

Julius Caesar Translation

Shakespeare's PlutarchThe Tragedy of Julius CaesarCaesar's Gallic WarCaesar's Commentaries; With an Analytical and Interlinear Translation of the First Five Books, for the Use of Schools and Private Learners, by James Hamilton. a New and More Correct Ed. With an Interlinear Translation of the Sixth and Seventh Books, by Thomas ClarkThe Cambridge Companion to the Writings of Julius CaesarThe Civil WarJulius Caesar ManualShakespeare in Modern EnglishThe Gallic WarCaesarNapoleon's Commentaries on the Wars of Julius CaesarJulius Caesar (ENHANCED eBook)Plutarch's [life Of] Julius Caesar of North's TranslationJulius Caesar (No Fear Shakespeare)Caesar's CommentariesJulius CaesarTranslation of Shakespeare's Julius Caesar, Act II. Sc. 2, Into Greek Verse, Written for the Porson Prize, 1832The War for GaulCaesar's Invasion of BritainThe Gallic WarNorth's Translation of Plutarch's Life of Julius CaesarJulius Caesar and MeJulius Caesar In Plain and Simple English (A Modern Translation)The Gallic WarCivil War, Book 1No Fear ShakespeareTranslating the Middle AgesThe Gallic WarThe Gallic War. With an English Translation by H.J. EdwardsJulius CaesarObservations Upon Caesar's Comentaries. With a Translation of the Text. By Clement Edmundes, EtcCaesar's CommentariesJulius CaesarA Dissertation on the New French Translation of Shakespeare's, Julius CaesarAn English Translation of Marc-Antoine Muret's Play Entitled "Julius Caesar."Julius Caesar, in German translationCaesar's Gallic War, Book 1The Conquest of GaulThe African WarsJulius Caesar

Shakespeare's Plutarch

The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Tragedy of Julius Caesar

Caesar's Gallic War

Caesar's Commentaries; With an Analytical and Interlinear Translation of the First Five Books, for the Use of Schools and Private Learners, by James Hamilton. a New and More Correct Ed. With an Interlinear Translation of the Sixth and Seventh Books, by Thomas Clark

The Cambridge Companion to the Writings of Julius Caesar

Make Shakespeare's Julius Caesar come alive for your students! This manual is filled with background information on Shakespeare and his theatre, suggestions for teaching and producing the play, summaries of every scene, and questions and answers for every act. You'll also find an annotated bibliography, a guide to pronouncing proper names, a Shakespearean time line, and a glossary of terms. For the best experience, use this manual alongside the Access to Shakespeare edition of Julius Caesar.

The Civil War

A new translation that captures the gripping power of one of the greatest war stories ever told—Julius Caesar's pitiless account of his brutal campaign to conquer Gaul. Imagine a book about an unnecessary war written by the ruthless general of an occupying army—a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature—perhaps even one of the greatest? It would be easy to think not, but such a book exists—and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"—a great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic—a book that, as O'Donnell says, "gets war exactly right and morals exactly wrong."

Julius Caesar Manual

Shakespeare in Modern English

The Gallic War

Using selected passages from the "No Fear Shakespeare" translations, offers an introduction to the life and works of William Shakespeare and includes a brief biography, a portrait of life in sixteenth century England, and an overview of Shakespearian-eratheater.

Caesar

****IMPORTANT NOTE--** We were recently made aware of a problem with the spacing in this book. The book was updated 4/23/12. If you continue to experience problems with this book, please write directly to us and we will fix the problem. Julius Caesar has been helmed one of the greatest tragedies of all times--it has it all! Love! Conspiracy! Murder! Betrayal! And if you just don't understand it, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Julius Caesar. The original text is also presented in the book, along with a comparable version of both text. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Napoleon's Commentaries on the Wars of Julius Caesar

The Access to Shakespeare edition of Julius Caesar offers a way to read and study the drama without distracting footnotes. Each page of the play is paired with a modern English translation that parallels the original, line for line. It breaks down the linguistic barriers so you can experience the suspense and conflict just as Shakespeare's first audience did. See the manipulation, watch good intentions lead to disaster, and discover what drives those who would rule. For an even better experience, use this edition alongside the Julius Caesar Manual.

Julius Caesar (ENHANCED eBook)

Plutarch's [life Of] Julius Caesar of North's Translation

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

Julius Caesar (No Fear Shakespeare)

Caesar's Commentaries

Julius Caesar

Translation of Shakespeare's Julius Caesar, Act II. Sc. 2, Into Greek Verse, Written for the Porson Prize, 1832

The War for Gaul

Caesar's Invasion of Britain

The Gallic War

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

North's Translation of Plutarch's Life of Julius Caesar

Commentaries of Caesar on the Gallic War. The original text reduced to the natural English order with a literal interlinear translation of the first seven books.

Julius Caesar and Me

The Civil War is Caesar's masterly account of the celebrated conflict between himself and his great rival Pompey, from the crossing of the Rubicon in January 49 B.C. to Pompey's death and the start of the Alexandrian War in the autumn of the following year. This new translation is the most fully annotated edition available, and also includes accounts of the Alexandrian War, the African War, and the Spanish War by other hands.

Julius Caesar In Plain and Simple English (A Modern Translation)

This edition offers a new way to read and study The Tragedy of Julius Caesar - without distracting footnotes. A freshly edited version of Shakespeare's original text, incorporating the latest scholarship, appears opposite a modern English translation that parallels the original, line-for-line.

The Gallic War

Civil War, Book 1

No Fear Shakespeare

While in exile on St Helena, Napoleon dictated a commentary on the wars of Julius Caesar, later published in 1836. In each chapter he summarized the events of one campaign, then added comments from the standpoint of his own military

knowledge. Over the nearly two millennia between Caesar and Napoleon some aspects of warfare had changed, notably the introduction of firearms. But much remained the same: the rate of movement of armies (at the foot pace of horse or man); human muscle power as the main source of energy for construction work; some military techniques, notably bridge construction; as well as the actual territory fought over by Caesar and later by Napoleon. Napoleons commentary thus provides a fascinating and highly authoritative insight into Caesars wars, as well as providing a window into Napoleons own thinking and attitudes. Napoleon in places detects mistakes on the part of Caesar and his enemies, and says what they should have done differently. Remarkably, this is thought to be the first full English translation of Napoleon's work. Napoleon Bonaparte was born to an obscure Corsican family but rose through the ranks of the French army to become Emperor of France, conqueror of most of Europe and acknowledged military genius. He wrote this book while in exile on St Helena. The translator, RA Maguire, is a former civil engineer with a long-standing interest in military and ancient history.

Translating the Middle Ages

The Gallic War

The Gallic War. With an English Translation by H.J. Edwards

Julius Caesar

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Obseruations Upon Caesar's Comentaries. With a Translation of the Text. By Clement Edmundes, Etc

Julius Caesar (100-44 B.C.) is one of the most famous men in history, and his name was used to denote the status of emperor throughout European countries like Italy, Germany, and Russia nearly 2,000 years after his famous assassination. Before he won the civil war against Pompey the Great and ended the Roman Republic permanently, Caesar became a man of power and fame in modern day France, leading armies in the Gallic campaign. Moreover, Caesar wrote extensively about the campaign, giving readers a fantastic primary account of the history of the times. It was after the Gallic campaign that Caesar would eventually lead his legions across the Rubicon and into Italy, starting the civil war that he would ultimately win.

Caesar's Commentaries

Drawing on approaches from literary studies, history, linguistics, and art history, and ranging from Late Antiquity to the sixteenth century, this collection views 'translation' broadly as the adaptation and transmission of cultural inheritance. The essays explore translation in a variety of sources from manuscript to print culture and the creation of lexical databases. Several essays look at the practice of textual translation across languages, including the vernacularization of Latin literature in England, France, and Italy; the translation of Greek and Hebrew scientific terms into Arabic; and the use of Hebrew terms in anti-Jewish and anti-Muslim polemics. Other essays examine medieval translators' views and performance of translation, looking at Lydgate's translation of Greek myths through mental images rendered through rhetorical figures or at how printing transformed the rhetoric of intervernacular translation of chivalric romances. This collection also demonstrates translation as a key element in the construction of cultural and political identity in the Fet des Romains and Chester Whitsun Plays, and in the papacy's efforts to compete with Byzantium by controlling the translation of Greek writings.

Julius Caesar

A Dissertation on the New French Translation of Shakespeare's, Julius Caesar

An English Translation of Marc-Antoine Muret's Play Entitled "Julius Caesar."

Julius Caesar, in German translation

Shakespeare in Modern English breaks the taboo about Shakespeare's texts, which have long been regarded as sacred and untouchable while being widely and freely translated into foreign languages. It is designed to make Shakespeare more easily understood in the theatre without dumbing down or simplifying the content. Shakespeare's 'As You Like It', 'Coriolanus' and 'The Tempest' are presented in Macdonald's book in modern English. They show that these great plays lose nothing by being acted or read in the language we all use today. Shakespeare's language is poetic, elaborately rich and memorable, but much of it is very difficult to comprehend in the theatre when we have no notes to explain allusions, obsolete vocabulary and whimsical humour. Foreign translations of Shakespeare are normally into their modern language. So why not ours too? The purpose in rendering Shakespeare into modern English is to enhance the enjoyment and understanding of audiences in the theatre. The translations are not designed for children or dummies, but for those who want to understand Shakespeare better, especially in the theatre. Shakespeare in Modern English will appeal to those who want to understand the rich and poetical language of Shakespeare in a more comprehensible way. It is also a useful tool for older students studying Shakespeare.

Caesar's Gallic War, Book 1

'Julius Caesar is, simply, Shakespeare's African play' John Kani In 2012, actor Paterson Joseph played the role of Brutus in the Royal Shakespeare Company's acclaimed production of Julius Caesar - Gregory Doran's last play before becoming Artistic Director for the RSC. It is a play, Joseph is quick to acknowledge, that is widely misunderstood - even dreaded - when it comes to study and performance. Alongside offering fascinating insights into Julius Caesar and Shakespeare's writing, Joseph serves up details of the rehearsal process; his key collaborations during an eclectic career; as well as his experience of working with a majority black cast. He considers the positioning of ethnic minority actors in Shakespeare productions in general, and female actors tackling so seemingly masculine a play in particular. Audience reactions are also investigated by Joseph, citing numerous conversations he has had with psychologists, counsellors and neurologists on the subject of what happens between performer and spectator. For Paterson Joseph, his experience of playing Brutus in Julius Caesar with the RSC was a defining point in his career, and a transformative experience. For any actor or practitioner working on Shakespeare - or for any reader interested in his plays - this is a fascinating and informative read, which unlocks so much about making and understanding theatre from the inside.

The Conquest of Gaul

Enter FLAVIUS, MARULLUS, and certain Commoners
FLAVIUS Hence! home, you idle creatures get you home: Is this a holiday? what! know you not, Being mechanical, you ought not walk Upon a labouring day without the sign Of your profession? Speak, what trade art thou?
First Commoner Why, sir, a carpenter.
MARULLUS Where is thy leather apron and thy

rule? What dost thou with thy best apparel on? You, sir, what trade are you?Second CommonerTruly, sir, in respect of a fine workman, I am but, as you would say, a cobbler.MARULLUSBut what trade art thou? answer me directly.Second CommonerA trade, sir, that, I hope, I may use with a safe conscience; which is, indeed, sir, a mender of bad soles.MARULLUSWhat trade, thou knave? thou naughty knave, what trade?Second CommonerNay, I beseech you, sir, be not out with me: yet, if you be out, sir, I can mend you.MARULLUSWhat meanest thou by that? mend me, thou saucy fellow!Second CommonerWhy, sir, cobble you.FLAVIUSThou art a cobbler, art thou?

The African Wars

Julius Caesar

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