

Mademoiselle Coco Chanel And The Pulse Of History Rhonda K Garelick

Coco ChanelThe Chanel SistersChanelChanelMademoiselle ChanelThe Allure of ChanelThe Queen of ParisMademoiselle ChanelCoco Chanel Biography BookPerfumesChanelFabulous HarlequinCoco ChanelThe Secret of Chanel No. 5The Art of SuccessThe Tudor VendettaHemingway's GirlMademoiselleCoco ChanelCoco Chanel; Her Life, Her SecretsMademoiselleRising StarElectric SalomeCoco ChanelChanelSleeping with the EnemyThe Queen's VowThe Painted GirlsCoco ChanelThe Tudor SecretGospel According to Coco ChanelLiving with Coco ChanelThe World According to CocoThe Little Black JacketChanel's RivieraElsa SchiaparelliCoco ChanelChanelCulture ChanelCoco Chanel

Coco Chanel

This is the new edition of Karl Lagerfeld and Carine Roitfelds reinterpretation of Chanel's iconic little black jacket, expanded by 21 new photographs. For the first edition which was awarded as one of the most beautiful books made in Germany in 2012, Lagerfeld had redesigned the jacket, transforming it into a modern, adaptable garment to be worn by both sexes of all ages. The book contains

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Lagerfelds photographs of celebrities wearing the jacket with individual flair sometimes classic, sometimes irreverent, but always Chanel and each of the protagonists styled by Carine Roitfeld. A range of accomplished actors, musicians, designers, models, writers and directors gets the little black jacket treatment, including Claudia Schiffer, Uma Thurman, Kanye West, Tilda Swinton, Baptiste Giabiconi, Yoko Ono and Sarah Jessica Parker. The project which is accompanied by a number of exhibitions around the world underlines the astounding versatility of Chanel's vision in Lagerfeld's hands and ensures this specific jacket's future as a timeless classic.

The Chanel Sisters

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she

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escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

Chanel

No one believed I was destined for greatness. So begins Isabella’s story, in this evocative, vividly imagined novel about one of history’s most famous and controversial queens—the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World. Acclaimed author C. W. Gortner envisages the turbulent early years of a woman whose mythic rise to power would go on to transform a monarchy, a nation, and the world. Young Isabella is barely a teenager when she and her brother are taken from their mother’s home to live under the watchful eye of their half-brother, King Enrique, and his sultry, conniving queen. There, Isabella is thrust into danger when she becomes an unwitting pawn in a plot to dethrone Enrique. Suspected of treason and held captive, she treads a perilous path, torn between loyalties, until at age seventeen she suddenly finds herself heiress of Castile, the largest kingdom in Spain. Plunged into a deadly conflict to secure her crown, she is determined to wed the one man she loves yet who is forbidden to her—Fernando, prince of Aragon. As they unite their two realms under “one crown, one country, one faith,” Isabella and Fernando face an impoverished

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Spain beset by enemies. With the future of her throne at stake, Isabella resists the zealous demands of the inquisitor Torquemada even as she is seduced by the dreams of an enigmatic navigator named Columbus. But when the Moors of the southern domain of Granada declare war, a violent, treacherous battle against an ancient adversary erupts, one that will test all of Isabella's resolve, her courage, and her tenacious belief in her destiny. From the glorious palaces of Segovia to the battlefields of Granada and the intrigue-laden gardens of Seville, *The Queen's Vow* sweeps us into the tumultuous forging of a nation and the complex, fascinating heart of the woman who overcame all odds to become Isabella of Castile. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Queen's Vow* "A masterwork by a skilled craftsman . . . Make a vow to read this book."—*New York Journal of Books* "A beautifully crafted piece of historical fiction . . . Gortner's vivid details blend with his deeply intensive research to re-create Isabella and Castile in a way that the reader will find compelling and immersive, bringing not just the Queen but the whole nation to life."—*RT Book Reviews* "A fascinating story . . . Through his creative and spellbinding storytelling, Gortner's readers come to know Isabella intimately in mind, heart and body as she lives through a tumultuous time, her intense longing to be the determiner of her own unique destiny."—*Wichita Falls Times Record News* "A novel of triumph as Isabella vanquishes her enemies one by one . . . [She is] a very human and appealing character."—*The Roanoke Times* "Politically charged, passionate . . . [a] well-researched, intriguing historical."—*Bookreporter*

Chanel

A compact, illustrated collection of quotations on fashion, women, love, and life by one of the most influential designers of the twentieth century, Coco Chanel.

Mademoiselle Chanel

The first biography of the grand couturier, surrealist, and embattled figure (her medium was apparel), whose extraordinary work has stood the test of time. Her style was a social revolution through clothing-luxurious, eccentric, ironic, sexy; synonymous with fashion innovation and chicesse. She was audacious; her fashions were inspired from the whimsical to the most practical-from a Venetian cape of the commedia dell'arte to a Soviet parachute. She collaborated on her designs with some of the greatest artists of the twentieth-century: on jewelry with Jean Schlumberger; on clothes with Salvador Dalí; with Jean Cocteau, Alberto Giacometti; with photographers Man Ray, Horst, Cecil Beaton, and the young Richard Avedon. Her name: Elsa Schiaparelli. She was known as the Queen of Fashion; a headline attraction in the international glitter-glamour show of the late twenties and thirties; she gave fabulous parties-and went to those given by others; she lived and worked seriously and hard in much-photographed residences and was a guest at others; she knew the "everybodies" who were always "there" and

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inevitably became one of them herself, feted in Rome (where she was born), Paris, New York, London, Moscow, Dallas, Hollywood, Dublin. Now, Meryle Secrest, acclaimed biographer-whose work has been called "enthraling" (WSJ); "captivating" (WP Book World); "Rich in detail, scrupulously researched, sympathetically written" (NYRB), and who has captured the lives of many of the twentieth-century's most iconic, cultural figures, among them: Frank Lloyd Wright, Bernard Berenson, Leonard Bernstein, Duveen; Richard Rodgers; Modigliani; Stephen Sondheim-gives us the never-before-told story of this most extraordinary fashion designer, perhaps the most extraordinary fashion designer of the twentieth-century, who in her time was more famous than Chanel.

The Allure of Chanel

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, discover the inspiring story of this international style icon. Following the death of her mother, Coco spent her early life in an orphanage, where she was taught how to use a needle and thread. From there, she became a cabaret singer, seamstress, hat maker, and, eventually, the world's most famous fashion designer. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the designer's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding

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people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

The Queen of Paris

COCO CHANEL BOOK ON KINDLEThe brand Chanel is known and loved by people of all age groups since a very long time. Since the very inception of the brand, Chanel has been one of the most sought after fashion houses of the world, and is more or less like the leader in the fashion world. From established fashion designers to the girl next door who just likes to dress up her prettiest best, everyone has some or the other connection to Chanel. They all follow Chanel, learn from Chanel, and take inspiration from Chanel in a way or the other. Today, Chanel is not only a name that signifies class, perfection, style, elegance and divine, pure and elite fashion, but it is in fact the outcome of a fashion revolution started by Coco Chanel, the

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designer who changed the way fashion designers thought and executed their ideas. In 1957, Coco Chanel proved to be the queen of the fashion world when she became the recipient of the Neiman Marcus Fashion Award. Chanel's greatest creations are considered to be her classic Chanel 2.55 handbag and some fragrances and clothes which were her brainchildren. The Chanel 2.55 handbag revolution-alized the way handbags were designed for women and Chanel was the first to propose the idea that handbags should be made in such a way that they free women's hands, and are comfortable to carry. Plus, the variety that she brought in with the different sizes meant that women of all kinds could carry these bags on all sorts of occasions, whether they are formal or casual. From its initial days to the present times, Chanel has come a long way, adding more and more feathers to its hat. A number of celebrities have been spotted over the years carrying Chanel bags or walking down the ramp for Chanel fashion shows. More celebrities have been part of the ad campaigns that have been brought out by Chanel for their clothes and fragrances.

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Mademoiselle Chanel

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Gabrielle ‘Coco’ Chanel was one of the most influential and ground-breaking fashion designers of the twentieth century. This beautifully illustrated biography tells her remarkable story in a unique and accessible way, examining how the homes and landscapes of her life relate to her work. From her childhood at the convent at Aubazine to her boutique and apartment on Rue Cambon in Paris and her villa, La Pausa, on the French Riviera, Chanel’s style was inspired and influenced by her environment. Emerging at a time that allowed women to be more independent, she designed clothes that let them be free. As she found fame, love and success, she used the memories of her past, and the way that she lived, to forge her own independence. Featuring designs, drawings, archive imagery and contemporary photography, *Living with Coco Chanel* provides a fascinating insight into Chanel’s life, work and legacy.

Coco Chanel Biography Book

Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and

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generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future?

Perfumes

"Drawing on the Chanel archives, extensive interviews, and her own background as an author with a Yale PhD in French and comparative literature who covers fashion, performance, art, and cultural politics, Garelick shows how Coco Chanel's fashions reflected the historical and cultural crosscurrents around her"--Library Journal.

Chanel

For four decades the internationally renowned French artist ORLAN has interrogated every defining aspect of being human—gender, ethnicity, religion, beauty, physiognomy, and even physiology itself—through an endlessly mutating oeuvre that defies categorization. Performance, sculpture, photography, poetry, design—ORLAN not only creates within these media, she disappears into them, willfully dissolving and reconfiguring her identity through her work. ORLAN is most famous for her series of cosmetic-surgery performances in the 1990s in which she reconfigured her face and body as a critique of the standards of beauty imposed on women. In 2008, in a seemingly radical departure, ORLAN chose to disappear from her work entirely, effacing her famously protean features from her creations. In fact, she had chosen an even more dramatic way to dismantle her identity and perform it anew. With her Harlequin Coat project ORLAN borrows the commedia dell'arte trickster hero, the harlequin, as her alter ego, using his patchwork motif as a metaphor for the fragmented, multicolored, multilayered performance of the human signature. It is her most collaborative work to date, involving, at different stages, artists from the worlds of fashion, design, film, and technology. In reaching back to this Italian Renaissance character ORLAN simultaneously reaches forward into the most pressing of contemporary concerns: How can we be sure of who and what we are? Fabulous Harlequin showcases photographs of ORLAN's projects along with critical essays on ORLAN's work.

Fabulous Harlequin

Coco Chanel invited Paul Morand to visit her in St Moritz at the end of the Second World War when he was given the opportunity to write her memoirs; his notes of their conversations were put away in a drawer and only came to light one year after Chanel's death. Through Morand's transcription of their conversations, Chanel tells us about her friendship with Misia Sert, the men in her life - Boy Capel, the Duke of Westminster, artists such as Diaghilev, her philosophy of fashion and the story behind the legendary Number 5 perfume. The memories of Chanel told in her own words provide vivid sketches and portray the strength of Coco's character, leaving us with an extraordinary insight into Chanel the woman and the woman who created Chanel.

Coco Chanel

Master the art of success. Be inspired by success stories of extraordinary artists like Leonardo da Vinci. Find your beauty spot and harness the transformational energy zone where creativity, science and commerce intersect.

The Secret of Chanel No. 5

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NOW IN PAPERBACK! A modern look at the life of a fashion icon—with practical life lessons for women of all ages Delving into the extraordinary life of renowned French fashion designer Coco Chanel, Karen Karbo has written a new kind of self-help book, exploring Chanel's philosophy on a range of universal themes—from style to passion, from money and success to femininity and living life on your own terms.

The Art of Success

Sleek. Chic. Notoriously guarded. Welcome to the secret world of Gabrielle Chanel. The story of Chanel begins with an abandoned child, as lost as a girl in a dark fairy tale. Unveiling remarkable new details about Gabrielle Chanel's early years in a convent orphanage and her flight into unconventional adulthood, Justine Picardie explores what lies beneath the glossy surface of a mythic fashion icon. Throwing new light on her passionate and turbulent relationships, this beautifully constructed portrait gives a fresh and penetrating look at how Coco Chanel made herself into her own most powerful creation. An authoritative account, based on personal observations and interviews with Chanel's last surviving friends, employees and relatives, it also unravels her coded language and symbols, and traces the influence of her formative years on her legendary style. Feared and revered by the rest of the fashion industry, Coco Chanel died in 1971 at the age of eighty-seven, but her legacy lives on. Drawing on unprecedented research, Justine

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Picardie brings her fascinating, enigmatic subject out of hiding and uncovers the consequences of what Chanel covered up, unpicking the seams between truth and myth in a story that reveals the true heart of fashion.

The Tudor Vendetta

The controversial story of Chanel, the twentieth century's foremost fashion icon. Revolutionizing women's dress, Gabrielle "Coco" Chanel was the twentieth century's most influential designer. Her extraordinary and unconventional journey- from abject poverty to a new kind of glamour- helped forge the idea of modern woman. Unearthing an astonishing life, this remarkable biography shows how, more than any previous designer, Chanel became synonymous with a rebellious and progressive style. Her numerous liaisons, whose poignant and tragic details have eluded all previous biographers, were the very stuff of legend. Witty and mesmerizing, she became muse, patron, or mistress to the century's most celebrated artists, including Picasso, Dalí, and Stravinsky. Drawing on newly discovered love letters and other records, Chaney's controversial book reveals the truth about Chanel's drug habit and lesbian affairs. And the question about Chanel's German lover during World War II (was he a spy for the Nazis?) is definitively answered. While uniquely highlighting the designer's far-reaching influence on the modern arts, Chaney's fascinating biography paints a deeper and darker picture of Coco Chanel than any so far. Movingly, it explores the origins, the

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creative power, and the secret suffering of this exceptional and often misread woman.

Hemingway's Girl

After being sent to Paris on assignment for Look magazine, Douglas Kirkland lived with Coco Chanel for three weeks and captured both the public and the intimate moments of her daily life.

Mademoiselle

Coco Chanel's genius for fashion may have been distilled in simplicity, but her life was an extravaganza. A brilliant array of luminaries fell under her spell - Picasso, Churchill, cocteau- lovers included the Grand Duke Dmitri; the English roue, Boy Capel; a French poet- a German spy and the Duke of Westminster, who offered to leave his wife for her permanently, if she would bear him an heir. Paradoxically, though she might have been regarded in some lights as a pioneering feminist - sacrificing marriage to a revolutionary career in couture - Chanel was utterly baffled by the idea of women's politics. Educated women? 'A woman's education consists of two lessons- never leave the house without stockings, never go out without a hat.' Chanel's rise from penniless orphan to millionaire designer -

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'inventing' sportswear, the little black dress and No 5 - makes compelling reading, not least because she was inclined to design her own life as deftly as she did her fashions. Axel Madsen negotiates Chanel's smoke screens with skill, bringing this tantalising woman to life in all her alluring complexity.

Coco Chanel

Far from worrying about the onset of war, in the spring of 1938 the burning question on the French Riviera was whether one should curtsy to the Duchess of Windsor. Few of those who had settled there thought much about what was going on in the rest of Europe. It was a golden, glamorous life, far removed from politics or conflict. Featuring a sparkling cast of artists, writers and historical figures including Winston Churchill, Daisy Fellowes, Salvador Dalí, the Duke and Duchess of Windsor, Eileen Gray and Edith Wharton, with the enigmatic Coco Chanel at its heart, CHANEL'S RIVIERA is a captivating account of a period that saw some of the deepest extremes of luxury and terror in the whole of the twentieth century. From Chanel's first summer at her Roquebrune villa La Pausa (in the later years with her German lover) amid the glamour of the pre-war parties and casinos in Antibes, Nice and Cannes to the horrors of evacuation and the displacement of thousands of families during the Second World War, CHANEL'S RIVIERA explores the fascinating world of the Cote d'Azur elite in the 1930s and 1940s. Enriched with much original research, it is social history that brings the experiences of both rich

and poor, protected and persecuted, to vivid life.

Coco Chanel; Her Life, Her Secrets

Celebrity personalities, who reign over much of our cultural landscape, owe their fame not to specific deeds but to the ability to project a distinct personal image, to create an icon of the self. *Rising Star* is a fascinating look at the roots of this particular form of celebrity. Here Rhonda Garelick locates a prototype of the star personality in the dandies and aesthete literary figures of the nineteenth century, including Beau Brummell, Baudelaire, Mallarmé, and Oscar Wilde, and explores their peculiarly charged relationship with women and performance. When fin-de-siècle aesthetes turned their attention to the new, "feminized" spectacle of mass culture, Garelick argues, they found a disturbing female counterpart to their own highly staged personae. She examines the concept of the broadcasted self-image in literary works as well as in such unwritten cultural texts as the choreography and films of dancer Loie Fuller, the industrialized spectacles of European World Fairs, and the cultural performances taking place today in fields ranging from entertainment to the academy. Recent dandy-like figures such as the artist formerly known as Prince, Madonna, Jacques Derrida, and Jackie O. all share a legacy provided by the encounter between "high" and early mass culture. Garelick's analysis of this encounter covers a wide range of topics, from the gender complexity of the European male dandy and the mechanization of the female body

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to Orientalist performance, the origins of cinema, and the emergence of "crowd" theory and mass politics.

Mademoiselle

For readers of *The Paris Wife* and *Z* comes this vivid novel full of drama, passion, tragedy, and beauty that stunningly imagines the life of iconic fashion designer Coco Chanel—the ambitious, gifted laundrywoman’s daughter who revolutionized fashion, built an international empire, and become one of the most influential and controversial figures of the twentieth century. Born into rural poverty, Gabrielle Chanel and her siblings are sent to orphanage after their mother’s death. The sisters nurture Gabrielle’s exceptional sewing skills, a talent that will propel the willful young woman into a life far removed from the drudgery of her childhood. Transforming herself into Coco—a seamstress and sometime torch singer—the petite brunette burns with ambition, an incandescence that draws a wealthy gentleman who will become the love of her life. She immerses herself in his world of money and luxury, discovering a freedom that sparks her creativity. But it is only when her lover takes her to Paris that Coco discovers her destiny. Rejecting the frilly, corseted silhouette of the past, her sleek, minimalist styles reflect the youthful ease and confidence of the 1920s modern woman. As Coco’s reputation spreads, her couturier business explodes, taking her into rarefied society circles and bohemian salons. But her fame and fortune cannot save her from heartbreak

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as the years pass. And when Paris falls to the Nazis, Coco is forced to make choices that will haunt her. An enthralling novel of an extraordinary woman who created the life she desired, Mademoiselle Chanel explores the inner world of a woman of staggering ambition whose strength, passion and artistic vision would become her trademark.

Rising Star

Coco Chanel was a legend who revolutionised the way women looked. She became the single most important arbiter of fashion and taste in the 20th century. Just her name was sufficient to convey prestige, quality and unmistakable style. The Duke of Westminster wooed her, Stravinsky played for her and Goldwyn enticed her to Hollywood. She knew everybody who was anybody in the world of the arts from Picasso and Cocteau to Marlene Dietrich and Ingrid Bergman. She designed frankly fake jewellery, introduced the basic 'little black dress' and perfumed the world with her No. 5. However, as this remarkable biography shows, there was a mass of contradictions behind the myth of 'Mademoiselle'. Chanel follows her story from her upbringing in provincial Auvergne through her first successes in the 1920s to her comeback in the 1950s and 1960s. Edmond Charles-Roux's book is definitive as history and immensely entertaining as gossip.

Electric Salome

Fashion is ever-changing, influenced by the key designers that capture a moment in history; and Coco Chanel is arguably the most significant influence on women's fashion in the twentieth century. Coco's World is a compilation of Megan Hess' stunning illustrations of the 100 most quintessential moments through Chanel's history, from Coco's incredible life, to the impact of Karl Lagerfeld on the company and the incredible items that have become iconic of the brand - the little black dress, the luxurious bags and accessories, glamorous jewellery and of course the renowned Chanel No 5 perfume. Interspersed with historical anecdotes and famous quotes from Coco herself, Karl Lagerfeld and other key fashion icons of the era, this book is an elegant and immersive introduction to the moments that shaped Coco and the iconic Chanel brand - and how fashion, in turn, shaped their lives.

Coco Chanel

The era of the Tudors was one of danger, intrigue, conspiracy, and, above all, spies. Summer 1553: A time of danger and deceit. Brendan Prescott, an orphan, is reared in the household of the powerful Dudley family. Brought to court, Prescott finds himself sent on an illicit mission to the king's brilliant but enigmatic sister, Princess Elizabeth. But Brendan is soon compelled to work as a double agent by

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Elizabeth's protector, William Cecil, who promises in exchange to help him unravel the secret of his own mysterious past. A dark plot swirls around Elizabeth's quest to unravel the truth about the ominous disappearance of her seriously ill brother, King Edward VI. With only a bold stable boy and an audacious lady-in-waiting at his side, Brendan plunges into a ruthless gambit of half-truths, lies, and murder. Filled with the intrigue and pageantry of Tudor England, C. W. Gortner's *The Tudor Secret* is the first book in *The Elizabeth I Spymaster Chronicles*.

Chanel

Award-winning author Susan Goldman Rubin introduces readers to the most well-known fashion designer in the world, Coco Chanel. Beginning with the difficult years Chanel spent in an orphanage, Goldman Rubin traces Coco's development as a designer and demonstrates how her determination to be independent helped her gain worldwide recognition. *Coco Chanel* focuses on the obstacles Chanel faced as a financially independent woman in an era when women were expected to marry; as well as her fierce competition with the Italian fashion designer Elsa Schiaparelli; and some of her most memorable firsts for the fashion industry, including the little black dress, the quilted purse with gold chain, and the perfume Chanel No. 5. The book includes a bibliography, a list of where to see her work, and an index.

Sleeping with the Enemy

Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twentieth centuries. Rising from a small-time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though, she is remembered mainly as an untutored "pioneer" of modern dance and stage technology, the "electricity fairy" who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor, but an artist of great psychological, emotional, and sexual expressiveness whose work illuminates the centrality of dance to modernism. *Electric Salome* places Fuller in the context of classical and modern ballet, Art Nouveau, Orientalism, surrealism, the birth of cinema, American modern dance, and European drama. It offers detailed close readings of texts and performances, situated within broader historical, cultural, and theoretical frameworks. Accessibly written, the book also recounts the human story of how an obscure, uneducated woman from the dustbowl of the American Midwest moved to Paris, became a star, and lived openly for decades as a lesbian.

The Queen's Vow

The Painted Girls

A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil when World War I breaks out, forcing them to make irrevocable choices, and they’ll have to gather the courage to fashion their own places in the world, even if apart from each other. “The Chanel Sisters explores with care the timeless need for

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belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of *The Last Year of the War*

Coco Chanel

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a

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tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other. From the Hardcover edition.

The Tudor Secret

Mademoiselle presents photographs of Coco Chanel taken by Douglas Kirkland in 1962 on assignment in Paris for the American magazine Look. These photos reveal both the working fashion icon and the sympathetic character beneath, showing Mademoiselle leaving her suite at the Ritz Hotel, in her apartment and studio at 31 rue Cambon, and watching a défilé from the famous mirrored staircase. Karl Lagerfeld has conceived and designed Mademoiselle, as well as written an introduction and captions to Kirklands photos. Images left behind are in the end stronger than truth and facts. Through Kirklands images we can imagine what the famous Coco had been all about before she became the formidable Chanel. (Karl Lagerfeld) Douglas Kirkland was born in Toronto and spent much of his career in New York City before moving to Los Angeles in the 1970s. First an apprentice to Irving Penn, he began his independent career at Look and Life magazines in the 1960s and 1970s. Kirkland famously depicted Marilyn Monroe, has photographed on the sets of more than 100 films, and was named Photographer of the Year by the Photolmaging, Manufacturers, and Distributing Association in 2002. Karl Lagerfeld, fashion designer, book dealer and publisher, began working as a

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photographer in 1987. He has received the Lucky Strike Design Award from the Raymond Lewy Foundation, the cultural prize from the German Photographic Society, and the ICP Trustees Award at the International Center of Photographys Infinity Awards in 2007. Steidl has published most of Lagerfelds photography books, including Casa Malaparte, Aktstrakt, A Portrait of Dorian Gray, Room Service, Palazzo, Metamorphoses of an American and others.

Gospel According to Coco Chanel

London, 1558. Queen Mary is dead, and 25-year old Elizabeth ascends the throne. Summoned to court from exile abroad, Elizabeth's intimate spy, Brendan Prescott, is reunited with the young queen, as well as his beloved Kate, scheming William Cecil, and arch-rival, Robert Dudley. A poison attempt on Elizabeth soon overshadows her coronation, but before Brendan can investigate, Elizabeth summons him in private to dispatch him on a far more confidential mission: to find her favored lady in waiting, Lady Parry, who has disappeared during a visit to her family manor in Yorkshire. Upon his arrival at the desolate sea-side manor where Lady Parry was last seen, he encounters a strange, impoverished family beset by grief, as well as mounting evidence that they hide a secret from him. The mystery surrounding Lady Parry deepens as Brendan begins to realize there is far more going on at the manor than meets the eye, but the closer he gets to the heart of the mystery in Vaughn Hall, the more he learns that in his zeal to uncover the

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truth, he could be precipitating Elizabeth's destruction. From the intrigue-laden passages of Whitehall to a foreboding Catholic manor and the deadly underworld of London, Brendan must race against time to unravel a vendetta that will strike at the very core of his world—a vendetta that could expose a buried past and betray everything he has fought for, including his loyalty to his queen. The Tudor Vendetta is the third volume in the Spymaster Chronicles series by C.W. Gortner.

Living with Coco Chanel

Chronicles the life and career of the French designer, highlighting her innovative approach to design based on her knowledge of women and their clothing needs

The World According to Coco

Gabrielle 'Coco' Chanel was, without doubt, the most influential designer of the 20th century. This book honours her influence by celebrating the key elements that defined and still define her style through inspired pairings of classic and contemporary photographs. Juxtaposing fashion plates from Chanel's own time with the most recent creations by Karl Lagerfeld, such as Cecil Beaton's portrait of Coco Chanel presented alongside one of Cate Blanchett by Lagerfeld himself, the resonance between archive and contemporary photographs becomes sharp,

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vibrant and telling. The vocabulary of Chanel's style - the little black dress, baroque inspirations, androgynous chic - is revealed in eleven chapters that compare original forms in the 1920s with the full range of their later expressions through every fashion era. Chanel's legendary fashion house continues to captivate a huge audience with an insatiable appetite for one of fashion's undisputed style perennials.

The Little Black Jacket

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a “robust, tender story of love, grief, and survival on Key West in the 1930s.”* In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman, knows hunger. Her struggle to support her family following her father’s death leads her to a bar and bordello, where she bets on a risky boxing match and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway’s second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation even as straightforward Gavin Murray draws her

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back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths and the possibility of losing everything she loves.

Chanel's Riviera

In *Chanel: An Intimate Life*, acclaimed biographer Lisa Chaney tells the controversial story of the fashion icon who starred in her tumultuous era. Coco Chanel was many things to many people. Raised in emotional and financial poverty, she became one of the defining figures of the twentieth century. She was mistress to aristocrats, artists and spies. She broke rules of style and decorum, seducing both men and women, yet in her work expected the highest standards. She took a 'plaything' and turned it into a global industry which defined the modern woman. Filled with new insights and thrilling discoveries, Lisa Chaney's *Chanel* provides the most defining and provocative portrait yet. 'Chaney's research is laudable, uncovering fresh details of Chanel's well-trodden rag trade to riches story' *Evening Standard* 'An unflinching examination of the historically inscrutable designer' *Vogue* Lisa Chaney has lectured and tutored in the history of art and literature, made TV and radio broadcasts on the history of culture, and reviewed and written for journals and newspapers, including *The Sunday Times*, the *Spectator* and the *Guardian*. She is the author of two previous biographies:

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Elizabeth David and Hide-and-Seek With Angels: The Life of J.M. Barrie.

Elsa Schiaparelli

"The exhibition The Woman Who Reads has been presented in Venice at the Ca' Pesaro, International Gallery of Modern Art from September 17th, 2016 to January 8th, 2017"--Page 392.

Coco Chanel

With its rich golden hue, art deco-inspired bottle, and timeless, musky scent, Chanel No. 5 is the world's bestselling perfume and arguably the most coveted luxury product of the twentieth century. In *The Secret of Chanel No. 5*, Tilar J. Mazzeo offers a fascinating account of No. 5's creation, its rise to iconic status, and the legacy of its extraordinary success. Mazzeo delves deeply into the life of Coco Chanel, the brilliant, controversial, and steel-willed businesswoman at the heart of the fragrance. She walks the rose plantations and jasmine fields where the perfume's life begins, and travels to 31 Rue Cambon, the center of the Chanel empire. A blend of evocative history and thoughtful research, here is a glittering account of where art and sensuality mingle with dazzling entrepreneurship and desire: Chanel No. 5.

Chanel

Culture Chanel

A fascinating look at the real Gabrielle “Coco” Chanel, the designer who forever revolutionized the way women look. She was a free spirit, brilliant business woman, and beauty who never found reciprocated love. Madsen, with authority, delves into this fashion doyenne’s business and private lives to reveal one woman’s extraordinary progress: from orphan to millinery shopkeeper, from lodestar of feminine style to a very rich woman with a closet full of dark secrets.

Coco Chanel

'I've long wished perfumery to be taken seriously as an art, and for scent critics to be as fierce as opera critics, and for the wearers of certain "fragrances" to be hissed in public, while others are cheered. This year has brought Perfumes: The Guide by Luca Turin and Tania Sanchez, which I breathed in, rather than read, in one delighted gulp.' Hilary Mantel, Guardian Perfumes: The Guide is the culmination of Turin's lifelong obsession and rare scientific flair and Sanchez's stylish and devoted blogging about every scent that she's ever loved and loathed.

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Together they make a fine and utterly persuasive argument for the unrecognised craft of perfume-making. Perfume writing has certainly never been this honest, compelling or downright entertaining.

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