

## Introducing Cultural Anthropology 4th Edition

Invitation to AnthropologyThe Dobe Ju/'HoansiWe Have Never Been ModernAn Introduction to Cultural AnthropologyCultural AnthropologyCengage Advantage Books: Culture Counts: A Concise Introduction to Cultural AnthropologyClassic Readings in Cultural AnthropologyIntroduction to Cultural AnthropologyEssentials of Biological AnthropologyA History of Anthropological Theory, Fourth EditionIntroduction to Forensic Anthropology, Pearson eTextHumanity: An Introduction to Cultural AnthropologyEssentials of Cultural Anthropology: A Toolkit for a Global AgeThe Cultural IndustriesExploring Medical AnthropologyCultural Anthropology in a Globalizing WorldVisions of CultureSmall Places, Large IssuesInvitation to AnthropologyCultural Anthropology in a Globalizing WorldThe GebusiSmall Places, Large IssuesReadings for a History of Anthropological Theory, Fourth EditionSeeing AnthropologySeeing AnthropologyIntroducing Cultural AnthropologyHumanity: An Introduction to Cultural AnthropologyThe Cultural World of the BibleAnthropologyIntroducing Cultural AnthropologyAn Introduction to Theory in AnthropologyIntroducing Communication ResearchThe Anthropology of Language: An Introduction to Linguistic Anthropology Workbook/ReaderMirror for HumanityCultural Anthropology: An Applied PerspectiveCengage Advantage Books: Culture Counts: A Concise Introduction to Cultural AnthropologyCultural AnthropologyAn Introduction to Social AnthropologyREVEL FOR CULTURAL ANTHROPOLOGCultural Anthropology: 101

### Invitation to Anthropology

A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

### The Dobe Ju/'Hoansi

Updated to pair with the new Third Edition of Ottenheimer's book, this notebook-sized workbook/reader offers classic and contemporary readings that illuminate and expand on the basic concepts introduced in the text, providing background information and insight. Exercises and guided student projects, ranging beginning to intermediate in skill level, are presented in workbook format, and pages are perforated so that can be torn out and handed in as assignment sheets. A series of exercises drawn from a single language is designed to show students the interconnectedness of different levels of analysis. Web exercise sections conclude with pointers to the Anthropology CourseMate website, where students will find glossary flashcards, interactive exercises, links to relevant additional websites, study questions, and key words to guide them. Instructors receive access to the online Instructor's Manual with detailed notes for incorporating the readings and exercises, as well as tips for assigning the guided student projects. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **We Have Never Been Modern**

For courses in Introduction to Cultural Anthropology Show students how anthropology can help them understand today's world Cultural Anthropology in a Globalizing World presents a brief, balanced introduction to the world's cultures, focusing on how they interact and change. Author Barbara Miller encourages students to think critically about other cultures as well as their own, and offers frequent opportunities to engage deeply with key concepts. Featuring the latest research and statistics throughout, the Fourth Edition has been updated with contemporary examples of anthropology in action, addressing recent newsworthy events such as the Ebola epidemic. Also available with MyAnthroLab® MyAnthroLab for the Introduction to Cultural Anthropology course extends learning online to engage students and improve results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. Please note: this version of MyAnthroLab does not include an eText. Cultural Anthropology in a Globalizing World, Fourth Edition is also available via REVEL(tm), an interactive learning environment that enables students to read, practice, and study in one continuous experience. Note: You are purchasing a standalone product; MyLab(tm) & Mastering(tm) does not come packaged with this content. Students, if interested in purchasing this title with MyLab & Mastering, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyLab & Mastering, search for: 013451890X / 9780134518909 Cultural Anthropology in a Globalizing World plus MyAnthroLab® for Introduction to Cultural Anthropology -- Access Card Package, 4/e Package consists of: 0134518292 / 9780134518299 Cultural Anthropology in a Globalizing World, 4/e 0205982018 / 9780205982011 MyAnthroLab for Introduction to Cultural Anthropology Access Card

## **An Introduction to Cultural Anthropology**

In this concise introduction to cultural anthropology, now in its 4th edition, Lassiter takes a fresh and accessible approach to stimulating student interest in the human experience. He uses timely and engaging examples to showcase the ongoing relevance of anthropology today. He also explores how the anthropological perspective can be applied to real-world problems on the local, regional, and global scale. The 4th edition features updates and clarifications throughout the text, including expanded discussion of evolution, language, fieldwork, gender identities, and belief systems. New “Anthropology Here and Now” sidebars encourage readers to delve deeper into particular subjects and to connect with current and ongoing conversations among working anthropologists. Taken as a whole, the book serves as an ideal text for introductory undergraduate courses.

## **Cultural Anthropology**

Video includes short clips from 15 ethnographic films, tied to chapters in the book.

## **Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology**

This classic textbook, now in its fourth edition, offers anthropology students a succinct, clear, and balanced introduction to theoretical developments in the field. The key ideas of 25 major theorists are briefly described and—unique to this textbook—linked to the biographical and fieldwork experiences that helped shape their theories. The impact of each scholar on contemporary anthropology is presented, along with numerous examples, quotations from the theorists' writings, and a description of the broader intellectual setting in which these anthropologists worked. Moore has updated many of the profiles to take into account recent scholarship. The book is also more strongly tied in to the companion work, *Visions of Culture: An Annotated Reader*, to encourage the fullest intellectual engagement for students. The *Visions of Culture Value Pack* is available when you order directly from AltaMira Press. Order these two books as part of the *Visions of Culture Value Pack* using a single isbn for a 20% discount! Click here to order online. Includes: 1. *Visions of Culture: An Introduction to Anthropological Theories and Theorists Fourth Edition* Jerry D. Moore 2012 2. *Visions of Culture An Annotated Reader* Jerry D. Moore 2009 Find full information on the contents of the reader here.

## **Classic Readings in Cultural Anthropology**

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

## **Introduction to Cultural Anthropology**

Now in its fourth edition, *Exploring Medical Anthropology* provides a concise and engaging introduction to medical anthropology. It presents competing theoretical perspectives in a balanced fashion, highlighting points of conflict and convergence. Concrete examples and the author's personal research experiences are utilized to explain some of the discipline's most important insights, such as that biology and culture matter equally in the human experience of disease and that medical anthropology can help to alleviate human suffering. The text has been thoroughly updated for the fourth edition, including fresh case studies and a new chapter on drugs. It contains a range of pedagogical features to support teaching and learning, including images, text boxes, a glossary, and suggested further reading.

## **Essentials of Biological Anthropology**

One of the most popular anthropological case studies published in the last two decades, the latest edition of *The Gebusi* incorporates important new fieldwork, bringing ethnographic excellence and a riveting story fully up to date. Readers are welcomed into the lives of Papua New Guinea rainforest dwellers to witness a dramatic arc of cultural change and human transformation. When Knauff first studied them, Gebusi practiced powerful spirit séances and sorcery divinations, held resplendent initiations that included distinctive sexual customs, and endured high rates of violence. Sixteen years later, he found them participating in market activity, schooling, government programs, and sports; performing their own popular music; and practicing Christianity. More recently, Gebusi have been battered by economic hardship and withdrawal of government services—but have admirably revitalized their culture and livelihood. Sustained by traditions, access to land and waterways, and a keen sense of humor and vitality, Gebusi exhibit resilience and dignity amid conditions of continuing uncertainty and change. An absorbing, well-written, and humanistic account based on profound scholarship, *The Gebusi*, 4/E includes end-of-chapter “Broader Connections” that link Gebusi experiences to major anthropological topics—subsistence, kinship and marriage, politics, religion, gender and sexuality, ethnicity, nationalism, modernity, and the ethics of engaged and applied anthropology. A stunning full-color photo insert accentuates Knauff’s absorbing narrative. Callouts to instructional videos recorded with Gebusi and to an extensive online image bank on the author’s website further enrich the ethnography.

### **A History of Anthropological Theory, Fourth Edition**

An *Introduction to Social Anthropology* opens up the field of social and cultural anthropology, demonstrating its value for building an understanding of the vast diversity of human societies and cultures that make up the world today. Without assuming any prior knowledge, the book gradually leads the reader from some of the discipline's earliest foundational approaches and theories, through the fundamental areas that make up contemporary anthropology. Taking a truly global and holistic view, it includes case studies from far away as well as closer to home, wherever you might be reading it, touching on a range of topics that both divide and connect us, such as family, marriage and religion. This third edition closes with a new chapter discussing the role of social and cultural anthropologists and the specific methods they use in a fast-changing world. This is an inviting, engaging and enjoyable text that aims to smooth the journey for new or prospective anthropology students seeking to better understand the discipline and its roots. Offering illustrations, plentiful further readings and films, first-hand accounts of people across the world, and a number of thorny topics for reflection, the book makes an ideal text for sharing and discussing in the classroom too.

### **Introduction to Forensic Anthropology, Pearson eText**

Video includes short clips from 15 ethnographic films, tied to chapters in the book.

## **Humanity: An Introduction to Cultural Anthropology**

HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Essentials of Cultural Anthropology: A Toolkit for a Global Age**

Lassiter's accessible introduction to anthropology encourages students to evaluate its relevance in our increasingly complex world. Part I focuses on the underlying assumptions and concepts that have driven anthropological theory and practice since its modern inception. Part II explores cross-cultural human issues showing how anthropological studies offer relevant insight into human beings and valuable models for thinking and acting. Invitation to Anthropology is an ideal text for undergraduate students, easily supplemented with case studies in anthropology.

## **The Cultural Industries**

Examine cultural anthropology through the lens of globalization and culture change Revel(TM) Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

## **Exploring Medical Anthropology**

Framed around the concept of culture, *CULTURE COUNTS*, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Cultural Anthropology in a Globalizing World**

In the latest edition of their popular overview text, Erickson and Murphy continue to provide a comprehensive, affordable, and accessible introduction to anthropological theory from antiquity to the present. A new section on twenty-first-century anthropological theory has been added, with more coverage given to postcolonialism, non-Western anthropology, and public anthropology. The book has also been redesigned to be more visually and pedagogically engaging. Used on its own, or paired with the companion volume *Readings for a History of Anthropological Theory, Fourth Edition*, this reader offers a flexible and highly useful resource for the undergraduate anthropology classroom. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

## **Visions of Culture**

With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape. *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding

on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

## **Small Places, Large Issues**

Framed around the concept of culture, CULTURE COUNTS, 4th Edition, uses ethnographic storytelling to draw students into the material and teach valuable critical-thinking skills. The text focuses on how culture directs and explains people's behavior, thereby helping students understand the world today as well as how humans can solve problems and effect positive change. Using an authoritative yet conversational voice, the authors emphasize contemporary issues, the impact of globalization, gender issues, equalities and inequalities, cross-cultural comparisons, and American culture. These topics are important to both the study of anthropology and understanding of the world around you. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Invitation to Anthropology**

The most relevant, interactive, and up-to-date learning experience

## **Cultural Anthropology in a Globalizing World**

## **The Gebusi**

Comprehensive and engaging, Introduction to Forensic Anthropology uses thoughtful pedagogy to lead students step-by-step through the most current and detailed forensic anthropology material available today. The book offers coverage of all of the major topics in the field with accuracy, intensity, and clarity. Extensive illustrations and photos ensure that the text is accessible for students. As one reviewer says, "there is no other source available that is so comprehensive in its coverage of the methods and issues in the current practice of forensic anthropology."

## **Small Places, Large Issues**

Providing an introduction to cultural anthropology, this book includes in-text activities that give students the opportunity to explore anthropology's relevance to their own lives.

## **Readings for a History of Anthropological Theory, Fourth Edition**

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Introduction to Cultural Anthropology Examine cultural anthropology through the lens of globalization and culture change Cultural Anthropology introduces students to the concepts and methods that anthropologists bring to the study of cross-cultural diversity. Centering her approach on the roles of globalization and cultural change, author Nancy Bonvillain encourages students to think critically about what is going on in the world, and to examine how events affect cultures. The Fourth Edition has been updated with the latest statistical data and offers discussion of hot-button contemporary topics such as climate change, online communication, and GMOs. Cultural Anthropology, Fourth Edition is also available via Revel™, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

## **Seeing Anthropology**

Textbook

## **Seeing Anthropology**

This popular collection consists of a variety of primary sources, all grouped around central themes in American history since 1865. Each chapter in this book focuses on a particular problem in American history since 1865, such as American involvement in the Vietnam War, pr

## **Introducing Cultural Anthropology**

Successfully integrating attention to globalization, gender, class, race and ethnicity, and the environment, this text engages students with compelling ethnographic examples and by demonstrating the relevance of anthropology. Faculty and students praise the book's proven ability to generate class discussion, increase faculty-student engagement, and enhance student learning. This book, based on Miller's full-length Cultural Anthropology text, will generate class discussion, increase faculty-student engagement, and enhance student learning. Material throughout the book highlights the relevance of anthropology to students and how they can apply in their careers. By entwining attention to key theories for understanding culture with an emphasis on relevance of anthropological knowledge and skills, this text is the perfect choice for introductory cultural anthropology courses. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab

(9780205249671)

## **Humanity: An Introduction to Cultural Anthropology**

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

## **The Cultural World of the Bible**

Machine generated contents note: 1.What Is Anthropology? -- Preview -- The Study of Humanity -- The Concept of Culture -- A Holistic Perspective -- A Comparative Perspective -- The Four Subfields of Anthropology -- Cultural Anthropology -- Linguistic Anthropology -- Archaeology -- Biological Anthropology -- Applied Anthropology -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 2.The Nature of Culture -- Preview -- What Is Culture? -- Characteristics of Culture -- Culture Is Shared -- Culture Is Learned -- Culture Is Adaptive -- Culture Is Integrated -- Culture Is Based on Symbols -- Culture Organizes the Way People Think about the World -- Culture Change -- Internal Culture Change -- External Culture Change -- Global Culture -- Chapter Summary -- Review Questions -- Myanthrolab Connections -- 3.Studying Culture -- Preview -- Anthropology and the Explanation of Cultural Diversity -- Evolutionism -- Empiricism -- Functionalism.

## **Anthropology**

A briefer version of Peoples and BaileyAEs best-selling HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, 4th (1997). HUMANITY, 4th is noteworthy for its strong historical coverage and concentration on ethnic conflict in the modern world. The brief text will condense much of this material, appealing to the significant number of instructors who assign supplemental readings and ethnographies along with a main text. INTRODUCTION TO CULTURAL ANTHROPOLOGY is a more accessible text with greater visual appeal and simpler graphs and concept summaries."

## **Introducing Cultural Anthropology**

Introducing Communication Research: Paths of Inquiry, Fourth Edition demystifies the theories and applications of

communication research through its focus on methods in practice. Offering an overview of the research process with a focus on examples of research in real-world settings, Donald Treadwell and Andrea Davis introduce both quantitative and qualitative methods.

### **An Introduction to Theory in Anthropology**

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

### **Introducing Communication Research**

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

### **The Anthropology of Language: An Introduction to Linguistic Anthropology Workbook/Reader**

This comprehensive anthology offers over 40 readings that are critical to the understanding of anthropological theory and the development of anthropology as an academic discipline. The fourth edition maintains a strong focus on the "four-field" roots of the discipline in North America but has been reorganized with a new section on twenty-first-century theory, including coverage of postcolonial and public anthropology. New key terms and introductions accompany each reading and a revamped glossary makes the book more student-friendly. Used on its own, or together with the overview text *A History*

of Anthropological Theory, Fourth Edition, this anthology offers a flexible and unrivaled introduction to anthropological theory that reflects not only the history but also the changing nature of the discipline today. For additional resources, visit the "Teaching Theory" page at [www.utpteachingculture.com](http://www.utpteachingculture.com).

## **Mirror for Humanity**

In addition to a comprehensive overview of the discipline, CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Ninth Edition, goes beyond basic introductory material by emphasizing the application of the theory, insights, and methods of cultural anthropology to contemporary situations that students, both majors and non-majors, are likely to encounter in their professional and personal lives. In the ninth edition, co-author Susan Andreatta adds her expertise in economic and medical anthropology to that of Gary Ferraro, who has worked extensively in the anthropology of business, education, and organizational structures. Through the book's lucid narrative and wealth of modern examples, students come to understand how to view the world in which they find themselves today. Chapter-opening applied case studies, such as one on Chinese-American children being sent to and returning from China (Chapter 9), catch the attention of students and remind them that the study of anthropology truly is relevant to our lives. Additional case studies, the popular Cross-Cultural Miscues presenting real-life examples, and Applied Perspectives features, including anthropology in the courtroom (Chapter 1) and Andreatta's work with North Carolina fisherman (Chapter 7), are designated with a SWAP icon (Share with a Parent or friend) to encourage students to recognize the importance and necessity of understanding culture, what it is, and how it changes and impacts individuals living in today's world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Cultural Anthropology: An Applied Perspective**

This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

## **Cengage Advantage Books: Culture Counts: A Concise Introduction to Cultural Anthropology**

The most affordable, full-color, comprehensive anthropology text on the market, CENGAGE ADVANTAGE BOOKS: HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Ninth Edition, offers a solid framework centered on globalization and

culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## **Cultural Anthropology**

Du site de l'éditeur: This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

## **An Introduction to Social Anthropology**

The *Cultural Industries, Second Edition* combines a political economy approach with the best aspects of cultural studies, sociology, communication studies, and social theory to provide an overview of the key debates surrounding cultural production. This new edition of Hesmondhalgh's clearly written, thoroughly argued overview of political-economic, organizational, technological, and cultural change represents yet another important intervention in research on cultural production.

## **REVEL FOR CULTURAL ANTHROPOLOG**

In this new edition of a successful book (over 120,000 copies sold), now updated throughout, a leading expert on the social world of the Bible offers students a reliable guide to the manners and customs of the ancient world. From what people wore, ate, and built to how they exercised justice, mourned, and viewed family and legal customs, this illustrated introduction helps readers gain valuable cultural background on the biblical world. The attractive, full-color, user-friendly design will

appeal to students, while numerous pedagogical features--including fifty photos, sidebars, callouts, maps, charts, a glossary of key terms, chapter outlines, and discussion questions--increase classroom utility. Previously published as Manners and Customs in the Bible.

**Cultural Anthropology: 101**

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