

# The Columbia Guide To Social Work Writing

Social Work Values and EthicsThe Columbia Guide to Contemporary African American FictionThe Columbia Guide to the Latin American Novel Since 1945Guide to the Bureau of Applied Social ResearchSupervision in Social WorkThe Columbia Guide to the Cold WarWorld Guide to Social Work EducationThe Columbia Guide to American Women in the Nineteenth CenturyTeaching in Social WorkThe Columbia Guide to South African Literature in English Since 1945The Social Work InterviewThe Columbia Guide to African American History Since 1939Statistics in Social WorkBest Practices for Social Work with Refugees and ImmigrantsThe Columbia Guide to American Indians of the NortheastThe Columbia Guide to Social Work WritingNever Married WomenSex-Positive Social WorkThe Columbia Guide to the HolocaustThe Columbia Guide to America in the 1960sThe Columbia Guide to Standard American EnglishLearning to Teach, Teaching to LearnSocial Work PracticeThe Columbia Guide to Asian American HistoryThe Columbia Guide to American Indians of the SoutheastThe Columbia Guide to African American History Since 1939The Designing for Growth Field BookThe Columbia Guide to Asian American Literature Since 1945Let's get the conversation started! A practitioners guide to social media in procurement.The Columbia Guide to the Vietnam WarThe Columbia Guide to American Environmental HistoryThe Columbia Guide to American Indians of the Great PlainsThe Columbia Guide to Modern Japanese HistorySocial Value InvestingThe Columbia Guide to American Indian Literatures of

the United States Since 1945  
The Columbia Guide to Modern Japanese History  
The Columbia Guide to Modern Chinese History  
The Columbia Guide to Digital Publishing  
The Columbia Guide to Irish American History  
The Columbia Guide to Religion in American History

### **Social Work Values and Ethics**

The first guide to American religious history from colonial times to the present, this anthology features twenty-two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States. These include the growth and spread of evangelical culture, the mutual influence of religion and politics, the rise of fundamentalism, the role of gender and popular culture, and the problems and possibilities of pluralism. Geared toward general readers, students, researchers, and scholars, *The Columbia Guide to Religion in American History* provides concise yet broad surveys of specific fields, with an extensive glossary and bibliographies listing relevant books, films, articles, music, and media resources for navigating different streams of religious thought and culture. The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters, each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter's chosen theme. Contributors also outline areas in

need of further, more sophisticated study and identify critical resources for additional research. The glossary, "American Religious History, A-Z," lists crucial people, movements, groups, concepts, and historical events, enhanced by extensive statistical data.

### **The Columbia Guide to Contemporary African American Fiction**

### **The Columbia Guide to the Latin American Novel Since 1945**

Home to the New York Yankees, the Bronx Zoo, and the Grand Concourse, the Bronx was at one time a haven for upwardly mobile second-generation immigrants eager to leave the crowded tenements of Manhattan in pursuit of the American dream. Once hailed as a "wonder borough" of beautiful homes, parks, and universities, the Bronx became--during the 1960s and 1970s--a national symbol of urban deterioration. Thriving neighborhoods that had long been home to generations of families dissolved under waves of arson, crime, and housing abandonment, turning blocks of apartment buildings into gutted, graffiti-covered shells and empty, trash-filled lots. In this revealing history of the Bronx, Evelyn Gonzalez describes how the once-infamous New York City borough underwent one of the most successful and inspiring community revivals in American history. From

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its earliest beginnings as a loose cluster of commuter villages to its current status as a densely populated home for New York's growing and increasingly more diverse African American and Hispanic populations, this book shows how the Bronx interacted with and was affected by the rest of New York City as it grew from a small colony on the tip of Manhattan into a sprawling metropolis. This is the story of the clattering of elevated subways and the cacophony of crowded neighborhoods, the heady optimism of industrial progress and the despair of economic recession, and the vibrancy of ethnic cultures and the resilience of local grassroots coalitions crucial to the borough's rejuvenation. In recounting the varied and extreme transformations this remarkable community has undergone, Evelyn Gonzalez argues that it was not racial discrimination, rampant crime, postwar liberalism, or big government that was to blame for the urban crisis that assailed the Bronx during the late 1960s. Rather, the decline was inextricably connected to the same kinds of social initiatives, economic transactions, political decisions, and simple human choices that had once been central to the development and vitality of the borough. Although the history of the Bronx is unquestionably a success story, crime, poverty, and substandard housing still afflict the community today. Yet the process of building and rebuilding carries on, and the revitalization of neighborhoods and a resurgence of economic growth continue to offer hope for the future.

## **Guide to the Bureau of Applied Social Research**

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The 1960s continue to be the subject of passionate debate and political controversy, a touchstone in struggles over the meaning of the American past and the direction of the American future. Amid the polemics and the myths, making sense of the Sixties and its legacies presents a challenge. This book is for all those who want to take it on. Because there are so many facets to this unique and transformative era, this volume offers multiple approaches and perspectives. The first section gives a lively narrative overview of the decade's major policies, events, and cultural changes. The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution, followed by a concise encyclopedia articles organized alphabetically. This section could stand as a reference work in itself and serves to supplement the narrative. Subsequent sections include short topical essays, special subjects, a brief chronology, and finally an extensive annotated bibliography with ample information on books, films, and electronic resources for further exploration. With interesting facts, statistics, and comparisons presented in almanac style as well as the expertise of prominent scholars, The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era.

### **Supervision in Social Work**

## **The Columbia Guide to the Cold War**

The Columbia Guide to American Indian Literatures of the United States Since 1945 is the first major volume of its kind to focus on Native literatures in a postcolonial context. Written by a team of noted Native and non-Native scholars, these essays consider the complex social and political influences that have shaped American Indian literatures in the second half of the twentieth century, with particular emphasis on core themes of identity, sovereignty, and land. In his essay comprising part I of the volume, Eric Cheyfitz argues persuasively for the necessary conjunction of Indian literatures and federal Indian law from Apess to Alexie. Part II is a comprehensive survey of five genres of literature: fiction (Arnold Krupat and Michael Elliott), poetry (Kimberly Blaeser), drama (Shari Huhndorf), nonfiction (David Murray), and autobiography (Kendall Johnson), and discusses the work of Vine Deloria Jr., N. Scott Momaday, Joy Harjo, Simon Ortiz, Louise Erdrich, Leslie Marmon Silko, Gerald Vizenor, Jimmy Santiago Baca, and Sherman Alexie, among many others. Drawing on historical and theoretical frameworks, the contributors examine how American Indian writers and critics have responded to major developments in American Indian life and how recent trends in Native writing build upon and integrate traditional modes of storytelling. Sure to be considered a groundbreaking contribution to the field, The Columbia Guide to American Indian Literatures of the United States Since 1945 offers both a rich critique of history and a wealth of new information and insight.

## **World Guide to Social Work Education**

In the most reliable and readable guide to effective writing for the Americans of today, Wilson answers questions of meaning, grammar, pronunciation, punctuation, and spelling in thousands of clear, concise entries. His guide is unique in presenting a systematic, comprehensive view of language as determined by context. Wilson provides a simple chart of contexts—from oratorical speech to intimate, from formal writing to informal—and explains in which contexts a particular usage is appropriate, and in which it is not. The Columbia Guide to Standard American English provides the answers to questions about American English the way no other guide can with: \* an A-Z format for quick reference; \* over five thousand entries, more than any other usage book; \* sensible and useful advice based on the most current linguistic research; \* a convenient chart of levels of speech and writing geared to context; \* both descriptive and prescriptive entries for guidance; \* guidelines for nonsexist usage; \* individual entries for all language terms. A vibrant description of how our language is being spoken and written at the end of the twentieth century—and how we ourselves can use it most effectively—The Columbia Guide to Standard American English is the ideal handbook to language etiquette: friendly, sensible, and reliable.

## **The Columbia Guide to American Women in the Nineteenth**

### **Century**

Social workers engage with sex and sexuality in all kinds of practice settings and with a variety of client populations. However, conversations about healthy sexuality and sexual well-being are all but absent from social work literature, education, and practice. Many social work professionals have internalized sociocultural taboos about talking about sexuality and tend to avoid the topic in their practice. This book provides an overview of key sexuality-related topics for social workers from a sex-positive perspective, which encourages agency in sexual decision making and embraces consensual sexual activity as healthy and to be enjoyed without stigma or shame. It discusses a wide range of topics including physiology, sexual and gender identity, sex in older adulthood, BDSM and kink; nonmonogamous and polyamorous relationships, and ethical considerations, including erotic transference. The book is designed to embolden social workers to engage discussions of sexuality with clients and to provide an opportunity for self-reflection and professional growth. Accessible to students as well as social workers and mental-health professionals at all levels, *Sex-Positive Social Work* emphasizes the relationship between sexual well-being and overall well-being, giving social workers the tools to approach sex and sexuality actively and positively with clients.

### **Teaching in Social Work**

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For twenty-five years, *The Social Work Interview* has been the textbook of choice in social work and other human service courses, as well as an essential professional resource for practitioners. This new edition, the first in seven years, is thoroughly updated-revised, expanded, and reorganized for more thorough coverage and for more effective teaching and learning. New to this edition: Thoroughly reorganized chapters and sections for greater coherence and clarity More extensive literature review Greater emphasis on the process of communication and its role in interviewing New or greatly expanded coverage of interviewing short-term, involuntary, and other special clients Expanded coverage of techniques for bridging racial and ethnic differences Greater coverage of interviewer/interviewee differences related to class, race, and gender Chapter-end summaries throughout.

## **The Columbia Guide to South African Literature in English Since 1945**

Though they speak several different languages and organize themselves into many distinct tribes, the Native American peoples of the Southeast share a complex ancient culture and a tumultuous history. This volume examines and synthesizes their history through each of its integral phases: the complex and elaborate societies that emerged and flourished in the Pre-Columbian period; the triple curse of disease, economic dependency, and political instability brought by the European

invasion; the role of Native Americans in the inter-colonial struggles for control of the region; the removal of the "Five Civilized Tribes" to Oklahoma; the challenges and adaptations of the post-removal period; and the creativity and persistence of those who remained in the Southeast.

### **The Social Work Interview**

Social Value Investing presents a new way to approach some of society's most difficult and intractable challenges. Although many of our world's problems may seem too great and too complex to solve — inequality, climate change, affordable housing, corruption, healthcare, food insecurity — solutions to these challenges do exist, and will be found through new partnerships bringing together leaders from the public, private, and philanthropic sectors. In their new book, Howard W. Buffett and William B. Eimicke present a five-point management framework for developing and measuring the success of such partnerships. Inspired by value investing — one of history's most successful investment paradigms — this framework provides tools to maximize collaborative efficiency and positive social impact, so that major public programs can deliver innovative, inclusive, and long-lasting solutions. It also offers practical insights for any private sector CEO, public sector administrator, or nonprofit manager hoping to build successful cross-sector collaborations. Social Value Investing tells the compelling stories of cross-sector partnerships from around the world — Central Park and the High Line in New York City, community-

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led economic development in Afghanistan, and improved public services in cities across Brazil. Drawing on lessons and observations from a broad selection of collaborations, this book combines real life stories with detailed analysis, resulting in a blueprint for effective, sustainable partnerships that serve the public interest. Readers also gain access to original, academic case material and professionally produced video documentaries for every major partnership profiled — bringing to life the people and stories in a way that few other business or management books have done.

### **The Columbia Guide to African American History Since 1939**

Designing for Growth: A Design Thinking Tool Kit for Managers (D4G) showed how organizations can use design thinking to boost innovation and drive growth. This updated and expanded companion guide is a stand-alone project workbook that provides a step-by-step framework for applying the D4G tool kit and process to a particular project, systematically explaining how to address the four key questions of the design thinking approach. In the field book, Jeanne Liedtka, Tim Ogilvie, and Rachel Brozenske guide readers through the design process with reminders of key D4G takeaways as they progress. Readers learn to identify an opportunity, draft a design brief, conduct research, establish design criteria, brainstorm, develop concepts, create napkin pitches, make prototypes, solicit feedback from stakeholders, and run learning launches. This second edition is suitable for projects

in business, nonprofit, and government contexts, with all-new tools, practical advice, and facilitation tips. A new introduction discusses the relationship between strategy and design thinking.

### **Statistics in Social Work**

Once seen as threats to mainstream society, Irish Americans have become an integral part of the American story. More than 40 million Americans claim Irish descent, and the culture and traditions of Ireland and Irish Americans have left an indelible mark on U.S. society. Timothy J. Meagher fuses an overview of Irish American history with an analysis of historians' debates, an annotated bibliography, a chronology of critical events, and a glossary discussing crucial individuals, organizations, and dates. He addresses a range of key issues in Irish American history from the first Irish settlements in the seventeenth century through the famine years in the nineteenth century to the volatility of 1960s America and beyond. The result is a definitive guide to understanding the complexities and paradoxes that have defined the Irish American experience. Throughout the work, Meagher invokes comparisons to Irish experiences in Canada, Britain, and Australia to challenge common perceptions of Irish American history. He examines the shifting patterns of Irish migration, discusses the role of the Catholic church in the Irish immigrant experience, and considers the Irish American influence in U.S. politics and modern urban popular culture. Meagher

pays special attention to Irish American families and the roles of men and women, the emergence of the Irish as a "governing class" in American politics, the paradox of their combination of fervent American patriotism and passionate Irish nationalism, and their complex and sometimes tragic relations with African and Asian Americans.

### **Best Practices for Social Work with Refugees and Immigrants**

How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climactic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the beginning of the millennium; an encyclopedia of important concepts, people, agencies, and laws; a chronology of

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major events; and an extensive bibliography including films, videos, CD-Roms, and websites. This concise "first stop" reference for students and general readers contains an accessible overview of environmental history; a mini-encyclopedia of ideas, people, legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming. How and why have Americans living at particular times and places used and transformed their environment? How have political systems dealt with conflicts over resources and conservation? This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history. Humanity's relationship with the natural world is one of the oldest and newest topics in human history. The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since. The discipline's territory and sources are rich and varied and include climatic and geological data, court records, archaeological digs, and the writings of naturalists, as well as federal and state economic and resource development and conservation policy. Environmental historians investigate how and why natural and human-created surroundings affect a society's development. Merchant provides a context-setting overview of American environmental history from the precolonial land-use practice of Native Americans and concluding with twenty-first concerns over global warming. The

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book also includes a glossary of important concepts, people, agencies, and legislation; a chronology of major events; and an extensive bibliography including films, videos, CD-ROMs, and websites. This concise reference for students and general readers contains an accessible overview of American environmental history; a mini-encyclopedia of ideas, people, legislation, and agencies; a chronology of events and their significance; and a bibliography of books, magazines, and journals as well as films, videos, CD-ROMs, and online resources. In addition to providing a wealth of factual information, *The Columbia Guide to American Environmental History* explores contentious issues in this much-debated field, from the idea of wilderness to global warming.

### **The Columbia Guide to American Indians of the Northeast**

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a

synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2 presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

### **The Columbia Guide to Social Work Writing**

Descriptions of Indian peoples of the Northeast date to the Norse sagas, centuries before permanent European settlement, and the region has been the setting for a long history of contact, conflict, and accommodation between natives and newcomers. The focus of an extraordinarily vital field of scholarship, the Northeast is important both historically and theoretically: patterns of Indian-white relations that developed there would be replicated time and again over the course of American history. Today the Northeast remains the locus of cultural negotiation and controversy, with such subjects as federal recognition, gaming, land claims, and repatriation programs giving rise to debates directly informed by archeological and historical research of the region. The Columbia Guide to American Indians of

the Northeast is a concise and authoritative reference resource to the history and culture of the varied indigenous peoples of the region. Encompassing the very latest scholarship, this multifaceted volume is divided into four parts. Part I presents an overview of the cultures and histories of Northeastern Indian people and surveys the key scholarly questions and debates that shape this field. Part II serves as an encyclopedia, alphabetically listing important individuals and places of significant cultural or historic meaning. Part III is a chronology of the major events in the history of American Indians in the Northeast. The expertly selected resources in Part IV include annotated lists of tribes, bibliographies, museums and sites, published sources, Internet sites, and films that can be easily accessed by those wishing to learn more.

### **Never Married Women**

### **Sex-Positive Social Work**

The Cold War was the longest conflict in American history, and the defining event of the second half of the twentieth century. Since its recent and abrupt cessation, we have only begun to measure the effects of the Cold War on American, Soviet, post-Soviet, and international military strategy, economics, domestic policy, and

popular culture. The Columbia Guide to the Cold War is the first in a series of guides to American history and culture that will offer a wealth of interpretive information in different formats to students, scholars, and general readers alike. This reference contains narrative essays on key events and issues, and also features an A-to-Z encyclopedia, a concise chronology, and an annotated resource section listing books, articles, films, novels, web sites, and CD-ROMs on Cold War themes.

### **The Columbia Guide to the Holocaust**

From the outset, South Africa's history has been marked by division and conflict along racial and ethnic lines. From 1948 until 1994, this division was formalized in the National Party's policy of apartheid. Because apartheid intruded on every aspect of private and public life, South African literature was preoccupied with the politics of race and social engineering. Since the release from prison of Nelson Mandela in 1990, South Africa has been a new nation-in-the-making, inspired by a nonracial idealism yet beset by poverty and violence. South African writers have responded in various ways to Njabulo Ndebele's call to "rediscover the ordinary." The result has been a kaleidoscope of texts in which evolving cultural forms and modes of identity are rearticulated and explored. An invaluable guide for general readers as well as scholars of African literary history, this comprehensive text celebrates the multiple traditions and exciting future of the South African voice.

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Although the South African Constitution of 1994 recognizes no fewer than eleven official languages, English has remained the country's literary lingua franca. This book offers a narrative overview of South African literary production in English from 1945 to the postapartheid present. An introduction identifies the most interesting and noteworthy writing from the period. Alphabetical entries provide accurate and objective information on genres and writers. An appendix lists essential authors published before 1945.

### **The Columbia Guide to America in the 1960s**

Plains Indians have long occupied a special place in the American imagination. Both the historical reality of such evocative figures and events as Crazy Horse, Sitting Bull, Sacajewea, and the Battle of Little Bighorn and the lived reality of Native Americans today are often confused and conflated with popular representations of Indians in movies, paintings, novels, and on television. Ingrained stereotypes and cultural misconceptions born of late nineteenth- and early twentieth-century images of the romantic nomad and the marauding savage have been surprisingly tenacious, obscuring the extraordinary cultural and linguistic diversity of the dozens of tribes and nations who have peopled the Great Plains. Here in one volume is an indispensable guide to the extensive ethnohistorical research that, in recent decades, has recovered the varied and often unexpected history of Comanche, Cheyenne, Osage, and Sioux Indians, to name only a few of

the tribal groups included. From the earliest archaeological evidence to the current experience of Indians living on and off reservations, a wealth of information is presented in a clear and accessible way. The history of the Plains Indians has been a dynamic one of continuous change and adaptation as groups split and recombined to form new social orders and cultural traditions. Contact with Europeans and the introduction of trade in horses, slaves, furs, and guns dramatically altered native societies internally and influenced relations between different groups. In the face of pressures resulting from America's westward expansion throughout the nineteenth and twentieth centuries—the extinction of the bison, the imposition of reservation life, and the assimilationist policies of the U.S. federal government—the native peoples of the Great Plains have struggled to preserve their distinct cultures and reorient themselves to a new world on their own terms. The Columbia Guide to American Indians of the Great Plains is divided into four parts. Part I presents an overview of the cultures and histories of Plains Indian people and surveys the key scholarly questions and debates that shape this field. Part II serves as an encyclopedia, alphabetically listing important individuals and places of significant cultural or historic meaning. Part III is a chronology of the major events in the history of American Indians in the Plains. The expertly selected resources guide in Part IV includes annotated bibliographies, museum and tribal Internet sites, and films that can be easily accessed by those wishing to learn more. The third in a six-volume reference series, The Columbia Guides to American Indian History and Culture, The Columbia Guide to American Indians of the Great

Plains is an invaluable resource for students, teachers, and researchers.

### **The Columbia Guide to Standard American English**

In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize

postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

### **Learning to Teach, Teaching to Learn**

This book is a multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities and movements with essays by leading scholars on specific facets of the African American experience, a chronology of events, and a guide to further study. Marian Anderson's famous 1939 concert in front of the Lincoln Memorial was a watershed moment in the struggle for racial justice. Beginning with this event, the editors chart the historical efforts of African Americans to address racism and inequality. They explore the rise of the Civil Rights and Black Power movements and the national and international contexts that shaped their ideologies and methods; consider how changes in immigration patterns have complicated the conventional "black/white" dichotomy in U.S. society; discuss the often uneasy coexistence between a growing African American middle class and a persistent and sizable underclass; and address the complexity of the contemporary African American experience. Contributors consider specific issues in African American life, including the effects of the postindustrial economy and the influence of music,

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military service, sports, literature, culture, business, and the politics of self-designation, e.g., "Colored" vs. "Negro," "Black" vs. "African American". While emphasizing political and social developments, this volume also illuminates important economic, military, and cultural themes. An invaluable resource, The Columbia Guide to African American History Since 1939 provides a thorough understanding of a crucial historical period.

### **Social Work Practice**

The Vietnam War remains a major point of reference in discussions of U.S. foreign policy and national character. The lessons and legacies of the most divisive event in U.S. history in the twentieth century are hotly debated to this day. Written by a renowned scholar of the conflict, The Columbia Guide to the Vietnam War provides students and researchers with the materials to think seriously about the conflict's many paradoxes and ramifications.

### **The Columbia Guide to Asian American History**

The first all-inclusive, single-volume guide to the history of modern Japan--conveniently divided into easy-to-use sections that provide a narrative, topical compendium, resource guide, and selected documents

## **The Columbia Guide to American Indians of the Southeast**

Social work practitioners write for a variety of publications, and they are expected to show fluency in a number of related fields. Whether the target is a course instructor, scholarly journal, fellowship organization, or general news outlet, social workers must be clear, persuasive, and comprehensive in their writing, especially on provocative subjects. This first-of-its-kind guide features top scholars and educators providing a much-needed introduction to social work writing and scholarship. Foregrounding the process of social work writing, the coeditors particularly emphasize how to think about and approach one's subject in a productive manner. The guide begins with an overview of social work writing from the 1880s to the present, and then follows with ideal strategies for academic paper writing, social work journal writing, and social work research writing. A section on applied professional writing addresses student composition in field education, writing for and about clinical practice, the effective communication of policy information to diverse audiences, program and proposal development, advocacy, and administrative writing. The concluding section focuses on specific fields of practice, including writing on child and family welfare, contemporary social issues, aging, and intervention in global contexts. Grounding their essays in systematic observations, induction and deduction, and a wealth of real-world examples, the contributors describe the conceptualization, development, and presentation of social work writing in ways that better secure its power and relevance.

## **The Columbia Guide to African American History Since 1939**

China, the world's oldest and most populous state, remains an enigma to most people in the West, even at a time when that country is playing an increasingly prominent role on the international stage. At the heart of modern Chinese history have been the efforts of the Chinese people to transform their polity into a modern nation state, the Confucian orthodoxy into an ideology that can help direct that process, and an agrarian economy into an industrial one. These efforts are ongoing and of great importance. This book is both an introduction to the major features of modern Chinese history and a resource for researchers interested in virtually any topic relating to the Chinese experience of the last 220 years. This valuable reference contains: a historical narrative providing a comprehensive overview of five core aspects of Chinese history: domestic politics, society, the economy, the world of culture and thought, and relations with the outside world; a compendium of 250 short, descriptive articles on key figures, events, and terms; a resource guide containing approximately 500 annotated entries for the most authoritative sources for further research in English, as well as descriptions of important films depicting modern China and a guide to electronic resources; and appendices, including a chronology, excerpts from key primary source documents, and a wealth of tables and graphs on demographic, social, and economic trends.

## **The Designing for Growth Field Book**

A convenient handbook of dates, names, terms, and resources as well as a highly readable overview of the pivotal role of women in a century of profound political and social change. The authors emphasize areas in which scholars have identified important changes (such as suffrage and reform), topics in which researchers are now making great strides (such as racial, ethnic, religious, and regional diversity), and innovative and relatively recent explorations (for example, work on female sexuality).

## **The Columbia Guide to Asian American Literature Since 1945**

The first all-inclusive, single-volume guide to the history of modern Japan--conveniently divided into easy-to-use sections that provide a narrative, topical compendium, resource guide, and selected documents

## **Let's get the conversation started! A practitioners guide to social media in procurement.**

A multifaceted approach to understanding the central developments in African American history since 1939. It combines a historical overview of key personalities

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and movements with essays on specific facets of the African American experience, a chronology of events, and a guide to further study. From publisher description.

### **The Columbia Guide to the Vietnam War**

Updating long-standing controversies such as the conflict between professionalism and bureaucracy, and addressing the question of social work autonomy within organizations, this book discusses how dwindling resources have forced social work practice to become more results-oriented in a limited time frame.

### **The Columbia Guide to American Environmental History**

For decades, teachers and practitioners have turned to Frederic G. Reamer's *Social Work Values and Ethics* as the leading introduction to ethical decision making, dilemmas, and professional conduct in practice. A case-driven, concise, and comprehensive textbook for undergraduate and graduate social work programs, this book surveys the most critical issues for social work practitioners. The fifth edition incorporates significant updates to the National Association of Social Workers Code of Ethics and new practice and model regulatory standards used by social service and licensing agencies around the world. Reamer also focuses on how social workers should navigate the digital world through discussion of the

ethical issues that arise from practitioner use of online services and social networking sites to deliver services, communicate with clients, and provide information to the public, and what standards will protect confidential information transmitted electronically. He highlights potential conflicts between professional ethics and legal guidelines and expands discussions of informed consent, confidentiality and privileged communication, boundaries and dual relationships, documentation, conflicts of interest, and risk management. Conceptually rich and attuned to the complexities of ethical decision making, *Social Work Values and Ethics* is unique in striking the right balance among history, theory, and practical application.

### **The Columbia Guide to American Indians of the Great Plains**

"[Simon] deals seriously and perceptively with lives almost never granted such respect--those of the 'spinster,' the 'old maid.' There is also a particular ironic energy." --The Nation "Nothing is more ridiculous than someone who says, upon learning that I never got married, 'Oh, you would like my Aunt \_\_\_\_ ! She never got married either. You two would have a lot in common.'" --from an interview, August 1984. In this timely and provocative study, Barbara Levy Simon interviews fifty American women, born between 1884 and 1918 who were never married, and examines their emphatic refusal to be "yoked by wifing," as one woman expressed it. A spirit of independence pervades these compelling self-portraits as the women

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describe the day-to-day activities, options and adaptations, as well as the stigma that shaped lives that defied the spinster stereotype. Simon explains: "I have written this book about them because I want others to learn, as I have, about the diversity of their experiences and perspectives. It is only by immersion in this variety that one can begin to comprehend the discrepancy between popular notions of 'old maids' and the actualities of single women's daily lives. Though women who have never married have often been judged, they have seldom been studied." With care and empathy, the author presents women who lived at a time when not being married and being financially independent were considered deviant. From a variety of ethnic, religious, educational, and social groups, and ranging in age from sixty-six to one hundred and one years old, these women discuss the work they have loved or hated and their relations with family and friends. The autobiographical reflections provide insights about the symbolic and material worlds of never-married women and comparisons to the lives of single career women today. In the 1980s, a significantly higher proportion of American women are foregoing marriage than at any point in the past one hundred years. Simon confronts head-on the image of the passive and unhappy old maid, presenting instead a group of independent and self-actualizing women who, in many cases, chose to remain single. "With women choosing to be single in greater numbers than at any other time in this century, a study of single women is most timely. Although considered deviant by the greater society, these women all manifest a feisty, independent spirit that defies conventional stereotypes of 'old

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maids' or 'spinsters.' Maybe you should give your mother a copy of this book the next time she asks." --New Directions for Women "An important work on a segment of the female population that has remained single for at least six decades in a society that expected its women to marry and bear children [Simon] evaluates the actualities of these women's lives versus popular images and stereotypes" --Choice "By offering concrete examples of how the nuclear family is oppressive to those who stand outside of it, Never Married Women breathes life into critiques of the family articulated by other feminist theorists. And by focusing on the lives of elderly single women, Simon aptly illustrates the injustice of our over reliance on the family--instead of the state--to care for the dependent elderly." --Contemporary Sociology "This book is a paean to women's resilience, adaptability, and courage to live with the consequences of their own decisions." --Readings: A Journal of Reviews and Commentary in Mental Health

### **The Columbia Guide to Modern Japanese History**

Social work practice with refugees and immigrants requires specialized knowledge of these populations, and specialized adaptations and applications of mainstream services and interventions. Because they are often confronted with cultural, linguistic, political, and socioeconomic barriers, these groups are especially vulnerable to psychological problems. Among these problems are anxiety, depression, alienation, grief, even post-traumatic stress disorder, as well as

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biological concerns stemming from inadequate or underutilized medical services. *Best Practices for Social Work with Refugees and Immigrants* is the first book to offer a comprehensive guide to social work with foreign-born clients that evaluates many different strategies in light of their methodological strengths and weaknesses. Part I sets forth the context for empirically based service approaches to such clients by describing the nature of these populations, relevant policies designed to assist them, and service delivery systems. Part II addresses specific problem areas common to refugees and immigrants and evaluates a variety of assessment and intervention techniques for each area. Maintaining a rigorous empirical and broadly pan-cultural approach throughout, Miriam Potocky-Tripodi seeks to identify the most practical, "best practices" to meet the various and pressing needs of uprooted peoples.

### **Social Value Investing**

Drawing from her extensive classroom and field experience, Jeane W. Anastas merges the "practice wisdom" of today's social work educators with contemporary theories on instruction and learning. Built around a teacher- and student-in-situation framework, *Teaching in Social Work* examines the effect of social issues, professional norms and needs, and various educational settings on the interactions among educators, students, and the subjects they learn. The result is a singular volume that focuses specifically on teaching within the field of social work,

identifying the factors that result in effective educational outcomes. Anastas draws on the theories and selected research findings of higher education and social work education literature. She illuminates the critical aspects of teaching and learning as an adult, the best uses of different modalities of instruction, and the issues of diversity that influence all aspects of teaching and learning. Her book includes guest-authored chapters on field learning and the latest advances in teaching technology. It also engages with ethics, teaching and learning assessments, and faculty work in full-time social work education.

### **The Columbia Guide to American Indian Literatures of the United States Since 1945**

In both the literal and metaphorical senses, it seemed as if 1970s America was running out of gas. The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned. High unemployment, runaway inflation, and the energy crisis, caused in part by U.S. dependence on Arab oil, characterized an increasingly bleak economic situation. As Edward D. Berkowitz demonstrates, the end of the postwar economic boom, Watergate, and defeat in Vietnam led to an unraveling of the national consensus. During the decade, ideas about the United States, how it should be governed, and how its economy should be managed changed dramatically. Berkowitz argues that the postwar faith in

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sweeping social programs and a global U.S. mission was replaced by a more skeptical attitude about government's ability to positively affect society. From Woody Allen to Watergate, from the decline of the steel industry to the rise of Bill Gates, and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers, Berkowitz captures the history, tone, and spirit of the seventies. He explores the decade's major political events and movements, including the rise and fall of détente, congressional reform, changes in healthcare policies, and the hostage crisis in Iran. The seventies also gave birth to several social movements and the "rights revolution," in which women, gays and lesbians, and people with disabilities all successfully fought for greater legal and social recognition. At the same time, reaction to these social movements as well as the issue of abortion introduced a new facet into American political life—the rise of powerful, politically conservative religious organizations and activists. Berkowitz also considers important shifts in American popular culture, recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster. He discusses how television programs such as All in the Family and Charlie's Angels offered Americans both a reflection of and an escape from the problems gripping the country.

### **The Columbia Guide to Modern Japanese History**

Understanding statistical concepts is essential for social work professionals. It is

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key to understanding research and reaching evidence-based decisions in your own practice—but that is only the beginning. If you understand statistics, you can determine the best interventions for your clients. You can use new tools to monitor and evaluate the progress of your client or team. You can recognize biased systems masked by complex models and the appearance of scientific neutrality. For social workers, statistics are not just math, they are a critical practice tool. This concise and approachable introduction to statistics limits its coverage to the concepts most relevant to social workers. *Statistics in Social Work* guides students through concepts and procedures from descriptive statistics and correlation to hypothesis testing and inferential statistics. Besides presenting key concepts, it focuses on real-world examples that students will encounter in a social work practice. Using concrete illustrations from a variety of potential concentrations and populations, Amy Batchelor creates clear connections between theory and practice—and demonstrates the important contributions statistics can make to evidence-based and rigorous social work practice.

## **The Columbia Guide to Modern Chinese History**

## **The Columbia Guide to Digital Publishing**

The Columbia Guide to Asian American Literature Since 1945

## **The Columbia Guide to Irish American History**

Offering a multidimensional approach to one of the most important episodes of the twentieth century, The Columbia Guide to the Holocaust offers readers and researchers a general history of the Holocaust while delving into the core issues and debates in the study of the Holocaust today. Each of the book's five distinct parts stands on its own as valuable research aids; together, they constitute an integrated whole. Part I provides a narrative overview of the Holocaust, placing it within the larger context of Nazi Germany and World War II. Part II examines eight critical issues or controversies in the study of the Holocaust, including the following questions: Were the Jews the sole targets of Nazi genocide, or must other groups, such as homosexuals, the handicapped, Gypsies, and political dissenters, also be included? What are the historical roots of the Holocaust? How and why did the "Final Solution" come about? Why did bystanders extend or withhold aid? Part III consists of a concise chronology of major events and developments that took place surrounding the Holocaust, including the armistice ending World War I, the opening of the first major concentration camp at Dachau, Germany's invasion of Poland, the failed assassination attempt against Hitler, and the formation of Israel. Part IV contains short descriptive articles on more than two hundred key people, places, terms, and institutions central to a thorough understanding of the Holocaust.

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Entries include Adolf Eichmann, Anne Frank, the Warsaw Ghetto, Aryanization, the SS, Kristallnacht, and the Catholic Church. Part V presents an annotated guide to the best print, video, electronic, and institutional resources in English for further study. Armed with the tools contained in this volume, students or researchers investigating this vast and complicated topic will gain an informed understanding of one of the greatest tragedies in world history.

## **The Columbia Guide to Religion in American History**

Since its publication more than ten years ago, *Social Work Practice* has been widely used as a succinct and focused book to prepare human service providers in the key components underpinning direct practice. This second edition builds on the first edition's success at synthesizing the latest theories and practice models; helping and change processes; empirical findings; and practice skills, and demonstrates how these interlinked dimensions contribute to the EPAS 2015-endorsed model of holistic competence. The second edition of *Social Work Practice* is updated with new empirical findings and foundational information, while also supplementing the text with the concepts and competencies in EPAS 2015. With an overall theme of holistic competence, it incorporates the significant role of cognitive and affective processes in social workers' professional practice and discusses ways of developing and maintaining a reflective practice. With useful material on interpersonal communication, cross-cultural practice, and the use of

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technology in one guide, Marion Bogo lays a general foundation for social work practice and professional development.

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