

# The Cambridge Guide To Literature In English Free

The Cambridge Companion to Postcolonial Literary Studies  
The Cambridge Companion to the Literature of World War II  
The Cambridge Guide to Literature in English  
The Cambridge Paperback Guide to Literature in English  
The Cambridge Guide to Literature in English Edited by Ian Ousby  
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The Cambridge Companion to Popular Fiction  
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### **The Cambridge Companion to Postcolonial Literary Studies**

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### **The Cambridge Companion to the Literature of World War II**

### **The Cambridge Guide to Literature in English**

This Companion has been thoroughly revised to take account of recent scholarship and to provide a clear and accessible introduction for those encountering Old English literature for the first time. Including seventeen essays by distinguished scholars, this new edition provides a discussion of the literature of the

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period 600 to 1066 in the context of how Anglo-Saxon society functioned. New chapters cover topics including preaching and teaching, Beowulf and literacy, and a further five chapters have been revised and updated, including those on the Old English language, perceptions of eternity and Anglo-Saxon learning. An additional concluding chapter on Old English after 1066 offers an overview of the study and cultural influences of Old English literature to the present day. Finally, the further reading list has been overhauled to incorporate the most up-to-date scholarship in the field and the latest electronic resources for students.

### **The Cambridge Paperback Guide to Literature in English**

A wide-ranging survey of the most important medieval authors and genres, designed for students of English.

### **The Cambridge Guide to Literature in English Edited by Ian Ousby**

Literature and philosophy have long shared an interest in questions of truth, value, and form. And yet, from ancient times to the present, they have often sharply diverged, both in their approach to these questions and in their relationship to one another. Moreover, the vast differences among individual writers, historical periods, and languages pose challenges for anyone wishing to understand the relationship between them. This Introduction provides

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a synthetic and original guide to this vast terrain. It uncovers the deep interests that literature and philosophy share while offering a lucid account of their differences. It sheds new light on many standing debates and offers students and scholars of literary criticism, literary theory, and philosophy a chance to think freshly about questions that have preoccupied the Western tradition from its very beginnings up until the present.

### **The Cambridge Introduction to Russian Literature**

This book offers a variety of approaches to the topic of London in English literature from the Middle Ages to the present.

### **The Cambridge Companion to Popular Fiction**

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe

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to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

### **The Cambridge Companion to the Literature of Berlin**

Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

## **The Cambridge Companion to Literature and the Environment**

The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed critical engagements with particular literary texts call forth differing conceptions of world literature, and, conversely, how theories of world literature shape our practices of readings. Subjects covered include cosmopolitanism, transnationalism, internationalism, scale and systems, sociological criticism, translation, scripts, and orality. This book also includes original analyses of genres and forms, ranging from tragedy to the novel and graphic fiction, lyric poetry to the short story and world cinema.

## **The Cambridge Guide to Literature in English**

A collection of essays covering many different aspects of literature on screen.

## **The Cambridge Companion to World Literature**

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Los Angeles has a tantalizing hold on the American imagination. Its self-magnifying myths encompass Hollywood glamour, Arcadian landscapes, and endless summer, but also the apocalyptic undertow of riots, environmental depredation, and natural disaster. This Companion traces the evolution of Los Angeles as the most public staging of the American Dream - and American nightmares. The expert contributors make exciting, innovative connections among the authors and texts inspired by the city, covering the early Spanish settlers, African American writers, the British and German expatriates of the 1930s and 1940s, Latino, and Asian LA literature. The genres discussed include crime novels, science fiction, Hollywood novels, literary responses to urban rebellion, the poetry scene, nature writing, and the most influential non-fiction accounts of the region. Diverse, vibrant, and challenging as the city itself, this Companion is the definitive guide to LA in literature.

### **The Cambridge Companion to Literature on Screen**

The literature of World War II has emerged as an accomplished, moving, and challenging body of work, produced by writers as different as Norman Mailer and Virginia Woolf, Primo Levi and Ernest Hemingway, Jean-Paul Sartre and W. H. Auden. This Companion provides a comprehensive overview of the international literatures of the war: both those works that recorded or reflected experiences of the war as it happened, and those that tried to make sense of it afterwards. It surveys the writing produced in the

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major combatant nations (Britain and the Commonwealth, the USA, Japan, Germany, France, Italy, and the USSR), and explores its common themes. With its chronology and guide to further reading, it will be an invaluable source of information and inspiration for students and scholars of modern literature and war studies.

### **The Cambridge Companion to the Literature of the American South**

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

### **The Cambridge Guide to Literature in English**

A reference guide to world literature in English includes information on writers, works, genres, and movements.

### **The Cambridge Companion to Medieval English Literature 1100-1500**

Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of



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the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature.

### **The Wordsworth Companion to Literature in English**

This Companion rethinks food in literature from Chaucer's Canterbury Tales to contemporary food blogs, and recovers cookbooks as literary texts.

### **The Cambridge Companion to Literature and Science**

### **The Cambridge Companion to Old English Literature**

### **The Cambridge Guide to Literature in English**

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A fresh and comprehensive account of the literature of France, from medieval romances to twenty-first-century experimental poetry and novels.

### **The Cambridge Companion to the Classic Russian Novel**

An engaging, highly accessible and informative introduction to French literature from the Middle Ages to the present.

### **The Cambridge Introduction to Literature and Philosophy**

This Companion maps the dynamic literary landscape of the American South. From pre- and post-Civil War literature to modernist and civil rights fictions and writing by immigrants in the 'global' South of the late-twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality and regional identity have textured Southern writing across generations. The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this Companion a valuable guide for students and teachers of American literature, American studies and the history of storytelling in America.

## **The Cambridge Companion to Literature and Food**

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

## **The Cambridge Companion to English Literature, 1650-1740**

This Companion shows how literature and science inform one another and that they're more closely aligned than they typically appear.

## **The Cambridge Companion to the Literature of the American West**

Brings together essays examining English literary culture in the Restoration and early eighteenth century, from Milton and Marvell to Pope and Montagu.

## **The Cambridge Companion to Fantasy Literature**

Examines the history of fantasy literature from its origins during the Enlightenment to the present, discussing its major themes and codes, writing and reading strategies, subgenres, and noteworthy writers.

## **The Cambridge Companion to Old English**

## **Literature**

### **The Cambridge Companion to Science Fiction**

This volume is a reference source to literature in the English language throughout the world. It provides a survey of the world-wide literary tradition of this area, and offers explanations of genres, movements, critical terms and literary concepts.

### **The Cambridge Guide to English Literature**

A comprehensive account of classic Russian fiction of the past two hundred years.

### **The Cambridge Guide to Women's Writing in English**

Apocalyptic literature has addressed human concerns for over two millennia. This volume surveys the source texts, their reception, and relevance.

### **The Cambridge Companion to Apocalyptic Literature**

A volume of essays on Victorian themes, genres and authors, aimed at students and lecturers.

### **The Cambridge Companion to Gothic**

## **Fiction**

Offers a lucid introduction to postcolonial studies, one of the most important strands in recent literary theory and cultural studies.

## **The Cambridge Companion to the Literature of New York**

This Companion provides a comprehensive introduction to one of the most vibrant and expansive traditions in world literature. The American West occupies a unique place in the global imagination, and the literature it produced transcends the category of 'region' in theme and form. Written by prominent international scholars, the essays cover a diverse group of key texts and authors, including major figures in the Native American, Hispanic, Asian American, and African American movements. Treatments range from environmental and ecopoetic to transnational and transcultural, reflecting the richness of the field. This volume places the literature in deep historical context and features a chronology and a bibliography for further reading. It will be an essential guide for students of literature of the American West and of American literature generally.

## **The Cambridge Companion to the Bible and Literature**

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism.

## **The Cambridge Companion to the Literature of Los Angeles**

This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

## **The Cambridge Companion to English Literature, 1830-1914**

Covers writers, works, genres, and movements

## **The Cambridge Companion to the Literature of London**

Ideal for students, this collection of fifteen specially commissioned essays covers all aspects of Anglo-

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Saxon literature from 600-1066.

## **The Cambridge Companion to Feminist Literary Theory**

## **The Cambridge Companion to French Literature**

An A-Z work with concise entries on all aspects of literature in English.

## **The Cambridge Companion to Lesbian Literature**

From the international atmosphere of the Dutch colony New Amsterdam, through the expansion of the city in the nineteenth century, to its unique appeal to artists and writers in the twentieth, New York offers writers a unique perspective on American culture. This Companion explores the range of writing and performance in the city. Illustrated and featuring a chronology and guide to further reading, this book is the ideal guide for students of American literature as well as for all who love New York and its writers.

## **The Cambridge Introduction to French Literature**

Examines the varied, enormously sophisticated contents of the Bible and sees how certain Western authors were inspired by them.

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