

Reflex By Dick Francis

Trial Run To the Hilt Break In Flying Finish The Edge Forfeit Bonecrack Reflex Knockdown Straight High Stakes The Danger Comeback Blood Sport Second Wind Crossfire Wild Horses The Dick Francis Collection Front Runner Reflex Pulse Kitty's House of Horrors Proof For Kicks 10-Lb Penalty Shattered Hot Money Decider Banker Under Orders Twice Shy Reflex Even Money Come to Grief Nerve Torpedo Run Field of Thirteen Whip Hand Silks High Stakes

Trial Run

A high-class, transcontinental horse-racing junket should be an idyllic getaway for the super-rich. But one passenger on this train is a sociopath, a genius at blackmail and criminal corruption—and he plans to take everyone for everything they've got.

To the Hilt

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead. And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival. From the Paperback edition.

Break In

A jockey unravels nasty secrets of corruption, blackmail, and murder in this mystery from grand master of crime fiction Dick Francis. Longtime jockey Philip Nore is no hero. But when he begins to suspect that a racetrack photographer's fatal accident was really murder, he sets out to discover the truth and trap the killer. Slowly, he unravels some nasty secrets of corruption, blackmail and murder—and unwittingly sets himself up as the killer's next target "Reflex enthralls."—The New York Times

Flying Finish

From acclaimed master of mystery Dick Francis comes a thrilling novel about the illusion of film and the reality a murder—a New York Times notable book. Thomas Lyon has finally been given the chance to direct a potential blockbuster, based on

the true story of an unsolved crime that rocked the horseracing world twenty-six years ago. But a cryptic deathbed confession, an assault on an elderly woman, and a frightening threat lead Lyon to pick up the thread of this unfinished tale—and follow it through to its perilous end

The Edge

From the acclaimed master of mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family.

Forfeit

Douglas Reeman also known as Alexander Kent - of the Bolitho adventures, spins an enthralling tale of the perils of WWII at sea, in Torpedo Run. It was in 1943. On the Black Sea, the Russians were fighting a desperate battle to regain control. But the Russians' one real weakness was on the water: whatever they did, the Germans did it better, and the daring hit-and-run tactics of the E-boats plagued them. At last the British agreed to send them a small flotilla of motor torpedo boats under the command of John Devane. Devane had been in the Navy since the outbreak of war. More than a veteran, he was a survivor - and the two rarely went together in the savage war of MTBs. Given command t short notice, Devane soon learned that, even against the vast and raging background of the Eastern Front, war could still be a personal duel between individuals.

Bonetrack

Architect Lee Morris has plans to restore Stratton Park racecourse to its former grandeur. But the combative Stratton heirs have violent plans of their own.

Reflex

I was gripped all the way to the violent end' Daily Mail
When physics teacher Jonathan Derry is unwittingly given some computer tapes containing a bookie-breaking betting system, his sharp-shooting abilities come in extremely handy against the thug who comes looking for them. Fourteen years later, Jonathan's brother William is about to fall victim to the same thug. But this time, William is determined to play a cautious and crafty game. After all, once bitten . . . 'An extraordinary thriller . . . Evil is real here. Nails are for biting' Evening Standard

Knockdown

After his friend is killed in a horse-racing accident, up-and-coming glass artisan Gerard Logan finds himself embroiled in a deadly search for a stolen videotape--a videotape that just might destroy his own life.

Straight

A classic mystery from Dick Francis, the champion of English storytellers. Malcolm Pembroke didn't get rich without making a few enemies - not least among the five wives and nine children left like wreckage in his wake. But when Moira, his fifth wife, is murdered and Malcolm believes that someone is out to get him, he knows of only one person he can turn to: his estranged son, Ian. Ian - an amateur jockey - wants nothing to do with his father until it becomes clear the old man's life is in danger. And worst of all the evidence suggests it's from someone in the family. Can Ian work out who it is before they strike again? Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

High Stakes

Sid knows the perils of racing all too well, but in his day jockeys didn't usually cross the finish line with three .38 rounds in the chest-which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits-both on and off the track. From the Paperback edition.

The Danger

The Dick Francis Collection Three intriguing racetrack mysteries Former champion jockey Dick Francis invented his own genre of mystery-thriller when an accident cut short his riding career. No longer able to perform at the track, he began writing about it, using jockeys and other track types to show what went on behind the scenes, where murder and mystery were as prevalent as horses and hay. Here's three fan favorites. Nerve Someone is trying to destroy the lives of jockeys all over England. When Jockey Robert Finn becomes the next target, he takes it upon himself to do a little amateur sleuthing to settle the score. (published in 1964) In the Frame Charles Todd is an English artist who is well known and respected for his renderings of sleek and athletic horses. What he now faces at his cousin Donald's house is also art—the art of a perfectly brutal murder. (published in 1976) Reflex When jockey Philip Nore begins to suspect that a track photographer's fatal accident was really murder, he sets out to discover the truth and to trap the killer, and unwittingly sets himself up to become the hunted rather than the hunter. (published in 1980)

Comeback

People who ride racehorses love the speed, the excitement, the danger - and winning the race. Philip Nore has been riding for many years and he always wants to win - but sometimes he is told to lose. Why? And what is the mystery about the photographer, George Millace, who has just died in a car crash? Philip Nore knows the answer to the first question, and he wants to find out the answer to the second. But as he begins to learn George Millace's secrets, he realises that his own life is in danger.

Blood Sport

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. Nerve is the story of a struggling young jockey named Rob, a misfit in a family of accomplished musicians, who discovers that his troubling losing streak is caused not by a lack of skill or confidence, but by something far more sinister. Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review

Second Wind

A classic mystery from Dick Francis, the champion of English storytellers. Daniel Roke owns a stud farm in Australia. He's young, smart, hard-working and desperate for some excitement - all of which makes him the ideal candidate for the Earl of October, who has come visiting. The Earl is concerned about a horse-doping scandal that is destroying English racing. He

wants to pay Daniel to come back with him, pose as a highly corruptible stable lad and discover who is behind it. Unfortunately, when Daniel agrees he doesn't realise how close he'll have to get to find the truth. Nor how determined the criminals will be to prevent him living long enough to tell anyone

Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine, but he remains one of the greatest thriller writers of all time.

Crossfire

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. Sid Halley's career as a jockey - and his marriage - were brought to a sudden end by a heartbreaking accident. His glory days are over, but now, as a private investigator, he still finds a certain satisfaction in successfully solving a case. His latest one, though, could prove to be his undoing. Rosemary Casper, wife of an elite racehorse trainer, has begged for his help in figuring out why her husband's most promising horses have been performing so poorly. Halley thinks she's overreacting at first. Then hints of deceit and brutal danger make him think twice

Praise for Dick Francis 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal

Wild Horses

Steeplechase jockey Christmas "Kit" Fielding has had more than his share of close calls both on and off the course. But

trouble hits close to home when a grudge between his family and his sister's in-laws turns into a blood feud.

The Dick Francis Collection

A jockey becomes the sole inheritor of his late brother's business, horse, mistress, and enemies.

Front Runner

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. The youngest child of rich, neglectful parents, Henry Grey was occasionally accused of being an overgrown brat. But all Henry wanted was a career that would bring him some genuine fulfilment, a little adventure, and a chance to prove his true character. So he decided to take a dirty demanding job transporting racehorses by air, much to his snobbish family's horror. And when he discovered that he was actually transporting something altogether different, he had to call upon every ounce of resourcefulness he had to land with his life intact Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent who never writes the same story twice' San Diego Union-Tribune

Reflex

When a hurricane-chasing plane is downed on a Caribbean island, TV meteorologist Perry Stuart barely escapes with his life. But he can't escape what he saw on the island--and if the people who've tracked him back to England have their way, Stuart will have a zero percent chance of survival.

Pulse

Bonecrack is a classic novel from Dick Francis, one of the greatest thriller writers of all time. At midnight Neil Griffon's home is broken into and he is abducted by masked men. When he wakes up, hours later, Neil discovers that 'unless he

cooperates' his kidnappers will destroy his father's racing stable, his precious horses and even Neil himself. Returning to the stables, Neil can tell no one about his ordeal, or his kidnappers' threats of violence if he does not comply with their demands. Trapped, Neil refuses to surrender - and devises an ingenious scheme to beat his kidnappers at their own game. Packed with intrigue and hair-raising suspense, *Bonecrack* is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Other novels include the huge bestsellers *Dead Heat*, *Under Orders* and *Silks*. The Dick Francis legacy continues through his son Felix Francis: *Refusal* is his latest novel, following *Bloodline* and *Gamble*. Praise for the Dick Francis novels: 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'Still the master' Racing Post 'The master of suspense and intrigue' Country Life Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. Dick Francis died in February, 2010, at the age of 89, but he remains one of the greatest thriller writers of all time.

Kitty's House of Horrors

At 18, easy-going Benedict Juliard and his father enter into a pact that neither of them will commit any act that could destroy the father's career. Ten years later he is targetted in a vicious attack mounted by his father's increasingly violent political enemies.

Proof

Jefferson Hinkley is back in the newest Dick Francis thriller by the New York Times–bestselling author of *Damage*. In his role as an undercover investigator for the British Horseracing Authority, Jeff Hinkley is approached by a multi-time champion jockey to discuss the delicate matter of losing races on purpose. Little does he know that the call will set off a lethal chain of events, including the apparent suicide of the jockey and an attempt on Hinkley's own life. Never one to leave suspicious events alone, Hinkley begins investigating the jockey and the races he may have thrown. But there are others out there who intend to prevent his inquiry from probing further . . . at any cost. From the Hardcover edition.

For Kicks

"Julian Trent, you have been found guilty by this court of perpetrating a violent and unprovoked attack on an innocent family including a charge of attempted murder. You have shown little or no remorse for your actions and I consider you a danger to society." When defence barrister Geoffrey Mason hears the judge's verdict, he quietly hopes that a long and arduous custodial sentence will be handed down to his arrogant young client. That Julian Trent only receives eight years seems all too lenient. Little does Mason expect that he'll be looking Trent in the eyes again much sooner than he'd ever imagined. Setting aside his barrister's wig, Mason heads to Sandown to don his racing silks. An amateur jockey, his true passion is to be found in the saddle on a Thoroughbred, pounding the turf in the heat of a steeplechase. But when a fellow rider is brutally murdered - a pitchfork driven through his chest - Mason's racing life soon becomes all too close to his working life. The prime suspect is one of their brethren, champion jockey Steve Mitchell; the evidence is overwhelming. Mason is reluctant to heed Mitchell's pleas for legal advice - but soon he finds himself at the centre of a sinister web of threat and intimidation. Mason is left fighting a battle of right and wrong, and more immediately, a battle of life and death his own.

10-Lb Penalty

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Shattered

When a string of kidnappings rocks the horse racing world, Andrew Douglas is brought in to recover the missing-without becoming the next victim.

Hot Money

New York Times bestselling Grand Master of Crime Fiction Foreign Office diplomat Peter Darwin uncovers a peculiar operation involving a veterinary surgeon and the unexplained deaths of several valuable racehorses.

Decider

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. The last place veteran horseman Randall Drew wanted to go was Moscow. But when his royal highness the prince asks a favor, one doesn't refuse. The Royal Family is worried about the prince's brother in law, who aims to make the Olympics. Unfortunately a jealous Russian rider has sworn to kill him if he sets one hoof in Moscow. So Randall leaves his thoroughbred horses and loving girlfriend to investigate. But what he finds is more than jealousy. It's a terrifying track of sabotage and murder. And now that he knows, the killer is after him Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'A rare and magical talent who never writes the same story twice' San Diego Union-Tribune

Banker

A classic mystery from Dick Francis, the champion of English storytellers. When inventor Stephen Scott abruptly fires his winning trainer Jody Leeds, the racing world is shocked and disgusted - though not quite as angry as Leeds, who swears revenge on his former friend. But Steven is convinced that Leeds has been stealing from him - and worse - and felt he had no choice. And when Leeds decides to enact his vengeance, Steven finds out just what a nasty piece of work he really is. Because now Steven is not only in fear of losing everything - but also his life. Somehow, he must prove to the world that Leeds is a vicious crook - or die trying . . . Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Francis writing at his best' Evening Standard 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'A super chiller and killer' New York Times Book Review Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, *The Sport of Queens*, before going on to write forty-three bestselling novels, a volume of short stories (*Field of 13*), and the biography of Lester Piggott. During his lifetime Dick Francis received many awards, amongst them the prestigious Crime Writers' Association's Cartier Diamond Dagger for his outstanding contribution to the genre, and three 'best novel' Edgar Allan Poe awards from The Mystery Writers of America. In 1996 he was named by them as Grand Master for a lifetime's achievement. In 1998 he was elected a fellow of the Royal Society of Literature, and was awarded a CBE in the Queen's Birthday Honours List of 2000. Dick Francis died in February 2010, at the age of eighty-nine,

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Under Orders

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. With only his tormented past for company, Gene Hawkins is restlessly facing three lonely weeks of vacation. So when his boss asks for his help to help millionaire Dave Teller locate a missing priceless breeding stallion he accepts, against his better judgement. But he gets more action than he bargains for when he draws the attention of his boss's daughter, advances from Teller's socialite wife and the deadly attention of the horse thieves who would be more than happy to put Hawkins out to pasture, permanently Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent who never writes the same story twice' San Diego Union-Tribune

Twice Shy

Shell-shocked after losing a foot during his tour in Afghanistan, Captain Tom Forsyth returns to his estranged mother's house. His mother has always put horses first and family last. But now she's being blackmailed for a hefty sum every week and being forced to make her horses lose. Using the skills he honed in the military, Tom sets out to find and defeat a hidden enemy before his mother's reputation is ruined, and he ends up back in the crossfire.

Reflex

Incomparable New York Times bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the partyliterally. The event leaves Tony with a bitter aftertaste of suspicion—and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

Even Money

Steven Scott may have been a successful, wealthy inventor with no experience in horse racing, yet with the inspired guidance of his trainer, Jody Leeds, and the prowess of a beautiful black hurdler named Energise, he has brought home several wins. But his winning streak is about to come to a fast end when he discovers trouble in his own stables- trouble that could bring about his own termination if he doesn't watch his step.

Come to Grief

New York Times-bestselling author Felix Francis is back in the newest thrilling adventure in the Dick Francis tradition. A smartly dressed man has been found unconscious at the local racecourse and is rushed to the hospital, where he subsequently dies. But who is he? Where does he come from? He had no form of identification on him, and no one claims the body. Doctor Chris Rankin, a specialist who treated the deceased—and who struggles with mental health issues—is intrigued by the nameless dead man, obsessed even, and starts asking questions. However, someone doesn't want the questions answered and will go to any lengths to prevent it, including an attempted murder. But when no one will believe that someone tried to kill Chris, the doctor is left with no option but to discover who the nameless man was and why he diedpreferably before following him into an early grave.

Nerve

Torpedo Run

Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

Field of Thirteen

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing. When reporter Bert Chekov falls to his death, his colleague James Tyrone is suspicious. Chekov's column had recently recommended some 'can't-lose' horses, who then wound up out of the running on race day. Tyrone thinks he can prove it was murder, but he may not live to tell the tale. Because as the dead man has already made clear, there's no such thing as a sure thing Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than

Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent who never writes the same story twice' San Diego Union-Tribune

Whip Hand

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing For a generous commission, ex-prizewinning jockey Jonah Dereham reluctantly agrees to bid on a young steeplechaser on behalf of a wealthy American woman. But his life is thrust into danger immediately following the auction, when he receives a blow to the head by two thugs demanding ownership of the horse. Unfortunately that's just the beginning. Now Jonah must figure out the high stakes game being played, before he becomes its next casualty. Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent who never writes the same story twice' San Diego Union-Tribune

Silks

When ex-jockey Sid Halley becomes convinced that one of his closest friends--and one of the racing world's most beloved figures--is behind a series of shockingly violent acts, he faces the most troubling case of his career.

High Stakes

Read PDF Reflex By Dick Francis

A superbly crafted collection of thirteen tightly plotted tales that treats readers to murder, mystery, and mayhem in the world of horseracing. “Few things are more convincing than Dick Francis at a full gallop.”—Chicago Tribune With his remarkable blend of unrelenting suspense, finely tuned narrative, and lean, stylish prose, New York Times bestselling author Dick Francis proves that he is as much a master of the short story as he is of the novel in this thrilling collection.

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