

Lesson Plan Inspired Picture Writing Piclits

The Dot Day It Rained Hearts The Gift of Nothing Inclusion Lesson Plan Book for the 21st Century Leo the Late Bloomer A Raisin in the Sun Flotsam The Book with No Pictures Writing the Playbook American Photography THE Journal Teaching Creative Writing The Fox Plan of Photoplay Writing Ralph Tells a Story Malala's Magic Pencil Hello Lighthouse Primary Education Kodály in the Third Grade Classroom Cuadros de Familia Art Teaching First Day Jitters The Children's Picture Book Chicka Chicka Boom Boom Learner & Teacher David Goes to School I Like Myself! If I Built a House In Pictures and in Words The Day the Crayons Quit Games for Writing The Watermelon Seed Pick a Picture, Write an Opinion! How to Code a Sandcastle Normal Instructor and Primary Plans Love That Dog The Chronicles of Harris Burdick Tuesday Woodcock-Johnson IV Bedhead Help! We Need a Title!

The Dot

Slowly Jack learns the pleasures of writing poetry as Miss Stretchberry encourages him to tell his own story through verse. What emerges is a moving and memorable story about a boy and his dog and his growing passion for poetry.

Day It Rained Hearts

The Gift of Nothing

Your game plan for getting boys on the path to higher achievement As a school leader, Kelley King has walked the talk: she successfully led her own staff to close the achievement gap between boys and girls in reading and writing in just one year. In this book, readers get King's step-by-step, research-based leadership plan for jump-starting boys' achievement. King shares: Critical insight into the brain-based differences between boys and girls First-hand leadership and classroom experiences to provide educators with a blueprint for creating schools where boys (and girls!) thrive Ready-to-use activities and resources for leading a successful gap-closing initiative

Inclusion Lesson Plan Book for the 21st Century

Leo the Late Bloomer

"Introduces opinion writing to children using photographs as idea prompts"--

A Raisin in the Sun

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly

pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. *FIRST DAY JITTERS* is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

Flotsam

If you teach creative writing or facilitate a writing group, you will want to inspire, inform and encourage would-be writers. This book is a unique, practical resource offering guidance, ideas and exercises to help you do just that. It moves from planning and structuring courses to giving ideas and exercises on all the key aspects of creative writing, providing a wealth of really useful advice and tips. It will enable you to pass on your particular expertise and enthusiasm imaginatively and professionally to all your students. · Guidance on teaching all the skills of creative writing · Ideas on lesson content, example exercises and setting homework · Support on dealing with problems and adapting for different abilities · Tips on group management and feedback · A ? Z of specific genres with examples of learning activities. This book will ensure that your teaching will be effective, fun and immensely rewarding.

The Book with No Pictures

Writing the Playbook

Make abstract qualities like tone, detail, and organization easily visible for young writers with Katie Wood Ray's *In Pictures and in Words*. "If teachers show children how an illustrator's decisions about pictures are a lot like a writer's decisions about words, they form a bridge of understanding that nurtures children as writers." ---Katie Wood Ray Katie (beloved author of *About the Authors and Already Ready*) begins with a strong, classroom-based research foundation for this powerful, intuitive idea. She then suggests 50 ways you might use illustrations to help students internalize key aspects of craft through their love of picture books. *In Pictures and in Words* is filled with sample student work that documents how children's thinking deepens as they explore illustrations. Katie even includes full-color pages of published illustrations with examples of sticky-notes that show the kinds of links students can make between pictures and words. Give children an engaging way to make the qualities of good writing part of everything they write, for life. Find out how Katie Ray can help you do it when you read *In Pictures and In Words*. Book study groups and professional learning communities, click here to save 15% when you order 15 copies of *In Pictures and In Words*. Save \$56.25!

American Photography

One day it rains hearts, and Cornelia Augusta catches them. Each heart is special in its own way, and Cornelia Augusta knows exactly who to send them to.

THE Journal

What can Mooch the cat give Earl the dog when Earl has everything? The answer, of course, is nothing. This simple picture book story features characters from McDonnell's popular comic strip, "Mutts." Illustrations.

Teaching Creative Writing

Suggests more than fifty games to help children become skilled and confident writers, with specific activities to improve handwriting, learn the alphabet, and expand vocabulary

The Fox Plan of Photoplay Writing

The much-anticipated follow-up to the E. B. White Award-winning picture book *If I Built a Car* In *If I Built a Car*, imaginative Jack dreamed up a whimsical fantasy ride that could do just about anything. Now he's back and ready to build the house of his dreams, complete with a racetrack, flying room, and gigantic slide. Jack's limitless creativity and infectious enthusiasm will inspire budding young inventors to imagine their own fantastical designs. Chris Van Dusen's vibrant illustrations marry retro appeal with futuristic style as he, once again, gives readers a delightfully rhyming text that absolutely begs to be read aloud.

Ralph Tells a Story

Includes online access to new, customizable WJ IV score tables, graphs, and forms for clinicians
Woodcock-Johnson IV: Reports, Recommendations, and Strategies offers psychologists, clinicians, and educators an essential resource for preparing and writing psychological and educational reports after administering the Woodcock-Johnson IV. Written by Drs. Nancy Mather and Lynne E. Jaffe, this text enhances comprehension and use of this instrument and its many interpretive features. This book offers helpful information for understanding and using the WJ IV scores, provides tips to facilitate interpretation of test results, and includes sample diagnostic reports of students with various educational needs from kindergarten to the postsecondary level. The book also provides a wide variety of recommendations for cognitive abilities; oral language; and the achievement areas of reading, written language, and mathematics. It also provides guidelines for evaluators and recommendations focused on special populations, such as sensory impairments, autism, English Language Learners, and gifted and twice exceptional students, as well as recommendations for the use of assistive technology. The final section provides descriptions of the academic and behavioral strategies mentioned in the reports and recommendations. The unique access code included with each book allows access to downloadable, easy-to-customize score tables, graphs, and forms. This essential guide Facilitates the use and interpretation of the WJ IV Tests of Cognitive Abilities, Tests of Oral Language, and Tests of Achievement Explains scores and various interpretive features Offers a variety of types of diagnostic reports Provides a wide variety of educational recommendations and evidence-based strategies

Malala's Magic Pencil

Explains how picture books are produced, shows how to submit an idea to a publisher, and gives advice on the business aspects of writing children's books

Hello Lighthouse

David's teacher has her hands full. From running in the halls to chewing gum in class, David's high-energy antics fill each schoolday with trouble-and are sure to bring a smile to even the best- behaved reader.

Primary Education

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Kodály in the Third Grade Classroom

In a rhythmic alphabet chant, all the letters race one another up the coconut tree.

Cuadros de Familia

Art Teaching

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

First Day Jitters

In rhyming text, a little girl expresses confidence and joy in her uniqueness, no matter her outward appearance.

The Children's Picture Book

Chicka Chicka Boom Boom

A beloved picture book from two-time Caldecott Medal award-winner Sophie Blackall that transports readers to the seaside in timeless, nautical splendor!

Watch the days and seasons pass as the wind blows, the fog rolls in, and icebergs drift by. Outside, there is water all around. Inside, the daily life of a lighthouse keeper and his family unfolds as the keeper boils water for tea, lights the lamp's wick, and writes every detail in his logbook. Step back in time and through the door of this iconic lighthouse into a cozy dollhouse-like interior with the extraordinary award-winning artist Sophie Blackall.

Learner & Teacher

The story of Carmen Lomas Garza's girlhood in Kingsville, Texas, portrays her day-to-day experiences are told through fourteen vignettes of art and a descriptive narrative, each focusing on a different aspect of the traditional Mexican American culture she experienced.

David Goes to School

The best-selling creator of Press Here presents a not-quite-finished story featuring sketched characters who are surprised by the reader and who attempt to track down their author in the hope of finding a happy ending.

I Like Myself!

This comprehensive, up-to-date art methods text presents fundamental theories, principles, creative approaches, and resources for art teaching in elementary through middle school.

If I Built a House

Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka.

In Pictures and in Words

The Day the Crayons Quit

"In this book with no pictures, the reader has to say every silly word, no matter what"--

Games for Writing

Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. 'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.' -- Saturday Review.

The Watermelon Seed

This Teacher Training Edition is for use by both instructors and their students in training sessions on inclusion practices. It is specifically designed for college professors and staff trainers who teach lesson planning skills as part of their pre-service or in-service courses. The content parallels the original Inclusion Plan Book, but is organized for training purposes and includes professional activities to examine inclusion practices for whole class, small groups, and individual students. It contains additional downloadable forms for inclusion documentation and online resources that are valuable tools for any "teacher-in-training" staff development program. Purchase multiple copies for your in-service professional learning experiences or have your college bookstore order copies for students taking your inclusion course.

Pick a Picture, Write an Opinion!

After many unsuccessful attempts to control his unruly hair one morning, Oliver and his family think that they have solved the problem--until he gets to school and finds that it is school picture day.

How to Code a Sandcastle

From the computer science nonprofit Girls Who Code comes this lively and funny story introducing kids to computer coding concepts. All summer, Pearl has been trying to build the perfect sandcastle, but out-of-control Frisbees and mischievous puppies keep getting in the way! Pearl and her robot friend Pascal have one last chance, and this time, they're going to use code to get the job done. Using fundamental computer coding concepts like sequences and loops, Pearl and Pascal are able to break down their sandcastle problem into small, manageable steps. If they can create working code, this could turn out to be the best beach day ever! With renowned computer science nonprofit Girls Who Code, Josh Funk and Sara Palacios use humor, relatable situations, and bright artwork to introduce kids to the fun of coding.

Normal Instructor and Primary Plans

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

Love That Dog

Although his teacher insists there are stories everywhere, Ralph cannot think of any to write.

The Chronicles of Harris Burdick

Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai's first picture book, inspired by her own childhood. Malala's first picture book will inspire young readers everywhere to find the magic all around them. As a child in Pakistan, Malala made a wish for a magic pencil. She would use it to make everyone happy, to erase the smell of garbage from her city, to sleep an extra hour in the morning. But as she grew older, Malala saw that there were more important things to wish for. She saw a world that needed fixing. And even if she never found a magic pencil, Malala realized that she could still work hard every day to make her wishes come true. This beautifully illustrated volume tells Malala's story for a younger audience and shows them the worldview that allowed Malala to hold on to hope even in the most difficult of times. "This is a wonderful read for younger students that will also provide insight and encourage discussion about the wider world. The simplicity of Yousafzai's writing and the powerful message she sends, make this book inspirational for all." -- School Library Journal

Tuesday

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. 75,000 first printing.

Woodcock-Johnson IV

"Developing the creative brain in the 21st century"-- Front cover.

Bedhead

Greg Pizzoli's beloved Geisel Award-winning gem playfully taps kids' classic question about what could happen if they swallow a seed. Crocodile loves watermelon, but what will happen when his greatest fear of swallowing a watermelon seed comes to pass? Will vines sprout out his ears? Will his skin turn pink? Only one thing is certain: his wild imagination will have kids laughing out loud and begging for another read. With perfect comic pacing, bold color and dynamic sense of design, three-time Theodor Seuss Geisel Award recipient Greg Pizzoli's picture book debut transforms this familiar childhood anxiety into a contemporary classic read-aloud perfect for fans of *I Want My Hat Back*. "[A]n expert debut." -- Publishers Weekly (starred review) "Children will love this hilarious book. The story has broad appeal, making it a great first purchase." -- School Library Journal (starred review) Don't miss these other favorite books by Greg Pizzol: *The Book Hog* *Good Night Owl* *Number One Sam* *Templeton Gets His Wish* *This Story is For You* *The Twelve Days of Christmas*

Help! We Need a Title!

"A Raisin in the Sun" reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. "The play that changed American theatre forever" - The New York Times.

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