spectacularly to life, through a cast that

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includes David Tennant, Michael Sheen, Jon Hamm, Miranda Richardson, Josie Lawrence, Derek Jacobi, Nick Offerman, Jack Whitehall and Adria Arjona. Keep calm, because The Nice and Accurate Good Omens TV Companion is your ultimate guide to navigating Armageddon. Through character profiles and in-depth interviews with the stars and the crew, stunning behind-the-scenes and stills photography of the cast and locations, and a fascinating insight into costume boards and set designs, you will discover the feats of creativity and mind-boggling techniques that have gone into bringing an angel, a demon, and the Antichrist to the screens of people everywhere. This book will take you inside the world of Heaven and Hell (and Tadfield) and is set to shatter coffee tables around the world.

The Wolves in the Walls

Law & Order meets Men in Black in this graphic novel adaptation of an unproduced TV pilot script by the author of A Game of Thrones—a never-before-seen story brought to life for the first time! **SECOND CITY. FIRST CONTACT.** Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the streets belong to Chicago's finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to practical use his enthusiasm

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for all things extraterrestrial; he just never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy's fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award-nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin's singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made *A Game of Thrones* a worldwide phenomenon, Starport launches a new chapter in the career of a sci-fi/fantasy superstar.

The Carpet People

Paul Kidby, Sir Terry Pratchett's artist of choice, provided the illustrations for *The Last Hero*, designed the covers for the Discworld novels since 2002 and is the author of the bestseller *The Art Of Discworld*. Now, Paul Kidby has collected the very best of his Discworld illustrations in this definitive volume, including 40 pieces never before seen, 30 pieces that have only appeared in foreign editions, limited editions and BCA editions, and 17 book cover illustrations since 2004 that have never been seen

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without cover text. If Terry Pratchett's pen gave his characters life, Paul Kidby's brush allowed them to live it, and nowhere is that better illustrated than in this magnificent book.

Good Omens

Sam Vimes tries a variation on the usual bedtime story he shares with his son.

A Secret History of Christianity

Unlock the more straightforward side of Good Omens with this concise and insightful summary and analysis! This engaging summary presents an analysis of Good Omens by Neil Gaiman and Terry Pratchett. The novel follows two unlikely friends, the demon Crowley and the angel Aziraphale, as they attempt to avert an imminent nuclear Armageddon. They are joined by a memorable cast of characters, including the Four Horsepersons of the Apocalypse, who style themselves as a biking gang, Anathema Device, who lives her life based on prophecies handed down from a witch in her family, Newton Pulsifer, a would-be scientist with an uncanny knack for breaking any and all technological devices, and the Antichrist himself, in the form of an unsuspecting 11-year-old called Adam. The novel was an immense popular success and inspired a 2019 miniseries starring Benedict Cumberbatch. Find out everything you need to know about Good Omens in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies •

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Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com?

Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Graveyard Book

There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a new revised

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text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

Good Omens

The World Fantasy Award-winning novel of a female deity trying to save a modern world gone mad—"Invites comparisons with Vonnegut and even Rushdie" (The Washington Post). Rejoice! A new messiah has come, and her name is Julie. Born to Murray Katz, the solitary (and celibate) keeper of an abandoned lighthouse on the Jersey shore, our protagonist arrives on Earth boasting supernatural abilities evocative of her divine half brother, Jesus. As a child, she revels in her talent for walking on water, resurrecting dead crabs, and treating fireflies as luminous alphabet blocks. But after she reaches adolescence, her life becomes as challenging and ambiguous as any mortal's. Not only is Julie Katz obliged to deal with a silver-tongued devil and self-righteous neo-Christian zealots, she must also figure out what sort of mission her mother—the female Supreme Being—has in mind for her. At once outrageous and affirming, this Nebula Award finalist is a magnificent work of contemporary satire that holds a mirror up to human nature, astutely reflecting our species' failings, foibles, and often misguided affections.

Good Omens by Terry Pratchett and Neil

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Gaiman (Book Analysis)

Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet Nikita Gill (*Fierce Fairytales*, *Wild Embers*) uses the history of Ancient Greece and beyond to explore and share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too-often ignored or pushed aside. Complete with beautiful hand-drawn illustrations, Gill's poetry and stories weave old and forgotten tales of might and love into an empowering collection for the modern woman.

The Illustrated Good Omens

Discover the hilarious and beloved Dirk Gently novels from legendary science fiction author Douglas Adams—now the basis for the all-new TV series on BBC America! Dirk Gently's Holistic Detective Agency Douglas Adams, the “master of wacky words and even wackier tales” (*Entertainment Weekly*), once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats. *The Long Dark Tea-Time of the Soul* When a check-in desk at London's Heathrow Airport disappears in a ball of

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orange flame, the event is said to be an act of God. But which god, wonders holistic detective Dirk Gently. And how is this connected to Dirk's battle with his cleaning lady over his filthy refrigerator...or to the murder of his latest client? Or are these events just another stretch of coincidences in the life of the world's most off-kilter private investigator?

Norse Mythology #1

A collection of short fiction from Terry Pratchett, spanning the whole of his writing career from schooldays to Discworld and the present day. In the four decades since his first book appeared in print, Terry Pratchett has become one of the world's best-selling and best-loved authors. Here for the first time are his short stories and other short-form fiction collected into one volume. *A Blink of the Screen* charts the course of Pratchett's long writing career: from his schooldays through to his first writing job on the Bucks Free Press, and the origins of his debut novel, *The Carpet People*; and on again to the dizzy mastery of the phenomenally successful Discworld series. Here are characters both familiar and yet to be discovered; abandoned worlds and others still expanding; adventure, chickens, death, disco and, actually, some quite disturbing ideas about Christmas, all of it shot through with Terry's inimitable brand of humour. With an introduction by Booker Prize-winning author A.S. Byatt, illustrations by the late Josh Kirby and drawings by the author himself, this is a book to treasure.

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Sundown at Sunrise

New York Times Bestselling Author Give the gift of STARDUST! Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing not even a fallen star, is what he imagined. From the #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

Coming Soon

_____ COMING TO AMAZON PRIME ON 31ST MAY - STARRING DAVID TENNANT, MICHAEL SHEEN AND BENEDICT CUMBERBATCH 'Marvellously benign, ridiculously inventive and gloriously funny' Guardian _____ 'Armageddon only happens once, you know. They don't let you go around again until you get it right' According to The Nice and Accurate Prophecies of Agnes Nutter, Witch, Judgement Day is almost upon us and the world's going to end in a week . . . Now people have been predicting the end of the world almost from its very beginning, so it's only natural to be sceptical when a new date is set for Judgement Day. But what if, for once, the predictions are right, and the apocalypse really is due to arrive next Saturday, just after tea? You could spend the time left drowning your sorrows,

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giving away all your possessions in preparation for the rapture, or laughing it off as (hopefully) just another hoax. Or you could just try to do something about it. It's a predicament that Aziraphale, a somewhat fussy angel, and Crowley, a fast-living demon now finds themselves in. They've been living amongst Earth's mortals since The Beginning and, truth be told, have grown rather fond of the lifestyle and, in all honesty, are not actually looking forward to the coming Apocalypse. And then there's the small matter that someone appears to have misplaced the Antichrist . . .

A Blink of the Screen

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

Anansi Boys

Neil Gaiman's complete original scripts for the highly anticipated six-episode original series, adapted from the classic novel he wrote with Terry Pratchett. First published nearly thirty years ago, the novel Good Omens has sold more than five million copies

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worldwide and is beloved by Gaiman and Pratchett fans alike. Collected here are Neil Gaiman's original scripts for the Good Omens television series, offering readers deeper insight into Gaiman's brilliant new adaptation of a masterwork. A tale of good and evil and the end of the world, Good Omens stars Michael Sheen as the angel Aziraphale; David Tennant as the demon Crowley; and Jon Hamm as the archangel Gabriel, as well as Anna Maxwell Martin, Josie Lawrence, Adria Arjona, Michael McKean, Jack Whitehall, Miranda Richardson, and Nick Offerman.

Alcoholics Anonymous

Based on a true tale from the early 1900s, this work of historical fiction gives life to murderer William Kleeman, a handsome young farmer from southwestern Minnesota who courts the beautiful Maud Petri. After a quick engagement and marriage, the couple produce four children and are joined by boarder Mary Snelling, who teaches at the country school across the road. This addictive story winds through many twists before ending in a deadly rampage that results in one of the most notorious ax murders in American history.

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