

Literacy Building Play In Preschool Lit Kits Prop Boxes And Other Easy To Make Tools To Boost Em

The Three Billy Goats GruffChanges, ChangesInvitations to PlayGood Night, GorillaSuperwormPezzettinoLiteracy Through PlayAlphabet Under ConstructionLiteracy PlayBlock PlayABC and BeyondBuilding a Foundation for Preschool LiteracyPurposeful PlayPlayPlay and Early Literacy DevelopmentPreschoolers at PlayEarly Childhood Experiences in Language Arts: Early LiteracyPlayCreative Block PlayEarly Literacy in Preschool and KindergartenPlay and Literacy in Early ChildhoodThe Building Blocks of Preschool SuccessChildren's PlayStory PlayBuilding Blocks for Teaching Preschoolers With Special NeedsThe Wheels on theUh-Oh!Not a StickLola at the LibraryNot a Box Board BookHandbook of Early Literacy ResearchThe Principal as Early Literacy LeaderBuilding Language Throughout the YearLiteracy-Building Play in PreschoolBuilding Early Literacy and Language SkillsBuilding Literacy with LovePreventing Reading Difficulties in Young ChildrenBuilding the Reading Brain, PreK-3Read Together, Talk TogetherAnti-Bias Education for Young Children and OurselvesCreative Curriculum

The Three Billy Goats Gruff

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

Changes, Changes

Antoinette Portis again captures the thrill of when pretend feels so real that it becomes real. With a stick in hand, the options are endless—whether it's conducting an orchestra, painting a masterpiece, or slaying a dragon—give a child a stick and let imagination take over and the magic begin.

Invitations to Play

The little wooden couple are happy in their building-block house—until it catches fire. The solution? They transform the house into a fire engine! But then there's so much water that they have to build a boat. The very youngest can "read" this charming, wordless picture book all by themselves.

Good Night, Gorilla

Three clever billy goats outwit a big, ugly troll that lives under the bridge they must cross on their way up the mountain.

Superworm

This resource presents an overview of how three-, four-, and five-year-olds learn to

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read and shows school leaders how to implement and support quality early literacy programs.

Pezzettino

Written expressly for preschool teachers, this engaging book explains the "whats," "whys," and "how-tos" of implementing best practices for instruction in the preschool classroom. The authors show how to target key areas of language and literacy development across the entire school day, including whole-group and small-group activities, center time, transitions, and outdoor play. Detailed examples in every chapter illustrate what effective instruction and assessment look like in three distinct settings: a school-based pre-kindergarten, a Head Start center with many English language learners, and a private suburban preschool. Helpful book lists, charts, and planning tools are featured, including reproducible materials.

Literacy Through Play

Anti-bias education begins with you! Become a skilled anti-bias teacher with this practical guidance to confronting and eliminating barriers.

Alphabet Under Construction

Creative Block Play covers everything you need to encourage a child's development in a variety of domains through block play. This book is full of photos that illustrate block play in real classrooms and stories from teachers who have successfully used block play to encourage children's development in a variety of domains. Rosanne Regan Hansel has been both a teacher and administrator for a variety of early childhood programs and currently serves as Education Program Development Specialist for the Department of Education. Ms. Hansel received her MS Ed in Early Childhood Leadership from Bank Street College of Education.

Literacy Play

Wolfe and Nevills provide a brain-friendly perspective for parents, early caregivers, and preschool, kindergarten, and primary grade teachers to help educators ensure that every child learns to read.

Block Play

Current research increasingly highlights the role of early literacy in young children's development--and informs practices and policies that promote success among diverse learners. The Handbook of Early Literacy Research presents cutting-edge knowledge on all aspects of literacy learning in the early years. Volume 2 provides additional perspectives on important topics covered in Volume 1 and addresses critical new topics: the transition to school, the teacher-child relationship, sociodramatic play, vocabulary development, neuroimaging work, Vygotskian theory, findings from international studies, and more.

ABC and Beyond

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A box is just a box . . . unless it's not a box. From mountain to rocket ship, a small rabbit shows that a box will go as far as the imagination allows. Inspired by a memory of sitting in a box on her driveway with her sister, Antoinette Portis captures the thrill when pretend feels so real that it actually becomes real—when the imagination takes over and inside a cardboard box, a child is transported to a world where anything is possible.

Building a Foundation for Preschool Literacy

The third edition of Building Blocks provides readers with a framework for successful and meaningful inclusion of preschoolers with special needs. Like the first two editions, the third edition offers teachers effective, research-based instructional practices to promote learning in inclusive classrooms. The authors have updated existing content and added new content to reflect current thinking in the field.

Purposeful Play

While most children learn to read fairly well, there remain many young Americans whose futures are imperiled because they do not read well enough to meet the demands of our competitive, technology-driven society. This book explores the problem within the context of social, historical, cultural, and biological factors. Recommendations address the identification of groups of children at risk, effective instruction for the preschool and early grades, effective approaches to dialects and bilingualism, the importance of these findings for the professional development of teachers, and gaps that remain in our understanding of how children learn to read. Implications for parents, teachers, schools, communities, the media, and government at all levels are discussed. The book examines the epidemiology of reading problems and introduces the concepts used by experts in the field. In a clear and readable narrative, word identification, comprehension, and other processes in normal reading development are discussed. Against the background of normal progress, Preventing Reading Difficulties in Young Children examines factors that put children at risk of poor reading. It explores in detail how literacy can be fostered from birth through kindergarten and the primary grades, including evaluation of philosophies, systems, and materials commonly used to teach reading.

Play

This book overviews the sociolinguistic and psychological approaches to studying play and literacy. It offers research studies that relate different aspects of play to emergent reading and writing behaviors. The use of certain language structures, storybook reenactments, literacy activities during play, and notions of reality and pretense are considered. It also presents applied research on how manipulation of play environments, teacher involvement in play, and play training can promote literacy growth.

Play and Early Literacy Development

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This practical guide to understanding literacy uses plain language to outline the skills and processes intrinsic to learning to read and write. The authors (both: Nova Southeastern University, Florida) describes experiences that adults can provide for children to help them learn and include examples of how to establish relationships with children t

Preschoolers at Play

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Early Childhood Experiences in Language Arts: Early Literacy

A mouse works his way through the alphabet as he folds the "F," measures the "M," and rolls the "R."

Play

Offers strategies for providing preschoolers with the most effective early literacy instruction, in a new edition that includes information on storybook reading and planning the daily schedule.

Creative Block Play

In Children's Play, leading experts in play research, child development, and early childhood education examine recent policy decisions and demonstrate the importance of play in helping children learn basic literacy skills, social awareness and creative problem solving. Readers will also find a comprehensive summary of the developmental benefits of play, examples of how research has been applied in practice, a multicultural perspective on play and ideas for how to play imaginative games with children.

Early Literacy in Preschool and Kindergarten

Play and Literacy in Early Childhood

To answer the question of what reading and writing activities are best for young children, a well-known early childhood author has joined forces with a literacy expert to explore the development of literacy in the preschool environment and its ongoing support through kindergarten. The result is a pragmatic, research-based book whose paradigm shift focuses future teachers on the use of "cultural characters" from picture books as the keys to an entire curriculum of literacy activities. Based on the latest theories of naturally emergent literacy, this book examines ways to create a literacy-friendly learning environment, using music and art as natural languages, and even strengthening finger muscles for writing through other hands-on activities. A three-part division of early literacy content—emergent speaking, emergent writing, and emergent reading—devotes three chapters to each section. For future and practicing pre-school and

kindergarten

The Building Blocks of Preschool Success

Children's Play

Superworm is super-long. Superworm is super-strong. Watch him wiggle! See him squirm! Hip, hip, hooray for SUPERWORM! Never fear, Superworm's here! He can fish Spider out of a well, and rescue Toad from a busy road. But who will come to Superworm's rescue, when he's captured by a wicked Wizard Lizard? Luckily, all of Superworm's insect friends have a cunning plan. From the creators of The Gruffalo is a super new adventure with a wriggly, squiggly hero you'll never forget.

Story Play

Preschools will ensure effective early literacy instruction with this field-tested, research-based curriculum for children 3-5 years of age. Includes 41 one-week lessons each built around a theme with associated vocabulary and fun activities to enhance ch

Building Blocks for Teaching Preschoolers With Special Needs

The Creative Curriculum comes alive! This videotape-winner of the 1989 Silver Apple Award at the National Educational Film and Video Festival-demonstrates how teachers set the stage for learning by creating a dynamic well-organized environment. It shows children involved in seven of the interest areas in the The Creative Curriculum and explains how they learn in each area. Everyone conducts in-service training workshops for staff and parents or who teaches early childhood education courses will find the video an indispensable tool for explaining appropriate practice.

The Wheels on theUh-Oh!

Read Together, Talk Together uses the research-based technique of dialogic reading to expand children's language and emergent literacy skills. This interactive approach has been shown to produce significant gains in language development, including improved expressive language, sound and letter identification, emergent writing skills, and knowledge of print concepts.

Not a Stick

This bus is in trouble—it won't be going through the town without a good mechanic! Can everyone work together to get the bus moving again? A new version of the perennial children's song is just as lively and fun as the original, while celebrating community and cooperation. Children will love the action, antics, appealing animal characters, and the very unexpected beginning to this rollicking romp.

Lola at the Library

Through their earliest years of play, children develop a substantial body of skills and knowledge. The goal of this book is to bring children's play and curriculum expectations together, so that children are engaged in learning that honours their existing knowledge, and to help build a strong literacy foundation. A perfect blend of theory and instruction, this timely book offers background, research, ideas, and strategies to create an exciting array of possibilities for using children's play as an infinitely rewarding learning resource. It asks and answers fundamental questions about preparing young children for lifelong learning.

Not a Box Board Book

The Hanen Centre's newest guidebook brings to life the most current research on promoting children's emergent literacy in early childhood classrooms. With the goal of preparing preschool children to learn to read and write successfully, *ABC and Beyond* shows educators how they can build language and literacy learning naturally into everyday conversations and activities. By translating the most current research into user-friendly strategies for educators, *ABC and Beyond* addresses the various prerequisites of literacy, including vocabulary, story comprehension, decontextualized (abstract) language, print knowledge and phonological awareness. More than 120 color photographs and many easy-to-follow charts with detailed, practical examples beautifully illustrate how the strategies are applied in real-life contexts.

Handbook of Early Literacy Research

This volume brings together studies, research syntheses, and critical commentaries that examine play-literacy relationships from cognitive, ecological, and cultural perspectives. The cognitive view focuses on mental processes that appear to link play and literacy activities; the ecological stance examines opportunities to engage in literacy-related play in specific environments; and the social-cultural position stresses the interface between the literacy and play cultures of home, community, and the school. Examining play from these diverse perspectives provides a multidimensional view that deepens understanding and opens up new avenues for research and educational practice. Each set of chapters is followed by a critical review by a distinguished play scholar. These commentaries' focus is to hold research on play and literacy up to scrutiny in terms of scientific significance, methodology, and utility for practice. A Foreword by Margaret Meek situates these studies in the context of current trends in literacy learning and instruction. Earlier studies on the role of play in early literacy acquisition provided considerable information about the types of reading and writing activities that children engage in during play and how this literacy play is affected by variables such as props, peers, and adults. However, they did not deal extensively, as this book does, with the functional significance of play in the literacy development of individual children. This volume pushes the study of play and literacy into new areas. It is indispensable reading for researchers and graduate students in the fields of early childhood education and early literacy development.

The Principal as Early Literacy Leader

Building Language Throughout the Year

EARLY CHILDHOOD EXPERIENCES IN LANGUAGE ARTS: EARLY LITERACY, Eleventh Edition responds to national legislation, professional standards, and public concern about the development of young children's language and foundational literacy skills by providing current research-based instructional strategies in early language development. Activities throughout emphasize the relationship between listening, speaking, reading, writing (print), and viewing in language arts areas. This text addresses the cultural and ethnic diversity of children and provides techniques and tips for adapting curricula. Theory is followed by how-to suggestions and plentiful examples of classic books and stories, poems, finger plays, flannel board and alphabet experiences, puppetry, language games, drama, and phonemic and phonetic awareness activities. Students will also learn how, as teachers, they can best interact with children to promote appropriate language development, and how they can create a print-rich environment in the classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Literacy-Building Play in Preschool

Building Early Literacy and Language Skills

Whether they're putting on a puppet show, acting out a fairy tale, or running an imaginary restaurant, preschoolers love to play. In fact, they thrive on it. In this full-color, photo-packed book, Bennett-Armistead shows how to harness play's power so children not only have fun, but also learn essential reading, writing, listening, and speaking skills that prepare them for conventional literacy instruction. She covers traditional toolsNpuppets and flannel boardsNand more innovative onesNliteracy kits, prop boxes, and theme trunksNproviding a range of options for infusing joy into the day and meeting curricular goals. For use with Grade Pre-K.

Building Literacy with Love

Literacy Through Play is a resource for preschool and primary teachers who are looking for proven methods for preparing young children to become confident and flexible readers and writers. Owocki begins the book by establishing the theoretical rationale for the importance of play in literacy development, then outlines what teachers can do to set up a developmentally appropriate environment.

Preventing Reading Difficulties in Young Children

Play skills are life skills; as children develop them, they also learn important social skills that they will use throughout their lives. Teachers will find successful strategies for implementing changes in the classroom to enhance the environment for play and techniques to help support children's development. This is the revised

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edition of the well-respected and relied-upon handbook *Pathways to Play*. *Play* contains activity ideas that encourage play skills, checklists to help identify where children are having problems, specific teaching strategies, and assessment options. This new edition also examines how play theory translates into practice.

Building the Reading Brain, PreK-3

When a story comes to "The End" it does not have to be the end of the story. Instead, teachers can continue the learning with fun and playful activities and experiences. *Story Play* encourages teachers, librarians, child care professionals, and family members to become storytellers with ideas for expanding stories into meaningful learning experiences. Learn how to make simple storytelling props, including a Storytelling Tool Box, a Story Box, and a Story Wall, that adults and children can use to expand the pleasure of simple stories like "Jack Be Nimble" and longer stories like "Chicken Fun." With stories, poems, songs, chants, and fingerplays, as well as ideas for working with puppets and props, *Story Play* brings all the fun of storytelling into the classroom in new ways. These easy-to-follow ideas focus on literacy skills and are perfect for engaged, active learning. Storytelling is a powerful tool for adults who work with children, and the fun ideas and activities in *Story Play* are sure to light a fire in every child's imagination!

Read Together, Talk Together

Anti-Bias Education for Young Children and Ourselves

With over 50 great activities, *Block Play* is a must-have for every teacher. Clear descriptions of what children learn by playing with blocks accompany the activities. Each activity encourages developmental skills such as problem-solving, math, science, language, and social skills. Watch children experience the joy of learning through blocks! Sharon MacDonald is the best-selling author of *Squish, Sort, Paint, & Build* and *Everyday Discoveries*. She has been involved in early childhood classrooms for 28 years, and now spends her time training teachers and writing books and articles. She lives in San Antonio, Texas.

Creative Curriculum

Lola has a big smile on her face. Why? Because it's Tuesday--and on Tuesdays, Lola and her mommy go to the library. Join Lola in this cozy celebration of books and the people who love them.

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