

Het Gouden Ei Tim Krabb Online Lezen

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Das goldene Ei

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that

spans years. Movie tie-in. 20,000 first printing.

The Black Lake

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet *Turkish Delight* that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new

translation possible.

Brinkman's cumulatieve catalogus van boeken, en verder in den boekhandel voorkomende artikelen

Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

Tirza

Fiction. Translated from the Dutch by Susan Ridder. THE INSTITUTE is a beautifully written boarding school novel about a boy who is searching for his identity and a sense of security. It is both hilarious and moving, and paints a frank picture of the 1970s, when 'everything had to be tried out.' Otto Iking is an outsider, at home as well as at the boarding school for the blind, but he is also an observer. Otto looks at the world around him with an unputting sense of humour. He observes the other children as well as the carers and teachers, who aim to prepare their pupils for the able-bodied world which 'can be very tough.' He discovers his feelings for Sonia, a fellow student, and he makes plans for a rescue mission to liberate hostages in the notorious Moluccan hijacking case in Bovensmilde. But most of all, he wants to escape from the institution for the blind to a school for sighted children. Otto doesn't want sympathy. He can see a future: working for the radio. In short, a novel about a boy with remarkable powers of observation.

Het gouden ei

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

Blood Harvest

Cognitive Ergonomics, Clinical Assessment and Computer-assisted Learning

Here and Gone

Wrongly arrested after fleeing from her abusive husband, a mother desperately fights corrupt authorities to recover her stolen children; while a man across the country hears the story on the news and identifies links to similar events in his own past.

Uitgelezen 20

The Rider

Eine junge Frau verschwindet spurlos an einer Autobahnraststätte. Eine grossflächige Suchaktion der Polizei bleibt erfolglos. Ist sie einem Verbrechen zum Opfer gefallen?

Brinkman's catalogus van boeken en tijdschriften

A Very Short, Fairly Interesting and Reasonably Cheap Book About Studying Organizations

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

Engelenplaque

A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

La Femme de Gilles

"On the eve of turning thirty, terrified of being sucked into a life he didn't choose, Jedidiah Jenkins quit his dream job and spent the next sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and reflections on life soon attracted hundreds of thousands of followers and got him featured by National Geographic and The Paris Review. Jed now narrates the adventure that

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started it all: the people and places he encountered on his way to the bottom of the world, and the internal journey that prompted it -- the question of what it means to be an adult; his struggle to reconcile his sexual identity with his conservative Christian upbringing; and his belief in travel as a way to "wake us up" to our lives back home. As he writes in this account of his search for wonder and a life he could believe in, 'It's not about the bike. It's about getting out of your routine -- and that could look like anything.'"

Dossier, Tim Krabbé

Beknopte biografie en uitgebreide samenvattingen van het werk van de Nederlandse schrijver (1943-).

Listen in terror

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

Prisma uittrekselboek

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Ventoux

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This first section of this book deals with cognitive ergonomics, covering such topics as the design of graphical user interfaces and speech recognition facilities. The second part of the book is dedicated to the increasingly popular field of computer-assisted learning.

To Shake the Sleeping Self

"A haunting, slim novel which has the mesmeric inevitability of a classical tragedy." --Independent on Sunday
La Femme de Gilles tells the story of a fatal love triangle—written on the eve of World War II. Set among the dusty lanes and rolling valleys of rural 1930s Belgium, La Femme de Gilles is the tale of a young mother, Elisa, whose world is overturned when she discovers that her husband, Gilles, has fallen in love with her younger sister, Victorine. Devastated, Elisa unravels. As controlled as Elena Ferrante's *The Days of Abandonment* and as propulsive as Jenny Offill's *Dept. of Speculation*, La Femme de Gilles is a hauntingly contemporary story of desperation and lust and obsession, from an essential early-feminist writer. Just after her novel was first published in 1937, Madeleine Bourdouxhe disassociated herself from her publisher (which had been taken over by the Nazis) and spent most of World War II in Brussels, actively working for the resistance. Though she continued to write, her work was largely overlooked by history . . . until now.

Leestrip 2004

The Vanishing

Aspect and Temporal Ordering

Art Basel

In this provocative cultural study, the serial killer emerges as a central figure in what Mark Seltzer calls 'America's wound culture'. From the traumas displayed by talk show guests and political candidates, to the violent entertainment of *Crash* or *The Alienist*, to the latest terrible report of mass murder, we are surrounded by the accident from which we cannot avert our eyes. Bringing depth and shadow to our collective portrait of what a serial killer must be, Mark Seltzer draws upon popular sources, scholarly analyses, and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon. Revealed is a fascination with machines and technological reproduction, with the singular and the mass, with definitions of self, other, and intimacy. What emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity.

Het gouden ei

Coming in 2021 -- the mind-bending new thriller from the bestselling author of *Dear Child* It's been years since Nadja was convicted of a cruel crime. After her release from prison, she's wanted nothing more than

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to live a normal life. But then a murder occurs and a remote house in the woods becomes the scene of a bizarre game -- because Nadja's past makes her the perfect victim. And the perfect murderer . . . A haunting novel about guilt and retribution, *Sleepless* is the stunning sequel to the No 1 bestselling *Dear Child* (250.000 copies sold in Germany and soon to be published in 19 territories!) Praise for Romy Hausmann: 'A chilling, original and mesmerizing work. Hausmann is a force to be reckoned with. You can't stop reading' David Baldacci 'Deliciously dark' Alice Feeney 'Very compelling' Peter James 'Disturbingly good' Lesley Kara

Brinkman's cumulatieve catalogus van boeken

The King of the Copper Mountains

Een jongeman gaat op zoek naar zijn raadselachtig verdwenen levensgezellin.

The Vanishing

Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

Little Creeping Things

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Conceived by Chris Grey and written to get you thinking, the “Very Short, Fairly Interesting and Reasonably Cheap” series offers an informal, conversational, accessible yet sophisticated and critical overview of what you find in conventional textbooks. The Third Edition of *Studying Organizations* has been updated in light of the continuing financial and economic crisis. It shows how this grew out of a thirty year experiment in 'new capitalism' and links this to changes in the world of work organizations in terms of growing insecurity, inequality and to shifts in the status of management. Suitable for students of organizational studies and management, professionals working in organizations and anyone curious about the workings of organizations. Visit Chris Grey's accompanying blog and read his comments on current news stories and how they relate to themes in the book.

Brinkman's Cumulatieve catalogus van boeken de in Nederland en vlaanderen zijn uitgegeven of herdrukte

The Institute

A compulsively readable debut with a narrator you just can't trust, perfect for fans of Natasha Preston. As a child, Cassidy Pratt accidentally started a fire that killed her neighbor. At least, that's what she's been told. She can't remember anything from that day. She's pretty sure she didn't mean to do it. She's a victim too. But her town's bullies, particularly the

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cruel and beautiful Melody Davenport, have never let her live it down. In Melody's eyes, Cassidy is a murderer and always will be. When Cassidy overhears what sounded like an abduction and Melody goes missing, Cassidy knows she should go to the cops, but She recently joked about how much she'd like to get rid of Melody. She even planned out the perfect way to do it. It's up to Cassidy to figure out what really happened, because if she comes forward without a suspect, she knows people will point fingers at her. Again. And she can't let that happen. But the truth behind Melody's disappearance will set the whole town ablaze.

Uittreksel-pocket

Jörgen's life is falling apart and the final straw is his daughter Tirza's trip to Africa where she goes missing.

Serial Killers

The Fletchers' beautiful new house is everything they dreamed it would be. Built between two churches in Heptonclough, a small village on the moors that time forgot, it ought to be paradise for this young family of five, but they barely have a chance to settle in before they find that they're anything but welcome. Someone seems to be trying to drive them away--at first with silly pranks but then with threats that become increasingly dangerous, especially to the oldest child, ten-year-old Tom Fletcher, who begins to believe that someone is always watching him. The adults in Tom's life are trying to help, including his

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parents; the vicar next door, younger and more dashing than you'd expect a vicar to be; and a therapist, Evi Oliver, who believes him more than she wants to. But there are other clues that something isn't quite right in Heptonclough, including the mysterious accidental deaths of three toddlers over the last ten years. It is not until Tom's siblings, two-year-old Milly and five-year-old Joe Fletcher, go missing in turn that the little village's evil secret turns the Fletchers' dreams into a nightmare. With *Sacrifice*, *Awakening*, and now *Blood Harvest*, S. J. Bolton displays time and time again her remarkable talent as a beguiling storyteller, a master of thrills, and the mistress of her own brand of modern Gothic tale.

Turkish Delight

A timeless children's classic for ages 7+. At the end of his thousand-year reign of the Copper Mountains, old King Mansolain is tired and his heart is slowing down. When his attendant, the Hare, consults The Wonder Doctor, he is told he must keep the King engaged in life by telling him a story every night until the Doctor can find a cure. The search is on for a nightly story more wonderful than the last, and one by one the kingdom's inhabitants arrive with theirs; the ferocious Wolf, the lovesick Donkey, the fire-breathing three-headed Dragon. Last to arrive is the Dwarf, with four ancient books and a prophecy that the King will live for another thousand years - but only if the Wonder Doctor returns in time.

Chess Curiosities

The Low Countries is a yearbook aimed at presenting to the world the culture and society of the Dutch speaking area which embraces both the Netherlands and also Flanders, the northern part of Belgium. The articles in this yearbook survey the living, contemporary culture of the Low Countries as well as their cultural heritage. It provides information about literature and the arts, but also about broad social and historical development in Flanders and the Netherlands.

Het Nederlandse boek in vertaling

Taking Quentin Tarantino's dictionary definition of 'pulp fiction' as its starting point, *Pulping Fictions* explores the unease with which film and television adaptations are often greeted, investigating the changing status of 'canonical' and 'non-canonical' texts in the increasingly blurred interface between literature and media studies. Branagh's film of *Henry V*, the filming of Mary Shelley's *Frankenstein* and Angela Carter's adaptability from book to screen are examined. The transference of the grand narratives of history into theme park youth culture is explored via *Bill & Ted's Excellent Adventure* and the folk-myth rendition of Mel Brooks's 'irreverent' *Robin Hood: Men in Tights*. The notion of 'planning' is examined in the evolution of Neil Jordan's film of Anne Rice's *Interview with the Vampire* and the exploitation of textual/cinematic strategies is revealed in Sally Potter's adaptation of Virginia Woolf's *Orlando*. The

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BBC's decision to film *Middlemarch* in Stamford is considered and, concluding the volume, charges against Tarantino for exploiting the banal and vulgar tastes of mass culture are refuted in a reading of his *Pulp Fiction*.

The Low Countries

Wedding by the Sea

We zien de schrijver aan het werk die als geen ander contemporaine auteur in zijn episch opgezette romancycli het levensgevoel van het hedendaagse tijdsgewricht vangt en oude mythische en literaire motieven met een moderne gedachte-inhoud injecteert. We kunnen de ontwikkeling van zijn oeuvre volgen van zijn eerste opzet voor een 'roman fleuve' die uit zou groeien tot de romancyclus *De tandeloze tijd*, tot de ontstaangeschiedenis van zijn moderne variant op de klassieke Oidipous-mythe, de zevendelige cyclus *Homo duplex*, over de gespleten mens op het snijvlak van twee eeuwen. In *Engelenplaque* vinden we zijn filosofische bespiegelingen over de plaats van de mens, de schrijvende mens, in de geschiedenis, aantekeningen waarin toekomstig werk in de steigers wordt gezet, maar ook des schrijvers persoonlijke obsessies, zijn gevecht tegen alles wat het ambachtelijke beitelwerk aan zijn literaire kathedralen in de weg staat: cafebezoek, het verlammeende erotische visioen, crises en botbreuken.

Sleepless

This groundbreaking book is the first full-length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time. The book offers an historical, critical and theoretical exploration of horror radio and audio performance examining key areas such as writing, narrative, performance practice and reception throughout the history of that most unjustly neglected of popular art forms: radio drama and 'spoken word' auditory cultures. The volume draws on extensive archival research as well as insightful interviews with significant writers, producers and actors. The book offers detailed analysis of major radio series such as Appointment with Fear, The Man in Black, The Price of Fear and Fear on Four as well as one-off horror plays, comedy-horror and experimental uses of binaural and digital technology in producing uncanny audio.

Pulping Fictions

Boekblad

"Art Basel - Year 45" retraces and documents the dynamic experience of 2014's three Art Basel fairs in Basel, Miami Beach and Hong Kong. Designed by Gavillet & Rust (Geneva), the yearbook has an A-Z format that maps the world of Art Basel, offering art lovers a compilation of portfolios, interviews and essays on contemporary art, and lists all exhibitors

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participating in the three exhibitions. It depicts works from the different shows' sectors, highlights events and talks, and gives art-world experts, curators and collectors a platform for sharing their expertise. Among the authors and artists featured are Yuko Hasegawa, Nadia Kaabi-Linke, Nadim Abbas, Wolfgang Tillmans, Douglas Fogle, Gianni Jetzer, Jane & Louise Wilson, Klaus Biesenbach, Joan Jonas and Hans Ulrich Obrist.

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