

## Knock At A Star

A Knock at MidnightMy First Knock Knock Joke BookKnock, Knock! Who's There?The KnockKnock Knock: An Absolutely Pulse-racing, Heart-stopping Crime ThrillerThat Knock at the Door365 Knock-Knock JokesThe Monkey's PawKnock KnockThe Knock at the DoorKnock, Knock!Knock at the DoorLove JournalKnock-Knock Jokes for KidsKnock! Knock! Who's There?That Knock at the DoorLaugh Out Loud Knock Knock JokesKnock-Off MonarchKnock KnockBathroomInconsequential DilemmasKnock! Knock!Suddenly, a Knock on the DoorMy Grandfather's Knocking SticksKnock Me Off My FeetKnock, Knock! Who's There?Knock Knock Who's There?Knock at a StarThe KnockKneeknock RiseKnock! Knock! Knock! On WoodA Knock at the DoorKnock! Knock!Best Knock-Knock Book EverKnock, Knock! It's PoohDon't Knock the HustleKnock Knock!Knock Knock Why I'm Grateful for You Fill in the Love JournaKnock Three-one-twoKnock on Wood

## A Knock at Midnight

### My First Knock Knock Joke Book

Autumn Adams never planned to follow in her mother's footsteps as Chicago's answer to Martha Stewart--she can't cook, doesn't clean, and would rather play soccer than discuss the joys of white bathtub grout. Then some lunatic starts sending her threats in the mail and Audie finds herself under the protection of simmering, sexy Detective Stacey Quinn, a man determined to examine her every nook, cranny, and ex-boyfriend in his effort to find the stalker. A disarming combination of macho cop and sweet charmer, Quinn is hard to resist. But with Audie's bad luck at finding and holding on to Mr. Right, she think it's best to keep her distance Quinn soon discovers that the real Audie is an alluring blend of fantasy babe and tender-hearted female all wrapped up in what he can only hope is leopard-print underwear. She's not what he's always pictured for himself, but could she be everything he'll ever need? Digging through Audie's many layers could turn out to be the hottest, craziest, sexiest bit of detective work Quinn has ever attemptedif it doesn't kill him first.

### Knock, Knock! Who's There?

'Riveting, twisty as all hell, and very, very clever, A Knock at the Door is a rollercoaster ride of brilliance. TW Ellis is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING. Your husband isn't who he says he is, say the people at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author T.W. Ellis, one woman goes on the run and is

forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. T. W. Ellis is the real deal' --- ALEX NORTH

## **The Knock**

A gorilla, a witch, a ghost, then a fierce scaly dragon hungry for his tea. Who will be next? Each time there's a knock at the door, there's a different monster, but each time they're wearing the same tartan slippers. Of course, it's just Dad, playing an hilarious bedtime game!

## **Knock Knock: An Absolutely Pulse-racing, Heart-stopping Crime Thriller**

Knock, knock . . . who's in there? A hilarious group of animals, all going potty, teach toddlers a fun lesson in bathroom etiquette. As kids open the doors, each creature demonstrates how to behave properly, from flushing the toilet, to washing your hands, to turning off the light before you leave. This humorous, silly story helps children with toilet training . . . and more.

## **That Knock at the Door**

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY USA TODAY AND NEWSWEEK • “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, both as the daughter of a formerly incarcerated mother and as the once-girlfriend of an abusive drug dealer. As she studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near-hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a

coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

## **365 Knock-Knock Jokes**

The Crockett family is a soccer family. All three of their sons grew up playing on tournament teams, so naturally when their youngest son, Dusty, scores the winning goal for the state championship game, the Crocketts host a celebration for the teammates and their families. The only downside to the get-together is that their oldest son, Travis, is unable to be there. Travis Crockett is a hero to all of the members of Dusty's soccer team, especially after he singlehandedly beat all fifteen of them at King of the Mountain last summer. But as a Navy SEAL, he has the respect of most people. His love for family and country is catching, so even though he is currently serving in Afghanistan, the partygoers can't help but ask the Crocketts how he's fairing and reminisce about their favorite times with Travis, especially after his wife, Laci, shows up with news from her ultrasound. The Crockett family thought they had planned the perfect day, that is until The Knock. Join new author Marc Hardage in this heartbreaking novel about the impact one man's life has on those around him. 'As an enlisted member and a chaplain who has served in this admirable community for thirty-six years, I consider The Knock extraordinary. It is a picture of the countless sacrifices that are continually made by the brave service members who serve in this nation's military and their families. Less than 1 percent of the population of this nation is willing to serve in that capacity. The Knock reminds the reader that freedom is never free!' —Chaplain Ted Wilson, OCFD

## **The Monkey's Paw**

Knock knock Who's there? Boo Boo who? Don't cry, it's only a joke! And many other tried-and-tested favourite 'knock knocks' that will entertain first-time joke-tellers and their families and friends for ages.

## **Knock Knock**

## **The Knock at the Door**

A young woman finds herself on the wrong side of the law in The Knock, a gripping gangland thriller from top ten bestselling author Jessie Keane. Dora O'Brien had a good start in life, but things went bad when she began to mix with the wrong company. Pregnant by her gangster lover, she found herself on the streets and then in the grips of a bent copper called Donny Maguire. When her daughter Angel is born, Dora is already under the influence of drink and drugs, and handed

around to Donny's mates. Growing up in the shadow of her mother's abusive relationship, Angel is nothing like her mother, but when matters turn murderous, Angel is forced to grow up fast and survival becomes the name of the game. For some, being on the wrong side of the law is the safest place to be . . . No one uncovers the underworld like Jessie Keane.

## **Knock, Knock!**

Bear is getting ready for a long winter nap when his friends come "KNOCK KNOCK" knocking! A hilarious tale from bestselling author Tammi Sauer and bestselling illustrator Guy Francis.

## **Knock at the Door**

A collection of poems arranged in such categories as poems that make you smile, send messages, or share feelings; poems that contain "beats that repeat" or "word play"; and special kinds of poems such as limericks, songs, and haiku.

## **Love Journal**

Lift-the-flaps and laugh out loud at hilarious punch lines in this first collection of Knock-knock jokes!

## **Knock-Knock Jokes for Kids**

A collection of knock-knock jokes for the entire year.

## **Knock! Knock! Who's There?**

A collection of 61 poems by Crystal Stone, who currently serves as poetry editor at Flyway: Journal of Environmental Writing. Crystal's poetry has previously appeared or is forthcoming in Anomaly Literary Journal, Writers Resist, Drunk Monkeys, Coldnoon, Poets Reading the News, Jet Fuel Review, Southword Journal Online and others.

## **That Knock at the Door**

Kids can't get enough of laughter--so they can't get enough of Rob Elliot's hilarious joke books! Knock-Knock Jokes for Kids is an all-new collection of knock-knock jokes that will have kids and kids-at-heart rolling in the aisles. Jokes like Knock knock. Who's there? Ben. Ben who? Ben away for a while but I'm back now This new book from Rob Elliott is poised to reach and

even surpass the more than 165,000 copies sold of his first book, Laugh-Out-Loud Jokes for Kids.

## Laugh Out Loud Knock Knock Jokes

Natasha Mayston wasn't expecting anyone to knock on her door so late at night. And she has no idea that the face staring back at her is the last one she'll ever see As Detective Dan Lockhart is called to a wealthy London street to investigate Natasha's death, he's startled by the similarity to a previous case. Noticing the cable-tie restraints and the tiny scratches on Natasha's wedding finger, Dan already knows what he will find if he looks in her mouth - the metal ball which choked her to death. He knows Natasha isn't the killer's first victim and is certain that he will strike again. Months earlier, Kim Hardy was found in the same position in a run-down hotel across the city - an identical silver ball in her throat. But Kim's murderer was caught and sent to prison - did they arrest the wrong man? And what connects the two victims? Fearing that he's dealing with a psychopathic serial killer, Dan calls in psychologist Dr Lexi Green to help him to get into the perpetrator's mind. Tough and smart, Lexi will stop at nothing to hunt down the man responsible for the deaths. Then, another body is discovered, just as Lexi finds a clue online leading to the killer. Dan's team aren't convinced, but in pushing Lexi away from the investigation, they force her to dig further into the case on her own. Convinced that she's on to something, she puts herself in unthinkable danger but can Dan piece together the clues and identify the killer before it's too late? Fans of Angela Marsons, Robert Dugoni and Cara Hunter will love this thrilling new series from Chris Merritt. From an explosive start to a heart-stopping finale, you will not want to put this book down What readers are saying about Chris Merritt: 'Eeee. OMG! Ahhh! Where do I start? I have a new favourite author a belter of a book! I was so impressed, gripped, hooked and immersed. I don't have the words to describe how much I loved this book!' Between the Pages Book Club, 5 stars 'Brilliant I absolutely loved Addictive reading You can't tear your eyes away I was totally gripped Absolutely blew me away One of my top reads of 2018.' Ginger Book Geek 'Loved the book. It's edge of your seat reading.' Goodreads reviewer 'Had me hooked from the first chapter.' Goodreads reviewer, 5 stars 'Chris Merritt can add me to his list of fans, as I loved this book, the plot, characters and most of all his writing I couldn't put the book down, even when I was tired and wanted sleep, a sign of a terrific book!' Zoo Loo Book Blog

## Knock-Off Monarch

Known for the classics "Knock on Wood," "634-5789," "Raise Your Hand," "Big Bird," and "I've Never Found a Girl (To Love Me Like You Do)," among others, Eddie Floyd's career as a soul legend spans over sixty years. His professional singing career began in Detroit in the 1950s as a founding member of the Falcons, considered "The First Soul Group." A solo artist and songwriter for Memphis's famed Stax Records from 1966 until 1975, Floyd has subsequently been the singer for the Blues Brothers Band and for Bill Wyman's Rhythm Kings, while continuing to perform and record solo. In Knock! Knock!

Knock! On Wood, Floyd recounts how a three-year stint in an Alabama reform school shaped his young life; recalls the early years of R&B in Detroit alongside future Motown and Stax legends; discusses the songwriting sessions with Steve Cropper and Booker T. Jones that produced his biggest hits; addresses his complicated life-long relationship with the often-unpredictable Wilson Pickett; shares his memories of friend Otis Redding; reveals his unlikely involvement in the rise of southern rock darlings Lynyrd Skynyrd; and offers an insider perspective on the tragic downfall of Stax Records. With input from Bruce Springsteen, Bill Wyman, Paul Young, William Bell, Steve Cropper, and others, Knock! Knock! Knock! On Wood captures Eddie's tireless work ethic and warm personality for an engrossing first-hand account of one of the last true soul survivors.

## **Knock Knock**

Bringing up a child, lying to the boss, placing an order in a fast-food restaurant: in Etgar Keret's new collection, daily life is complicated, dangerous, and full of yearning. In his most playful and most mature work yet, the living and the dead, silent children and talking animals, dreams and waking life coexist in an uneasy world. Overflowing with absurdity, humor, sadness, and compassion, the tales in Suddenly, a Knock on the Door establish Etgar Keret—declared a "genius" by The New York Times—as one of the most original writers of his generation.

## **Bathroom**

Three Gold Star women, linked forever by unimaginable loss, share their inspiring, unlikely journey that began on the worst day of their lives. What happens when tragedy knocks on your front door? For us, it was a literal knock, with two men standing in crisply pressed uniforms. They had news. News that gutted us to the core -- the death of our loved ones, a brother and two husbands -- in combat zones. The thing about those moments is that it's almost inconceivable that they can happen to you. That is, until they do. This book is for anyone who has ever received a knock at the door. And if you live long enough and have the courage to love others, you will. Maybe it's a cancer diagnosis. Maybe it's the death of your best friend. The betrayal of a spouse. The loss of a child. The implosion of a professional career. Or any tragedy that takes the person we love the most away from us too soon. Life is not without its challenges. The key is how you respond. This is our story. The story of three women, bonded by grief and purpose. Grief because we lost our best friends in war. Purpose because we resolved -- together -- to do something about it. To turn loss into inspiration for others and to channel the love that we had for the men in our lives into love for others through service. It was the only way we could escape the trap of despair and inaction, and we believe it offers a roadmap for anyone else who has ever had to answer a knock at the door.

## **Inconsequential Dilemmas**

A blue star for each family member serving in Americas military a gold star if that life was lost in defense of the nations freedom. IN WORLD WAR I, the American tradition of the service flag began. Families displayed a simple fabric banner with a blue star for each family member serving in the U.S. Armed Forces. If a family member died in the nations service, a gold star covered that individuals blue star on the family service flag. Not a symbol of mourning, the gold star represented the familys pride and the honor and glory accorded to that individual for making the supreme sacrifice in defense of the Americas freedom. Soon, the term gold star mother came to be used to identify and honor women who had lost a son or daughter in wartime military service. Following the war, as the nation focused its attention on those veterans who had returned whole in mind and body, gold star mothers served as a constant reminder of the true cost of war. In 1928, a group of these women formed American Gold Star Mothers, Inc., an organization created to honor those who had died by being of service to veterans and their families in need, supporting gold star families, and caring for veterans who had returned with physical, emotional and psychological wounds. From that humble beginning, American Gold Star Mothers, Inc. has become an icon of national service, opening its membership time and again to gold star mothers of later wars and conflicts, including Iraq and Afghanistan. Their amazing legacy of service is an important yet largely unknown chapter in American history. This book presents the story of gold star mothers in America and the first comprehensive history of American Gold Star Mothers, Inc., drawn from nearly a century of archival materials. The fascinating story of the strong women who honored their fallen sons and daughters by dedicating themselves to the service of veterans and peace is both compelling and inspiring.

### **Knock! Knock!**

Do you know the story about Goldilocks and the three bears? She went into the bears' house when they were not at home. They had gone out for a walk. She ate their porridge and she sat on their chairs. She even lay down on their beds. What happened when the bears came home?

### **Suddenly, a Knock on the Door**

A little witch sitting alone at her spinning wheel hears a knock at her door, but the various body parts that enter are not much company.

### **My Grandfather's Knocking Sticks**

"Having arrived home, a girl can't find her stuffed bear, so she starts checking in with her upstairs neighbors. By lifting postcard-size panels vertically and horizontally, readers expand the book dramatically, scaling the girl's apartment building

alongside her. Black and white panels show the girl knocking on apartment doors, while flipping each "page" reveals the rooms and their occupants. A Japanese tengu figure watches TV with his family in #301, Santa appears to have a pied-à-terre in #502, and the sixth-floor apartments host a forest and an underwater landscape-- a typical building this is not. Once the girl finds her bear on the roof, a long descending staircase unfolds, bringing her back to her cozy bedroom. While a bit unwieldy, it's truly an out-of-the-box reading experience, and well worth the effort "--

## **Knock Me Off My Feet**

"Child uses her grandparents' story as a gateway into discussion of various kinds of labor and survival in Great Lakes Ojibwe communities, from traditional ricing to opportunistic bootlegging, from healing dances to sustainable fishing. The result is a portrait of daily work and family life on reservations in the first half of the twentieth century"--

## **Knock, Knock! Who's There?**

From the moment young Egan arrives in Instep for the annual fair, he is entranced by the fable surrounding the misty peak of Kneeknock Rise: On stormy nights when the rain drives harsh and cold, an undiscovered creature raises its voice and moans. Nobody knows what it is—nobody has ever dared to try to find out and come back again. Before long, Egan is climbing the Rise to find an answer to the mystery. Kneeknock Rise is a 1971 Newbery Honor Book.

## **Knock Knock Who's There?**

These tales, retold for the beginner reader, contain two stories in each volume of this series of 12 books. The texts have been thoroughly researched in schools and developed in conjunction with the Centre for Language in Primary Education.

## **Knock at a Star**

How millennials are changing our ideas about work, the "gig economy", social mobility, opportunity and technology Millennials are coming of age at a time when work is temporary, underpaid, incommensurate with their education, or downright unsatisfying. Despite these challenges, media scholar S. Craig Watkins argues that this moment of precarity is rife with opportunities for innovation, and that millennials are leading the charge at turning that into an inventive and surprisingly sustainable future. At the intersection of ethnography, sociology, social history and pop culture, Don't Knock the Hustle is one of the first attempts to document how millennials are building a creative, entrepreneurial, and civically engaged innovation economy. Here, we meet people like Prince Harvey, a hip hop artist who recorded his album entirely on



an Apple showroom laptop; screenwriter, producer and actor Issa Rae, who first used YouTube and Kickstarter to develop the web series that became her hit HBO show, *Insecure*; and start-up companies like Qeyno Group in San Francisco and Juegos Rancheros in Austin, TX that help make tech more accessible to people of color. *Don't Knock the Hustle* offers a timely analysis of the sheer ingenuity and persistence of young people who cobble together the resources they need to pursue the lives and careers they want. Drawing on over ten years of interviews and data, Watkins reveals the radical ways in which our society is expanding who we think of as innovators, what qualifies as innovation, and the spread of wealth beyond traditional corridors of powerful tech companies, venture capitalism, and well-endowed universities. Forward-thinking and dynamic, *Don't Knock the Hustle* shows the diversity and complexity of a generation on the rise.

## **The Knock**

An alphabetically-arranged collection of knock-knock jokes playing on names, initials, and phrases.

## **Kneeknock Rise**

Young readers may use the attached plastic door knocker to accompany Winnie the Pooh as he visits his friends, knocking on each door in turn. On board pages.

## **Knock! Knock! Knock! On Wood**

A blue star for each family member serving in Americas military a gold star if that life was lost in defense of the nations freedom. IN WORLD WAR I, the American tradition of the service flag began. Families displayed a simple fabric banner with a blue star for each family member serving in the U.S. Armed Forces. If a family member died in the nations service, a gold star covered that individuals blue star on the family service flag. Not a symbol of mourning, the gold star represented the familys pride and the honor and glory accorded to that individual for making the supreme sacrifice in defense of the Americas freedom. Soon, the term gold star mother came to be used to identify and honor women who had lost a son or daughter in wartime military service. Following the war, as the nation focused its attention on those veterans who had returned whole in mind and body, gold star mothers served as a constant reminder of the true cost of war. In 1928, a group of these women formed American Gold Star Mothers, Inc., an organization created to honor those who had died by being of service to veterans and their families in need, supporting gold star families, and caring for veterans who had returned with physical, emotional and psychological wounds. From that humble beginning, American Gold Star Mothers, Inc. has become an icon of national service, opening its membership time and again to gold star mothers of later wars and conflicts, including Iraq and Afghanistan. Their amazing legacy of service is an important yet largely unknown chapter in American

history. This book presents the story of gold star mothers in America and the first comprehensive history of American Gold Star Mothers, Inc., drawn from nearly a century of archival materials. The fascinating story of the strong women who honored their fallen sons and daughters by dedicating themselves to the service of veterans and peace is both compelling and inspiring.

## **A Knock at the Door**

### **Knock! Knock!**

"With fun facts and real-life connections, shares goofy knock knock jokes"--

### **Best Knock-Knock Book Ever**

Knock, knock. Who's there? Highlights, that's who! We've got a humongous new book of rib-tickling, laugh-out-loud knock-knock jokes and silly cartoons guaranteed to bring loads of giggles to children and their grown-ups.

### **Knock, Knock! It's Pooh**

For readers of Nassim Nicholas Taleb and Daniel Levitin with a twist of Bill Bryson—a lighthearted, entertaining and fateful exploration of luck in everyday life For centuries, people around the world have prayed for good luck and warded against bad. Every language features a good luck greeting. Sailors have long looked for an albatross on the horizon as a symbol of good fortune. Jade, clovers, rabbits' feet, wishbones: these items have lined the pockets of those seeking good fortune. For some, it's bad luck to walk under a ladder, to enter and leave a home through different doors or to say "Macbeth" in a theatre. But is there such a thing as luck, or does luck often just explain common sense? Don't walk under a ladder because, well, that's just dangerous. You won the lottery not because of any supernatural force but because a random number generator selected the same numbers that you picked out at the corner store. You run into a neighbour from your street on the other side of the world: Random chance or pure fate? (Or does it depend on how much you like your neighbour?) Jeffrey S. Rosenthal, author of the bestseller *Struck by Lightning: The Curious World of Probabilities*, was born on a Friday the thirteenth, a fact that he discovered long after he had become one of the world's pre-eminent statisticians. Had he been living ignorantly and innocently under an unlucky cloud for all those years? Or is thirteen just another number? As a scientist and a man of reason, Rosenthal has long considered the value of luck, good and bad, seeking to measure chance and hope in formulas scratched out on chalkboards. In *Knock on Wood*, Rosenthal, with great humour and

irreverence, divines the world of luck, fate and chance, putting his considerable scientific acumen to the test in deducing whether luck is real or the mere stuff of superstition.

## **Don't Knock the Hustle**

### **Knock Knock!**

Simply fill in the blanks of this diminutive volume and voilá: it becomes a personalized gift someone you're thankful for will read again and again. Make it as appreciative, affirming, or adorable as you please! Take friendship gifts to the next level with this upbeat baby Need stocking stuffer ideas for besties, pals, and acquaintances? You're welcome. Hardcover with removable clear plastic jacket; 4.5 x 3.25 inches; 112 pages

## **Knock Knock Why I'm Grateful for You Fill in the Love Journal**

### **Knock Three-one-two**

"Beautifully written and relentlessly suspenseful, it's a great book to curl up with on a cold winter's night. Just be sure to keep the doors locked and all the lights on!" -Lucy Taylor, *THE SILENCE BETWEEN THE SCREAMS* "more than a great read; it is a fascinating meditation on the nature of horror. There are supernatural elements to the book, yes, but the setting (an impoverished, ruined logging town) and the main characters (three school girls with hopes and dreams made improbable if not impossible by their realities) are a beautifully rendered commentary on the cyclical nature of real-world human tragedy." -Molly Tanzer, *A PRETTY MOUTH* "Starting slowly the book builds to a crescendo, first giving us innocent children on a jaunt in the woods and then taking the story forward to where they are fallible adults, exposed to the machinations of the evil they have unwittingly released. Eventually the story achieves a momentum all its own, rushing headlong to a shattering finale, and the prose, which Miskowski uses with such care and accuracy throughout, in the final pages attains a fever dream intensity, so that we can't trace any clear divide between reality and the skewed perspectives of the characters, the two blurring into each other, everything viewed through a blood red filter and in the light cast by flickering flames." -Peter Tennant, *Black Static* "With her distinct voice, Miskowski takes you deep into the back woods of America, where shadows chase you and people do the unthinkable." -Angel Leigh McCoy, *Wily Writers At the center of S.P.* Miskowski's novel-length fairy tale are three restless girls, best friends stuck in the backwater of Skillet, Washington in the late 1960s. Their neighbors and families are petty or poor, or both. They warn the girls not to wander into the dense forest.

Something evil lurks there, people say. The girls are not convinced. During a playful oath, they wander too far into the woods. Their mistake unleashes a malignant spirit that terrorizes Skillute for the next fifty years.

## **Knock on Wood**

This early work by William Wymark Jacobs was originally published in 1902 and we are now republishing it with a brand new introductory biography. Jacobs worked as a clerk in the civil service before turning to writing in his late twenties, publishing his first short story in 1895. Most of Jacobs' work appeared before the onset of World War I, and although the majority of his output was humorous in tone, he is best-remembered now for his macabre tales, particularly those contained in his 1902 collection *The Lady of the Barge*, such as 'The Monkey's Paw' and 'The Toll House'.

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