

Knowledge Networks And Craft Traditions In The Ancient World Material Crossovers Routledge Studies In Archaeology

Advanced Control Strategies for Social and Economic Systems (ACS'04) Business Networks Archaeology's Visual Culture Teacher Education in a Transnational World Knowledge and the Indian Ocean Interrogating Networks Artisans Versus Nobility? Social Networks and Organizations Operational Research and the Social Sciences Indigenous Knowledge & Development Monitor Official Journal of the European Communities Managing Labour in Small Firms Science, Culture, and Modern State Formation United Mind Workers Consumerism in the Ancient World Crafting a Continuum The Start-up of YouFunds of Knowledge Marketing Crafts and Visual Arts The Role of Biodiversity Conservation in the Transition to Rural Sustainability Twenty-First Century Schools Rising Stars 2014 Cognition, Communication and Interaction Knowledge Networks and Craft Traditions in the Ancient World Present Poor People's Knowledge Cræft The Mind Has No Sex? Directory of Libraries in Canada Alternative Food Networks Mediterranean Archaeologies of Insularity in an Age of Globalization Constructing Monuments, Perceiving Monumentality and the Economics of Building The Material Culture of Basketry Review of Economic Conditions in Italy The Craft Heritage of Oman The Craft and Science of Coffee Local Development and Competitiveness Ancient Jewish

Sciences and the History of Knowledge in Second Temple LiteratureThe Action Research DissertationLong Range Planning

Advanced Control Strategies for Social and Economic Systems (ACS'04)

Greek pottery was exported around the ancient world in vast quantities over a period of several centuries. This book focuses on the Greek pottery consumed by people in the western Mediterranean and trans-Alpine Europe from 800-300 BCE, attempting to understand the distribution of vases, and particularly the reasons why people who were not Greek decided to acquire them. This new approach includes discussion of the ways in which objects take on different meanings in new contexts, the linkages between the consumption of goods and identity construction, and the utility of objects for signaling positive information about their owners to their community. The study includes a database of almost 24,000 artifacts from more than 230 sites in Portugal, Spain, France, Switzerland, and Germany. This data was mapped and analyzed using geostatistical techniques to reveal different patterns of consumption in different places and at different times. The development of the new approaches explored in this book has resulted in a shift away from reliance on the preserved fragments of ancient Greek authors' descriptions of western Europe, remains of monumental buildings, and major

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artworks, and toward investigation of social life and more prosaic forms of material culture.

Business Networks

Archaeology's Visual Culture

Over the past decade network theory and methodologies have become central to exploring and explaining social, economic and political relationships and connections in past societies. However, as van Oyen (2017) has pointed out the use of networks has often been more descriptive than analytical, and methodologies have often depended upon underlying assumptions which inevitably simplify complex relationships of many kinds, and which may or may not be solidly supported by our generally fragmentary and heterogenous data and evidence. In ancient societies, we must infer the movement of knowledge of 'how to make things' largely from the objects themselves because we usually lack direct evidence of the human relationships which might have connected people to objects and their makers. The chapters in this volume aim to interrogate the interpretative potential of network concepts for understanding the movement over time and space of ideas about how to make things through a range of

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archaeological case studies which reveal both functional and dysfunctional relationships. The purpose is to consider how more broadly contextualized and multi-faceted studies can both enhance, and be enhanced by, network and related approaches. While there is much work on the use of formal, less formal and informal network theory, methodologies, including agent-based modelling, with the exception of Astrid van Oyen's work, far less thought has been devoted to the complexity of understanding the wider contexts and the full range of diverse factors which shaped the relationships which constitute networks. The volume will make a significant contribution to understanding the movement and transmission of knowledge (or in some cases their absence), and to debates about how best to expand the utility of network concepts and approaches. This volume originated from an interdisciplinary Leverhulme Research Programme, 'Tracing Networks: craft traditions in the ancient Mediterranean and beyond'. This volume consists of a coherent selection of the archaeological papers which focus specifically on the interrogation of network concepts for understanding and interpreting the ancient past.

Teacher Education in a Transnational World

An archaeologist takes us into the ancient world of traditional crafts to uncover their deep, original histories.

Knowledge and the Indian Ocean

Interrogating Networks

Artisans Versus Nobility?

Social Networks and Organizations

Until very recently, the idea of ancient Jewish sciences would have been considered unacceptable. Since the 1990's, Early Modern and Medieval Science in Jewish sources has been actively studied, but the consensus was that no real scientific themes could be found in earlier Judaism. This work points them out in detail, and posits a new field of research: the scientific activity evident in the Dead Sea Scrolls and Early Jewish Pseudepigrapha. The publication of new texts and new analyses of older ones reveals crucial elements that are best illuminated by the history of science, and may have interesting consequences for it. The contributors evaluate these texts in relation to astronomy, astrology and physiognomy, marking the first comprehensive attempt to account for scientific themes in Second Temple

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Judaism. They investigate the meaning and purpose of scientific explorations in an apocalyptic setting. An appreciation of these topics paves the way to a renewed understanding of the scientific fragments scattered throughout rabbinic literature. The book first places the Jewish material in the ancient context of the Near Eastern and Hellenistic worlds. While the Jewish texts were not on the cutting edge of scientific discovery, they find a meaningful place in the history of science, between Babylonia and Egypt, in the time period between Hipparchus and Ptolemy. The book uses recent advances in method to examine the contacts and networks of Jewish scholars in their ancient setting. Second, the essays here tackle the problematic concept of a national scientific tradition. Although science is nowadays often conceived as universal, the historiography of ancient Jewish sciences demonstrates the importance of seeing the development of science in a local context. The book explores the tension between the hegemony of central scientific traditions and local scientific enterprises, showing the relevance of ancient data to contemporary postcolonial historiography of science. Finally, philosophical questions of the demarcation of science are addressed in a way that can advance the discussion of related ancient materials. Online edition available as part of the NYU Library's Ancient World Digital Library and in partnership with the Institute for the Study of the Ancient World (ISAW).

Operational Research and the Social Sciences

Indigenous Knowledge & Development Monitor

This guide provides basic knowledge of marketing techniques and intellectual property for artisans, craft entrepreneurs and visual artists. It identifies relevant IP issues and ways of protecting creative output and lays out the costs and benefits. The chapters include: understanding the value of intellectual property; linking intellectual property to business development and marketing throughout the business cycle; how to protect crafts and visual arts; case studies.

Official Journal of the European Communities

In the context of European prehistoric crafting, this book highlights the daily lives of people of so-called distinct social classes who interacted with each other through creative crafting and, as such, produced both items of varying qualities and meanings, and also specific and multiple identities alongside these exquisite material remains.

Managing Labour in Small Firms

Science, Culture, and Modern State Formation

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Teacher Education in a Transnational World brings together specialists from various disciplines and scholars with policy-making and high-level government and administrative experience to discuss the historical, sociological, and philosophical issues associated with teacher education in a global context. Edited by Rosa Bruno-Jofré and James Scott Johnston, two leading scholars of the history and philosophy of education, this collection offers both analytical and practical insights into the present and future state of teacher education. Among the topics examined are paradigmatic changes in teacher education, the impact of the Bologna process in Europe, Indigenous education, and state policies in a transnational context. With contributors from nine countries on four continents, Teacher Education in a Transnational World offers a genuinely international interdisciplinary examination of the challenges and opportunities associated with teacher education in the twenty-first century.

United Mind Workers

The Craft and Science of Coffee follows the coffee plant from its origins in East Africa to its current role as a global product that influences millions of lives through sustainable development, economics, and consumer desire. For most, coffee is a beloved beverage. However, for some it is also an object of scientific study, and for others it is approached as a craft, both building on skills and experience. By

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combining the research and insights of the scientific community and expertise of the crafts people, this unique book brings readers into a sustained and inclusive conversation, one where academic and industrial thought leaders, coffee farmers, and baristas are quoted, each informing and enriching each other. This unusual approach guides the reader on a journey from coffee farmer to roaster, market analyst to barista, in a style that is both rigorous and experience based, universally relevant and personally engaging. From on-farming processes to consumer benefits, the reader is given a deeper appreciation and understanding of coffee's complexity and is invited to form their own educated opinions on the ever changing situation, including potential routes to further shape the coffee future in a responsible manner. Presents a novel synthesis of coffee research and real-world experience that aids understanding, appreciation, and potential action. Includes contributions from a multitude of experts who address complex subjects with a conversational approach. Provides expert discourse on the coffee value chain, from agricultural and production practices, sustainability, post-harvest processing, and quality aspects to the economic analysis of the consumer value proposition. Engages with the key challenges of future coffee production and potential solutions.

Consumerism in the Ancient World

This volume examines Western India's contributions to the spread of ideas, beliefs

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and other intangible ties across the Indian Ocean world. The region, particularly Gujarat and Bombay, is well-established in the Indian imaginary and in scholarship as a mercantile hub. These essays move beyond this identity to examine the region as a dynamic place of learning and a host of knowledge, tracing the flow of knowledge, aesthetic sensibilities, values, memories and genetic programs. Contributors traverse the fields of history, anthropology, agriculture, botany, medicine, sociology and more to offer path-breaking perspectives on Western India's deep socio-cultural impact across the centuries. Western India emerges as a pivotal region in the maritime world as a transmitter of knowledge.

Crafting a Continuum

'Social Networks and Organizations' provides a compact introduction to major concepts in the area of organizational social networks.

The Start-up of You

How can we help poor people earn more from their knowledge rather than from their sweat and muscle alone? This book is about increasing the earnings of poor people in poor countries from their innovation, knowledge, and creative skills. Case studies look at the African music industry; traditional crafts and ways to prevent

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counterfeit crafts designs; the activities of fair trade organizations; biopiracy and the commercialization of ethnobotanical knowledge; the use of intellectual property laws and other tools to protect traditional knowledge. The contributors' motivation is sometimes to maintain the art and culture of poor people, but they recognize that except in a museum setting, no traditional skill can live on unless it has a viable market. Culture and commerce more often complement than conflict in the cases reviewed here. The book calls attention to the unwritten half of the World Trade Organization's Agreement on the Trade Related Aspects of Intellectual Property (TRIPS). TRIPS is about knowledge that industrial countries own, and which poor people buy. This book is about knowledge that poor people in poor countries generate and have to sell. It will be of interest to students and scholars of international trade and law, and to anyone with an interest in ways developing countries can find markets for cultural, intellectual, and traditional knowledge.

Funds of Knowledge

The concept of "funds of knowledge" is based on a simple premise: people are competent and have knowledge, and their life experiences have given them that knowledge. The claim in this book is that first-hand research experiences with families allow one to document this competence and knowledge, and that such engagement provides many possibilities for positive pedagogical actions. Drawing from both Vygotskian and neo-sociocultural perspectives in designing a

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methodology that views the everyday practices of language and action as constructing knowledge, the funds of knowledge approach facilitates a systematic and powerful way to represent communities in terms of the resources they possess and how to harness them for classroom teaching. This book accomplishes three objectives: It gives readers the basic methodology and techniques followed in the contributors' funds of knowledge research; it extends the boundaries of what these researchers have done; and it explores the applications to classroom practice that can result from teachers knowing the communities in which they work. In a time when national educational discourses focus on system reform and wholesale replicability across school sites, this book offers a counter-perspective stating that instruction must be linked to students' lives, and that details of effective pedagogy should be linked to local histories and community contexts. This approach should not be confused with parent participation programs, although that is often a fortuitous consequence of the work described. It is also not an attempt to teach parents "how to do school" although that could certainly be an outcome if the parents so desired. Instead, the funds of knowledge approach attempts to accomplish something that may be even more challenging: to alter the perceptions of working-class or poor communities by viewing their households primarily in terms of their strengths and resources, their defining pedagogical characteristics. Funds of Knowledge: Theorizing Practices in Households, Communities, and Classrooms is a critically important volume for all teachers and teachers-to-be, and for researchers and graduate students of language, culture, and education.

Marketing Crafts and Visual Arts

Recently, complex interpretations of socio-cultural change in the ancient Mediterranean world have emerged that challenge earlier models. Influenced by today's hyper-connected age, scholars no longer perceive the Mediterranean as a static place where "Greco-Roman" culture was dominant, but rather see it as a dynamic and connected sea where fragmentation and uncertainty, along with mobility and networking, were the norm. Hence, a current theoretical approach to studying ancient culture has been that of globalization. Certain eras of Mediterranean history (e.g., the Roman empire) known for their increased connectivity have thus been analyzed from a globalized perspective that examines rhizomal networking, cultural diversity, and multiple processes of social change. Archaeology has proven a useful discipline for investigating ancient "globalization" because of its recent focus on how identity is expressed through material culture negotiated between both local and global influences when levels of connectivity are altered. One form of identity that has been inadequately explored in relation to globalization theory is insularity. Insularity, or the socially recognized differences expressed by people living on islands, is a form of self-identification created within a particular space and time. Insularity, as a unique social identity affected by "global" forces, should be viewed as an important research paradigm for archaeologies concerned with re-examining cultural change. The purpose of this volume is to explore how comparative archaeologies of insularity can

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contribute to discourse on ancient Mediterranean "globalization." The volume's theme stems from a colloquium session that was chaired by the volume's co-editors at the Annual Meeting of the Archaeological Institute of America in January 2017. Given the current state of the field for globalization studies in Mediterranean archaeology, this volume aims to bring together for the first time archaeologists working on different islands and a range of material culture types to examine diachronically how Mediterranean insularities changed during eras when connectivity increased, such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras. Each chapter aims to situate a specific island or island group within the context of the globalizing forces and networks that conditioned a particular period, and utilizes archaeological material to reveal how islanders shaped their insular identities, or notions of insularity, at the nexus of local and global influences.

The Role of Biodiversity Conservation in the Transition to Rural Sustainability

Twenty-First Century Schools

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The majority of employees currently working in the private sector are now employed in small firms, yet little is known about their working conditions. This collection of essays addresses this gap. Based on theoretical analysis supported by contemporary empirical evidence, the book explores key areas of the employment relationship adding a new perspective to our understanding of contemporary work.

Rising Stars 2014

This new model of teacher unions is organized around issues of quality teaching and professional development, as well as economic fairness. The authors propose strategies for expanding the influence of unions by involving them in the setting of educational standards, evaluating teacher performance, and promoting career security. The authors have established United Mind Workers web pages that contain portions of the book, research reports, and work in progress as well as links to other labor and teacher reform web pages and links to the authors' electronic mail boxes. For the web pages, go to: www.cgu.edu. Click on FACULTY, then Kerchner.

Cognition, Communication and Interaction

The Arizona State University Art Museum is renowned for its extensive and notable

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craft collection and features international acquisitions in wood, ceramic, and fiber. This book, edited by the museum's curators, uses the ASU collection to explore the idea of craft within a critical context, as both idea and action. *Crafting a Continuum* begins with the genesis of the craft collection and relates it to the historical development of craft in the United States and abroad, exploring both anthropological and cultural concepts of the field. Peter Held and Heather Sealy Lineberry present photographs of the museum's objects alongside essays by distinguished scholars to illuminate historical and contemporary trends. Sidebars and essays by writers in the craft field offer a broad overview of the future of contemporary craft.

Knowledge Networks and Craft Traditions in the Ancient World

"Represent Royal Tichelaar Makkum" describes the last 15 years of the long history of this Frisian earthenware factory and the Netherlands' oldest company. Under the impassioned leadership of director Jan Tichelaar, Royal Tichelaar Makkum is undergoing a number of decisive changes. By combining century-old craftsmanship with innovative projects by designers and architects, he has succeeded in broadening the company's activities to include contemporary products in the fields of architecture and design. The production of traditional earthenware, one of Holland's most famous national products, will continue alongside these new advancements. In this way, new products within both disciplines are being

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developed while traditional craftsmanship undergoes unique innovations. "Represent Royal Tichelaar Makkum" outlines the context which gave rise to these developments and gives a picture of the many inspiring products it has generated.

Present

Poor People's Knowledge

A blueprint for thriving in your job and building a career by applying the lessons of Silicon Valley's most innovative entrepreneurs. LinkedIn cofounder and chairman Reid Hoffman and author Ben Casnocha show how to accelerate your career in today's competitive world. The key is to manage your career as if it were a start-up business: a living, breathing, growing start-up of you. Why? Start-ups—and the entrepreneurs who run them—are nimble. They invest in themselves. They build their professional networks. They take intelligent risks. They make uncertainty and volatility work to their advantage. These are the very same skills professionals need to get ahead today. This book isn't about cover letters or resumes. Instead, you will learn the best practices of Silicon Valley start-ups, and how to apply these entrepreneurial strategies to your career. Whether you work for a giant multinational corporation, a small local business, or launching your own venture,

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you need to know how to: * Adapt your career plans as you change, the people around you change, and industries change. * Develop a competitive advantage to win the best jobs and opportunities. * Strengthen your professional network by building powerful alliances and maintaining a diverse mix of relationships. * Find the unique breakout opportunities that massively accelerate career growth. * Take proactive risks to become more resilient to industry tsunamis. * Tap your network for information and intelligence that help you make smarter decisions. A revolutionary new guide to thriving in today's fractured world of work, the strategies in this book will help you survive and thrive and achieve your boldest professional ambitions. The Start-Up of You empowers you to become the CEO of your career and take control of your future.

Cræft

In recent years, the contemporary social sciences have again turned their attention to space and places. The hypothesis is that these are not accidental episodes but a full-blown revolution in the way of viewing economic processes and their links with social and cultural structures. In other words, this new sensitivity to places offers the possibility of rethinking issues typical of economics in a different perspective that might be defined as local development, one of the terms most (ab)used in the contemporary scientific and political debate. In this book the authors will thus try to support more strongly, although in a necessarily simplified manner, the

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possibility of constructing a theory of local development. The key idea is that there is no single development model operating at a given time and valid for all places, but that it is more correct to talk of multiple development paths that co-exist in the same place at the same time (multiplicity of development paths). The central point is not to identify the succession of distinct hegemonic models (Fordism versus post-Fordism, mass production versus lean production and so on), but to show how the complexity of the contemporary economy demands new concepts to explain its apparent contradictions. In the authors' view, the conception of a theory of local development implies radical rethinking in institutionalist terms of the way of viewing the economy and production, recognising that behind economic development lies a wealth of institutional assets that make the encounter between local and global more open and varied than ever before (institutional biodiversity).

The Mind Has No Sex?

This highly original, groundbreaking study explores the profound relationship between science and government to present a new understanding of modern state formation. Beginning with the experimental science of Robert Boyle in seventeenth-century England, Patrick Carroll develops the concept of engine science to capture the centrality of engineering practices and technologies in the emerging mechanical philosophy. He traces the introduction of engine science into colonial Ireland, showing how that country subsequently became a laboratory for

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experiments in statecraft. Carroll's wide-ranging study, spanning institutions, political philosophy, and policy implementation, demonstrates that a number of new technological developments—from cartography, statistics, and natural history to geology, public health, and sanitary engineering—reveal how modern science came to engineer land, people, and the built environment into a material political state in an unprecedented way, creating the "modern" state. Shedding new light on sociology, the history of science and technology, and on the history of British colonial projects in Ireland from the seventeenth to the nineteenth centuries, his study has implications for understanding postcolonial occupations and nation-building ventures today and on contemporary dilemmas such as the role of science and government in environmental sustainability.

Directory of Libraries in Canada

Alternative Food Networks

In many societies monuments are associated with dynamic socio-economic and political processes that these societies underwent and/or instrumentalised. Due to the often large human and other resources input involved in their construction and maintenance, such constructions form an useful research target in order to

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investigate both their associated societies as well as the underlying processes that generated differential construction levels. Monumental constructions may physically remain the same for some time but certainly not forever. The actual meaning, too, that people associate with these may change regularly due to changing contexts in which people perceived, assessed, and interacted with such constructions. These changes of meaning may occur diachronically, geographically but also socially. Realising that such shifts may occur forces us to rethink the meaning and the roles that past technologies may play in constructing, consuming and perceiving something monumental. In fact, it is through investigating the processes, the practices of building and crafting, and selecting the specific locales in which these activities took place, that we can argue convincingly that meaning may already become formulated while the form itself is still being created. As such, meaning-making and -giving may also influence the shaping of the monument in each of its facets: spatially, materially, technologically, socially and diachronically. This volume varies widely in regional and chronological focus and forms a useful manual to studying both the acts of building and the constructions themselves across cultural contexts. A range of theoretical and practical methods are discussed, and papers illustrate that these are applicable to both small or large architectural expressions, making it useful for scholars investigating urban, architectural, landscape and human resources in archaeological and historical contexts. The ultimate goal of this book is to place architectural studies, in which people's interactions with each other and material resources are key, at the

crossing of both landscape studies and material culture studies, where it belongs.

Mediterranean Archaeologies of Insularity in an Age of Globalization

This book examines the theoretical and methodological research issues that underlie the design and use of interactive technology. The analysis directs attention to three human capacities: cognition, communication and interaction. The examination of these capacities is embedded in understanding concepts of communication and interaction and their application; conceptions of knowledge and cognition; and the role of aesthetics and ethics in design.

Constructing Monuments, Perceiving Monumentality and the Economics of Building

Archaeology's Visual Culture explores archaeology through the lens of visual culture theory. The insistent visuality of archaeology is a key stimulus for the imaginative and creative interpretation of our encounters with the past. Balm investigates the nature of this projection of the visual, revealing an embedded subjectivity in the imagery of archaeology and acknowledging the multiplicity of meanings that cohere around artifacts, archaeological sites and museum displays.

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Using a wide range of case studies, the book highlights how archaeologists can view objects and the consequences that ensue from these ways of seeing. Throughout the book Balm considers the potential for documentary images and visual material held in archives to perform cultural work within and between groups of specialists. With primary sources ranging from the mid-nineteenth to the early twenty-first century, this volume also maps the intellectual and social connections between archaeologists and their peers. Geographical settings include Britain, Cyprus, Mesoamerica, the Middle East and the United States, and the sites of visual encounter are no less diverse, ranging from excavation reports in salvage archaeology to instrumentally derived data-sets and remote-sensing imagery. By forensically examining selected visual records from published accounts and archival sources, enduring tropes of representation become apparent that transcend issues of style and reflect fundamental visual sensibilities within the discipline of archaeology.

The Material Culture of Basketry

TWENTY-FIRST CENTURY SCHOOLS Knowledge, Networks and New Economies by Gerard Macdonald, Centre for Research in Innovation Management, University of Brighton, UK and David Hursh, Warner Graduate School of Education and Human Development, University of Rochester, USA Contemporary school systems are not working well. Educational solutions abound, but the problems remain. This is

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because our school systems are not primarily concerned with education. Their driving forces are political and economic. Any systemic solution to schooling's current difficulties will start with politics; not, in any conventional sense, with education. *Twenty-first Century Schools* traces the extension of political control over Britain's school system and, through US case studies, looks at alternative methods of organisation. The authors argue that Anglo-American school systems provide a good education for a small minority and, to the majority, offer inadequate schooling. Though this has always been inequitable it may, in the past, have been economically efficient, at least from the viewpoint of the state. If that was once true for mercantile and industrial economies, it is not true now. The knowledge economies toward which the UK and US are moving demand a continuing ability to learn, and to innovate, right across the workforce. Our time-honoured tradition of anachronistic curricula, didactically taught, does not develop these qualities. For those reasons the current Anglo-American drive to entrench unequal educational opportunity is at once economically, politically and socially misconceived. From these premises, *Twenty-first Century Schools* goes on to outline the political and educational changes needed to shape school systems which are socially and economically adapted to the new century.

Review of Economic Conditions in Italy

Rising Stars 2014 is a platform for some of the most exciting crafts by emerging

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makers from crafts and applied arts programmes across the UK. The exhibition tours from New Ashgate, Farnham, to Milton Keynes Arts Centre and Smiths Row, Bury St Edmunds. The featured makers are Elodie Alexandre, Elizabeth Ashdown, Juliette Bigley, Rachel Britch, Jessica Coleman, Polly Collins, Brittany Delany, Eva Farkasova, Joanna Fronczak, Jessica Frost, Kerstin Haigh, Ruth Harrison, Anna Collette Hunt, Mirka Janeckova, Anum Khan, Lisa Larcombe, Beatrice Larkin, Anne Laycock, Beth Lewis-Williams, Agnieszka Maksymiuk, Elise Menghini, Kelly Munro, Izzy Parker, Anastasija Pjatnicka, Hajnalka Rezes, Charlotte Stockley, Julia Webster, Simon Wilks, Penny Wheeler, Hannah Rose Whittle, Cristina Zani and Sevak Zargarian. The catalogue includes essays by Maureen Bampton, Lucy Day and Rebecca Skeels. Rising Stars is supported by Arts Council England, Billmeir Charitable Trust, University for the Creative Arts and a-n.

The Craft Heritage of Oman

The first edition of *The Action Research Dissertation: A Guide for Students and Faculty* was a first-of-its-kind reference, distilling the authors' decades of action research experience into a handy guide for graduate students. The Second Edition continues to provide an accessible roadmap that honors the complexity of action research, while providing an overview of how action research is defined, its traditions and history, and the rationale for using it. Authors Kathryn Herr and Gary L. Anderson demonstrate that action research is not only appropriate for a

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dissertation, but also is a deeply rewarding experience for both the researcher and participants. This practical book demonstrates how action research dissertations are different from more traditional dissertations and prepares students and their committees for the unique dilemmas they may face, such as validity, positionality, design, write-up, ethics, and dissertation defense.

The Craft and Science of Coffee

Farmers' markets, veggie boxes, local foods, organic products and Fair Trade goods – how have these once novel, "alternative" foods, and the people and networks supporting them, become increasingly familiar features of everyday consumption? Are the visions of "alternative worlds" built on ethics of sustainability, social justice, animal welfare and the aesthetic values of local food cultures and traditional crafts still credible now that these foods crowd supermarket shelves and other "mainstream" shopping outlets? This timely book provides a critical review of the growth of alternative food networks and their struggle to defend their ethical and aesthetic values against the standardizing pressures of the corporate mainstream with its "placeless and nameless" global supply networks. It explores how these alternative movements are "making a difference" and their possible role as fears of global climate change and food insecurity intensify. It assesses the different experiences of these networks in three major arenas of food activism and politics: Britain and Western Europe, the

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United States, and the global Fair Trade economy. This comparative perspective runs throughout the book to fully explore the progressive erosion of the interface between alternative and mainstream food provisioning. As the era of "cheap food" draws to a close, analysis of the limitations of market-based social change and the future of alternative food economies and localist food politics place this book at the cutting-edge of the field. The book is thoroughly informed by contemporary social theory and interdisciplinary social scientific scholarship, formulates an integrative social practice framework to understand alternative food production-consumption, and offers a unique geographical reach in its case studies.

Local Development and Competitiveness

A reexamination of the origins of modern science; discovers a forgotten heritage of women scientists and probes the cultural and historical forces that continue to shape the course of scientific scholarship and knowledge.

Ancient Jewish Sciences and the History of Knowledge in Second Temple Literature

This edited volume investigates knowledge networks based on materials and associated technologies in Prehistoric Europe and the Classical Mediterranean. It

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emphasises the significance of material objects to the construction, maintenance, and collapse of networks of various forms – which are central to explanations of cultural contact and change. Focusing on the materiality of objects and on the way in which materials are used adds a multidimensional quality to networks. The properties, functions, and styles of different materials are intrinsically linked to the way in which knowledge flows and technologies are transmitted. Transmission of technologies from one craft to another is one of the main drivers of innovation, whilst sharing knowledge is enabled and limited by the extent of associated social networks in place. Archaeological research has often been limited to studying objects made of one particular material in depth, be it lithic materials, ceramics, textiles, glass, metal, wood or others. The knowledge flow and transfer between crafts that deal with different materials have often been overlooked. This book takes a fresh approach to the reconstruction of knowledge networks by integrating two or more craft traditions in each of its chapters. The authors, well-known experts and early career researchers, provide concise case studies that cover a wide range of materials. The scope of the book extends from networks of craft traditions to implications for society in a wider sense: materials, objects, and the technologies used to make and distribute them are interwoven with social meaning. People make objects, but objects make people – the materiality of objects shapes our understanding of the world and our place within it. In this book, objects are treated as clues to social networks of different sorts that can be contrasted and compared, both spatially and diachronically.

The Action Research Dissertation

The Material Culture of Basketry celebrates basketry as a culturally significant skilled practice and as a theoretically rich discipline which has much to offer contemporary society. While sometimes understudied and underappreciated, it has much in common with mathematics and engineering, art, craft and design, and can also act as a socially beneficial source of skill and care. Contributors show how local knowledge of materials, plants and place are central to the craft. Case studies include the skill in weaverbird nest building (challenging how we perceive learning in craft and nature), an engineer's perspective on twining Peruvian grass bridges, and the local knowledge embodied in Pacific plaited patterns and knots. Photo-essays explore materials and techniques from the point of view of artists, anthropologists and mathematicians, revealing how the structure and skill in basketwork illustrate a significant form of textile technology. Thus, the book argues that the textures, patterns and geometric forms that emerge through basketwork reflect an embodied knowledge which expresses mathematical and engineering comprehension. The therapeutic value of the craft is recognised through a selection of case studies which consider basketry as a healing process for patients with brain injury, mental health problems, and as a memory aid for people living with dementia. This reclaims basketry's significant role in occupational therapy as an agent of recovery and well-being. Finally, basketry's inherently sustainable nature is also considered, demonstrating the continuation of basketry in spite of

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handwork's general decline and profiling new and recycled materials. Above all the book envisages basketry as an intellectually rewarding means of knowing. It presents the craft as embodying care for skilled making and for the social and natural environments in which it flourishes.

Long Range Planning

Twenty five years ago, in 1964, The Operational Research Society's first International Conference (held at Gonville and Caius College, Cambridge) took as its theme "Operational Research and the Social Sciences". The Conference sessions were organised around topics such as: Organisations and Control; Social Effects of Policies; Conflict Resolution; The Systems Concept; Models, Decisions and Operational Research. An examination of the published proceedings (J.R.Lawrence ed., 1966, Operational Research and the Social Sciences, Tavistock, London) reveals a distinct contrast between the types of contribution made by the representatives of the two academic communities involved. Nevertheless, the Conference served to break down some barriers, largely of ignorance about the objects, methods and findings of each concern. In the ensuing twenty five years, although debate has continued about the relationship between OR and the social sciences, mutual understanding has proved more difficult to achieve than many must have hoped for in 1964.

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