

Motif Reference Manual Vol6b For Motif 21

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Semiotics of Visual Language

A classic of Marxist historical analysis, this book is the first full-fledged attempt by a Marxist to evaluate Gandhi's role in India's freedom struggle. //E.M.S. Namboodiripad, who began his political life as an ardent Gandhian, was uniquely positioned to analyse the various phases of the national movement and the role of Gandhi. The key question he poses is: how did Gandhi become the undisputed leader of the anti-colonial national liberation movement? In answering this question, he looks at the individual role of Gandhi and the unique contribution he made to developing the national movement, while also simultaneously taking into account the social and historical forces that shaped Gandhi and his worldview. //First published in 1958, *The Mahatma and the Ism* remains important for its pioneering effort to assess Gandhism, for its rich content and sensitive handling of a great personality, and for subjecting the ideology and politics of that personality to incisive critical appraisal. //This edition also contains an introduction by Prakash Karat that places this book within the context of EMS's overall writing on Gandhi.

The Autobiography of Giambattista Vico

Le Mariage de la Grosse Cathos, a short ballet performed at the court of Louis XIV, is of major importance to the study of French Baroque dance. This facsimile reproduction of the entire manuscript is accompanied by a comprehensive study of the work itself and the context in which it was created and performed. Dated 1688, it provides a wealth of new and detailed information on numerous aspects of theatrical dance. It differs from the known choreographic sources in many respects, the two most important being the completeness of all its components--choreography, music, and text--and the use of a previously unknown dance notation system.

Verzeichnis lieferbarer Bücher

The Grove Book of Art Writing

Written between 1282-1285, *Gesta Hungarorum* is an ingenious and imaginative historical fiction of prehistory, medieval history and contemporary social history. The author divides Hungarian history into two periods: Hunnish-Hungarian prehistory and Hungarian history, a division which persisted in Hungary up to the beginnings of modern historiography.

The Myth of Nations

The book opens by examining the attempts by artists in the early eighteenth century to represent commercial prosperity as a source of moral as well as material well-being. Lavishly illustrated and written in a lively style, the book is compulsory reading for anyone interested in eighteenth-century British art, culture and social history.

'Candidates for Fame'

Clara is thrilled when the new girl in class, Madison, wants to be her best friend, but she begins to worry when Madison's comments become more bossy than friendly.

Colonialism in the Margins

At the beginning of the twenty-first century, the East End of London is the locus for thousands of painters, sculptors, photographers, and printers who have transformed a largely neglected area into a vibrant creative quarter. The migration of artists and galleries to the East End over the last thirty years is only the latest example of the regeneration of a hitherto unpromising part of the city. Throughout the seventeenth, eighteenth, and nineteenth centuries, the City, the fashionable areas of Covent Garden, Hampstead, Kensington, and "Bohemian" Chelsea were all colonized in their turn by artists, reflecting the parallel development of the artist's identity from artisan to respectable gentleman to decadent dandy. The twentieth-century annexation of such previously unprepossessing areas as Camden Town, Bloomsbury, Fitzrovia, and Soho consolidated the Bohemian status of artists. *Artists' London* explores the complex relationship between artists and the areas of London they inhabit, examining such figures as Hans Holbein, Sir Joshua Reynolds, William Blake, J.M.W. Turner, John Constable, Dante Gabriel Rossetti, James McNeill Whistler, Walter Sickert, Francis Bacon, Damien Hirst, and Tracey Emin.

The End of Art Theory

With over 35 flaps to lift and secondary learning activities throughout, kids will love the book about DreamWorks newest hit *Turbo*. This story of a little snail with BIG dreams of racing in the Indy 500 is both an entertaining and inspiring tale for kids of all ages. Key moments in the movie are revealed under each of the 35 flaps in this exciting lift-the-flap book.

Deeds of the Hungarians

Europa Triumphans

On the wintry afternoon of Monday 28 November 1768, an architect and three artists were granted an audience with George III at St James's Palace; their mission, the foundation of a royal academy of arts in London. This book, written by Charles Saumarez Smith, the current Secretary and Chief Executive of the Royal Academy, is the first day-by-day account of the events that led up to that meeting and what happened immediately afterwards. In its telling, it reveals the strong personalities involved, the rivalries and intrigues that divided them, the competing ideas about the teaching and exhibition of art, and the problems of governance that forged the Royal Academy, and continue to reverberate within it today, some 250 years later.

The King's Artists : The Royal Academy of Arts and the Politics of British Culture 1760-1840

A single-volume anthology of acclaimed writings on the world of fine arts ranges from ancient times to the present day as it includes essays by Adolf Hitler on the degeneracy of modernism, Vasari and Freud on why the Mona Lisa smiles, and other works by art historians, critics, artists, and other notable authors. Original.

Byzantium and the Magyars

From 1795 through 1800, a series of revolts rocked Curaçao, a small but strategically located Dutch colony just off the South American continent. A combination of internal and external factors produced these uprisings, in which free and enslaved islanders participated with various objectives. A major slave revolt in August 1795 was the opening salvo for these tumultuous five years. While this revolt is a well-known episode in Curaçaoan history, its wider Caribbean and Atlantic context is much less known. Also lacking are studies sketching a clear picture of the turbulent five years that followed. It is in these dark corners that this volume aims to shed light.

Unnaturally French

This is the story of the forging of a national cultural institution in late eighteenth- and early nineteenth-century Britain. The Royal Academy of Arts was the dominant art school and exhibition society in London and a model for art societies across the British Isles and North America. This is the first study of its early years, re-evaluating the Academy's significance in national cultural life and its profile in an international context. Holger Hoock reassesses royal and state patronage of the arts and explores the concepts and practices of cultural patriotism and the politicization of art during the American and French Revolutions. By demonstrating how the Academy shaped the notions of an English and British school of art and influenced the emergence of the British cultural state, he illuminates the politics of national culture and the character of British public life in an age of war, revolution,

and reform.

Revolutions Without Borders

DreamWorks Turbo Racing Team

A landmark in the study of early modern Europe, this two-volume collection makes available for the first time a selection of the most important texts from court and civic festival books. Festival entertainments were presented to mark such occasions as royal and ducal entries to capital cities, dynastic marriages, the birth and christening of heirs, religious feasts and royal and ducal funerals. *Europa Triumphans* represents the chronological and trans-European range of the court and civic festival. These festivals are considered not simply as texts, but as events, and are introduced by groups of scholars, each with a specialist knowledge of the political, social and cultural significance of the festival and of the iconography, spectacle, music, dance, voice and gesture in which they were expressed. To demonstrate the geographic spread and political significance of festivals, and to illustrate the range of aesthetic languages they deploy, the festivals included in these two volumes are grouped in the following sections: Henri III; Genoa; Poland-Lithuania; The Netherlands; The Protestant Union; La Rochelle; Scandinavia; and The New World. These texts provide many valuable insights into the variety of political systems and historical circumstances that formed them. Beautifully produced with 148 black-and-white and 23 colour illustrations, *Europa Triumphans* represents an invaluable reference source for the study of early modern Europe. It presents texts both in transcription and translated into English, and is supplemented with introductory essays and commentaries. *Europa Triumphans* is co-published by Ashgate and the Modern Humanities Research Association, in conjunction with the AHRB Centre for the Study of the Renaissance at the University of Warwick, UK.

The Company of Artists

Dismantling nationalist myths about how the nations of Europe were born, this text contrasts them with the actual history of Europe's transformation between the fourth and ninth centuries - the period of grand migrations that nationalists hold dear.

Scandinavian Colonialism and the Rise of Modernity

The Mahatma and the Ism

Sailing the tide of a tumultuous era of Atlantic revolutions, a remarkable group of African-born and African-descended individuals transformed themselves from slaves into active agents of their lives and times. Through prodigious archival research, Jane Landers radically alters our vision of the breadth and extent of the Age of Revolution, and our understanding of its actors.

In praise of the dance

" the details of Saint-Martin's argument contain a wealth of penetrating observations from which anyone with a serious interest in visual communication will profit." -- Journal of Communication Saint-Martin elucidates a syntax of visual language that sheds new light on nonverbal language as a form of representation and communication. She describes the evolution of this language in the visual arts as well as its multiple uses in contemporary media. The result is a completely new approach for scholars and practitioners of the visual arts eager to decode the many forms of visual communication.

Clara and the Bossy

The author of Italian Neighbors takes a lighthearted look at Italian family life with an eye for detail and character that reveals the nature of relationships and culminates in a beach holiday epitomizing the best in Italian life. 30,000 first printing. \$35,000 ad/promo. Tour.

Mongols, Turks, and Others

The Autobiography of Giambattista Vico is significant both as a source of insight into the influences on the eighteenth-century philosopher's intellectual development and as one of the earliest and most sophisticated examples of philosophical autobiography. Referring to himself in the third person, Vico records the course of his life and the influence that various thinkers had on the development of concepts central to his mature work. Beyond its relevance to the development of the New Science, the Autobiography is also of interest for the light it sheds on Italian culture in the seventeenth and eighteenth centuries. Still regarded by many as the best English-language translation of this classic work, the Cornell edition was widely lauded when first published in 1944. Wrote the Saturday Review of Literature: "Here was something new in the art of self-revelation. Vico wrote of his childhood, the psychological influences to which he was subjected, the social conditions under which he grew up and received an education and evolved his own way of thinking. It was so outstanding a piece of work that it was held up as a model, which it still is."

Sweet Liberty

Atlantic Creoles in the Age of Revolutions

In Scandinavian Colonialism and the Rise of Modernity: Small Time Agents in a Global Arena, archaeologists, anthropologists, and historians present case studies that focus on the scope and impact of Scandinavian colonial expansion in the North, Africa, Asia and America as well as within Scandinavia itself. They discuss early modern thinking and theories made valid and developed in early modern Scandinavia that justified and propagated participation in colonial expansion. The volume demonstrates a broad and comprehensive spectrum of archaeological, anthropological and historical research, which engages with a variation of themes

relevant for the understanding of Danish and Swedish colonial history from the early 17th century until today. The aim is to add to the on-going global debates on the context of the rise of the modern society and to revitalize the field of early modern studies in Scandinavia, where methodological nationalism still determines many archaeological and historical studies. Through their theoretical commitment, critical outlook and application of postcolonial theories the contributors to this book shed a new light on the processes of establishing and maintaining colonial rule, hybridization and creolization in the sphere of material culture, politics of resistance, and responses to the colonial claims. This volume is a fantastic resource for graduate students and researchers in historical archaeology, Scandinavia, early modern history and anthropology of colonialism

Painting for Money

Mongolian Rule in China

In 1760 an innovation transformed the character of artistic life in Britain: the first public exhibition of art. A dispute split exhibitors into rival groups, among them the Society of Artists of Great Britain. This work examines the Society and looks at the politics and personalities behind the exhibitions.

A Dictionary of Artists of the English School

“Twenty-nine oral histories and additional excerpts, selected from 2000 interviews with former slaves conducted in the 1930s for a WPA Federal Writers Project, document the conditions of slavery that . . . lie at the root of today’s racism.”
—Publishers Weekly
In the 1930s, the Works Progress Administration commissioned an oral history of the remaining former slaves. *Bullwhip Days* is a remarkable compendium of selections from these extraordinary interviews, providing an unflinching portrait of the world of government-sanctioned slavery of Africans in America. Here are twenty-nine full narrations, as well as nine sections of excerpts related to particular aspects of slave life, from religion to plantation life to the Reconstruction era. Skillfully edited, these chronicles bear eloquent witness to the trials of slaves in America, reveal the wide range of conditions of human bondage, and provide sobering insight into the roots of racism in today’s society. “Remarkably articulate . . . vivid, moving, and beautifully cadenced.” —The New Yorker

Freedom Papers

Offers information about different personality types as well as advice on developing personal skills and behaving professionally in the workplace.

The Story of Motown

Around 1785, a woman was taken from her home in Senegambia and sent to Saint-Domingue in the Caribbean. Those who enslaved her there named her Rosalie. Her later efforts to escape slavery were the beginning of a family's quest, across five

generations and three continents, for lives of dignity and equality. *Freedom Papers* sets the saga of Rosalie and her descendants against the background of three great antiracist struggles of the nineteenth century: the Haitian Revolution, the French Revolution of 1848, and the Civil War and Reconstruction in the United States. Freed during the Haitian Revolution, Rosalie and her daughter Elisabeth fled to Cuba in 1803. A few years later, Elisabeth departed for New Orleans, where she married a carpenter, Jacques Tinchant. In the 1830s, with tension rising against free persons of color, they left for France. Subsequent generations of Tinchants fought in the Union Army, argued for equal rights at Louisiana's state constitutional convention, and created a transatlantic tobacco network that turned their Creole past into a commercial asset. Yet the fragility of freedom and security became clear when, a century later, Rosalie's great-great-granddaughter Marie-José was arrested by Nazi forces occupying Belgium. *Freedom Papers* follows the Tinchants as each generation tries to use the power and legitimacy of documents to help secure freedom and respect. The strategies they used to overcome the constraints of slavery, war, and colonialism suggest the contours of the lives of people of color across the Atlantic world during this turbulent epoch.

Bibliography of the Rhinoceros

Letterforms surround us: inscriptions or names on buildings, directional signs for road networks, and signs within and around buildings. This book focuses on the letterforms and typography found in public places that help us to navigate towns, cities, and countrysides and that contribute to a sense of place. Featuring 700 color images of examples from around the world, it discusses the function and execution of signage. Part resource, part celebration, it brings together material that is of key interest to graphic designers, lettering artists, architects, and all those who are concerned with how towns and cities look and function.

Curaçao in the Age of Revolutions, 1795-1800

The interaction between Eurasian pastoral nomads and the surrounding sedentary societies is a major theme in world history. This volume explores the multifarious nature of nomadic society and its relations with China, Russia and the Middle East from antiquity into the contemporary world with emphasis on the Mongol and Turkish peoples.

Wild Beasts and their Ways

From its founding, Martinique played an integral role in France's Atlantic empire. Established in the mid-seventeenth century as a colonial outpost against Spanish and English dominance in the Caribbean, the island was transformed by the increase in European demand for sugar, coffee, and indigo. Like other colonial subjects, Martinicans met the labor needs of cash-crop cultivation by establishing plantations worked by enslaved Africans and by adopting the rigidly hierarchical social structure that accompanied chattel slavery. After Haiti gained its independence in 1804, Martinique's economic importance to the French empire increased. At the same time, questions arose, both in France and on the island, about the long-term viability of the plantation system, including debates about the

ways colonists—especially enslaved Africans and free mixed-race individuals—fit into the French nation. *Sweet Liberty* chronicles the history of Martinique from France's reacquisition of the island from the British in 1802 to the abolition of slavery in 1848. Focusing on the relationship between the island's widely diverse society and the various waves of French and British colonial administrations, Rebecca Hartkopf Schloss provides a compelling account of Martinique's social, political, and cultural dynamics during the final years of slavery in the French empire. Schloss explores how various groups—Creole and metropolitan elites, *petits blancs*, *gens de couleur*, and enslaved Africans—interacted with one another in a constantly shifting political environment and traces how these interactions influenced the colony's debates around identity, citizenship, and the boundaries of the French nation. Based on extensive archival research in Europe and the Americas, *Sweet Liberty* is a groundbreaking study of a neglected region that traces how race, slavery, class, and gender shaped what it meant to be French on both sides of the Atlantic.

Bullwhip Days

Reproduction of the original: *Wild Beasts and their Ways* by Samuel White Baker

Recent Mammals of the World

Traditional reliance on chemical analysis to understand the direction and extent of treatment in a bioremediation process has been found to be inadequate. Whereas the goal of bioremediation is toxicity reduction, few direct, reliable measures of this process are as yet available. Another area of intense discussion is the assessment of market forces contributing to the acceptability of bioremediation. Finally, another important component is a series of lectures and lively exchanges devoted to practical applications of different bioremediation technologies. The range of subjects covers a wide spectrum, encompassing emerging technologies as well as actual, full-scale operations. Examples discussed include landfarming, biopiling, composting, phytoremediation and mycoremediation. Each technology is explored for its utility and capability to provide desired treatment goals. Advantages and limitations of each technology are discussed. The concept of natural attenuation is also critically evaluated since in some cases where time to remediation is not a significant factor, it may be an alternative to active bioremediation operations.

Signs: Lettering in the Environment

Musical Theatre at the Court of Louis XIV

A sweeping exploration of revolutionary ideas that traveled the Atlantic in the late eighteenth century Nation-based histories cannot do justice to the rowdy, radical interchange of ideas around the Atlantic world during the tumultuous years from 1776 to 1804. National borders were powerless to restrict the flow of enticing new visions of human rights and universal freedom. This expansive history explores how the revolutionary ideas that spurred the American and French revolutions

reverberated far and wide, connecting European, North American, African, and Caribbean peoples more closely than ever before. Historian Janet Polasky focuses on the eighteenth-century travelers who spread new notions of liberty and equality. It was an age of itinerant revolutionaries, she shows, who ignored borders and found allies with whom to imagine a borderless world. As paths crossed, ideas entangled. The author investigates these ideas and how they were disseminated long before the days of instant communications and social media or even an international postal system. Polasky analyzes the paper records--books, broadsides, journals, newspapers, novels, letters, and more--to follow the far-reaching trails of revolutionary zeal. What emerges clearly from rich historic records is that the dream of liberty among America's founders was part of a much larger picture. It was a dream embraced throughout the far-flung regions of the Atlantic world.

Principles of Commercial Real Estate

In his rich and learned new book about the naturalization of foreigners, Peter Sahlins offers an unusual and unexpected contribution to the histories of immigration, nationality, and citizenship in France and Europe. Through a study of foreign citizens, Sahlins discovers and documents a premodern world of legal citizenship, its juridical and administrative fictions, and its social practices. Telling the story of naturalization from the sixteenth to the early nineteenth centuries, *Unnaturally French* offers an original interpretation of the continuities and ruptures of absolutist and modern citizenship, in the process challenging the historiographical centrality of the French Revolution. *Unnaturally French* is a brilliant synthesis of social, legal, and political history. At its core are the tens of thousands of foreign citizens whose exhaustively researched social identities and geographic origins are presented here for the first time. Sahlins makes a signal contribution to the legal history of nationality in his comprehensive account of the theory, procedure, and practice of naturalization. In his political history of the making and unmaking of the French absolute monarchy, Sahlins considers the shifting policies toward immigrants, foreign citizens, and state membership. Sahlins argues that the absolute citizen, exemplified in Louis XIV's attempt to tax all foreigners in 1697, gave way to new practices in the middle of the eighteenth century. This "citizenship revolution," long before 1789, produced changes in private and in political culture that led to the abolition of the distinction between foreigners and citizens. Sahlins shows how the Enlightenment and the political failure of the monarchy in France laid the foundations for the development of an exclusively political citizen, in opposition to the absolute citizen who had been above all a legal subject. The author completes his original book with a study of naturalization under Napoleon and the Bourbon Restoration. Tracing the twisted history of the foreign citizen from the Old Regime to the New, Sahlins sheds light on the continuities and ruptures of the revolutionary process, and also its consequences.

Artists' London

A listing and analysis of 3106 references to the rhinoceros in books and articles.

The Utilization of Bioremediation to Reduce Soil Contamination: Problems and Solutions

The Mongolian Yuan dynasty, 1272-1368, is a short but interesting chapter in the long history of Sino-Mongolian relations. Faced with the challenge of governing a huge sedentary empire, the traditionally nomadic Mongols acceded to some Chinese institutional precedents, but, in large part, adhered to their own Inner Asian practices of staffing and administering the government apparatus. Yuan administrative documents provide information that permits a fairly accurate reconstruction of the day-to-day functioning of the local government bureaucracy. From these materials, Elizabeth Endicott-West has put together a detailed picture of the Mongols' methods of selecting local officials, the ethnic backgrounds of officials, and policy formation and implementation at the local level.

Rebellion 1857

The first book-length study of Swedish-Indian encounters in the New Sweden colony on the Delaware River focuses on land, trade and culture from the founding in 1638 until the 1680s, and compares these relations with Swedish interaction with Saami people.

Professional Ethics and Etiquette

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)