

Bookmark File PDF Pimp My Walker The Official
Book Of Old Age Haiku Author Mike Slosberg
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Walker's Pronouncing Dictionary of the

English Language, Adapted to the Present State of Literature and Science

“[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I’ve ever heard in my life.” —Dave Chappelle, from his Netflix special *The Bird Revelation* Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim’s autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago’s street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, “In this book, I will take you, the reader, with me into the secret inner world of the pimp.” An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler’s tale that never seems to go out of style.

Houston Rap Tapes

New Yorkers Ellen and Tuck Handler are desperate to have a child after Ellen suffers two miscarriages. Their doctor has warned against any further attempts to get pregnant, since he believes they would imperil Ellen's life. The Handlers explore adoption through a reputable agency, only to be laughed at by the social worker, Harriet Flynn, for the list they've drawn up of their ideal baby's characteristics. Flynn notes that the recent *Roe v. Wade* decision will only lower the number of infants available, and the Handlers decide

to explore the shady underworld where babies are bought and sold.

The Bath Unmasked; a comedy in five acts and in prose

God in a Brothel

"With my jingle in your brain, Allow the Bridge to arch again" How are we to understand Leonard Cohen's plea? Who speaks to whom in this oeuvre spanning six decades? In search of an answer to this question this study considers the different guises or "demons" that the Canadian singer-songwriter adopts. The countless roles assumed by Cohen's personas are not some innocent game, but strategies in response to the sometimes conflicting demands of a "life in art": they serve as masks that represent the performer's face and state of mind in a heightened yet detached way. In and around the artistic work they are embodied by different guises and demons: image (the poser), artistry (the writer and singer), alienation (the stranger and the confidant), religion (the worshipper, prophet, and priest), and power (the powerful and powerless). Ultimately, Cohen's artistic practice can be read as an attempt at forging interpersonal contact. The wide international circulation of Cohen's work has resulted in a partial severing with the context of its creation. Much of it has filtered through the public image forged by the artist and his critics in concerts, interviews, and reflective texts. Less a biography than a reception study—supplemented with

extensive archival research, unpublished documents, and interviews with colleagues and privileged witnesses—it sheds new light on the dynamic of a comprehensive body of work spanning a period of sixty years. Published in English.

Pimp My Walker

Noah is a heartbreaking saga about Tiffany Mitchell's often difficult journey to find love. From the start, Tiffany Mitchell's road to love took her through dramatic twists and turns that left her thinking that love would be forever out of her reach. In fact, for many years love seemed elusive, like a never-ending pathway to certain disappointment until Tiffany meets a handsome bartender named Noah Crawford and, she falls in love at once. The special event gave Tiffany an immediate attraction to the undisputed possibilities of love, in a moment that would change her whole life. This love raised the bar for others; only, it couldn't have happened at the worst time, for on the eve that Tiffany meets the "Love of her Life" Noah; it is one day before her wedding day to Piper. Will Tiffany have to walk away from the only man she loves? Or, will she lose it all in one night? Carol Denise Mitchell is one of the few authors who work harder than anyone to pull at those heart strings. In the end, readers will be rooting for love. However, will Tiffany ever end up with Noah? Or, will she lose him forevermore?

PICTURE OF INNOCENCE

In a world so dark and seductive, expect nothing less than a triple-cross in the explosive all-new Ghostwalker novel by #1 New York Times bestselling author Christine Feehan... In an underground club, a high-ranking public official spends his secret nights indulging in fantasies as exciting as they are depraved. For a seductive employee of the Dungeon, it's her job to fulfill them. But she's playing a far more dangerous game—one of blackmail, politics, and murder that reaches into the shadow world of the Ghostwalkers, and the creation of a spectacular, one-of-a-kind new weapon of defense. But when a dictator makes his own catastrophic moves, the Ghostwalkers have no choice but to bring in two major players—a man and woman both driven by passion and revenge. Both expendable. Both with nothing left to lose.

Seven Stories to Read Before They Become Movies

Walker Remodelled

NATIONAL BOOK AWARD WINNER • Colum McCann's beloved novel inspired by Philippe Petit's daring high-wire stunt, which is also depicted in the film *The Walk* starring Joseph Gordon-Levitt In the dawning light of a late-summer morning, the people of lower Manhattan stand hushed, staring up in disbelief at the Twin Towers. It is August 1974, and a mysterious tightrope walker is running, dancing, leaping between the towers, suspended a quarter mile above the ground. In the streets below, a slew of ordinary lives become

extraordinary in bestselling novelist Colum McCann's stunningly intricate portrait of a city and its people. Let the Great World Spin is the critically acclaimed author's most ambitious novel yet: a dazzlingly rich vision of the pain, loveliness, mystery, and promise of New York City in the 1970s. Corrigan, a radical young Irish monk, struggles with his own demons as he lives among the prostitutes in the middle of the burning Bronx. A group of mothers gather in a Park Avenue apartment to mourn their sons who died in Vietnam, only to discover just how much divides them even in grief. A young artist finds herself at the scene of a hit-and-run that sends her own life careening sideways. Tillie, a thirty-eight-year-old grandmother, turns tricks alongside her teenage daughter, determined not only to take care of her family but to prove her own worth. Elegantly weaving together these and other seemingly disparate lives, McCann's powerful allegory comes alive in the unforgettable voices of the city's people, unexpectedly drawn together by hope, beauty, and the "artistic crime of the century." A sweeping and radical social novel, Let the Great World Spin captures the spirit of America in a time of transition, extraordinary promise, and, in hindsight, heartbreaking innocence. Hailed as a "fiercely original talent" (San Francisco Chronicle), award-winning novelist McCann has delivered a triumphantly American masterpiece that awakens in us a sense of what the novel can achieve, confront, and even heal. BONUS: This edition includes an excerpt from Colum McCann's TransAtlantic. "This is a gorgeous book, multilayered and deeply felt, and it's a damned lot of fun to read, too. Leave it to an Irishman to write one of the greatest-ever novels about New York. There's

so much passion and humor and pure life force on every page of *Let the Great World Spin* that you'll find yourself giddy, dizzy, overwhelmed."—Dave Eggers
"Stunning . . . [an] elegiac glimpse of hope . . . It's a novel rooted firmly in time and place. It vividly captures New York at its worst and best. But it transcends all that. In the end, it's a novel about families—the ones we're born into and the ones we make for ourselves."—USA Today

Woman on the Edge of Time

The New York Times bestselling definitive biography of Natalie Wood, *Natasha* is the haunting story of a vulnerable and talented actress whom many of us felt we knew. We watched her mature on the movie screen before our eyes—in *Miracle on 34th Street*, *Rebel Without a Cause*, *West Side Story*, *Splendor in the Grass*, and on and on. She has been hailed—along with Marilyn Monroe and Elizabeth Taylor—as one of the top three female movie stars in the history of film, making her a legend in her own lifetime and beyond. But the story of what Natalie endured, of what her life was like when the doors of the soundstages closed, has long been obscured. *Natasha* is based on years of exhaustive research into Natalie's turbulent life and mysterious drowning. Author Suzanne Finstad conducted nearly four hundred interviews with Natalie's family, close friends, legendary costars, lovers, film crews, and virtually everyone connected with the investigation of her strange death. Through these firsthand accounts from many who have never spoken publicly before, Finstad has reconstructed a

life of emotional abuse and exploitation, of almost unprecedented fame, great loneliness, poignancy, and loss. She sheds an unwavering light on Natalie's complex relationships with James Dean, Elvis Presley, Frank Sinatra, Raymond Burr, Warren Beatty, and Robert Wagner and reveals the two lost loves of Natalie's life, whom her controlling mother prevented her from marrying. Finstad tells this beauty's heartbreaking story with sensitivity and grace, revealing a complex and conflicting mix of fragility and strength in a woman who was swept along by forces few could have resisted.

The August Strangers

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

How Cool Brands Stay Hot

Sweet Destruction

Free Cyntoia

Named one of the Most Anticipated Books of the Year by Vogue, BuzzFeed, Hello Giggles, and more. A fiercely empathetic group portrait of the marginalized and outcast in moments of crisis, from one of the most galvanizing voices in American fiction. I tell you, do not go near that place. Do not go near it.

Graywolves guard the ground there. Girls are growing from guts, enough for a body and language all the way out of this world. An eight-year-old trauma victim is enlisted as an underground courier, rushing frozen organs through the alleys of Eastern Europe. A young janitor transforms discarded objects into a fantastical, sprawling miniature city until a shocking discovery forces him to rethink his creation. A brazen child tells off a pack of schoolyard tormentors with the spirited invention of an eleventh commandment. A wounded man drives eastward, through tears and grief, toward an unexpected transcendence. Lidia Yuknavitch's bestselling novels *The Book of Joan* and *The Small Backs of Children*, and her groundbreaking memoir *The Chronology of Water*, have established her as one of our most urgent contemporary voices: a writer with a rare gift for tracing the jagged boundaries between art and trauma, sex and violence, destruction and survival. In *Verge*, her first collection of short fiction, she turns her eye to life on the margins, in all its beauty and brutality. A book of heroic grace and empathy, *Verge* is a viscerally powerful and moving survey of our modern heartache life.

That Takes Ovaries!

This is the true story of an undercover investigator's

experiences infiltrating the multi-billion-dollar global sex industry. It is a story of triumph for the children and young teens released from a life of slavery and the rescuer who freed many hundreds of victims leading to the prosecution of dozens of perpetrators. And it is a story of haunting despair for those left behind in corrupt systems of law enforcement. It is the personal story of Daniel Walker, one man who followed a path of costly discipleship, agonizing failure and unlikely redemption. And it is a challenge to God's people to join in the battle that all might be freed.

Kafka on the Shore

Natasha

From the author of *The August Strangers*, *The Hitler Error*, *Pimp My Walker*, and *Klandestined* comes another fascinating book that will engross readers from beginning to end. This time, author Mike Slosberg treats you to *Seven Stories to Read Before They Become Movies*. What makes a great movie? Inspired by the short stories that paved the way to the creation of many good movies (*Rear Window*, *Field of Dreams*, and *Apocalypse Now*—just to name a few from literally hundreds of examples), Slosberg tosses his seven stories into the mosh pit of potential cinematic fodder and lets the quality of the stories, not their length, be the determining factor. *Seven Stories to Read Before They Become Movies*, as well as Slosberg's novels, are available from online

booksellers like: Barnesandnoble.com and Amazon.com and can be downloaded onto all major eReaders.

Real Frank Zappa Book

On Her Own Ground

The Night-walker

The Houston, Texas, neighborhoods of Fifth Ward, Third Ward and South Park have grown to be hallowed ground for modern rap culture, populated with celebrities, entrepreneurs, support networks and a micro-economy of their own. Photographer Peter Beste (photographer of "True Norwegian Black Metal") and writer Lance Scott Walker spent nine years documenting the most influential style in twenty-first-century hip hop and the vibrant inner city culture from which it stems. "Houston Rap," edited by Johan Kugelberg, profiles noted artists such as Bun B of UGK, Z-Ro, Big Mike, K-Rino, Willie D of the Geto Boys, Lil' Troy and Paul Wall, alongside reflections on the lives of departed legends such as DJ Screw, Pimp C and Big Hawk. The book also features community leaders, rappers, producers, businessmen and family members, all providing an astonishing and important insight into a great American cultural narrative. In addition to featuring Beste's previously unseen images of the contemporary Houston rap scene, "Houston Rap" includes a detailed timeline charting

the growth of rap music in Houston from its origins to the present.

Let the Great World Spin

Having ovaries: unabashed, gutsy, feisty, playful, challenging, full of chutzpah, mettlesome, naughty, victorious, straight from the hip, full-flavored, outrageous, righteous, loving, inspiring, bold as brass, self-assured, self-confident, self-possessed, daring, heroic, wild, wanton, crazy, optimistic, unflappable, pushy, unstoppable, impressive, rebellious, kick-ass, carefree, having moxie, having heart, having no fear . . . “That takes balls” are words of praise usually reserved for a man who has done something tough, fearless, and maybe a little crazy—someone who pushes the boundaries or breaks a few rules. But when it comes to hotheaded courage, impassioned activism, quirky wisdom, or bold confrontation, women have got what it takes—and then some! That Takes Ovaries! is a lively, fun, and often touching celebration of women and girls doing their thing their way: * Kathleen, who reduced a would-be burglar to tears by lecturing him about black pride (all while standing in her underwear) * Elaine, a sky surfer who plunges from airplanes on a 30-inch surfboard * Rachel, a high school junior who organized 100 high school girls to take on the boys who harassed them * Denise, a teenage cashier who faced down an irate, gun-wielding gangbanger in an inner-city fast-food joint * Joani, a public health educator who opened the country’s first women-oriented sex-toys store * Eva, who made the dangerous, illegal journey from Central

America to the United States in order to give her children a better life Now that takes ovaries! From the Trade Paperback edition.

Houston Rap

NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cyntoia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction. "Those years in prison hadn't just turned me into woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was gone." At the age of sixteen, Cyntoia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cyntoia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cyntoia the opportunity to make the pivotal decision to strive for a better future, even if she's never freed. In these pages, Cyntoia shares the details of her transformation, including a profound encounter with

God, an unlikely romance, an unprecedented outpouring of support from social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, Free Cyntoia takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society.

Temporary Amnesia

Warning: Don't Believe the Hype! All the poet called Sleepy wants to do is spit his verses, smoke chiba, and stay off the COP's radar—all of which becomes impossible once he encounters a professional protestor known as (120 Degrees of) Knowledge Allah. They soon find themselves on the wrong side of local authorities and have to elude the powers that be. When young heiress Sophie Jefferson's father is murdered, the careful life she'd been constructing for herself tumbles around her. She's quickly drawn into a web of intrigue, politics and airships, joining with Sleepy and Knowledge Allah in a fight for their freedom. Chased from one end of a retro-fitted Indianapolis to the other, they encounter outlaws, the occasional circus, possibly a medium, and more outlaws. They find themselves in a battle much larger than they imagined: a battle for control of the country and the soul of their people. The revolution will not be televised!

Four Play

Walker's Pronouncing Dictionary

The neighborhoods of Fifth Ward, Fourth Ward, Third Ward, and the Southside of Houston, Texas, gave birth to Houston rap, a vibrant music scene that has produced globally recognized artists such as Geto Boys, DJ Screw, Pimp C and Bun B of UGK, Fat Pat, Big Moe, Z-Ro, Lil' Troy, and Paul Wall. Lance Scott Walker and photographer Peter Beste spent a decade documenting Houston's scene, interviewing and photographing the people—rappers, DJs, producers, promoters, record label owners—and places that give rap music from the Bayou City its distinctive character. Their collaboration produced the books *Houston Rap* and *Houston Rap Tapes*. This second edition of *Houston Rap Tapes* amplifies the city's hip-hop history through new interviews with Scarface, Slim Thug, Lez Moné, B L A C K I E, Lil' Keke, and Sire Jukebox of the original Ghetto Boys. Walker groups the interviews into sections that track the different eras and movements in Houston rap, with new photographs and album art that reveal the evolution of the scene from the 1970s to today's hip-hop generation. The interviews range from the specifics of making music to the passions, regrets, memories, and hopes that give it life. While offering a view from some of Houston's most marginalized areas, these intimate conversations lay out universal struggles and feelings. As Willie D of Geto Boys writes in the foreword, "Houston Rap Tapes flows more like a

bunch of fellows who haven't seen each other for ages, hanging out on the block reminiscing, rather than a calculated literary guide to Houston's history."

Noah

Walker's Hibernian Magazine, Or, Compendium of Entertaining Knowledge

One is no fun. Broken-hearted beauty Dilly Gently is an impossible romantic. She just knows her soul mate is out there - somewhere . . . Two is double trouble. Her best friend Nell doesn't believe in soul mates. But she does believe in fun. And her dashing twin brother Flipper is just the man to show Dilly a good time. Three is definitely a crowd. Dilly would rather be sharing soulful glances with gorgeous blond Magnus. But Nell has plans for him herself. It's all building up to some delicious four play . . .

The Night-walker, Or, Evening Rambles in Search After Lewd Women

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Samurai Game

The Demons of Leonard Cohen

How Cool Brands Stay Hot analyses Generations Y and Z, the most marketing savvy and advertising-critical generations yet. It reveals how millennials think, feel and behave, offering applicable, proven strategies to market to these age groups more effectively and remain a relevant, appealing brand. Featuring interviews with global marketing executives of successful brands such as the BBC, Converse, Coca-Cola, eBay and MasterCard along with case studies from companies including H&M, Converse, MTV and Forever21, it guides you in developing the right strategies to reach this critical age group and leave a lasting impact on your business. Previous editions of How Cool Brands Stay Hot have won the prestigious 2012 Berry-AMA Book Prize for the best book in marketing and the 2011 Expert Marketing Magazine's Marketing Book of the Year award. This fully revised 3rd edition of How Cool Brands Stay Hot goes beyond the discussion of Generation Y, expanding its reach with an entirely new chapter on Generation Z and a detailed analysis of the impact that issues such as recession, social media and mobile marketing have had on these consumers. Based on new figures, case studies and interviews, it provides a fresh take on what remain critical issues for anyone hoping to market to those who come after Generation X.

Corruption Officer

This definitive reference assembles the current knowledge base on the scope and phenomena of sex

trafficking as well as best practices for treatment of its survivors. A global feminist framework reflects a profound understanding of the entrenched social inequities and ongoing world events that fuel trafficking, including in its lesser-known forms. Empirically sound insights shed salient light on who buyers and traffickers are, why some survivors become victimizers, and the experiences of victim subpopulations (men, boys, refugees, sexual minorities), as well as emerging trends in prevention and protection, resilience and rehabilitation. These powerful dispatches also challenge readers to consider complex questions found at the intersections of gender, race, socioeconomic status, and politics. A sampling of topics in the Handbook: · An organizational systems view of sex trafficking. · Vulnerability factors when women and girls are trafficked. · Men, boys, and LGBTQ: invisible victims of human trafficking. · Organized crime, gangs, and trafficking. · Human trafficking prevention efforts for kids (NEST). · Treating victims of human trafficking: core therapeutic tasks. · From Trafficked to Safe House (C-SAFE). The Handbook of Sex Trafficking will interest a wide professional audience, particularly mental health workers, legal professionals, and researchers in these and related fields. Public health and law enforcement professionals will also find it an important resource.

Unintimidated

The governor of Wisconsin describes the vehemently protested reforms he instituted in 2010 to limit union

actions that were costing taxpayers billions, answering the charges of his detractors while explaining how he kept his office after an election recall attempt.

Authentick Memoirs of the Life Intrigues and Adventures of the Celebrated Sally Salisbury

An ex-Marine turned corrections officer at New York's Riker's Island describes in gritty detail how his life on one side of the law led him into a life on the other, smuggling drugs and other contraband inside the jail for a large profit. Original.

The Hitler Error

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures--and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity--and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which

the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."--Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."--The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."--Publishers Weekly "Connie Ramos's world is cuttngly real."--Newsweek "Absorbing and exciting."--The New York Times Book Review

Walker and Webster combined in a dictionary of the English language

Verge

There's a fine line between love and hate and they were about to cross it. My name is Samantha Ross and this is my life. I existed in a world that few know. Rundown trailers and crime-ridden streets were my home. Drugs and alcohol were the norm and happiness was the exception. I lived from day to day never knowing if I would have a roof over my head or food in my stomach. My life sucked. It took from me and gave nothing back. But there was one certainty in my life. A black smudge on my window of hell. Cole

Walker. He was a criminal. A thief. He brought hell and damnation with him wherever he went. He hurt and destroyed. He took and gave nothing in return. He was heartache and despair wrapped up in a perfect gorgeous package. Fast cars and fast women were his hobbies. His vices. But he had many. I was one of them. I was his addiction and his craving. His enemy on this earth. I feared him. I hated him. I loved him even more. He would either be my destruction or my salvation... Maybe even both.

A Short Sketch of the Life and Services of Jonathan Walker

One day, Lucy visits Lorenzo, head of the Zanelli Merchant Bank, in order to save her late brother's company from collapse. However, due to a dreadful incident in the past that left Lorenzo with an undying resentment for Lucy's brother, he refuses to listen to her pleas. At her wit's end, Lucy says she'll do anything to save the company. Lorenzo isn't about to let that statement slide. After a forceful kiss, Lorenzo lures Lucy into a devious contract?now he'll have his revenge!

Pimp

Pimp My Walker is brimming with 60 Haiku poems that celebrate the cardinal aspects of growing old, softened only with hilariously appropriate illustrations. Pimp My Walker is an owner's manual for aging with humor, whether you are this or that side of 40 or are simply slipping to the far side of 80. I've a pacemaker

But whenever I sneeze hard The channel changes.

Handbook of Sex Trafficking

Pimp My Airship

Soon to be a Netflix series starring Octavia Spencer *On Her Own Ground* is the first full-scale, definitive biography of Madam C. J. Walker—the legendary African American entrepreneur and philanthropist—by her great-great-granddaughter, A'Lelia Bundles. The daughter of slaves, Madam C. J. Walker was orphaned at seven, married at fourteen and widowed at twenty. She spent the better part of the next two decades laboring as a washerwoman for \$1.50 a week. Then—with the discovery of a revolutionary hair care formula for black women—everything changed. By her death in 1919, Walker managed to overcome astonishing odds: building a storied beauty empire from the ground up, amassing wealth unprecedented among black women and devoting her life to philanthropy and social activism. Along the way, she formed friendships with great early-twentieth-century political figures such as W.E.B. Du Bois and Booker T. Washington. *On Her Own Ground* is not only the first comprehensive biography of one of recent history's most amazing entrepreneurs and philanthropists, it is about a woman who is truly an African American icon. Drawn from more than two decades of exhaustive research, the book is enriched by the author's exclusive access to personal letters, records and never-before-seen photographs from the family

collection. Bundles also showcases Walker's complex relationship with her daughter, A'Lelia Walker, a celebrated hostess of the Harlem Renaissance and renowned friend to both Langston Hughes and Zora Neale Hurston. In chapters such as "Freedom Baby," "Motherless Child," "Bold Moves" and "Black Metropolis," Bundles traces her ancestor's improbable rise to the top of an international hair care empire that would be run by four generations of Walker women until its sale in 1985. Along the way, On Her Own Ground reveals surprising insights, tells fascinating stories and dispels many misconceptions.

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