

Preaching The Poetry Of The Gospels A Lyric Companion To The Lectionary

Sacred Eloquence, Or, The Theory and Practice of Preaching
The Work of the Preacher
The Poets and Poetry of Scotland
Wonder Reborn
The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 5
The Renewal of Preaching in the Twenty-first Century, Second Edition
The Cambridge History of English Literature: Prose and poetry, Sir Thomas North to Michael Drayton
Finally Comes the Poet
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Sacred Eloquence, Or, The Theory and Practice of Preaching

The Work of the Preacher

This book explores an issue at the nerve of the long term health of all churches: how godly wonder can be reborn through renewed attention to the place of beauty in preaching and worship. The book opens with an exploration of the theological and cultural difficulties of defining beauty. It traces the church's historical ambivalence about beauty and art and describes how, in our own day, the concept of beauty has been commercialized and degraded. Troeger develops a theologically informed aesthetic that provides a counter-cultural vision of beauty flowing from the love of God. The book demonstrates how preachers can reclaim the place of beauty in preaching and worship. Chapter two employs the concept of midrash to mine the history of congregational song as a resource for sermons. Chapter three introduces methods from musicology for

creating sermons on instrumental and choral works and for integrating word and music more effectively. Chapter four explores how the close relationship between poetry and prayer can stir the homiletical imagination. Each of these chapters includes a selection of the author's sermons illustrating how preachers can use these varied art forms to open a congregation to the beauty of God. A final chapter recounts the responses of congregation members to whom the sermons were delivered. It uses the insights gained from those experiences to affirm how the human heart hungers for a vision of wonder and beauty that empowers people to live more faithfully in the world.

The Poets and Poetry of Scotland

Wonder Reborn

The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Volume 5

The Renewal of Preaching in the Twenty-first Century, Second Edition

The Cambridge History of English Literature: Prose and poetry, Sir Thomas North to Michael Drayton

Finally Comes the Poet

A collection of religiously themed poems compiled and some written by Clyde H. Box.

Preaching, Politics and Poetry in Late-medieval England

The Cambridge History of English Literature: Prose and poetry: Sir Thomas North to Michael Drayton

Preaching as Poetry

Based on the conviction that the Old Testament texts are a vital and dynamic part of the Christian canon and pertinent to Christian practice, this stimulating volume offers guidance for expository preaching and practical suggestions for understanding the message of its diverse literature.

Preaching as Poetry

The theory of preaching, lects. on homiletics

Reclaiming the Old Testament for Christian Preaching

The Poetry of Preaching

This is a newly revised edition of one of the standard introductory preaching textbooks on the market today. Beginning with a solid theological basis, veteran preacher and best-selling author Thomas G. Long offers a practical, step-by-step guide to writing a sermon. Long centers his approach around the biblical concept of witness. To be a preacher, Long posits, is to be a witness to God's work in the world—one who sees before speaking, one whose task is to "tell the truth, the whole truth, and nothing but the truth about what is seen." This updated edition freshens up language and anecdotes, contains an extensive new analysis of the use of multimedia and its impact on preaching, and adds a completely new chapter on plagiarism in preaching. Included for the first time are four complete sermons, with Long's commentary and analysis. The sermons were written and originally preached by Barbara Brown Taylor, Cleophus J. LaRue, Ginger Gaines-Cirelli, and Edmund Steimle. With this third edition, *The Witness of Preaching* reaffirms itself as the essential resource for seminary students as well as new and experienced preachers.

The Cambridge History of English Literature

Can an understanding of the poetics of the Gospels, together with a reading of poetry inspired by them, make the homily an

art form as compelling as a poetry performance? In *Preaching the Poetry of the Gospels*, Elizabeth Michael Boyle, O.P., offers a preaching guide to the Sunday Lectionary using the insights of poets to enliven and elicit more powerful homilies. *Preaching the Poetry of the Gospels* demonstrates that not only the Fourth Gospel but also the Synoptics can be read with special understanding when they are interpreted as narrative poetry. For each Sunday, from the first Sunday in Advent through Trinity Sunday, the author offers a poet's reflection on the literary devices in the liturgical texts, and a gathering of poems about the gospel event. Chapters are "Incarnation: Advent to Epiphany, " "Redemption: Ash Wednesday through Holy Week, " "Resurrection: The Sundays of Easter, " "Transformation: Ascension to Trinity Sunday, " and "Reclaiming the Poetry of Ordinary Time."

The Poets and Poetry of Scotland: From Thomas Campbell to Marquis of Lorne

The Preacher and Homiletic Monthly

The Reading and Preaching of the Scriptures in the Worship of the Christian Church, Vol. 7

The Middle English lyric is intimately related to late medieval preaching, not only because many lyrical poems have been preserved in sermon manuscripts, but also because preaching furnished a unique opportunity to create and utilize poems. *Preachers, Poets, and the Early English Lyric* explores this relationship in detail. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Homiletics, Or, The Theory of Preaching

On Preaching and Preachers. The inaugural address delivered at the opening of the New Baptist College, Regent's Park

The Princeton University Bulletin

The Vercelli Book is one of the oldest surviving collections of Old English homilies and poems, compiled in England in the tenth century. *Preaching the Converted* provides a sustained literary analysis of the book's prose homilies and demonstrates that they employ rhetorical techniques commonly associated with vernacular verse. The study argues that the dazzling textual complexity of these homilies rivals the most accomplished examples of Old English poetry. Highlighting the use of word play, verbal and structural repetition, elaborate catalogues, and figurative language, Samantha Zacher's study of the Vercelli Book fills a gap in the history of English preaching by foregrounding the significance of these prose homilies as an intermediary form. Also analyzing the Latin and vernacular sources behind the Vercelli texts to reveal the theological and formal interests informing the collection as a whole, *Preaching the Converted* is a rigorous examination of Old English homiletic rhetoric and poetics.

Lectionary Poems, Year A

This is a book of insightful, often humorous, and always grace-filled poems for each Sunday of the church year and occasional other days. Based on one or more texts for Year A of the Revised Common Lectionary—Original Testament, Gospel, Letters, and Psalms—each poem reveals surprises about God much like the proclamations made by the biblical writers. For preachers, the poems here will be a joyful springboard to the sermon, each one a mini-sermon in itself; and for people in the pews, a brand-new way of thinking about the Bible. The index of 124 biblical references will make the book usable at any time. With titles like “The Once and Future Comeuppance of the Butters,” “What’s Really Original Here,” “Three Drinking Limericks,” and “They Thought It Was the Feds,” these poems will help the reader discover the God known and shown by Jesus and the earliest faith communities as amazing, abundant, boundary-pushing, and bold.

God's Trombones

It is tempting for preachers in this digital age of plurality and diversity to offer quick sound bites and PowerPoint-style presentations. These tend to invite a yes or no response, as in mathematical equations. But if we are to reach Christians across the theological spectrum and invite non-Christians to seriously consider our faith, we must take a different approach. What is needed is greater attention to poetry and images meant to communicate the beauty of the faith and the wonder and mystery of God in everyday life. We must communicate the unity of our message of faith, the divine as truth, and justice and healing as expressions of God. Preaching as poetry (theopoetic preaching) allows for the bold imagery of scripture and the gentle invitation of art. Sermons can no longer always be neatly tied up, perfectly linear, with complete answers to every question. In *Preaching as Poetry* Paul Scott Wilson teaches why this new approach is necessary today, and

demonstrates with multiple examples how it works in real sermons. He skillfully guides the reader to incorporate the classical values of beauty, goodness and truth in every sermon, and in ways that connect with congregants and listeners today.

The Witness of Preaching, Third Edition

Between the early 14th and early 15th centuries, England experienced momentous social and political turbulence. This volume studies the impact of the Church during the period in question. '

Poets, Players, and Preachers

A collection of Negro sermons exemplifying the Negro spirit

Chaucer and Medieval Preaching

The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that canvasses the history of preaching from the words of Moses at Mount Sinai through modern times. In Volume 1, The Biblical Period, Old begins his survey by discussing the roots of the Christian ministry of the Word in the worship of Israel. He then examines the preaching of Christ and the Apostles. Finally, Old looks at the development and practice of Christian preaching in the second and third centuries, concluding with the ministry of Origen.

The Art of Preaching

Deep faith meets high tech here in The Renewal of Preaching in the Twenty-first Century. A communications revolution is sweeping through the churches leaving some on fire and others burned out. This work shows what makes the difference for church leaders and communities who are using new media to advance Christian preaching. Join them by recovering the great tradition and expanding it through creative use encouraged by artists and filmmakers as well as preachers and professors. This work explores ways to maximize the promise of preaching and confront the perils leading to the renewal of church and society. Beginning with review of the situation today, we proceed step by step through the preparation and presentation of the sermon leading to transformation. The sermon in the local parish is seen as the microcosm of the macrocosm that is the communication of God's good news.

Preaching the Converted

Preachers, Poets, and the Early English Lyric

The Poets and Poetry of Scotland: from the Earliest to the Present Time

The Christian gospel, says Brueggemann, is too easily preached and heard. Too often technical reason and excessive religious certitude reduce the gospel to coercive, debilitating pietisms that mask the text's meaning and freeze the hearers heart. With skill and imagination, Brueggemann demonstrates how the preacher can engage in daring speech?differently voiced and therefore differently heard. This speech, as suggested by the Bible itself, is "poetic" speech, enabling the preacher to forge communion in the midst of alienation, bring healing out of guilt, and empower the hearer for "missional imagination." As an alternative to theological/homiletical discourse that is moralistic, pietistic or scholastic, Brueggemann proposes preaching that is artistic, poetic, and dramatic. The basis for the 1989 Lyman Beecher Lectures at Yale Divinity School, Finally Comes the Poet is a unique and transforming guide for powerful preaching.

Reading for Preaching

Poems that Preach

The Poetry of the Orient

The Modern Preacher and the Ancient Text

A fusion of biblical hermeneutics and homiletics, this thorough and well-researched book offers a holistic contemporary approach to the interpretation and preaching of biblical texts, using all the scholarly tools available and focusing especially on literary features. Greidanus develops hermeneutical and homiletical principles and then applies them to four specific genres: Hebrew narratives, prophetic literature, the Gospels, and the Epistles.

The Local Preachers' Magazine and Christian Family Record

Where scripture and art come together to display God in everyday life.

Nature; [introductory essay] The poetry of nature, by C.G.D. Roberts

On the night of November 4th 1605, the English authorities uncovered an alleged plot by a group of discontented Catholics to blow up the Houses of Parliament with the lords, princes, queen and king in attendance. The failure of the plot is celebrated to this day and is known as Guy Fawkes Day. In *Poets, Players and Preachers*, Anne James explores the literary responses to the discovery of the Gunpowder Plot in poetry, drama, and sermons. This book is the first full-length study of the literary repercussions of the conspiracy. By analyzing the genres of poems, plays, and sermons produced between 1605 and 1688, the author argues that not only did the continuous reinterpretation of the conspiracy serve religious and political purposes but that such literary reinterpretations produced generic changes.

The Poetry of the East

The Theory of Preaching

In *Reading for Preaching* Cornelius Plantinga makes a striking claim: preachers who read widely will most likely become better preachers. Plantinga -- himself a master preacher -- shows how a wide reading program can benefit preachers. First, he says, good reading generates delight, and the preacher who enters the world of delight goes with God. Good reading can also help tune the preacher's ear for language -- his or her primary tool. General reading can enlarge the preacher's sympathies for people and situations that she or he had previously known nothing about. And, above all, the preacher who reads widely has the chance to become wise. This beautifully written book will benefit not just preachers but anyone interested in the wisdom to be derived from reading. Works that Plantinga interacts with in the book include *The Kite Runner*, by Khaled Hosseini *Journey's End*, by Sonia Nazario *Silence*, by Shusaku Endo "How Much Land Does a Man Need?" by Leo Tolstoy "Narcissus Leaves the Pool" by Joseph Epstein *Les Misérables*, by Victor Hugo . . . and many more!

Preaching the Poetry of the Gospels

The Reading and Preaching of the Scriptures in the Worship of the Christian Church is a multivolume study by Hughes Oliphant Old that explores the history of preaching from the words of Moses at Mount Sinai through modern times. In Volume 5, *Moderatism, Pietism, and Awakening*, Old brings the story of preaching up through the eighteenth century, showing how, after the tumultuous age of the Reformation, preaching in the eighteenth century was driven in several very

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different directions. The book's first chapter considers moderatism, an inevitable reaction against the high tensions of the Reformation and Counter-Reformation. In the second chapter Old discusses pietism, examining the contributions of Philipp Jakob Spener, Theodorus Jacobus Frelinghuysen, John Wesley, George Whitefield, Samuel Davies, and other preachers. The remaining seven chapters delve into a variety of national or denominational schools of preaching.

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