

Romantic Atheism Poetry And Freethought 1780 1830 Cambridge Studies In Romanticism

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Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999
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Writing Against Revolution

Fuseli's Milton Gallery

How did literary aestheticism emerge in Victorian Britain, with its competing models of religious doubt and visions of secularisation? For Lyons, the aestheticism developed and progressively revised by Algernon Charles Swinburne (1837-1909) and Walter Pater (1839-1894) illuminates the contradictory impulses of modern secularism: on the one hand, a desire to cast itself as a form of neutrality or disinterestedness; on the other, a desire to affirm 'this world' as the place of human flourishing or even enchantment. The standard narrative of a 'crisis of faith' does not do justice to the fissured, uncertain quality of Victorian visions of secularisation. Precisely because it had the status of a confusing hypothesis rather than a self-evident reality, it provoked not only dread and melancholia, but also forms of fantasy. Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism, taking as a focus its deceptively simple claim that art is for art's sake first of all.

The Journal of Ecclesiastical History

A comprehensive account of the circulation and adaptation of literature in late 18th-century art, explores the visual

dimension of reading in an emerging visual culture and offers a range of new ways of reading literature and painting together.

The British National Bibliography

Atheology is the intellectual effort to understand atheism, defend the reasonableness of unbelief, and support nonbelievers in their encounters with religion. This book presents a historical overview of the development of atheology from ancient thought to the present day. It offers in-depth examinations of four distinctive schools of atheological thought: rationalist atheology, scientific atheology, moral atheology, and civic atheology. John R. Shook shows how a familiarity with atheology's complex histories, forms, and strategies illuminates the contentious features of today's atheist and secularist movements, which are just as capable of contesting each other as opposing religion. The result is a book that provides a disciplined and philosophically rigorous examination of atheism's intellectual strategies for reasoning with theology. *Systematic Atheology* is an important contribution to the philosophy of religion, religious studies, secular studies, and the sociology and psychology of nonreligion.

Mla International Bibliography of Books and Articles on the Modern Language and Literatures 1999

A Short History of Freethought

Romantic Atheism

Recent books by, among others, Sam Harris, Richard Dawkins, and Christopher Hitchens have thrust atheism firmly into the popular, media, and academic spotlight. This so-called New Atheism is arguably the most striking development in western socio-religious culture of the past decade or more. As such, it has spurred fertile (and often heated) discussions both within, and between, a diverse range of disciplines. Yet atheism, and the New Atheism, are by no means co-extensive. Interesting though it indeed is, the New Atheism is a single, historically and culturally specific manifestation of positive atheism (the that there is/are no God/s), which is itself but one form of a far deeper, broader, and more significant global phenomenon. The *Oxford Handbook of Atheism* is a pioneering edited volume, exploring atheism—understood in the broad sense of 'an absence of belief in the existence of a God or gods'—in all the richness and diversity of its historical and contemporary expressions. Bringing together an international team of established and emerging scholars, it probes the varied

manifestations and implications of unbelief from an array of disciplinary perspectives (philosophy, history, sociology, anthropology, demography, psychology, natural sciences, gender and sexuality studies, literary criticism, film studies, musicology) and in a range of global contexts (Western Europe, North America, post-communist Europe, the Islamic world, Japan, India). Both surveying and synthesizing previous work, and presenting the major fruits of innovative recent research, the handbook is set to be a landmark text for the study of atheism.

Freethinkers

The Encyclopedia of Christianity

Anna Letitia Barbauld and Eighteenth-Century Visionary Poetics

Ian Haywood explores the 'Golden Age' of caricature through the close reading of key, iconic prints by artists including James Gillray, George and Robert Cruikshank, and Thomas Rowlandson. This approach both illuminates the visual and ideological complexity of graphic satire and demonstrates how this art form transformed Romantic-era politics into a unique and compelling spectacle of corruption, monstrosity and resistance. New light is cast on major Romantic controversies including the 'revolution debate' of the 1790s, the impact of Thomas Paine's 'infidel' Age of Reason, the introduction of paper money and the resulting explosion of executions for forgery, the propaganda campaign against Napoleon, the revolution in Spain, the Peterloo massacre, the Queen Caroline scandal, and the Reform Bill crisis. Overall, the volume offers important new insights into the relationship between art, satire and politics in a key period of history.

The Book of God

In this first critical study of Anna Letitia Barbauld's major work, Daniel P. Watkins reveals the singular purpose of Barbauld's visionary poems: to recreate the world based on the values of liberty and justice. Watkins examines in close detail both the form and content of Barbauld's Poems, originally published in 1773 and revised and reissued in 1792. Along with careful readings of the poems that situate the works in their broader political, historical, and philosophical contexts, Watkins explores the relevance of the introductory epigraphs and the importance of the poems' placement throughout the volume. Centering his study on Barbauld's effort to develop a visionary poetic stance, Watkins argues that the deliberate arrangement of the poems creates a coherent portrayal of Barbauld's poetic, political, and social vision, a far-sighted sagacity born of her deep belief that the principles of love, sympathy, liberty, and pacifism are necessary for a secure and

meaningful human reality. In tracing the contours of this effort, Watkins examines, in particular, the tension in Barbauld's poetry between her desire to engage directly with the political realities of the world and her equally strong longing for a pastoral world of peace and prosperity. Scholars of British literature and women writers will welcome this important study of one of the eighteenth century's foremost writers.

Blake and Conflict

Features bibliographical, biographical and contact information for living authors worldwide who have at least one English publication. Entries include name, pseudonyms, addresses, citizenship, birth date, specialization, career information and a bibliography.

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The Collected Poems and Journals of Mary Tighe

A Biographical Dictionary of Freethinkers of All Ages and Nations

The Gospel of Atheism and Freethought - According to Sherlock turns blasphemy into an art form. None of the major

religions are safe from Sherlock's unrelenting and antagonistic wit. In this three-part parody-titled atheist gospel, Sherlock shows that the legendary "prophet" of the Islamic faith was a paedophile, that Christianity was built on a textbook scam, that Jesus is not the reason for the season and that there is no reason for Jesus at all. If this book doesn't result in a fatwa or Pat Robertson dropping dead from a massive coronary episode, it will at least provide the atheist reader with food for both thought and laughter.

Revision and Romantic Authorship

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences

Blake

The Collected Writings of Erasmus Darwin: The botanic garden. I, The economy of vegetation

Romantic Atheism explores the links between English Romantic poetry and the first burst of outspoken atheism in Britain from the 1780s onwards. Martin Priestman examines the work of Blake, Coleridge, Wordsworth, Shelley, Byron and Keats in their most intellectually radical periods, establishing the depth of their engagement with such discourses, and in some cases their active participation. Equal attention is given to less canonical writers: such poet-intellectuals as Erasmus Darwin, Sir William Jones, Richard Payne Knight and Anna Laetitia Barbauld, and controversialists including Holbach, Volney, Paine, Priestley, Godwin, Richard Carlile and Eliza Sharples (these last two in particular representing the close links between punishably outspoken atheism and radical working-class politics). Above all, the book conveys the excitement of Romantic atheism, whose dramatic appeals to new developments in politics, science and comparative mythology lend it a protean energy belied by the common and more recent conception of 'loss of faith'.

Keats-Shelley Review

A biography that restores America's foremost 19th-century champion of reason and secularism to the still contested 21st-century public square.

JEGP, Journal of English and Germanic Philology

The Catholic Periodical and Literature Index

The Book of God is a penetrating study of the argument from design as it emerged and circulated in the romantic era. This argument holds that the intricacy and complexity of the natural world points to a divine designer and that nature is to be read as God's book. A literary and philosophical study of this idea, The Book of God revisits the familiar equation of romanticism, modernity, and secularization. Colin Jager eschews classic formulations of the thesis that societies secularize as they modernize, arguing instead that secularization is complexly interwoven with modernity rather than simply opposed to it. This revised concept of secularization reveals how arguments about God's designing intentions structure a romantic modernity that is neither progressive nor entirely secular. Tracing this understanding through diverse texts, ranging from philosophy and theology to poetry and fiction, Jager argues that the idea of design functions as both source and interlocutor for many of romanticism's most famous topics. The book concludes with current controversies over intelligent design and evolution, arguing for a historically informed approach to modernity's attempts to divide the religious from the secular. The book's chronological and thematic range will make it of interest to students of religion and of intellectual and cultural history, as well as literary scholars.

The Writers Directory 2008

First book to examine the Romantic poets' engagement with the religious debates that dominated the period.

Studies in English Literature

Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution. Instead, conservative thinkers and writers aimed to transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France. Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain, showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field, a whole range of print forms - ballads, tales, dialogues, novels, critical reviews - became central tools in the counterrevolutionary campaign. Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s, Gilmartin analyses the role of periodical reviews and anti-Jacobin fiction in the campaign against revolution, and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge.

The Gospel of Atheism and Freethought - According to Sherlock

The Great Agnostic

Algernon Swinburne and Walter Pater

Current Contents. Arts & Humanities

This book is a wide-ranging collection of the key contextual documents which inform the Romantic period. It includes material on fiercely debated areas such as the French Revolution, women, the slave trade, science and religion. Documents are supported by substantial editorial material, drawing connections to the major Romantic texts.

The Romantic Reformation

Famously, Blake believed that "without contraries" there could be no "progression." Conflict was integral to his artistic vision, and his style, but it had more to do with critical engagement than any urge to victory. The essays in this volume look at conflict as it marked Blake's thinking on politics, religion and the visual arts.

American Book Publishing Record

The Oxford Handbook of Atheism

Mary Blachford Tighe was born in Dublin in 1772 and achieved fame for her enormously popular 1805 epic poem, *Psyche; or, The Legend of Love*.

The Freethinker

The Romantic author as spontaneous, extemporizing, otherworldly, and autonomous is a fiction much in need of revision. In

this highly regarded volume, Zachary Leader argues that the continuing influence of a Romantic preference for what comes naturally, with a concomitant devaluing of these secondary processes, distorts our understanding of the actual creative practices of writers of the period, even those most closely associated with Romantic assumptions. 'Second thoughts' (including those of collaborators) play a crucial role in the writings of Wordsworth, Byron, Coleridge, Mary Shelley, Clare, and Keats. Other assumptions complicated by a study of the actual revising practices of Romantic writers are those which associate composition with the organic and with process, or which characterize authors as independent agents or figures of coherent and consistent subjectivity. In the first part of the book, Leader shows how revisionary and editorial habits (those not only of the writers themselves but of their modern editors) reflect conflicting attitudes to the self or personal identity; in the second, these attitudes are related to the role of 'collaborators' in the revising process, including family, friends, publishers, critics, and readers.

Romanticism and Caricature

The Free Thought Magazine

Natural Theology explores the knowledge of God as it is observed through nature. This book sets forth a new approach to the study of natural theology, reestablishing its legitimacy as a distinct aspect of Christian theology.

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Romanticism

The multiple award-winning "Encyclopedia of Christianity" is a monumental five-volume work presenting the history and current state of the Christian faith in its rich spiritual and theological diversity around the world. The much-anticipated second volume contains more than 300 articles written by leading scholars from around the world.

Writing Against Revolution

An authoritative history of the vital role of secularist thinkers and activists in the United States, from a writer of "fierce intelligence and nimble, unfettered imagination" (The New York Times) At a time when the separation of church and state is under attack as never before, Freethinkers offers a powerful defense of the secularist heritage that gave Americans the first

government in the world founded not on the authority of religion but on the bedrock of human reason. In impassioned, elegant prose, celebrated author Susan Jacoby paints a striking portrait of more than two hundred years of secularist activism, beginning with the fierce debate over the omission of God from the Constitution. Moving from nineteenth-century abolitionism and suffragism through the twentieth century's civil liberties, civil rights, and feminist movements, *Freethinkers* illuminates the neglected accomplishments of secularists who, allied with liberal and tolerant religious believers, have stood at the forefront of the battle for reforms opposed by reactionary forces in the past and today. Rich with such iconic figures as Thomas Jefferson, Abraham Lincoln, Elizabeth Cady Stanton, and Clarence Darrow—as well as once-famous secularists such as Robert Green Ingersoll, "the Great Agnostic"—*Freethinkers* restores to history generations of dedicated humanists. It is they, Jacoby shows, who have led the struggle to uphold the combination of secular government and religious liberty that is the glory of the American system.

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