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Ripcord (TCG Edition)AUDIOLOGY DiagnosisA Latin-English Dictionary for the Use of Junior StudentsTonal and Rhythmic PrinciplesLife Skills, Grade 4Plough, Sword, and BookCoward Plays: 5Inventing AsiaOeuvresBiograph Bulletins, 1896-1908The Occult SciencesTechnics and CivilizationThe Character of Physical LawWWII HeroesThis Life of SoundsVivid SpainThree-D WizardryThe Musical Comedy Murders of 1940Humorous EnglishLongman Advanced Learners' GrammarFrom Molecule to MetaphorAndreas Capellanus on LoveMass CommunicationThis Is Your Brain on MusicSteve LacyNassau Country ClubCelebrating Life's JourneyPornoNostradamus' Lucky Number Dream BookThe Moral Fables of Robert HenrysonThe Laughing JesusSeed of SarahSolutions IntermediatePolicing the CrisisFilm and PhenomenologyDa CapoDancing in PetersburgLanguage, Culture, and IdentityChinese CharactersLoyola Marymount University, 1911-2011

Ripcord (TCG Edition)

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives...Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

AUDIOLOGY Diagnosis

THE STORY: The creative team responsible for a recent Broadway flop (in which three chorus girls were murdered by the mysterious Stage Door Slasher) assemble for a backer's audition of their new show at the Westchester estate of a wealthy angel.

A Latin-English Dictionary for the Use of Junior Students

Celebrating Life's Journey features practical devotional thoughts that offer inspiration and hope for each day. This yearlong devotional journal is a great way to encourage anyone to celebrate time with God with a Scripture, song, meditation, prayer, and special verse for every day of the year. Each 365 Devotions®

Devotional Journal provides a daily: • Scripture reference for the day's Bible reading • Scripture verse for memorization • Song suggestion to assist in praise and worship • Inspiring, thought-provoking meditation • Prayer thought to focus the reader's heart and mind on God • Daily journaling space

Tonal and Rhythmic Principles

Essays examine the widespread presence and myths of Asia in American culture in the late 18th and early 20th centuries, exploring the persistence and pervasiveness of America's fascination with the East.

Life Skills, Grade 4

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture

Plough, Sword, and Book

In 2005, scholars gathered from around the country for a conference at Saint Louis University to honor the memory of Walter J. Ong, S.J., whose intellectual work had a major impact on the study of language in many different disciplines. The authors of these essays offer significant reflections on a variety of disciplines including psychoanalysis, biomedical ethics, and communication theory. The volume also includes the definitive bibliography of Fr. Ong's work.

Coward Plays: 5

LMU Center for Ignatian Spirituality Annual Publication for 2012

Inventing Asia

This book is an invaluable chronicle of an exuberant time of artistic exploration and experimentation populated by now legendary figures such as John Cage, Morton Feldman, Cornelius Cardew, Terry Riley, Julius Eastman, David Tudor, and many others who were part of this under-known chapter of late 20th century music history. Levine Packer brings it to life once again.

Oeuvres

With 100% new content, the third edition of Oxford's best-selling secondary course offers the tried and trusted Solutions methodology alongside fresh and diverse material that will spark your students' interest and drive them to succeed. Oxford University Press's best-selling course for teenagers is now available in a third edition, providing new and exciting content that is delivered using the successful methodology of the previous editions. The third edition offers a brand new comprehensive listening syllabus as well as word skills lessons, allowing students to master key listening sub skills, expand their vocabulary, and become confident communicators. Solutions turns all students into active learners, by offering a rich variety of learning opportunities for a whole range of abilities through extension and revision activities in all components - giving everyone a sense of achievement whatever their level.

Biograph Bulletins, 1896-1908

In *Film and Phenomenology*, Allan Casebier develops a theory of representation first indicated in the writings of the father of phenomenology, Edmund Husserl, and then applies it to the case of cinematic representation. This work provides one of the clearest expositions of Husserl's highly influential but often obscure thought. It also demonstrates the power of phenomenology to illuminate the experience of the art form unique to the twentieth-century cinema. *Film and Phenomenology* is intended as an antidote to all hitherto existing theories about the nature of cinematic representation, whether issuing from classic sources such as the film theory of Andre Bazin or the post-structuralist synthesis of Lacanian psychoanalysis, Barthesian textual analysis and Metzian cine-semiotics. Casebier shows how a phenomenological account of representation will further the aims of any film theory. Developing a viable feminist film theory, legitimizing the documentary, answering the challenge of Derridean deconstruction, properly theorizing narrativity, *Film and Phenomenology* argues that theory of film must be Realist both with respect to epistemology and ontological issues. In this way, this work runs contrary to the whole course of contemporary film theory which has been deeply anti-Realist.

The Occult Sciences

A collection of thirty-four interviews with the innovative soprano saxophonist and jazz composer Steve Lacy (1934-2004).

Technics and Civilization

The Character of Physical Law

A collection of World War II veterans' stories and recollections of their war experiences.

WWII Heroes

There have been wonderful books about dancing, and superbly evocative ones about old Russia: but here the two themes are fascinatingly wedded. For these are the memoirs of the prima ballerina assoluta of the imperial Russian ballet, Mathilde Kschessinska (the Princess Romanovsky-Krassinsky), with whom, at her first appearance, the Tsarevitch Nicholas fell in love. As a dancer she had few rivals: apart from her marvellous technique she had a star personality, and was adored by the public. At the height of her fame she appeared in London with Diaghilev's company and danced with Nijinsky: she preferred, however, to dance in Russia, and for twenty years she was the adored darling of the great world of Petersburg. After the Revolution, when she was living as an emigre in the South of France, Diaghilev begged her to dance for him in his new Paris season, but to no avail. Kschessinska's memoirs fall roughly into three parts: the glittering fairy-story of her life as prima ballerina in Russia; her flight during the Revolution; and the era in which she established herself as a teacher of the highest rank. It is an extraordinary self-revelation of a great dancer and an utterly human person.

This Life of Sounds

An introduction to modern physics and to Richard Feynman at his witty and enthusiastic best, discussing gravitation, irreversibility, symmetry, and the nature of scientific discovery. Richard Feynman was one of the most famous and important physicists of the second half of the twentieth century. Awarded the Nobel Prize for Physics in 1965, celebrated for his spirited and engaging lectures, and briefly a star on the evening news for his presence on the commission investigating the explosion of the space shuttle Challenger, Feynman is best known for his contributions to the field of quantum electrodynamics. *The Character of Physical Law*, drawn from Feynman's famous 1964 series of Messenger Lectures at Cornell, offers an introduction to modern physics—and to Feynman at his witty and enthusiastic best. In this classic book (originally published in 1967), Feynman offers an overview of selected physical laws and gathers their common features, arguing that the importance of a physical law is not “how clever we are to have found it out” but “how clever nature is to pay attention to it.” He discusses such topics as the interaction of mathematics and physics, the principle of conservation, the puzzle of symmetry, and the process of scientific discovery. A foreword by 2004 Physics Nobel laureate Frank Wilczek updates some of Feynman's observations—noting, however, “the need for these particular updates enhances rather than detracts from the book.” In *The Character of Physical Law*, Feynman chose to grapple with issues at the forefront of physics that seemed unresolved, important, and approachable.

Vivid Spain

Containing Coward's best work from the last two decades of his life, this volume includes *Relative Values*, which ran for over a year in 1951-2, *Look After Lulu* (1959), his perennially popular Feydeau adaptation, *Waiting in the Wings* (1960), a bravura piece set in a home for retired actresses, and *Suite in Three Keys* (1965), a trilogy of plays which gave Coward his last roles on stage. The volume is introduced by Sheridan Morley, Coward's first biographer, and includes an extensive chronology of Coward's work.

Three-D Wizardry

The Musical Comedy Murders of 1940

The heart of this book is a series of etymological lessons, in which approximately 2300 Chinese characters are classified according to 224 'primitives' upon which they are based. For each character Father Wiegner gives the modern form, its archaic form, literary pronunciation (Wade system), explanations of origin, semantic content of component parts, related characters, variants forms, quotations of classical usage, and similar material. To make his book more useful Father Wiegner has also incorporated a tremendous number of reading aids for the student - listings of the primitives; an index of the characters analyzed, arranged by number of strokes; a listing of 858 phonetic elements, arranged by number of strokes; a listing of about 10,000 characters by phonetic element; a lexicon by transliteration, comprising about 7,000 characters; and a lexicon of about 10,000 characters according to the customary modern system of 214 radicals devised by K'ang-hsi.

Humorous English

Written by foremost authorities in the field, *Audiology: Diagnosis* presents the basic concepts and essential clinical information for diagnosing auditory disorders, otologic diseases, and vestibular dysfunction. The book provides a thorough review of fundamental principles of diagnosis, including the basic procedures, the anatomy and physiology of the auditory system, imaging techniques, instrumentation, calibration, and more. It also covers the clinical tests essential for assessing the type and degree of hearing loss and for determining the etiological factors underlying the patient's disorder. Chapters address such important topics as ototoxicity and pharmacology in the audiology practice, and utilizing functional brain imaging and radiologic techniques. Highlights: New information on effective methods for neonatal hearing screening, assessment of vestibular disorders, the genetics of hearing loss, and recent advances in testing for auditory processing disorders in children and adults Chapter outlines to rapidly acquaint reader with topics to be discussed Pearls, pitfalls, controversial points, and special considerations providing recommendations and comments on key aspects of patient care *Audiology: Diagnosis* is one part of a three-volume series, which is completed by *Audiology: Treatment* and *Audiology: Practice Management*. Together these books provide audiologists and students in graduate programs with an invaluable resource for each stage of management.

Longman Advanced Learners' Grammar

The *Trainspotting* lads are back and in worse shape than ever. In the last gasp of youth, Simon "Sick Boy" Williamson is back in Edinburgh. He taps into one last great scam: directing and producing a porn film. To make it work, he needs bedfellows: the lovely Nikki Fuller-Smith, a student with ambition, ego, and troubles to rival his own; old pal Mark Renton; and a motley crew that includes the neighborhood's favorite ex-beverage salesman, "Juice" Terry. In the world of Porno,

however, even the cons are conned. Sick Boy and Renton jockey for top dog. The out-of-jail and in-for-revenge Begbie is on the loose. But it's the hapless, drug-addled Spud who may be spreading the most trouble. Porno is a novel about the Trainspotting crew ten years further down the line: still scheming, still scamming, still fighting for the first-class seats as the train careens at high velocity with derailment looming around the next corner.

From Molecule to Metaphor

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Andreas Capellanus on Love

Mass Communication

LEVEL: Key Stage 3 onwards. Mardi Gras-veteran George Wolfe invites you to share sculpting ideas using papier-mache, plaster, and foam. Basic tools, background and characteristics of the three media are fully explained. Activities for creating creatures large and small are accompanied by helpful illustrations and photography. A full-colour portfolio of professional and student work, examples of the use of 3-D design in actual theatre and school productions, and complete appendices bring artistic visions to life.

This Is Your Brain on Music

Study & Master Life Skills has been specially developed to support the Curriculum and Assessment Policy Statement (CAPS). The innovative Teacher's Guide with CD-ROM includes: * a detailed work schedule for the whole year * step-by-step guidance on the teaching of each lesson and form of assessment, as well as Remedial and Extension activities for each Unit * photocopiable record sheets and templates * recordings to support the Performing Arts topic.

Steve Lacy

The fundamentals of jazz are here explained and systemized in 70 lessons based on 60 jazz standards. It covers the styles of musicians from Buddy Bolden to Dizzy Gillespie.

Nassau Country Club

This is a new release of the original 1926 edition.

Celebrating Life's Journey

Two experts on world religion and the authors of *Jesus and the Lost Goddess* offer a thought-provoking critique of Christian, Jewish, and Islamic fundamentalism and the violence and intolerance spawned by it and present an illuminating affirmation of the teachings of Gnostic spirituality and its promise of universal love and global peace. Reprint. 15,000 first printing.

Porno

Nostradamus' Lucky Number Dream Book

In *From Molecule to Metaphor*, Jerome Feldman proposes a theory of language and thought that treats language not as an abstract symbol system but as a human biological ability that can be studied as a function of the brain, as vision and motor control are studied. This theory, he writes, is a "bridging theory" that works from extensive knowledge at two ends of a causal chain to explicate the links between. Although the cognitive sciences are revealing much about how our brains produce language and thought, we do not yet know exactly how words are understood or have any methodology for finding out. Feldman develops his theory in computer simulations—formal models that suggest ways that language and thought may be realized in the brain. Combining key findings and theories from biology, computer science, linguistics, and psychology, Feldman synthesizes a theory by exhibiting programs that demonstrate the required behavior while remaining consistent with the findings from all disciplines. After presenting the essential results on language, learning, neural computation, the biology of neurons and neural circuits, and the mind/brain, Feldman introduces specific demonstrations and formal models of such topics as how children learn their first words, words for abstract and metaphorical concepts, understanding stories, and grammar (including "hot-button" issues surrounding the innateness of human grammar). With this accessible, comprehensive book Feldman offers readers who want to understand how our brains create thought and language a theory of language that is intuitively plausible and also consistent with existing scientific data at all levels.

The Moral Fables of Robert Henryson

In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:

- How composers produce some of the most pleasurable effects of listening to music by exploiting

the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head A Los Angeles Times Book Award finalist, This Is Your Brain on Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.

The Laughing Jesus

Seed of Sarah

Solutions Intermediate

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Policing the Crisis

Film and Phenomenology

Heritage is synonymous with Nassau Country Club, home of the "two dollar Nassau wager"; also of the original Calamity Jane, renowned putter of Bobby Jones, & the Nassau bowl, oldest tennis award in the U.S. This Nassau Journey began 100 years ago in the heart of the old Gold Coast of Glen Cove, Long Island. The founders were rich in the history of this country at the turn into the 1900's. Among its first golf professionals were Alex Smith & Jimmie Maiden, from Carnoustie, Scotland. Nassau CC was The Place To Be for Jones, Travers, & Hagen, Vardon & Ray--for Nassau Bowl aspirants tennis greats Clothier, Tilden, Riggs, Trabert & Newcombe--J. P. Morgan & Percy Chubb--past Presidents of the U.S., luminaries, & royalty from abroad. Nassau is that rich in past tournaments in golf, lawn tennis, & squash that we earnestly researched & detailed many matches stroke by stroke; although unique for a club history, we invite the true follower to relive the excitement of days past to the present. Along the way, we introduce our members, their fun ways, the challenges exacerbated by two world wars, & the paths followed to solve problems & insure a future bicentennial.

Da Capo

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Dancing in Petersburg

This gripping and highly acclaimed account of a young woman's experience in concentration camps now includes a final chapter, "A Time to Forgive?" detailing the author's trips back to her former forced labor camp in Germany.

Language, Culture, and Identity

The De Amore of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In this comprehensive edition, P.G. Walsh includes Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

Chinese Characters

Transform your students into smart, savvy consumers of the media. Mass Communication: Living in a Media World (Ralph E. Hanson) provides students with comprehensive yet concise coverage of all aspects of mass media, along with insightful analysis, robust pedagogy, and fun, conversational writing. In every chapter of this bestselling text, students will explore the latest developments and current events that are rapidly changing the media landscape. This newly revised Sixth Edition is packed with contemporary examples, engaging infographics, and compelling stories about the ways mass media shape our lives. From start to finish,

students will learn the media literacy principles and critical thinking skills they need to become savvy media consumers.

Loyola Marymount University, 1911-2011

Elucidates and argues for the author's concept of human history from the past to the present

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