

Maroon The Implacable The Collected Writings Of Russell Maroon Shoatz

Look for Me in the Whirlwind We Are Our Own Liberators Mysteries of Police and Crime Sylvia Wynter We the People Death and Other Penalties Travels in West Africa (Congo Francaise, Corisco and Cameroons) Resistance Behind Bars Settlers The Fiddler in the Subway The Diplomacy of the Revolution Avengers of the New World Instincts of the Herd in Peace and War Fire in the Blood Catch-22 France and the Cult of the Sacred Heart From the Bottom of the Heap The Cordon Sanitaire Toussaint L'Ouverture White Lives Matter Most Dixie Be Damned Love and Struggle Struggles for Autonomy in Kurdistan Dead Titans, Waken! and Invisible Sun The politics of attack Truth and Dare Ariel Kuwasi Balagoon - A Soldier's Story Maroon Comix Maroon the Implacable Alive Maroon the Implacable The Black Jacobins The French Revolution Maroon Comix The Emergence of Ecosocialism marrowsmith Cirque Du Freak The Shipment and Lear Flight to Freedom

Look for Me in the Whirlwind

During a lengthy incarceration spent mostly in solitary confinement, Russell Maroon Shoatz has developed into a prolific writer and powerful voice for the disenfranchised. This first published collection of his accumulated works showcases his sharp and profound understanding of the current historical moment, with clear proposals for how to move forward embracing new political concepts and practices. Informed by Shoatz's experience as a leader in the Black Liberation Movement in Philadelphia, the pieces in this book put forth his fresh and self-critical retelling of the black liberation struggle in the United States and provide cutting-edge analysis of the prison-industrial complex. Innovative and revolutionary on multiple levels, the essays also discuss such varied topics as eco-socialism, matriarchy and eco-feminism, food security, prefiguration and the Occupy Wall Street movement. Including new essays written expressly for this volume, Shoatz's unique perspective offers many practical and theoretical insights for today's movements for social change.

We Are Our Own Liberators

A uniquely important book in the canon of the North American revolutionary left and anticolonial movements, Settlers was first published in the 1980s. Written by activists with decades of experience organizing in grassroots anticapitalist struggles against white supremacy, the book established itself as an essential reference point for revolutionary nationalists and dissident currents within the Marxist-Leninist and anarchist movements. Always controversial within the establishment left, Settlers uncovers centuries of collaboration between capitalism and white workers and their organizations, as well as their neocolonial allies, showing how the United States was designed from the ground up as a parasitic and genocidal entity. As recounted in painful detail by J. Sakai, the United States has been built on the theft of Indigenous lands and of Afrikan labor,

on the robbery of the northern third of Mexico, the colonization of Puerto Rico, and the expropriation of the Asian working class, with each of these crimes being accompanied by violence. This new edition includes a new essay and an interview with author J. Sakai by Ernesto Aguilar.

Mysteries of Police and Crime

Laurent Dubois weaves the stories of slaves, free people of African descent, wealthy whites and French administrators into an unforgettable tale of insurrection, war, heroism and victory.

Sylvia Wynter

In 1891, when coal companies in eastern Tennessee brought in cheap convict labor to take over their jobs, workers responded by storming the stockades, freeing the prisoners, and loading them onto freight trains. Over the next year, tactics escalated to include burning company property and looting company stores. This was one of the largest insurrections in US working-class history. It happened at the same time as the widely publicized northern labor war in Homestead, Pennsylvania. And it was largely ignored, then and now. Dixie Be Damned engages seven similarly "hidden" insurrectionary episodes in Southern history to demonstrate the region's long arc of revolt. Countering images of the South as pacified and conservative, this adventurous retelling presents history in the rough. Not the image of the South many expect, this is the South of maroon rebellion, wildcat strikes, and Robert F. Williams's book Negroes with Guns, a South where the dispossessed refuse to quietly suffer their fate. This is people's history at its best: slave revolts, multiracial banditry, labor battles, prison uprisings, urban riots, and more.

We the People

Death and Other Penalties

Dead Titans, Waken! and Invisible Sun are two complete novels by Donald Wandrei. Neither book has ever been published before.

Travels in West Africa (Congo Francaise, Corisco and Cameroons)

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity

of a World War II base

Resistance Behind Bars

Settlers

We the People offers powerful portraits of communities across the United States that have faced threats from environmentally destructive corporate projects and responded by successfully banning those projects at a local level. We hear the inspiring voices of ordinary citizens and activists practicing a cutting-edge form of organizing developed by the nonprofit law firm, the Community Environmental Legal Defense Fund (CELDF). Their methodology is an answer for the frustrations of untold numbers of activists who have been defeated time and again by corporate political power and legal entitlement. Instead of fighting against what we don't want, this book can teach us to create from the ground up what we do want, basing our vision in local control and law. This work is about finishing the American Revolution by giving up the illusion of democracy and forging a system of true self-governance. In addition, this is about recognizing in law, for the first time in history, that nature possesses legally enforceable rights of its own.

The Fiddler in the Subway

A classic and impassioned account of the first revolution in the Third World. This powerful, intensely dramatic book is the definitive account of the Haitian Revolution of 1794-1803, a revolution that began in the wake of the Bastille but became the model for the Third World liberation movements from Africa to Cuba. It is the story of the French colony of San Domingo, a place where the brutality of master toward slave was commonplace and ingeniously refined. And it is the story of a barely literate slave named Toussaint L'Ouverture, who led the black people of San Domingo in a successful struggle against successive invasions by overwhelming French, Spanish, and English forces and in the process helped form the first independent nation in the Caribbean.

The Diplomacy of the Revolution

A new treasure unearthed by Némirovsky's biographers: another never-before-published novel from the author of the #1 bestselling Suite Française. This perfect gem of a novel was discovered only recently in separate archive files. A few pages were in the famous suitcase that Irène Némirovsky's daughters saved, but the balance had been deposited with a very close friend during the war. A morality tale with doubtful morals, a story of murder, love and betrayal in rural France, Fire in

the Blood, planned in 1937 and written in 1941, is set in a small village (based on Issy l'Evèque, where Suite Française was written), and brilliantly prefigures the village community in her later masterpiece. Fire in the Blood is a beautiful chamber piece which starts quietly, lyrically, but then races away with revelations and narrative twists in a story about young women forced into marriages with old men, about mothers and daughters, stepmothers and stepdaughters, youthful passions and the regrets of old age, about peasant communities and the ways they hide their secrets. Némirovsky looks at her characters, both young and old, with the same clear-eyed distance and humanity as she displayed in Suite Française, unpeeling layer after layer. As atmospheric and haunting as Sándor Márai's Embers, and with the crystalline perfection of Chekhov, Fire in the Blood is another gripping literary find. From the Hardcover edition.

Avengers of the New World

Escaping slavery in the Americas, maroons made miracles in the mountains, summoned new societies in the swamps, and forged new freedoms in the forests. They didn't just escape and steal from plantations—they also planted and harvested polycultures. They not only fought slavery but proved its opposite, and for generations they defended it, with blood and brilliance. Maroon Comix is a fire on the mountain where maroon words and images meet to tell stories of escape and homecoming, exile and belonging. These stories, tales of the damned who consecrate their own salvation, converge on the summits of the human spirit, where the most dreadful degradation is overcome by the most daring dignity. Maroon Comix is an invitation to never go back, to join hands and hearts across space and time with the maroons and the mountains that await their return.

Instincts of the Herd in Peace and War

From the Bottom of the Heap is the revised autobiography of Robert Hillary King, the only freed member of the Angola 3. After being convicted of a crime he did not commit in 1970, King was sent to Angola State Penitentiary where he became a Black Panther and tirelessly worked to improve conditions for prisoners. After years of beatings, starvation and solitary confinement, he was declared innocent in 2001. Somehow he never lost his humanity. In this book, King strips bare society's worth injustices and remains a beacon of human strength and capacity to overcome.

Fire in the Blood

Catch-22

Modern-day movements to end racism in the U.S. seem sadly doomed to fail. If a more sober analysis of U.S. history is not considered, our efforts will lead to continued fragmentation—or worse. The essays in this book reveal the successful strategies and methods of multigenerational coalitions used in recent campaigns to free Puerto Rican and Black Panther political prisoners, confront neo-Nazis in Charlottesville, and many more. Meyer's reflections on the need for intensified solidarity, consciousness, and accountability among white folks provide a provocative and urgent challenge. These essays—some coauthored by Black Lives Matter and Ferguson Truth Telling leaders Natalie Jeffers and David Ragland, Puerto Rican professor Ana López, Muslim interfaith activist Sahar Alsahlani, and Afro-Asian cultural icon Fred Ho—offer up-to-the-minute insights.

France and the Cult of the Sacred Heart

In a richly layered and beautifully illustrated narrative, Raymond Jonas tells the fascinating and surprisingly little-known story of the Sacré-Coeur, or Sacred Heart. The highest point in Paris and a celebrated tourist destination, the white-domed basilica of Sacré-Coeur on Montmartre is a key monument both to French Catholicism and to French national identity. Jonas masterfully reconstructs the history of the devotion responsible for the basilica, beginning with the apparition of the Sacred Heart to Marguerite Marie Alacoque in the seventeenth century, through the French Revolution and its aftermath, to the construction of the monumental church that has loomed over Paris since the end of the nineteenth century. Jonas focuses on key moments in the development of the cult: the founding apparition, its invocation during the plague of Marseilles, its adaptation as a royalist symbol during the French Revolution, and its elevation to a central position in Catholic devotional and political life in the crisis surrounding the Franco-Prussian War. He draws on a wealth of archival sources to produce a learned yet accessible narrative that encompasses a remarkable sweep of French politics, history, architecture, and art.

From the Bottom of the Heap

This work compares the development experiences of East Asia and the Arab world. It posits that in view of the collapse in socialism and its ideological retreat, their development performances are intensely over determined by their modes of integration with world capital. For East Asia, it's through manufacturing of civilian-end use commodities and for the Arab World, through militarism. The book is a unique attempt approaching the topic from the theoretical angle using an analytical comparative perspective.

The Cordon Sanitaire

"Truth and Dare: The world is ending, and the revolution has begun!" "Truth and Dare" is a comic book and a curriculum, a

graphic novel and a gateway to further knowledge and action. With fifty pages of illustrations from nine different world-class artists, and a ten page curriculum and resource list, it is a crash course in world history, political economy, sociology, gender studies, ecology, climate change and the world-wide ecosocialist struggle for humanity and nature in the 21st century. Truth and Dare is written mostly by Quincy Saul, together with the Ecosocialist Horizons editorial collective, including Seth Tobocman, Fred Ho and Joel Kovel. It is illustrated by members of the World War Three Illustrated Collective, including Christopher Cardinale, Ethan Heitner, Seth Tobocman, Kate Evans, Paula Hewitt Amram, Teofilo Olivieri, Jordan Worley, and Mac McGill. The covers and design are by Arabelle Clitandre. This book is designed for all settings and for all age groups, from elementary schools through universities; and outside the classroom, in homes, workplaces, grassroots organizations and beyond.

Toussaint L'Ouverture

White Lives Matter Most

Finalist for the 2016 Pulitzer Prize in Poetry American poet Elizabeth Willis has written an electrifying body of work spanning more than twenty years. With a wild and inquisitive lyricism, Willis—“one of the most outstanding poets of her generation” (Susan Howe)—draws us into intricate patterns of thought and feeling. The intimate and civic address of these poems is laced with subterranean affinities among painters, botanists, politicians, witches and agitators. Coursing through this work is the clarity and resistance of a world that asks the poem to rise to this, to speak its fury.

Dixie Be Damned

This book is about the struggles of enslaved Africans in the Americas who achieved freedom through flight and the establishment of Maroon communities in the face of overwhelming military odds on the part of the slaveholders.

Love and Struggle

GENE WEINGARTEN IS THE O. HENRY OF AMERICAN JOURNALISM Simply the best storyteller around, Weingarten describes the world as you think it is before revealing how it actually is—in narratives that are by turns hilarious, heartwarming, and provocative, but always memorable. Millions of people know the title piece about violinist Joshua Bell, which originally began as a stunt: What would happen if you put a world-class musician outside a Washington, D.C., subway station to play for spare change? Would anyone even notice? The answer was no. Weingarten’s story went viral, becoming a widely

referenced lesson about life lived too quickly. Other classic stories—the one about “The Great Zucchini,” a wildly popular but personally flawed children’s entertainer; the search for the official “Armpit of America”; a profile of the typical American nonvoter—all of them reveal as much about their readers as they do their subjects.

Struggles for Autonomy in Kurdistan

In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, *Resistance* documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women's agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons and raising public awareness about their lives, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.

Dead Titans, Waken! and Invisible Sun

Since the early 2000s, global, underground networks of insurrectionary anarchists have carried out thousands of acts of political violence. This book is an exploration of the ideas, strategies, and history of these political actors that engage in a confrontation with the oppressive powers of the state and capital. This book challenges the reader to consider the historically ignored articulations put forth by those who communicate through sometimes violent political acts—vandalism, sabotage, arson and occasional use of explosives. These small acts of violence are announced and contextualized through written communiqués, which are posted online, translated, and circulated globally. This book offers the first contemporary history of these digitally-mediated networks, and seeks to locate this tendency within anti-state struggles from the past.

The politics of attack

In 1969, 21 members of the militant New York branch of the Black Panther Party were rounded up and indicted on multiple charges of violent acts and conspiracies. The membership of the NY 21, which includes the mother of Tupac Shakur, is largely forgotten and unknown. Their legacy, however—reflected upon here in this special edition—provides essential truths which have remained largely hidden.

Truth and Dare

The Jamaican writer and cultural theorist Sylvia Wynter is best known for her diverse writings that pull together insights from theories in history, literature, science, and black studies, to explore race, the legacy of colonialism, and representations of humanness. *Sylvia Wynter: On Being Human as Praxis* is a critical genealogy of Wynter's work, highlighting her insights on how race, location, and time together inform what it means to be human. The contributors explore Wynter's stunning reconceptualization of the human in relation to concepts of blackness, modernity, urban space, the Caribbean, science studies, migratory politics, and the interconnectedness of creative and theoretical resistances. The collection includes an extensive conversation between Sylvia Wynter and Katherine McKittrick that delineates Wynter's engagement with writers such as Frantz Fanon, W. E. B. DuBois, and Aimé Césaire, among others; the interview also reveals the ever-extending range and power of Wynter's intellectual project, and elucidates her attempts to rehistoricize humanness as praxis.

Ariel

Reproduction of the original: *Travels in West Africa (Congo Francaise, Corisco and Cameroons)* by Mary H. Kingsley

Kuwasi Balagoon - A Soldier's Story

Mass incarceration is one of the most pressing ethical and political issues of our time. In this volume, philosophers join activists and those incarcerated on death row to grapple with contemporary U.S. punishment practices and draw out critiques around questions of power, identity, justice, and ethical responsibility. This work takes shape against a backdrop of disturbing trends: The United States incarcerates more of its own citizens than any other country in the world. A disproportionate number of these prisoners are people of color, and, today, a black man has a greater chance of going to prison than to college. The United States is the only Western democracy to retain the death penalty, even after decades of scholarship, statistics, and even legal decisions have depicted a deeply flawed system structured by racism and class oppression. Motivated by a conviction that mass incarceration and state execution are among the most important ethical and political problems of our time, the contributors to this volume come together from a diverse range of backgrounds to analyze, critique, and envision alternatives to the injustices of the U.S. prison system, with recourse to deconstruction, phenomenology, critical race theory, feminism, queer theory, and disability studies. They engage with the hyper-incarceration of people of color, the incomplete abolition of slavery, the exploitation of prisoners as workers and as "raw material" for the prison industrial complex, the intensive confinement of prisoners in supermax units, and the complexities of capital punishment in an age of abolition. The resulting collection contributes to a growing intellectual and political

resistance to the apparent inevitability of incarceration and state execution as responses to crime and to social inequalities. It addresses both philosophers and activists who seek intellectual resources to contest the injustices of punishment in the United States.

Maroon Comix

Consisting of more than 36 years of the prison writings of Jalil Muntaqim, this collection represents some of the significant contributions he has made to the Black Liberation and New Afrikan Independence Movements. This second edition contains numerous updates and additional essays added by Muntaqim.

Maroon the Implacable

A beautiful gift hardcover edition, with the original 1960s cover design.

Alive

Maroon the Implacable

It may be said that society itself creates the crimes that most beset it. If the good things of life were more evenly distributed, if everyone had his rights, if there were no injustice, no oppression, there would be no attempts to readjust an unequal balance by violent or flagitious means. There is some force in this, but it is very far from covering the whole ground, and it cannot excuse many forms of crime. Crime, indeed, is the birthmark of humanity, a fatal inheritance known to the theologians as original sin. Crime, then, must be constantly present in the community, and every son of Adam may, under certain conditions, be drawn into it. To paraphrase a great saying, some achieve crime, some have it thrust upon them; but most of us (we may make the statement without subscribing to all the doctrines of the criminal anthropologists) are born to crime. The assertion is as old as the hills; it was echoed in the fervent cry of pious John Bradford when he pointed to the man led out to execution, "There goes John Bradford but for the grace of God!" Criminals are manufactured both by social cross-purposes and by the domestic neglect which fosters the first fatal predisposition. "Assuredly external factors and circumstances count for much in the causation of crime," says Maudsley. The preventive agencies are all the more necessary where heredity emphasises the universal natural tendency. The taint of crime is all the more potent in those whose parentage is evil. The germ is far more likely to flourish into baleful vitality if planted by congenital depravity. This is constantly seen with the offspring of criminals. But it is equally certain that the poison may be eradicated, the evil

stamped out, if better influences supervene betimes. Even the most ardent supporters of the theory of the Òborn criminalÓ admit that this, as some think, imaginary monster, although possessing all the fatal characteristics, does not necessarily commit crime. The bias may be checked; it may lie latent through life unless called into activity by certain unexpected conditions of time and chance. An ingenious refinement of the old adage, ÒOpportunity makes the thief,Ó has been invented by an Italian scientist, Baron Garofalo, who declares that Òopportunity only reveals the thiefÓ; it does not create the predisposition, the latent thievish spirit.

The Black Jacobins

Kurdistan is currently divided between four countries: Iraq, Iran, Syria and Turkey. In each of the parts of Kurdistan, Kurdish identities and cultures have been repressed for generations. This book, by Eliza Egret and Tom Anderson, gathers together first-hand accounts of the struggles for a new society taking place in Bakur and Rojava the parts of Kurdistan within the borders of Turkey and Syria. The setting up of local assemblies and co-operatives, as well as radical women's and ecological movements, are rapidly gathering momentum in Kurdistan. The book gives a simple introduction to democratic confederalism, the idea that has inspired many of those involved in these movements. The book also compiles accounts from Kurdish people who are oppressed by the state of Turkey and profiles some of the companies that are complicit in their repression. The interviews give suggestions of how people outside of Kurdistan can act in solidarity."

The French Revolution

Written from the maximum-security prison where he has lived for almost 30 years, this enlightening memoir chronicles the militant career of David Gilbert, a radical activist whose incarceration is due to his involvement in the 1981 Brinks robbery, an attempted expropriation that resulted in four deaths. From his entry into the world of political activism as the founder of Students for a Democratic Society at Columbia University to his departure from public life in order to help build the clandestine resistance to war and racism known as the Weathermen, Gilbert relates all of the victories he has achieved and obstacles he has encountered during his struggle to build a new world. In telling the intensely personal story he is stripped of all illusions and assesses his journey from liberal to radical to revolutionary with rare humor and frankness. A firsthand glimpse into the terrors and triumphs of the 1960s and beyond, Love and Struggle is as candid and uncompromising as its author.

Maroon Comix

Escaping slavery in the Americas, maroons made miracles in the mountains, summoned new societies in the swamps, and

forged new freedoms in the forests. They didn't just escape and steal from plantations—they also planted and harvested polycultures. They not only fought slavery but proved its opposite, and for generations they defended it, with blood and brilliance. Maroon Comix is a fire on the mountain where maroon words and images meet to tell stories of escape and homecoming, exile and belonging. These stories, tales of the damned who consecrate their own salvation, converge on the summits of the human spirit, where the most dreadful degradation is overcome by the most daring dignity. Maroon Comix is an invitation to never go back, to join hands and hearts across space and time with the maroons and the mountains that await their return.

The Emergence of Ecosocialism

Book 1 of The Saga of Darren Shan A New York Times Bestseller Cirque Du Freak is the frightening saga of a young boy whose visit to a mysterious freak show leads him on a journey into a dark world of vampires. Author Darren Shan's vivid detail and original voice will have young readers glued to their seats in terror. Filled with grotesque creatures, murderous vampires, and a petrifying ending, Cirque Du Freak will chill, thrill, and leave readers begging for more.

arrowsmith

The Emergence of Ecosocialism is the first book by the author, activist and scholar Joel Kovel. Kovel led an expansive political and intellectual life from the mid-1960s until his death in the spring of 2018: in addition to being a foundational ecotheorist, he was a militant leftist activist and an explorer of the world beyond our sense perceptions. In 2001, Kovel co-authored "An Ecosocialist Manifesto," launching a global movement with ancient roots and prophetic visions for the future. Since then, dozens of books and hundreds of articles have been published on the subject as global warming, climate change, pollution, and ecological balance become central concerns around the world. The Emergence of Ecosocialism provides the definitive compilation of Kovel's essays on ecosocialism for the first time, chronicling the emergence of its theory and practice. From the original manifestos to undelivered speeches and unpublished essays, to classics from the Journal of Ecosocialism which Kovel edited, this is a critical orientation to ecosocialist praxis written by one of its founding fathers.

Cirque Du Freak

A provocative skewering of race in America.

The Shipment and Lear

Kuwasi Balagoon was one of the Panther 21 who the State tried to frame in 1969. Subsequently a member of the Black Liberation Army, he escaped prison twice prior to being arrested following a failed Brink's expropriation in 1981. He died in prison of AIDS-related pneumonia in 1986. Clocking in at 120 pages, this is the most extensive collection of his writings ever published. Includes essays by David Gilbert, Sundiata Acoli, Meg Starr and J Sakai.

Flight to Freedom

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