

Painting Brilliant Skies And Water In Pastel Secrets To Bringing Light And Life To Your Landscapes

Landscapes in Pastel Painting Skies and Seascapes Pastel Step by Step Carlson's Guide to Landscape Painting The Lost Daughter The Blue Between Sky and Water Pastel Pointers Brilliant Color Black Water Lilies Pastels Unleashed The Art of Game Design Painting with Pastels Watercolor for the Artistically Undiscovered We Are Water Protectors The Photoshop and Painter Artist Tablet Book Bats at the Beach De Kooning Painting the Landscape in Pastel Skies in Watercolour Watercolour for the Absolute Beginner Drawing and Painting the Landscape Landscape Painting Painting Boats and Harbors Landscape Painting in Pastel What Painting Is The Tale of Jemima Puddle-Duck The Last Painting of Sara de Vos Where Good Ideas Come From Geoff Kersey's Pocket Book for Watercolour Artists Acrylic Painting Step by Step Life, a User's Manual Blood Water Paint Clear Sky Glazing Watercolour Landscapes A Field Guide to Getting Lost Walking on Water Cary Grant Painting Urban and Cityscapes Water Colour Painting

Landscapes in Pastel

Anyone can master the fundamentals of game design - no technological expertise is necessary. The Art of Game Design: A Book of Lenses shows that the same basic principles of psychology that work for board games, card games and athletic games also are the keys to making top-quality videogames. Good game design happens when you view your game from many different perspectives, or lenses. While touring through the unusual territory that is game design, this book gives the reader one hundred of these lenses - one hundred sets of insightful questions to ask yourself that will help make your game better. These lenses are gathered from fields as diverse as psychology, architecture, music, visual design, film, software engineering, theme park design, mathematics, writing, puzzle design, and anthropology. Anyone who reads this book will be inspired to become a better game designer - and will understand how to do it.

Painting Skies and Seascapes

It is 1947, and Beit Daras, a rural Palestinian village, is home to the Baraka family - oldest daughter Nazmiyeh, brother Mamdouh, beautiful, dreamy Mariam and their widowed mother. When Israeli forces descend, sending the village up in flames, the family must take the long road to Gaza, in a walk that will test them to their limits. Sixty years later, in America, Mamdouh's granddaughter Nur falls in love with a doctor. Following him to his work in Gaza, she meets Alwan, who will help Nur discover the ties of kinship that transcend distance - and even death. Told with raw humanity, *The Blue Between Sky and Water* is a lyrical, devastatingly beautiful story of a family's relocation, separation, survival and love.

Pastel Step by Step

A stimulating exploration of wandering, being lost, and the uses of the unknown

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from the author of *Recollections of My Nonexistence* Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

Carlson's Guide to Landscape Painting

Her sister-in-law, Mrs. Rebeccah Puddle-duck, was perfectly willing to leave the hatching to some one else—"I have not the patience to sit on a nest for twenty-eight days; and no more have you, Jemima. You would let them go cold; you know you would!"

The Lost Daughter

Basis for the upcoming Maggie Gyllenhaal film starring Olivia Colman: An edgy tale of mixed feelings and motherhood by the author of *My Brilliant Friend*. Leda, a middle-aged divorcée, is alone for the first time in years after her two adult daughters leave home to live with their father in Toronto. Enjoying an unexpected sense of liberty, she heads to the Ionian coast for a vacation. But she soon finds herself intrigued by Nina, a young mother on the beach, eventually striking up a conversation with her. After Nina confides a dark secret, one seemingly trivial occurrence leads to events that could destroy Nina's family in this "arresting" novel by the author of the *New York Times*-bestselling *Neapolitan Novels*, which have sold millions of copies and been adapted into an HBO series (*Publishers Weekly*). "Although much of the drama takes place in [Leda's] head, Ferrante's gift for psychological horror renders it immediate and visceral." —*The New Yorker* "Ferrante's prose is stunningly candid, direct and unforgettable. From simple elements, she builds a powerful tale of hope and regret." —*Publishers Weekly*

The Blue Between Sky and Water

Traces the career of abstract expressionist Willem de Kooning, discussing his personal life with wife Elaine Fried, and his battle with alcoholism and Alzheimer's disease. Winner of the Pulitzer Prize, National Book Critics Circle Award, & Los Angeles Times Book Prize for Biography. Reprint. 35,000 first printing.

Pastel Pointers

Push Color Beyond the Ordinary Let go of what you see, and paint what you feel! Brilliant Color reveals a new way of thinking about color, empowering you to push the envelope beyond ordinary realism into bold landscapes full of life and energy. The transformation begins by learning to see color as value. Starting with short demos featuring diagrams, color wheels and side-by-side visual comparisons,

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award-winning artist Julie Gilbert Pollard shows you how to liberate your use of color to capture the lively essence of every landscape. It's not about complex color theory or painstaking attempts to paint exactly what you see. Rather, it's about pushing color to warmer or cooler extremes for stronger contrasts. Julie's signature style blends acrylic underpainting with water-mixable oils to produce striking luminosity in less time and fewer layers than traditional oil painting techniques. Ten complete step-by-step demonstrations show you how to paint gorgeous landscapes with an inspiring range of settings and seasons. Each in-depth demonstration features foolproof color mixing charts, reference photos, initial sketches, and numbered steps with detailed captions. Simply follow along and give it a try. In no time, you'll have what it takes to make your colors zing and your paintings glow.

Brilliant Color

Geoff Kersey shares his expertise in this book packed full of tips for watercolour painters. Learn all you need to know, from what to buy, composing a painting and mastering techniques such as wet into wet and dry brush work, to how to paint skies, water, trees, buildings and more. The tips are clearly explained and illustrated through artwork and step-by-step photographs. This title was previously published as Geoff's Top Tips for Watercolour Artists. In this new, easy-to-use flexibinding format with an updated design, the books in the Watercolour Artists' Pocket Books series bring you the best tips from some of Search Press's leading authors.

Black Water Lilies

Cities provide endless exciting scenes for the artist, from sun-baked cafes, rain-soaked streets, illuminated nightscapes and busy squares to quiet, atmospheric corners. This practical book explains how to paint these scenes using water-based painting materials and new techniques. With invaluable tips and advice throughout, it encourages a looser, more colourful approach to painting and shares a range of ideas for style and interpretation. Includes a guide to water-based mediums including acrylic, watercolour and mixed media, with advice on drawing, creative colour mixing and perspective. With step-by-step instruction to techniques, including tackling a street scene, and creating and capturing the movement of people, this inspirational book will help you capture the colour and movement of urban scenes and develop your own creative style of painting. Will appeal to all artists, architects, urban sketchers, interior designers and building companies. Superbly illustrated with 190 colour images.

Pastels Unleashed

“Written in prose so clear that we absorb its images as if by mind meld, “The Last Painting” is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it’s fiction that keeps you up at night — first because you’re barreling through the book, then because you’ve slowed your pace to a crawl, savoring the suspense.” —Boston Globe A New York

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Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

The Art of Game Design

Film historian and acclaimed New York Times bestselling biographer Scott Eyman has written the definitive biography of Hollywood legend Cary Grant, one of the most accomplished—and beloved—actors of his generation, who remains as popular as ever today. Born Archibald Leach in 1904, he came to America as a teenaged acrobat to find fame and fortune, but he was always haunted by his past. His father was a feckless alcoholic, and his mother was committed to an asylum when Archie was eleven years old. He believed her to be dead until he was informed she was alive when he was thirty-one years old. Because of this experience Grant would have difficulty forming close attachments throughout his life. He married five times and had numerous affairs. Despite a remarkable degree of success, Grant remained deeply conflicted about his past, his present, his basic identity, and even the public that worshipped him in movies such as *Gunga Din*, *Notorious*, and *North by Northwest*. Drawing on Grant's own papers, extensive archival research, and interviews with family and friends, this is the definitive portrait of a movie immortal.

Painting with Pastels

This book is the perfect companion for the watercolour landscape painter. Richard Taylor looks at each element of the landscape in turn. He moves from small details, such as a quick painting of his backpack, drawn in a break from walking, to wide sweeping panoramas. Detailed annotations point to key areas of interest for each painting showing, for example, how a wash has been used to create shadows in still water, or how paper has been left blank to represent the tops of clouds. Alongside each painting you'll find the palette of colours used, with advice on combining colours for best effect. Step-by-step demonstrations show basic

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watercolour techniques in action and longer projects reveal how Richard develops a fully-realised painting. Packed with invaluable hints and tips and illustrated with the author's inspiring watercolours, this book is perfect for the beginner or more experienced watercolour painter.

Watercolor for the Artistically Undiscovered

On a night when the moon can grow no fatter, bats pack their moon-tan lotion, blankets, banjos, and baskets of treats and fly off for some fun where the foamy sea and soft sand meet. 15,000 first printing.

We Are Water Protectors

Capturing the landscape on paper requires the artist to look - to look deep into the distance and deep into the soul. This practical book celebrates the genre of landscape painting - the wonder of discovering the extraordinary in the everyday scene. Philip Tyler looks in detail at the materials, techniques and approaches needed to paint the landscape, and offers advice on how to portray space, light, atmosphere and different weather conditions. Supported by the words and images of other notable artists, he explains how to transfer one's emotional response to the landscape onto paper or canvas. There are exercises to support the 50 lessons in the book and over 300 colour images illustrate the text.

The Photoshop and Painter Artist Tablet Book

Underpinning all good landscape painting is observation. Starting from this standpoint, this book introduces the artist to painting the natural and man-made landscape. Initially equipped with just a handful of pencils and paper to explore the world outside, it allows confidence to grow alongside an understanding of the art and craft of painting landscape. Written by artist Richard Pikesley, it demonstrates his approach and that of other contributors, who illustrate the diversity of paths that can be taken to achieve a passionate and personal response to the landscape. Richly illustrated with over 300 colour images, this book emphasizes the importance of observation, and advises on how to 'learn' the landscape; it teaches the rudiments of drawing, and develops confidence and technical understanding of the subject; it explains colour mixing on the palette, and how colour works in nature and is affected by sunlight. Also included is a guide to the materials, equipment and techniques of the landscape painter. Finally, there is advice on presenting, framing and displaying your work, and how to find exhibition opportunities.

Bats at the Beach

In this classic book, Madeleine L'Engle addresses the questions, What makes art Christian? What does it mean to be a Christian artist? What is the relationship between faith and art? Through L'Engle's beautiful and insightful essay, readers will find themselves called to what the author views as the prime tasks of an artist: to listen, to remain aware, and to respond to creation through one's own art.

De Kooning

From the author of the "wonderfully ingenious" (Marilyn Stasio, The New York Times Book Review) novel *After the Crash*, a thrilling tale of a murder that takes place in Claude Monet's garden and the mystery that surrounds it. Giverny, France. During the day, the town is the home of the famous artist Claude Monet and the gardens where he painted his Water Lilies. But once the tourists have gone, there is a darker side to the peaceful French village. This is the story of thirteen days that begin with one murder and end with another. Jérôme Morval, a man whose passion for art was matched only by his passion for women, has been found dead in the stream that runs through the gardens. In his pocket is a postcard of Monet's Water Lilies with the words: Eleven years old. Happy Birthday. Entangled in the mystery are three women: a young painting prodigy, the seductive village schoolteacher, and an old widow who watches over the village from a mill by the stream. All three of them share a secret. But what do they know about the discovery of Jérôme Morval's corpse? And what is the connection to the mysterious, rumored painting of Black Water Lilies?

Painting the Landscape in Pastel

A playful guide to learning the art of watercolor painting combines storytelling with instruction and includes a complete set of watercolor paints and a brush.

Skies in Watercolour

A guide to acrylic painting introduces the basic techniques of the medium and provides step-by-step instructions for twelve acrylic projects.

Watercolour for the Absolute Beginner

Margaret Evans uses fantastically innovative techniques with pastels, including wet techniques as well as dry. Here she shows pastel artists how to unleash their pastels and really get creative.

Drawing and Painting the Landscape

Artists who love the sea will treasure this illustrated guide with advice on technique, color, and composition. Ballinger shows how to paint seaworthy vessels, calm and stormy waters, sea birds, the sky, and more. 8-page color insert.

Landscape Painting

The sea and sky have captured the attention of artists for centuries. Their energy and drama, or their tranquility and beauty, can be portrayed powerfully and magnificently in a painting. This encouraging and user-friendly book gives practical advice on how to set about sea and sky painting, and explains what to look for in capturing space and movement, colour and light. Includes a guide to the tools, materials and techniques; practical instruction on coloured inks, acrylics, pastels, watercolours and oils; step-by-step painting sequences; inspiration and ideas from

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leading artists. A practical and inspirational guide to painting seas and skies, this book will be of great interest to marine, landscape, coastal and naval artists.

Painting Boats and Harbors

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

Landscape Painting in Pastel

Provides instructions for blending traditional drawing and painting skills with technological advances to create digital art.

What Painting Is

Combining the best of Eastern philosophy with the best of Western technique, this book is the first in a three-part series that offers inspiring and empowering advice for artists and creators of all levels. 100 colour illustrations.

The Tale of Jemima Puddle-Duck

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to: Create depth and movement with color Paint using a range of strokes Blend colors to create luminous skies, reflections and more Underpaint to achieve brilliant light and deep shadows Mix pastels with watercolor and gouache to create fluid effects Create new compositions from photographs In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy and satisfaction of painting with pastels.

The Last Painting of Sara de Vos

Look out for Johnson's new book, *Wonderland*, now on sale. The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls

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out the approaches and commonalities that seem to appear at moments of originality.

Where Good Ideas Come From

Paul Hardy shares the delights and beauty of working with a medium that is versatile, exciting and inspiring. This colourful, practical guide illustrates the techniques of applying pastel to a variety of paper surfaces, from field sketching and composing a painting to painting skies, trees, water and reflections. Step-by-step demonstrations show the reader how to paint a series of landscapes from a moody moorland pastoral scene to a gently flowing river, aglow with the warm colours of autumnal trees. The artist is rewarded as fields, trees and flowers spring to life when pastel is applied to paper.

Geoff Kersey's Pocket Book for Watercolour Artists

Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title *The Pastelist's Year* by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find: The fundamentals of pastel. Detailed information about selecting materials, plus exercises and explanations of basic techniques for beginners. Additional master tips and secrets will push intermediate to advanced readers in their art. 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes. Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds. How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions. Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs. The basics of composition. Learn how to establish a focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting. A five-step method for critiquing your own work. Develop your personal style and achieve successful results with this time-proven exercise.

Acrylic Painting Step by Step

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In *Pastel Pointers*, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular *Pastel Pointers* blog

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and Pastel Journal columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

Life, a User's Manual

This text is a comprehensive course in watercolour landscape painting by Matthew Palmer. It begins with excellent advice for the beginner, including easy drawing for painting, composition, easy perspective, light and shade, colour and more

Blood Water Paint

Unlike many books on painting that usually talk about art or painters, James Elkins' compelling and original work focuses on alchemy, for like the alchemist, the painter seeks to transform and be transformed by the medium. In *What Painting Is*, James Elkins communicates the experience of painting beyond the traditional vocabulary of art history. Alchemy provides a magical language to explore what it is a painter really does in her or his studio - the smells, the mess, the struggle to control the uncontrollable, the special knowledge only painters hold of how colours will mix, and how they will look. Written from the perspective of a painter-turned-art historian, *What Painting Is* is like nothing you have ever read about art.

Clear Sky

This best-selling title will be relaunched in September 04 with a fresh new cover design. Ron Ranson has a huge following among amateur painters and skies are a fundamental element of any landscape painting, essential in creating atmosphere. Learning how to paint impressive skies can enable artists to produce landscape paintings that are full of vitality and atmosphere. In *Learn to Paint Skies in Watercolour* experienced teacher Ron Ranson provides plenty of practical advice on how to achieve this. He gives guidelines on techniques, colour and aspects of composition, as well as tips on working on location and in the studio. Contents include: * guidelines on choosing materials and equipment; descriptions of basic cloud formations; simple sky exercises; advice on creating atmosphere; using a camera to provide good reference; stage-by-stage demonstration painting

Glazing

Watercolour Landscapes

Introduces the materials, principles, techniques, and methods of painting with

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pastels and includes step-by-step demonstrations.

A Field Guide to Getting Lost

Inspired by the many Indigenous-led movements across North America, *We Are Water Protectors* issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource.

Walking on Water

Written by a famous American painter and teacher, whose landscapes are found in many of the world's most noted museums, this book is known as one of the art student's most helpful guides. It provides a wealth of advice on the choice of subject; it tells what to look for and aim for, and explains the mysteries of color, atmospheric conditions, and other phenomena to be found in nature. Through his profound understanding of the physical nature of landscapes and his highly developed artistic sense, John Carlson is able to explain both the whys and the hows of the various aspects of landscape painting. Among the subjects covered are angles and consequent values (an insightful concept necessary for strong overall unity of design), aerial and linear perspective, the painting of trees, the emotional properties of line and mass in composition, light, unity of tone, choice of subject, and memory work. In the beginning chapters, the author tells how to make the best of canvas, palette, colors, brushes, and other materials and gives valuable advice about texture, glazing, varnishing, bleaching, retouching, and framing. Thirty-four reproductions of Mr. Carlson's own work and 58 of his explanatory diagrams are shown on pages adjoining the text. As Howard Simon says in the introduction: "Crammed into its pages are the thoughts and experiences of a lifetime of painting and teaching. Undoubtedly it is a good book for the beginner, but the old hand at art will appreciate its honesty and broadness of viewpoint. It confines itself to the mechanics of landscape painting but, philosophically, it roams far and wide. . . . This is a book to keep, to read at leisure, and to look into for the solution of problems as they arise, when the need for an experienced hand is felt."

Cary Grant

Du Cha Ming was a normal person. Going with the flow, never making any real decisions. But then as Cha Ming begins to question his place in the universe, a fateful encounter gives him another chance at life. A chance that takes him to a place where he can make his own destiny. Reborn in an ancient land filled with demons, devils, and angels, Cha Ming finds himself facing challenges he never imagined. He soon discovers that only the powerful get to make choices, and the rest don't get a say at all. Prior to his mysterious rebirth, he was left with a riddle, one that will change his life, for better or for worse. But who left this riddle? And why was he sent here? Cha Ming sets out to find the answers, because if he doesn't, he may lose himself and everything he holds dear. Note: This novel is an

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Eastern fantasy novel, which means it contains a lot of martial arts, asian mythical creatures, and many references to Buddhism and Daoism. Cultivators fight to pursue immortality, fight demons and devils, and engage in ancient crafts like alchemy and weapon forging. If you've never tried an Eastern fantasy novel before, give it a try. You'll like it!

Painting Urban and Cityscapes

Water Colour Painting

"When I finished this novel, I knew I would be haunted and empowered by Artemisia Gentileschi's story for the rest of my life."--Amanda Lovelace, bestselling author of the princess saves herself in this one A William C. Morris Debut Award Finalist 2018 National Book Award Longlist Her mother died when she was twelve, and suddenly Artemisia Gentileschi had a stark choice: a life as a nun in a convent or a life grinding pigment for her father's paint. She chose paint. By the time she was seventeen, Artemisia did more than grind pigment. She was one of Rome's most talented painters, even if no one knew her name. But Rome in 1610 was a city where men took what they wanted from women, and in the aftermath of rape Artemisia faced another terrible choice: a life of silence or a life of truth, no matter the cost. He will not consume my every thought. I am a painter. I will paint. Joy McCullough's bold novel in verse is a portrait of an artist as a young woman, filled with the soaring highs of creative inspiration and the devastating setbacks of a system built to break her. McCullough weaves Artemisia's heartbreaking story with the stories of the ancient heroines, Susanna and Judith, who become not only the subjects of two of Artemisia's most famous paintings but sources of strength as she battles to paint a woman's timeless truth in the face of unspeakable and all-too-familiar violence. I will show you what a woman can do. ★"A captivating and impressive."--Booklist, starred review ★"Belongs on every YA shelf."--SLJ, starred review ★"Haunting."--Publishers Weekly, starred review ★"Luminous."--Shelf Awareness, starred review

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