

Soe Hok Giesekeali Lagi Buku Pesta Dan Cinta Di Alam Bangsanya Rudy Badil

Academic Freedom in Indonesia Mereka yang mati muda Pretext for Mass Murder Seri Tempo: Gie30 Bisnis Berbasis Ide The Tower From Jail to Jail Home Di bawah lentera merah Indonesian Society in Transition TO BE NEAR UNTO GOD The Girl from the Coast The Mute's Soliloquy Critical and Cultural Theory Riwayat Tionghoa peranakan di Jawa Never Get Angry Again Footsteps Vengeance Is Mine, All Others Pay Cash Finding God in Unexpected Places Steven Gerrard Race, Islam and Power Tempo Indonesia X-Files Ugly This Earth of Mankind Gie Menjadi Pencinta Alam Anti-Chinese Violence in Indonesia, 1996-1999 The Climb Soe Hok-gie-- sekali lagi Gus Dur The Army and Politics in Indonesia Greek Myths for Young Children Mengeluarkan Pemilu dari Lorong Gelap Tashwirul afkar Sinergi Indonesia Sjahrir The Secret History of the World The Chinese Bandit One Man Guy

Academic Freedom in Indonesia

Retells eight Greek myths in a comic strip format, including "Pandora's Box," "The Twelve Tasks of Heracles," and "Theseus and the Minotaur."

Mereka yang mati muda

Banyak hal menarik yang didapatkan dari kegiatan pecinta alam. Banyak hal yang membuat adrenalin kita terpacu. Ada kenikmatan tersendiri ketika mulai menjejakkan kaki kita ke suatu daerah yang belum pernah diinjak. Dalam kegiatan penuh semangat dan kesenangan tersendiri ini, kita akan terlatih untuk bisa bertahan hidup dan mandiri dengan peralatan yang serba minimalis. Tak ada listrik atau lampu dengan cahayanya yang terang benderang. Dengan kata lain, kita akan terisolasi dari dunia modern untuk sementara. Selamat berpetualang. Raih Asa Sukses

Pretext for Mass Murder

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read The Climb, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt's compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women-including expedition leaders Scott Fischer and Rob Hall-were caught in a ferocious blizzard.

Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt's response to Into Thin Air author Jon Krakauer.

Seri Tempo: Gie

30 Bisnis Berbasis Ide

The Tower

From Jail to Jail

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Home

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.

Di bawah lentera merah

Steven Gerrard is a genuine Liverpool legend. Captain at the age of 23. Two FA Cups. Three League Cups. One UEFA Cup.

And that Champions League win. Gerrard embodies the spirit and passion of Liverpool football club like no other in the modern era. From the raw but talented youngster who made the jump from the Melwood training ground and took to the famous Anfield turf at 18, to the talismanic skipper who has led his beloved club through thick and thin, this stunningly illustrated book, complete with exclusive new photographs, is the story of his fifteen momentous seasons at Liverpool FC. Along with a foreword from Kenny Dalglish, this is Steven Gerrard's Liverpool story in his own words.

Indonesian Society in Transition

The traces of God can be found in the most unexpected places--an Atlanta slum, a pod of whales off the coast of Alaska, the prisons of Peru and Chile, the plays of Shakespeare, a health club in Chicago--yet many Christians have not only missed seeing God, they've overlooked opportunities to make him visible to those most in need of hope. In this enlightening book author Philip Yancey serves as an insightful tour guide for those willing to look beyond the obvious, pointing out glimpses of the eternal where few might think to look. Whether finding God among the newspaper headlines, within the church, or on the job, Yancey delves deeply into the commonplace and surfaces with rich spiritual insight. Finding God in Unexpected Places takes readers from Ground Zero to the Horn of Africa, and each stop along the way reveals footprints of God, touches of his truth and grace that prompt readers to search deeper within their own lives for glimpses of transcendence.

TO BE NEAR UNTO GOD

This radical, new book brings together the key concepts, issues and debates in critical and cultural theory today. Each chapter presents a self-contained analysis of each concept as well providing a range of discussion questions and further reading. Throughout, text-links connect related material across chapters, enabling the reader to pursue their own line of disciplinary or cross-disciplinary inquiry.

The Girl from the Coast

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver,

Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

The Mute's Soliloquy

Profile of famous people in Indonesia.

Critical and Cultural Theory

Soe Hok-gie adalah seorang pemikir yang kritis, idealis, dan pemberontak. Catatan hariannya—yang dibukukan dalam Catatan Seorang Demonstran (1983)—merangkum seManga, Manhua & Manhwat perlawanan yang tumbuh sejak ia duduk di bangku SMP. Gie pernah mendebat guru bahasa Indonesia lantaran berbeda pendapat soal pengarang prosa “Pulanglah Dia si Anak Hilang”. Lalu semasa SMA, ia memprotes kebijakan sekolahnya yang hanya menampung siswa dengan orangtua dari kalangan pejabat. Tabiat itu membentuknya menjadi manusia berjiwa politik. Empati kepada rakyat kecil dan keterampilan beretorika menjadi seManga, Manhua & Manhwat utama Gie. Ia konsisten untuk berada di luar sistem serta memihak kemanusiaan dan kebebasan. Dalam tulisannya bertanggal 10 Desember 1959, misalnya, Gie geram menyaksikan orang makan kulit mangga saking kelaparan. Sementara, ia menduga, tak sampai dua kilometer dari situ, Presiden Sukarno sedang tertawa dan makan-makan dengan para istrinya. Gie sangat dikenang berkat tulisan-tulisannya. Aktivis Mapala Universitas Indonesia yang meninggal pada 16 Desember 1969 saat mendaki puncak Semeru ini berprinsip, “Lebih baik diasingkan daripada menyerah pada kemunafikan.” Kisah tentang Gie adalah jilid perdana seri “Pemuda dan Gerakan Sosial” yang diangkat dari liputan khusus Majalah Berita Mingguan Tempo Oktober 2016. Serial ini mengupas, menyelidik, dan mengisahkan sisi lain kehidupan tokoh-tokoh pemuda yang singkat namun telah mendorong perubahan sosial nyata dan bersejarah.

Riwayat Tionghoa peranakan di Jawa

Although people of Chinese descent constitute less than 3% of the population in Indonesia, Chinese Indonesians dominate private business and play a vital role in the countrys economy. In this first book length study of anti-Chinese hostility in contemporary Indonesia, Jemma Purdey undertakes a close analysis of the main incidents of violence during the transitional period between 1996-1999, which led to an unprecedented process of national reflection.

Never Get Angry Again

An Indonesian novelist's autobiography written from prison. In a collection of essays and letters, smuggled during his 14-year sentence for human rights activity, he describes various stages of his life and how he lost his hearing from beatings by guards.

Footsteps

A comprehensive biography of the Indonesian nationalist leader and Prime Minister of the Indonesian Republic, Sutan Sjahrir. This work is both a study of an individual and the social conditions that shaped him. The author has conducted extensive research and interviews with those who knew Sjahrir personally, politically, and by reputation.

Vengeance Is Mine, All Others Pay Cash

Finding God in Unexpected Places

A comprehensive description of the Indonesian Army's history of political involvement. Crouch's incredible knowledge of so many facets of intrigue and manipulation, of names, dates, enemies and friends, and specific circumstances under which each attempted coup and counter effort was made is phenomenal. His attention to the supporting literature and his own personal experiences in-country certainly would indicate that Mr. Crouch is a - if not the - leading expert in this complex and bewildering subject. Highly recommended. - Perspective: Reviews of New Books in Political Science The author has produced the most thorough and balanced account of contemporary Indonesian politics yet to appear in print. - Canadian Journal of Political Science A valuable contribution to our knowledge of modern Indonesia. - Journal of Southeast Asian Studies In this highly-respected work, Harold Crouch analyzes the role of the Indonesian Army in that country's politics, putting special emphasis on the Sukarno years, the gradual takeover of power by the military, and the nature of Suharto's New Order government. The Army and Politics in Indonesia is now updated with a new preface and epilogue that expands the book's coverage to the 1980s. HAROLD CROUCH is a Senior Fellow in the Department of Political and Social Change, Research School of Pacific and Asian Studies, Australian National University where his research is concerned with Southeast Asian politics. He taught political science at the University of Indonesia in Jakarta from 1968 to 1971 and in the Department of Political Science at the National University of Malaysia from 1976 to 1990.

Steven Gerrard

Alek Khederian should have guessed something was wrong when his parents took him to a restaurant. Everyone knows that Armenians never eat out. Why bother, when their home cooking is far superior to anything "these Americans" could come up with? Between bouts of interrogating the waitress and criticizing the menu, Alek's parents announce that he'll be attending summer school in order to bring up his grades. Alek is sure this experience will be the perfect hellish end to his hellish freshmen year of high school. He never could've predicted that he'd meet someone like Ethan. Ethan is everything Alek wishes he were: confident, free-spirited, and irreverent. When Ethan gets Alek to cut school and go to a Rufus Wainwright concert in New York City's Central Park, Alek embarks on his first adventure outside the confines of his suburban New Jersey existence. He can't believe a guy this cool wants to be his friend. And before long, it seems like Ethan wants to be more than friends. Alek has never thought about having a boyfriend—he's barely ever had a girlfriend—but maybe it's time to think again. Michael Barakiva's *One Man Guy* is a romantic, moving, laugh-out-loud-funny story about what happens when one person cracks open your world and helps you see everything—and, most of all, yourself--like you never have before.

Race, Islam and Power

Pemilu adalah sebagaimana permainan sepakbola. Dalam permainan sepakbola, tidak mungkin adanya pelanggaran, hanya saja apakah pelanggaran yang terjadi masih dalam batas-batas yang dapat ditoleransi (tolerable), ataukah melampaui ambang batas toleransi (intolerable), demikian halnya pelaksanaan Pemilu, selalu terdapat pelanggaran-pelanggaran, yang tidak saja dilakukan oleh peserta Pemilu dan anggota masyarakat, juga bahkan oleh penyelenggara Pemilu itu sendiri. Sejarah politik Indonesia kontemporer mencatat, setiap kali Pemilu dilaksanakan, selalu saja muncul protes-protes yang meragukan proses maupun hasil pemilu. Hal ini tidak hanya terjadi pada Pemilu-Pemilu pada masa Orde Baru, tetapi juga Pemilu 1999 serta Pemilu Legislatif 2004 dan Pemilu Presiden 2004. Bahkan Pemilu 1955 yang dikenal sebagai Pemilu paling bersih pun tak sepi dari protes. Tugas penyelenggara Pemilu adalah mendisain supaya Pemilu tidak diwarnai pelanggaran-pelanggaran. Mungkin saja tidak seluruh pelanggaran ditiadakan, namun andai pelanggaran masih juga berlangsung, pelanggaran yang terjadi tidak merusak dalam bagian yang sangat besar, sehingga menciderai integritas pelaksanaan Pemilu dimaksud. Demi menjaga Pemilu berintegritas, maka mekanisme keberatan tetap (complaint mechanism) tetap dimungkinkan, melalui saluran-saluran hukum Pemilu yang sengaja didesain untuk itu. Namun terhadap pelanggaran yang merusak interitas proses dan hasil Pemilu, maka tindakan hukum dikenakan bagi para pelanggarnya.

Tempo

THE INTERNATIONAL BESTSELLER The complete history of the world, from the beginning of time to the present day, based on the beliefs and writings of the secret societies. Jonathan Black examines the end of the world and the coming of the

Antichrist. Or is the Antichrist already here? How will he make himself known and what will become of the world when he does? Will it be the end of Time? Having studied theology and learnt from initiates of all the great secret societies of the world, Jonathan Black has learned that it is possible to reach an altered state of consciousness in which we can see things about the way the world works that hidden from our everyday commonsensical consciousness. This history shows that by using secret techniques, people such as Leonardo da Vinci, Isaac Newton and George Washington have worked themselves into this altered state - and have been able to access supernatural levels of intelligence. This book will leave you questioning every aspect of your life and spotting hidden messages in the very fabric of society and in life itself. It will open your mind to a new way of living and leave you questioning everything you have been taught - and everything you've taught your children.

Indonesia X-Files

In *The Tower*, the thrilling conclusion to Simon Toyne's bestselling Sanctus trilogy, an ominous countdown has begun that some believe could be the first sign of an imminent global catastrophe. Toyne's latest thriller opens at the NASA Control Center in Maryland where the center's director has gone missing and all that can be found is a bizarre message on his computer screen. FBI Agent J. J. Shepherd believes some of this might be related to an explosion at the Citadel, a secretive monastery in Ruin, Turkey; the viral outbreak that followed there; and the chilling disappearance of a woman named Liv Adamsen. As strange events and natural disasters occur around the world, Liv searches for the final secrets of the prophecy, while inside the walls of the Ruin, her lover, Gabriel Mann, infected by the virus, battles to survive. Is this the end of days? In the tradition of Dan Brown's *The DaVinci Code* and Steve Berry's *The Columbus Affair*, *The Tower* will keep you riveted until the very last twist.

Ugly

'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly." These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

This Earth of Mankind

In October 1999, Abdurrahman Wahid, almost blind and recovering from a nearfatal stroke, was elected as Indonesia's fourth president. Referred to as 'Indonesia's surprising new president' by the Economist, the man who had commanded the highest respect of his fellow countrymen for his lifetime devotion to public service, liberal democracy and tolerant Islam, was impeached in humiliating and controversial circumstances less than two years later. Wise to some, insolent to others, Abdurrahman's mercurial style of leadership constantly confounded critics and ultimately caused him to be widely misunderstood by both domestic and international observers. For the first time, biographer Greg Barton delves beneath the surface and gives us a unique insight into the man and his world drawn from his long relationship with Gus Dur - including being at his side during the final extraordinary months of the presidency. Those interested in the drama of modern Indonesian politics will find this book provides a fascinating and invaluable account of the enigmatic Gus Dur.

Gie

Biography of Soe Hok Gie, an Indonesian political activist.

Menjadi Pencinta Alam

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Anti-Chinese Violence in Indonesia, 1996-1999

IV. political background checks

The Climb

From Jail to Jail is the political autobiography of Sutan Ibrahim gelar Tan Malaka, an enigmatic and colorful political thinker

of twentieth-century Asia, who was one of the most influential figures of the Indonesian Revolution. Variouslly labeled a communist, Trotskyite, and nationalist, Tan Malaka managed to run afoul of nearly every political group and faction involved in the Indonesian struggle for independence. During his decades of political activity, he spent periods of exile and hiding in nearly every country in Southeast Asia. As a Marxist who was expelled from and became a bitter enemy of his country's Communist Party and as a nationalist who was imprisoned and murdered by his own government's forces as a danger to its anticolonial struggle, Tan Malaka was and continues to be soaked in contradiction and controversy. Translated by Helen Jarvis and with a new introduction from Harry A. Poeze, this edition of *From Jail to Jail* contextualizes the life and political accomplishments of Tan Malaka in one of the few known autobiographies by a Marxist of this political era and region.

Soe Hok-gie-- sekali lagi

On the study of Islam and culture.

Gus Dur

Script of a film dramatizing the life of Soe Hok Gie (1942-1969), Indonesian political activist.

The Army and Politics in Indonesia

In the early morning hours of October 1, 1965, a group calling itself the September 30th Movement kidnapped and executed six generals of the Indonesian army, including its highest commander. The group claimed that it was attempting to preempt a coup, but it was quickly defeated as the senior surviving general, Haji Mohammad Suharto, drove the movement's partisans out of Jakarta. Riding the crest of mass violence, Suharto blamed the Communist Party of Indonesia for masterminding the movement and used the emergency as a pretext for gradually eroding President Sukarno's powers and installing himself as a ruler. Imprisoning and killing hundreds of thousands of alleged communists over the next year, Suharto remade the events of October 1, 1965 into the central event of modern Indonesian history and the cornerstone of his thirty-two-year dictatorship. Despite its importance as a trigger for one of the twentieth century's worst cases of mass violence, the September 30th Movement has remained shrouded in uncertainty. Who actually masterminded it? What did they hope to achieve? Why did they fail so miserably? And what was the movement's connection to international Cold War politics? In *Pretext for Mass Murder*, John Roosa draws on a wealth of new primary source material to suggest a solution to the mystery behind the movement and the enabling myth of Suharto's repressive regime. His book is a remarkable feat of historical investigation. Finalist, Social Sciences Book Award, the International Convention of Asian Scholars

Greek Myths for Young Children

Jakarta based Andreas Harsono is one of the most knowledgeable, experienced, high-profile and courageous of reporters and commentators on contemporary Indonesian society. *Race, Islam and Power: Ethnic and Religious Violence in Post-Suharto Indonesia* is the result of Harsono's fifteen year project to document how, in post-Suharto Indonesia, race and religion have come to be increasingly prevalent within the nation's politics. From its westernmost island of Sabang to its easternmost city of Merauke in West Papua, from Miangas Island in the north, near the Philippines border, to Ndana Island, close to the coast of Australia, Harsono reveals the particular cultural identities and localised political dynamics of this internally complex and riven nation. This informed personal travelogue is essential reading for Indonesia watchers and anyone seeking a better understanding of contemporary Indonesia. A passionate seeker of human rights protections, civil liberties, democracy, media freedom, multiculturalism and environmental protection, Harsono reminds us that Indonesians 'still have not found the light at the end of the tunnel'.

Mengeluarkan Pemilu dari Lorong Gelap

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

Tashwirul afkar

Socioeconomic history of Chinese Indonesian in Java, Indonesia; collected articles.

Sinergi Indonesia

New York Times–bestselling author Stephen Becker’s “breathlessly exciting” (Cosmopolitan) post-WWII adventure about an ex-marine on the run for his life. That summer they hanged a fat man at the Western gate as a warning and example to all. Kao was a traitor, a thief, a pimp, a black marketeer—and Jake Dodds’s partner. So what if he traded stolen military supplies with the Japanese, Jake wants to know. He never cheated me. But 1947 Peking is a savage, cutthroat city, and the United States Marine Corps sergeant is too busy saving his own skin to put up a fight over Kao’s fate. Jake served his country with honor in World War II, but when he knocks an American brigadier general through a barroom window, no amount of battlefield scars or combat medals will save him from prison. So he sets out across the Gobi Desert with a caravan of Kao’s illicit goods—and plunges into a world of violence and treachery that will take every ounce of his strength and intelligence

to survive. Pursued by Chiang Kai-shek's Nationalist Army and a bandit chieftain named Tiger's Assistant Demon, Jake disappears into the mountains—but the chaos of postwar China is inescapable, and "peace" has never been a part of this two-fisted adventurer's vocabulary. Gripping and rich with cinematic detail, *The Chinese Bandit* will please history buffs and thriller fans alike and "keep readers turning pages through the night" (*Los Angeles Times*). *The Chinese Bandit* is the 1st book in the Far East Trilogy, but you may enjoy reading the series in any order.

Sjahrir

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

The Secret History of the World

A comprehensive, holistic look at the underlying emotional, physical, and spiritual causes of anger, and what the reader can do to gain perspective allowing them to never get angry again. "An essential instruction manual for anger management, but also a detailed work on how to get along with other people." —*Library Journal* (starred review) *Never Get Angry Again* is New York Times bestselling author David J. Lieberman's comprehensive, holistic look at the underlying emotional, physical, and spiritual causes of anger, and what the reader can do to gain perspective, allowing them to never get angry again. Take a deep breath and count to ten. Meditate. Visualize your happy place. You've probably heard all of these anger management techniques and more from friends, family, and experts, but somehow they miss the mark when it comes to coping with the complex emotion of anger. Let's face it: if anger-management techniques were effective, you wouldn't be reading this book. These clumsy attempts to maintain calmness are usually futile and sometimes emotionally draining. The fact is, either something bothers us (causing anxiety, frustration, or anger), or it doesn't. A state of calm is better accomplished by not becoming agitated in the first place. When we fight the urge to blow up or melt down, we fight against our own nature. Internationally bestselling author David J. Lieberman understands that a change in perspective is all that is needed to help keep from flying off the handle. In *Never Get Angry Again*, he illuminates the underlying emotional, spiritual, and physical components of anger, and gives the readers simple, practical tools to snuff out anger before it even occurs.

The Chinese Bandit

"Kamu gila. Ngelawan arus. Pulang tinggal nama entar." Begitu yang terlontar dari kolega dr. Abdul Mun'im Idries, ketika akhir 1993, dokter forensik ini berani menjadi saksi ahli kasus pembunuhan Marsinah. Kala itu, santer diyakini pejuang

buruh ini dihabisi oknum militer—ketika militer paling ditakuti dengan penculikan senyapnya. Tapi berani-beraninya Mun'im mengusik tentara. Lalu, apa yang dihadapi Mun'im dan fakta apa yang ia temukan ketika harus terjun pada detik-detik mencekam Tragedi Trisakti dan Tragedi Semanggi? Bagaimana analisis forensiknya terkait pembunuhan Munir, Tragedi Tanjung Priuk, Tragedi Beutong Ateuh, dan sebagainya? Mun'im dalam buku ini membongkar arsip, membeberkan fakta-fakta mengejutkan, mengungkap sejumlah nama tabu, di samping berbagi kisah dan cara ilmiah (kedokteran) forensik dalam membongkar kriminalitas dan kejahatan di negeri ini.

One Man Guy

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