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Signed, Mata Hari

As an annual event, International Conference on Language, Literature, and Education in Digital Era (ICLLE) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by language, literature and education in digital era. In 2019, this event held in 19-20 July 2019 at Padang, Indonesia. The conference from any kind of stakeholders related with Language

and literature especially in education. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection.

The Double Bind

Born in Sumatra in 1922 and educated at the Sekola Ekonomi, Indonesia, as well as the University of Hawaii, Mochtar Lubis is a distinguished journalist and author, much respected in both the East and West. Noted for his forthright views, he was imprisoned for over four years and under house arrest for another four-and-a-half years during the Soekarno regime. As will be seen in this book, he remains a fearless upholder of the values and principles which he cherishes, and a devoted lover of his homeland, Indonesia.

The Question of Red

When insurmountable debts force Laura Nolan to put 22 Indigo Place, her ancestral home, on the market, she is shocked when the most promising buyer turns out to be James Paden, the gorgeous class cut-up from her school days

Karyamin's Smile (Versi Bahasa Inggris)

A unique report of the current status and future survival of the world's forests compiled by an international independent commission.

Pendekar Bahasa

Mata Hari's Last Dance

Only a Girl

This short story collection contains 13 short stories by Ahmad Tohari which were written between 1976 and 1986. Like his previous works, in this collection Tohari stays true to his path and presents the village life as well as the daily struggles of the poor and innocent people. As what has been described in the “Foreword”, Tohari’s strength lies in the village setting which is rich with intricate details about the local plants and animals. Apart from that, Tohari’s style is clear, direct, and simple although his stories also apply strong metaphors and irony.

Sociology of Literature

From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont’s back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won’t let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret—a story that leads her far from her old

life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel.

Our Forests, Our Future

A love story set in the intricate political world of Javanese royalty under Dutch and British colonial reign. A Scottish academic, journeying to the island of Java in 1811, is quickly drawn into the struggle of the Javanese people as they fight back against colonial powers and their own corrupt aristocracy.--Publisher.

While I Was Gone

Three generations of Chinese women struggle for identity against a political backdrop of the World Depression, World War II, and the Indonesian Revolution. The unique ways in which Nanna, Carolien, and Jenny face their own challenges reveal the complex tale of Chinese society in Indonesia between 1930 and 1952.

The Spy

Winner of the 2016 Man Booker International Prize
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY
The New York Times Book Review • Publisher's
Weekly • BuzzFeed • Entertainment Weekly • Time •
Wall Street Journal • Bustle • Elle • The Economist •

Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

New Historicism and Cultural Materialism

Love in the Kingdom of Oil

Perempuan Bernama Arjuna 5

Komposisi: Cinta, Kejujuran, Kelembutan, Perubahan, dan Moka Cara Penyajian: Tuangkan kejujuran, kelembutan, perubahan, dan moka ke dalam cangkir. Tambahkan 180cc air cinta, aduk, dan sajikan. Kehadiranmu menjadi hal yang kutunggu. Kusesap kelembutanmu dengan senyuman, menafikkan sedikit pahit karena ternyata terasa manis. Kamu dan aku seperti dua hal yang terlihat senada namun berbeda. Karena aku justru menemukanmu dalam sepotong cinta. Ya, menunggumu bersatu denganku, seperti mencari rasa cokelat dalam secangkir Mochaccino. Karena aku tak akan merasakan manis, dalam setiap hal yang tergesa-gesa, kecuali semuanya tiba-tiba menghilang . [Mizan, Bentang Pustaka, Drama, Romantis, Novel, Remaja, Kopi, Mocca, Indonesia]

Asian/Pacific Book Development

Hundreds of baby names and rankings. See where your name ranks! What name is most popular? Bonus: this version contains limericks (cleaned up and suitable for all ages).

Arts, Popular Culture and Social Change in the New Indonesia

The Academic Revolution describes the rise to power of professional scholars and scientists, first in America's leading universities and now in the larger society as well. Without attempting a full-scale history of American higher education, it outlines a theory

about its development and present status. It is illustrated with firsthand observations of a wide variety of colleges and universities the country over-colleges for the rich and colleges for the upwardly mobile; colleges for vocationally oriented men and colleges for intellectually and socially oriented women; colleges for Catholics and colleges for Protestants; colleges for blacks and colleges for rebellious whites. The authors also look at some of the revolution's consequences. They see it as intensifying conflict between young and old, and provoking young people raised in permissive, middle-class homes to attacks on the legitimacy of adult authority. In the process, the revolution subtly transformed the kinds of work to which talented young people aspire, contributing to the decline of entrepreneurship and the rise of professionalism. They conclude that mass higher education, for all its advantages, has had no measurable effect on the rate of social mobility or the degree of equality in American society. Jencks and Riesman are not nostalgic; their description of the nineteenth-century liberal arts colleges is corrosively critical. They maintain that American students know more than ever before, that their teachers are more competent and stimulating than in earlier times, and that the American system of higher education has brought the American people to an unprecedented level of academic competence. But while they regard the academic revolution as having been an historically necessary and progressive step, they argue that, like all revolutions, it can devour its children. For Jencks and Riesman, academic professionalism is an advance over amateur gentility, but they warn of its

dangers and limitations: the elitism and arrogance implicit in meritocracy, the myopia that derives from a strictly academic view of human experience and understanding, the complacency that comes from making technical competence an end rather than a means.

The Anatomy of the Novel (Routledge Revivals)

A woman disappears without trace. Nobody, including the police commissioner investigating the case, can understand how a woman could simply walk away, leaving husband and home behind. After all, in the Kingdom of Oil where His Majesty reigns supreme, no woman has ever dared disobey the command of men. When the woman finally reappears, there is a blurring between the men in her life, as she leaves one to join another, then returns to her first husband who has since taken a new wife. She is trapped in a man-made web, unable to escape from a male figure who continually fills urns that she must carry.

Kind Looking Eyes (Versi Bahasa Inggris)

Parijs van Java

In his new novel, Paulo Coelho, bestselling author of *The Alchemist* and *Adultery*, brings to life one of history's most enigmatic women: Mata Hari. HER ONLY CRIME WAS TO BE AN INDEPENDENT WOMAN
When Mata Hari arrived in Paris she was penniless.

Within months she was the most celebrated woman in the city. As a dancer, she shocked and delighted audiences; as a courtesan, she bewitched the era's richest and most powerful men. But as paranoia consumed a country at war, Mata Hari's lifestyle brought her under suspicion. In 1917, she was arrested in her hotel room on the Champs Elysees, and accused of espionage. Told in Mata Hari's voice through her final letter, *The Spy* is the unforgettable story of a woman who dared to defy convention and who paid the ultimate price.

22 Indigo Place

Seolah tak pernah kehabisan ide cerita, kali ini, Remy Sylado hadir kembali dengan novel paling gres dan terbarunya ini. Empat novel terdahulu karyanya yang sudah kami terbitkan dalam seri ini adalah *Perempuan Bernama Arjuna 1: Filsafat dalam Fiksi* (Bandung: Penerbit Nuansa Cendekia, 2013); *Perempuan Bernama Arjuna 2: Sinologi dalam Fiksi* (Bandung: Penerbit Nuansa Cendekia, 2014); *Perempuan Bernama Arjuna 3: Javanologi dalam Fiksi* (Bandung: Penerbit Nuansa Cendekia, 2015), dan *Perempuan Bernama Arjuna 4: Batakologi dalam Fiksi* (Bandung: Penerbit Nuansa Cendekia, 2016). Masih dalam seri yang sama, novel *Perempuan Bernama Arjuna 5: Minasanologi dalam Fiksi* ini bertutur dengan memikat ihwal "safari" intelektual dan kultural pasangan pengantin baru, Arjuna dan Jean-Claude van Damme, di Tanah Minahasa, perjalanan mereka berdua mengunjungi tempat kelahiran ibu suami Arjuna di Tomohon, dan juga pentingya pesan

perdamaian, kebhinnekaan, dan toleransi dalam kehidupan beragama dan bermasyarakat di kalangan masyarakat Minahasa bagi bangsa Indonesia dewasa ini. Sarat dengan berbagai wawasan dan informasi sejarah dan budaya, “hidangan lezat” Minasanologi dalam novel ini terasa sangat nikmat untuk kita santap sebagai makanan bergizi bagi batin dan jiwa kita. Selamat membaca!

Dasamuka

Years after a friend was brutally murdered, Jo Becker is now married with a grown family, but when an old housemate moves nearby, Jo rekindles a relationship that takes her back to the past and threatens her future.

Colloquial Jakartan Indonesian

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores

the pressing issue of human existence in an era where modern technology consumes our existence, The Last Crowd cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

Sri Sumarah, and Other Stories

“Pendekar” mengantarkan kepada kita imaji sesosok humanis idealis yang soliter pembela kebenaran, kata lain dari “kesatria”, “hero”, “protagonis”. Biasanya sosok itu bekerja sendiri, berpenampilan dan punya kemampuan yang khas, spesifik. Buku ini memperkenalkan pendekar yang lain, “Pendekar Bahasa”. Siapa gerangan pendekar ini? Holy Adib mengutip Harimurti Kridalaksana yang memberi pemerian begini: “pendekar bahasa merupakan sarjana dalam bidang di luar ilmu bahasa yang menyumbangkan pikirannya bagi kemajuan bahasa (Indonesia) ” Buku ini dalam satu hal menyajikan pelbagai pokok berkenaan dengan pernak-pernik bahasa Indonesia seperti tecermin pada penjudulan keenam tema yang membagi kumpulan tulisan ini: Asal-Usul, Sikap terhadap Bahasa, Kasus Bahasa, Salah Kaprah, Usul, dan Makna Kata. Dalam hal lain, di dalamnya kita melihat pantulan sikap Adib sendiri yang tegas terhadap fenomena kebahasaan di tanah air, terutama yang menyangkut kiprah ideal pendekar bahasa menurut dia tadi. Ia tak segan-segan menyatakan kegusarannya secara telanjang. Eko Endarmoko, Munsyi dan Penyusun Tesaurus Bahasa Indonesia

The Mocha Eyes

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir

This book aims to describe aspects of the Indonesian language as spoken by educated Jakartans in everyday interactions. This style of language is in many ways significantly different from the formal language of government and education, to the extent that it deserves separate consideration. While formal Indonesian has been the subject of a considerable amount of description very little attention has been paid to informal styles of the language. The variety described here, Colloquial Jakartan Indonesian, is the prestige variety of colloquial Indonesian and is becoming the standard informal style. The description and texts in following chapters are drawn from recordings of natural speech of educated people living in Jakarta . While the book aims to inform those with a background in linguistics the needs of teachers and learners with little or no knowledge of linguistics is always borne in mind. The work thus does not consider theoretical linguistic issues nor use technical terms which would not be readily understood by most readers.

A Road with No End

A son is tasked with an impossible decision in this poignant, astutely observed portrait of a family in crisis from the author of *The Ice Storm*. While visiting his mother, Billie, who suffers from a degenerative neurological disease that has left her paralyzed and unable to speak, Dexter “Hex” Raitliffe learns that his stepfather, Billie’s husband and caretaker, has left her. Alone and incapable of living on her own, Billie makes an unfathomable request of Hex: to assist her in committing suicide. Perpetually indecisive, paralyzed by self-doubt, and hindered by an unshakable stutter, Hex sets out to confront his stepfather, only to find himself facing off against his own struggles—with intimacy and alcoholism—along the way. Back in the suburbs of his youth, Hex experiences the lull of nostalgia as well as the sting of painful memories like his father’s death as he tries to reconcile his mother’s fate and his own wavering identity. Author Rick Moody evokes this singular setting with stunning clarity. Profoundly tragic yet punctuated by moments of hilarity, *Purple America* is a searing gaze into one family’s fragile, chaotic heart. This ebook features an illustrated biography of Rick Moody including rare images from the author’s personal collection.

A Literary Mirror

The Japanese society which emerged when Tokugawa Ieyasu had completed the process of pacifying warring baronies was neither literary, nor hardly

literate. The Japan of 1868 was a very different society: practically every samurai was literate and it was a world in which books abounded. The transformation which had occurred in these two and a half centuries was an essential precondition for the success of the policy which the leaders of the Meiji Restoration were to adopt. An in-depth survey of the development and education during the period, this book remains one of the key analyses of the effects of Tokugawa educators and education on modern day Japan.

Naming Your Baby

Mirah of Banda

In this exhilarating culinary novel, a woman's road trip through Indonesia becomes a discovery of friendship, self, and other rare delicacies. Aruna is an epidemiologist dedicated to food and avian politics. One is heaven, the other earth. The two passions blend in unexpected ways when Aruna is asked to research a handful of isolated bird flu cases reported across Indonesia. While it's put a crimp in her aunt's West Java farm, and made her own confit de canard highly questionable, the investigation does provide an irresistible opportunity. It's the perfect excuse to get away from corrupt and corrosive Jakarta and explore the spices of the far-flung regions of the islands with her three friends: a celebrity chef, a globe-trotting "foodist," and her coworker Farish. From Medan to Surabaya, Palembang to Pontianak, Aruna and her

friends have their fill of local cuisine. With every delicious dish, she discovers there's so much more to food, politics, and friendship. Now, this liberating new perspective on her country--and on her life--will push her to pursue the things she's only dreamed of doing.

Continuum

This book is an anthology of Ahmad Tohari's fifteen short-stories that had appeared in countless newspapers between 1983 and 1997. Like his novels, his short-stories always have distinct characteristics. He always portrays the lives of the poor people or the low working class, with all their pain and struggles. Ahmad Tohari knew their lives well. As a result, he was able to weave the stories with a touching sympathy and empathy that can enrich the readers' mind.

Education in Tokugawa Japan

First published in 1975, this title provides an introduction to the study of the novel. Marjorie Boulton deals systematically with the major elements of plot, character, authorial conventions, narrative structure, and dialogue and distinguishes different types of fiction. The emphasis is on the mainstream novel, with examples and arguments illustrated by quotations from five classics. Of particular value to students of English Literature, this reissue aims to help the reader 'not only to read novels more discerningly and to discuss them more profitably, but also to relish the reading more'.

Purple America

The Vegetarian

In the cold October of 1917 Margaretha Zelle, better known as Mata Hari, sits in a prison cell in Paris awaiting trial on charges of espionage. The penalty is death by firing squad. As she waits, burdened by a secret guilt, Mata Hari tells stories, Scheherazade-like, to buy back her life from her interrogators. From a bleak childhood in the Netherlands, through a loveless marriage to a Dutch naval officer, Margaretha is transported to the forbidden sensual pleasures of Indonesia. In the chill of her prison cell she spins tales of rosewater baths, native lovers, and Javanese jungles, evoking the magical world that sustained her even as her family crumbled. And then, in flight from her husband, Margaretha reinvents herself: she becomes an artist's model, circus rider, and finally the temple dancer Mata Hari, dressed in veils, admired by Diaghilev, performing for the crowned heads of Europe. Through all her transformations, her life's fatal questions---was she a traitor, and if so, why?---burns ever brighter.

Tjerita and Novel

A Literary mirror is the first English-language work to comprehensively analyse Indonesian-language literature from Bali from a literary and cultural viewpoint. It covers the period from 1920 to 2000. This is an extremely rich field for research into the

ways Balinese view their culture and how they respond to external cultural forces. This work complements the large number of existing studies of Bali and its history, anthropology, traditional literature, and the performing arts.

ICLLE 2019

Do you know how, in the movies, when someone dies, the grown-ups will say that this dead person had become a star in heaven? This is a story of why you shouldn't tell that crap to children.

Namaku Mata Hari

The Academic Revolution

From the international bestselling author of *Rebel Queen* and *Nefertiti* comes a captivating novel about the infamous Mata Hari, exotic dancer, adored courtesan, and, possibly, relentless spy. Paris, 1917. The notorious dancer Mata Hari sits in a cold cell awaiting freedom...or death. Alone and despondent, Mata Hari is as confused as the rest of the world about the charges she's been arrested on: treason leading to the deaths of thousands of French soldiers. As Mata Hari waits for her fate to be decided, she relays the story of her life to a reporter who is allowed to visit her in prison. Beginning with her carefree childhood, Mata Hari recounts her father's cruel abandonment of her family as well her calamitous marriage to a military officer. Taken to the island of

Java, Mata Hari refuses to be ruled by her abusive husband and instead learns to dance, paving the way to her stardom as Europe's most infamous dancer. From Indian temples and Parisian theatres to German barracks in war-torn Europe, international bestselling author Michelle Moran who "expertly balances fact and fiction" (Associated Press) brings to vibrant life the famed world of Mata Hari: dancer, courtesan, and possibly, spy.

Kerygma dan martyria

In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

The Mysterious Marksman

The Birdwoman's Palate

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