

## The Great And Only Barnum The Tremendous Stupendous Life Of Showman P T Barnum

AbeSelected Letters of P.T. BarnumBarnum's Own StoryThe Art and Making of The Greatest ShowmanThe Great and Only BarnumStrongheart: Wonder Dog of the Silver ScreenWe Are All His Creatures: Tales of P. T. Barnum, the Greatest ShowmanThe Art of Money GettingMrs. Muddle's HolidaysPapa's Mechanical FishP.T. BarnumWe Are All His Creatures: Tales of P. T. Barnum, the Greatest ShowmanWildLivesStruggles and TriumphsThe Family Romanov: Murder, Rebellion, and the Fall of Imperial RussiaPresenting Buffalo BillThe Autobiography of Mrs. Tom ThumbBecoming Tom ThumbClever Jack Takes the CakeSmile: How Young Charlie Chaplin Taught the World to Laugh (and Cry)Amelia LostBarnumThe Greatest Show on EarthThe LincolnsThe Ringmaster's WifeSea of PoppiesBarnum's BonesThe Circus FireThe True Life of the World's Greatest ShowmanThe Fabled Fourth Graders of Aesop Elementary Schoollmogene's Last StandOn the Day I DiedOh, No!Who Was P. T. Barnum?There's a Customer Born Every MinuteBigfootThe Life of P.T. BarnumBen Franklin's in My Bathroom!The Transformation of Bartholomew FortunoP.T. Barnum

### Abe

Last August, two men in rural Georgia announced that they had killed Bigfoot. The claim drew instant, feverish attention, leading to more than 1,000 news stories worldwide—despite the fact that nearly everyone knew it was a hoax. Though Bigfoot may not exist, there's no denying Bigfoot mania. With Bigfoot, Joshua Blu Buhs traces the wild and wooly story of America's favorite homegrown monster. He begins with nineteenth-century accounts of wildmen roaming the forests of America, treks to the Himalayas to reckon with the Abominable Snowman, then takes us to northern California in 1958, when reports of a hairy hominid loping through remote woodlands marked Bigfoot's emergence as a modern marvel. Buhs delves deeply into the trove of lore and misinformation that has sprung up around Bigfoot in the ensuing half century. We meet charlatans, pseudo-scientists, and dedicated hunters of the beast—and with Buhs as our guide, the focus is always less on evaluating their claims than on understanding why Bigfoot has inspired all this drama and devotion in the first place. What does our fascination with this monster say about our modern relationship to wilderness, individuality, class, consumerism, and the media? Writing with a scientist's skepticism but an enthusiast's deep engagement, Buhs invests the story of Bigfoot with the detail and power of a novel, offering the definitive take on this elusive beast.

### Selected Letters of P.T. Barnum

"ABE is a cultural biography of Abraham Lincoln, following Lincoln's monumental life from cradle to grave while weaving a narrative that includes Lincoln's cultural influences and the nation-wide and regional cultural trends and moods and happenings of his day, and how Lincoln both shaped and was shaped by his America. The music, humor, literature, and fashions of the time and their impact on Lincoln's life are explored as well, and analysis of other important figures such

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as Lincoln's wife, his assassin, his professional partners, etc., also draw on this culturally focused style"--

### **Barnum's Own Story**

History meets hijinks in this first title in a hilarious new middle grade series for fans of Timmy Failure and The Terrible Two, when Ben Franklin accidentally time travels to a 10-year-old's home in 21st century America! Nolan is a typical kid living in a typical 21st century American town. Ben Franklin is, well, Ben Franklin—Founding Father, inventor of the lightning rod and bifocals, and more. When, through a bizarre set of circumstances, Nolan and his little sister, Olive, find Ben in their house, chaos isn't far behind. From introducing him to the toaster to taking him to the public library (another Ben invention) to preventing a nosy neighbor from blowing Ben's cover, Nolan does his best to be Ben's tour guide to the new world he helped form. With tons of funny illustrations throughout—plus graphic novel-style sections interspersed—readers will love adventuring alongside this awesome threesome. “What a smart, funny, action-adventure! This is bursting with great heart, fascinating history, and Ben Franklin’s stinky feet. I want more, more, more of this series.” —Jon Scieszka, author of the Frank Einstein series “This book is absolutely electric—inventive, funny, and fascinating! Ben Franklin himself would approve!” —Lincoln Peirce, author of the New York Times bestselling Big Nate series “This story is hilarious and heartfelt. Ben Franklin is the kind of friend any kid would like hanging out with—farts and all!” —Jeffrey Brown, author of the Lucy & Andy Neanderthal series

### **The Art and Making of The Greatest Showman**

The Art of Money Getting is a business model book written by famous American businessman P. T. Barnum. In this publication Barnum shares his knowledge of business and teaches readers how to be successful in making money. He provides 20 rules for the development of character and for personal success, emphasizing that there are no shortcuts to wealth, aside from right vocation, good character, and perseverance. This is an excellent book for individuals who are interested in learning from an important historical business leaders own personal success and also serves as an excellent motivational writing intended for those looking to be successful and make lots of money.

### **The Great and Only Barnum**

At the heart of this vibrant saga is a vast ship, the Ibis. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the

rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

## **Strongheart: Wonder Dog of the Silver Screen**

From the acclaimed author of *The Great and Only Barnum*—as well as *The Lincolns*, *Our Eleanor*, and *Ben Franklin's Almanac*—comes the thrilling story of America's most celebrated flyer, Amelia Earhart. In alternating chapters, Fleming deftly moves readers back and forth between Amelia's life (from childhood up until her last flight) and the exhaustive search for her and her missing plane. With incredible photos, maps, and handwritten notes from Amelia herself—plus informative sidebars tackling everything from the history of flight to what Amelia liked to eat while flying (tomato soup)—this unique nonfiction title is tailor-made for middle graders. *Amelia Lost* received four starred reviews and Best Book of the Year accolades from *School Library Journal*, *Kirkus Reviews*, *Horn Book Magazine*, the *Washington Post*, and the *New York Times*.

## **We Are All His Creatures: Tales of P. T. Barnum, the Greatest Showman**

“Robert Wilson’s *Barnum*, the first full-dress biography in twenty years, eschews clichés for a more nuanced story...It is a life for our times, and the biography *Barnum* deserves.” —*The Wall Street Journal* P.T. Barnum is the greatest showman the world has ever seen. As a creator of the *Barnum & Baily Circus* and a champion of wonder, joy, trickery, and “humbug,” he was the founding father of American entertainment—and as Robert Wilson argues, one of the most important figures in American history. Nearly 125 years after his death, the name P.T. Barnum still inspires wonder. Robert Wilson’s vivid new biography captures the full genius, infamy, and allure of the ebullient showman, who, from birth to death, repeatedly reinvented himself. He learned as a young man how to wow crowds, and built a fortune that placed him among the first millionaires in the United States. He also suffered tragedy, bankruptcy, and fires that destroyed his life’s work, yet willed himself to recover and succeed again. As an entertainer, Barnum courted controversy throughout his life—yet he was also a man of strong convictions, guided in his work not by a desire to deceive, but an eagerness to thrill and bring joy to his audiences. He almost certainly never uttered the infamous line, “There’s a sucker born every minute,” instead taking pride in giving crowds their money’s worth and more. Robert Wilson, editor of *The American Scholar*, tells a gripping story in *Barnum*, one that’s imbued with the same buoyant spirit as the man himself. In this “engaging, insightful, and richly researched new biography” (*New York Journal of Books*), Wilson adeptly makes the case for P.T. Barnum’s place among the icons of American history, as a figure who represented, and indeed created, a distinctly American sense of optimism, industriousness, humor, and relentless energy.

## **The Art of Money Getting**

Mid-nineteenth-century little person Mercy Levinia Warren Bump comes of age in the antebellum South before being invited to join the P.T. Barnum circus, through which she pursues limitless international opportunities.

## **Mrs. Muddle's Holidays**

Here's a chapter book of contemporary fables about a rambunctious group of fourth graders and their amazing teacher—the globe-trotting, Mayan-ceremonial-robe-wearing Mr. Jupiter—that is sure to delight students and teachers alike. There's Calvin Tallywong, who wants to go back to kindergarten. But when he actually gets the chance, he's forced to do the squirrel dance and wear a school bus name tag. The moral of his story? Be careful what you wish for. Then there's Amisha Spelwadi, who can spell wildebeest, no problem. When Mr. Jupiter asks the class to spell cat, all Amisha can come up with is kat. The moral: Don't count your chickens before they hatch. Kids will laugh out loud as they learn tried-and-true lessons in this funny, fast-paced book. And don't miss the class's continued adventures in *The Fabled Fifth Graders of Aesop Elementary School* by Candace Fleming. From the Hardcover edition.

## **Papa's Mechanical Fish**

Praise for *THERE'S A CUSTOMER BORN EVERY MINUTE* "Joe Vitale has created an entertaining, educational, and motivational manual-with the help of P.T. Barnum-that belongs in every hotel room alongside the Bible. Then, guests might read his inspirational book first, and give thanks to God for this worthy discovery." —Alan Abel, media hoaxer, author, consultant and lecturer on "Using Your Wits to Win" "If you're going to excel in business, learning about a showman like Barnum and applying some of the lessons he taught can give you valuable insights. Joe Vitale has captured ten of these lessons (he calls them 'rings of power') and shows how you can apply them in a way that will open your eyes and stretch your imagination. There's a lot of money-making and fun wisdom here." —Joseph Sugarman, Chairman, BluBlocker Corporation "Finally someone does it!!! Joe Vitale reveals the REAL P.T. Barnum! Vitale highlights the outrageously astute marketing of Barnum. Barnum's driving belief certainly was that there IS a customer 'born' every minute. You will glean a number of useful 'new' marketing ideas that you can instantly use in your business. And you will learn about one of the savviest marketers of a time gone by. Fun, exciting, insightful, and packed with ideas! Genius!" —Kevin Hogan, author of *The Science of Influence* and *The Psychology of Persuasion* "I love this book. If you'd like to know the real story about one of the most fascinating characters in American history, told by a master storyteller (and the person who probably knows more about him than anyone else), read this book. Barnum is not the guy portrayed by the legend attached to his name. He is much, much more, and Vitale tells his story with the can't-put-it-down passion and excitement he's become so well known for." —Bill Harris, President, Centerpointe Research Institute

## **P.T. Barnum**

In a series of interwoven fictionalized stories, Deborah Noyes gives voice to the marginalized women in P. T. Barnum's family -- and the talented entertainers he

built his entertainment empire on. Much has been written about P. T. Barnum -- legendary showman, entrepreneur, marketing genius, and one of the most famous nineteenth-century personalities. For those who lived in Barnum's shadow, however, life was complex. P. T. Barnum's two families -- his family at home, including his two wives and his daughters, and his family at work, including Little People, a giantess, an opera singer, and many sideshow entertainers -- suffered greatly from his cruelty and exploitation. Yet, at the same time, some of his performers, such as General Tom Thumb (Charles Stratton), became wealthy celebrities who were admired and feted by presidents and royalty. In this collection of interlinked stories illustrated with archival photographs, Deborah Noyes digs deep into what is known about the people in Barnum's orbit and imagines their personal lives, putting front and center the complicated joy and pain of what it meant to be one of Barnum's "creatures."

## **We Are All His Creatures: Tales of P. T. Barnum, the Greatest Showman**

Meet Imogene Tripp, a plucky girl with a passion for history. As a baby, her first words were "Four score and seven years ago." In preschool, she finger-painted a map of the Oregon Trail. So it's not surprising that when the mayor wants to tear down the long-neglected Liddleville Historical Society to make room for a shoelace factory, Imogene is desperate to convince the town how important its history is. But even though she rides through the streets in her Paul Revere costume shouting, "The bulldozers are coming, the bulldozers are coming!" the townspeople won't budge. What's a history-loving kid to do? Filled with quotes from history's biggest players—not to mention mini-bios—and lots of humor, this is the perfect book for budding historians. "This girl-power story succeeds as an energetic—and funny—against-all-odds tale." —The Horn Book Magazine, Starred

## **WildLives**

This volume offers the 1855 memoir of the American showman and founder of Barnum & Bailey Circus.

## **Struggles and Triumphs**

Katie's neighbor Mrs. Muddle declares more holidays than anyone else, and she celebrates them in style. In March, she makes peanut-butter-and-birdseed cookies for the birds to enjoy on First Robin Day. The next month, she and Katie dance in the rain during First Shower of April. As the year goes on, Mrs. Muddle creates a unique holiday for each month, and all of Katie's friends get in on the fun. Then Katie comes up with a special holiday of her own, and Mrs. Muddle Day is the biggest celebration her neighborhood has ever seen! The particular joys of each season are brought to life in lively, entertaining watercolor-and-ink illustrations by Thomas F. Yezerski.

## **The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia**

A poor boy named Jack struggles to deliver a birthday present worthy of the princess.

## **Presenting Buffalo Bill**

In a series of interwoven fictionalized stories, Deborah Noyes gives voice to the marginalized women in P. T. Barnum's family — and the talented entertainers he built his entertainment empire on. Much has been written about P. T. Barnum — legendary showman, entrepreneur, marketing genius, and one of the most famous nineteenth-century personalities. For those who lived in Barnum's shadow, however, life was complex. P. T. Barnum's two families — his family at home, including his two wives and his daughters, and his family at work, including Little People, a giantess, an opera singer, and many sideshow entertainers — suffered greatly from his cruelty and exploitation. Yet, at the same time, some of his performers, such as General Tom Thumb (Charles Stratton), became wealthy celebrities who were admired and feted by presidents and royalty. In this collection of interlinked stories illustrated with archival photographs, Deborah Noyes digs deep into what is known about the people in Barnum's orbit and imagines their personal lives, putting front and center the complicated joy and pain of what it meant to be one of Barnum's "creatures."

## **The Autobiography of Mrs. Tom Thumb**

Candace Fleming and illustrator Boris Kulikov pair up to tell a fun story about a real submarine inventor in Papa's Mechanical Fish Clink! Clankety-bang! Thump-whirr! That's the sound of Papa at work. Although he is an inventor, he has never made anything that works perfectly, and that's because he hasn't yet found a truly fantastic idea. But when he takes his family fishing on Lake Michigan, his daughter Virena asks, "Have you ever wondered what it's like to be a fish?"—and Papa is off to his workshop. With a lot of persistence and a little bit of help, Papa—who is based on the real-life inventor Lodner Phillips—creates a submarine that can take his family for a trip to the bottom of Lake Michigan.

## **Becoming Tom Thumb**

## **Clever Jack Takes the Cake**

\*Includes pictures. \*Highlights Barnum's entertainment career and transition into the circus. \*Includes a bibliography for further reading. "We bring you the circus - that Pied Piper whose magic tunes lead children of all ages into a tinselled and spun-candied world of reckless beauty and mounting laughter; whirling thrills; of rhythm, excitement and grace; of daring, enflaming and dance; of high-stepping horses and high-flying stars. But behind all this, the circus is a massive machine whose very life depends on discipline, motion and speed - a mechanized army on wheels that rolls over any obstacle in its path - that meets calamity again and again, but always comes up smiling - a place where disaster and tragedy stalk the Big Top, haunts the back yard, and rides the circus train - where Death is constantly watching for one frayed rope, one weak link, or one trace of fear. A fierce, primitive

fighting force that smashes relentlessly forward against impossible odds: That is the circus - and this is the story of the biggest of the Big Tops - and of the men and women who fight to make it." - Opening remarks from the film *The Greatest Show On Earth!*, a drama set in the Ringling Brothers and Barnum & Bailey Circus. Americans have loved traveling circuses for generations, and none represent the country's love for entertainment quite like the most famous of them all, the Ringling Bros. and Barnum & Bailey Circus. The five brothers who started a circus in Wisconsin, as well as P.T. Barnum, have had their names become synonymous with the circus, so it's only fitting that the manner in which these men entered the business and the merging of their traveling circuses together also make for great stories. Circus promoters have long been viewed as somewhat shady hucksters, but none could top P.T. Barnum, who used a blend of traditional circus entertainment, freak show exhibits, and outright hoaxes to create "The Greatest Show on Earth". Barnum introduced America to Jumbo the Elephant, one of the most legendary acts in the history of the circus, as well as "exhibits" like Joice Heth, an elderly African American woman Barnum advertised as a 161 year old who nursed George Washington. He also notoriously perpetrated hoaxes with General Tom Thumb and claimed to have a live mermaid, so it's no surprise that Barnum is often apocryphally quoted as saying, "There's a sucker born every minute." While he didn't actually say that, he said something similar: "Nobody ever lost a dollar by underestimating the taste of the American public." Around the same time that Barnum was operating the Barnum & Bailey's circus, the Ringling Brothers were engaging in more traditional circus activities in Wisconsin. As their traveling circus became better known in the late 1880s, it was advertised as the "Ringling Brothers United Monster Shows, Great Double Circus, Royal European Menagerie, Museum, Caravan, and Congress of Trained Animals". The Ringling Brothers were eventually successful enough that they were able to buy Barnum's circus after Barnum had already died, and they merged the traveling circuses together in 1919. *The Greatest Show on Earth: The History of the Ringling Bros. and Barnum & Bailey Circus* examines the origins of the famous circuses, the background of the important individuals involved, and their merger into the most famous circus of all. Along with pictures of important people, places, and events, you will learn about "The Greatest Show on Earth" like never before, in no time at all.

## **Smile: How Young Charlie Chaplin Taught the World to Laugh (and Cry)**

The glorious world of P.T. Barnum and the holiday movie *The Greatest Showman* come to life in this lavish art book. Featuring unit photography and concept art of stars Hugh Jackman, Zac Efron, Michelle Williams, and Zendaya as well as behind-the-scenes tales of the film's making. Lyrics to the movie musical's showstopping tunes, by the song-writing team behind *La-La Land*. Foreword by Director Michael Gracey.

## **Amelia Lost**

An ounce of courage. A leap of faith. Together, they propel two young women to chase a new life—one that's reimagined from what they might have become. In

turn-of-the-century America, a young girl dreams of a world that stretches beyond the confines of a quiet life on the family farm. With little more than her wit and a cigar box of treasures, Mable steps away from all she knows, seeking the limitless marvels of the Chicago World's Fair. There, a chance encounter triggers her destiny—a life with a famed showman by the name of John Ringling. A quarter of a century later, Lady Rosamund Easling boards a ship to America as a last adventure before her arranged marriage. There, the twenties are roaring, and the rich and famous gather at opulent, Gatsby-esque parties. The Jazz Age has arrived, and with it, the golden era of the American circus, whose queen is none other than the enigmatic Mable Ringling. When Rosamund's path crosses with Mable's and the Ringlings' glittering world, she makes the life-altering decision to leave behind a comfortable future of estates and propriety, choosing instead the nomadic life of a trick rider in the Ringling Brothers' circus. A novel that is at once captivating, deeply poignant, and swirling with exquisite historical details of a bygone world, *The Ringmaster's Wife* will escort readers into the center ring, with its bright lights, exotic animals, and a dazzling performance that can only be described as the Greatest Show on Earth! "Vibrant with the glamour and awe that flourished under the Big Top in the 1920s, *The Ringmaster's Wife* invites the reader [into] the Greatest Show on Earth." —Joanne Bischof, award-winning author of *The Lady and the Lionheart*

## **Barnum**

In a lonely Illinois cemetery one cold October night, teen ghosts recount the stories of their deaths in different time periods, from 1870 to the present, to sixteen-year-old Mike, who unknowingly picked up a phantom hitchhiker.

## **The Greatest Show on Earth**

Barnum Brown's (1873-1963) parents named him after the circus icon P.T. Barnum, hoping that he would do something extraordinary--and he did! As a paleontologist for the American Museum of Natural History, he discovered the first documented skeleton of the Tyrannosaurus Rex, as well as most of the other dinosaurs on display there today. An appealing and fun picture book biography, with zany and stunning illustrations by Boris Kulikov, *BARNUM'S BONES* captures the spirit of this remarkable man. *Barnum's Bones* is one *The Washington Post's* Best Kids Books of 2012.

## **The Lincolns**

Water for Elephants meets *Geek Love* in this riveting first novel, an enchanting love story set in P. T. Barnum's American Museum in 1865 New York City. Bartholomew Fortuno, the World's Thinnest Man, believes that his unusual body is a gift. Hired by none other than P. T. Barnum to work at his spectacular American Museum—a modern marvel of macabre displays, breathtaking theatrical performances, and live shows by Barnum's cast of freaks and oddities—Fortuno has reached the pinnacle of his career. But after a decade of constant work, he finds his sense of self, and his contentment within the walls of the museum, flagging. When a carriage pulls up outside the museum in the dead of night,

bearing Barnum and a mysterious veiled woman—rumored to be a new performer—Fortuno's curiosity is piqued. And when Barnum asks Fortuno to follow her and report back on her whereabouts, his world is turned upside down. Why is Barnum so obsessed with this woman? Who is she, really? And why has she taken such a hold on the hearts of those around her? Set in the New York of 1865, a time when carriages rattled down cobblestone streets, raucous bordellos near the docks thrived, and the country was mourning the death of President Lincoln, *The Transformation of Bartholomew Fortuno* is a moving novel about human appetites and longings. With pitch-perfect prose, Ellen Bryson explores what it means to be profoundly unique—and how the power of love can transcend even the greatest divisions.

## **The Ringmaster's Wife**

From the illustrator of *Herstory* (a Publishers Weekly Best Book of 2018) comes a fascinating and touching book about fifty extraordinary animals that made human history! Discover these amazing true tales of wild and wonderful lives—animal lives, that is! We often read heroic stories of brave people who made their mark on history. But did you know there are some pretty courageous creatures in our world, too? This captivating collection gathers fifty heartwarming, surprising, and powerful true stories of animals around the world who displayed immense bravery, aided in groundbreaking discoveries, and showed true friendship. Featuring a range of animals—from heroes to helpers, adventurers to achievers, and many more—young readers will discover some of the most unforgettable animals of all time. Compelling and gorgeously illustrated, *WildLives* is the perfect introduction to some of the amazing animals whose wild lives have made history.

## **Sea of Poppies**

A series of animals falls into a deep hole, only to be saved at last by a very large rescuer.

## **Barnum's Bones**

Biography of P.T. Barnum, showman and founder of the Barnum & Bailey Circus. Readers can visit Barnum's American Museum; meet Tom Thumb, the miniature man (only 39 in. tall) and his tinier bride (32 in.); experience the thrill Barnum must have felt when, at age 60, he joined the circus; and discover Barnum's legacy.

## **The Circus Fire**

The original autobiography of the World's Greatest Showman, P.T. Barnum, now translated to modern English and complete with images of his amazing groundbreaking acts.

## **The True Life of the World's Greatest Showman**

The acclaimed author of *A Prayer for the Dying* brings all his narrative gifts to bear on this gripping account of tragedy and heroism—the great Hartford circus fire of

1944. It was a midsummer afternoon, halfway through a Ringling Brothers Barnum and Bailey Circus performance, when the big top caught fire. The tent had been waterproofed with a mixture of paraffin and gasoline; in seconds it was burning out of control. More than 8,000 people were trapped inside, and the ensuing disaster would eventually take 167 lives. Steward O'Nan brings all his narrative gifts to bear on this gripping account of the great Hartford circus fire of 1944. Drawing on interviews with hundreds of survivors, O'Nan skillfully re-creates the horrific events and illuminates the psychological oddities of human behavior under stress: the mad scramble for the exits; the perilous effort to maneuver animals out of danger; the hero who tossed dozens of children to safety before being trampled to death. Brilliantly constructed and exceptionally moving, *The Circus Fire* is history at its most compelling.

## **The Fabled Fourth Graders of Aesop Elementary School**

Introduces the life and accomplishments of the man who is known as the creator of "the greatest show on Earth."

## **Imogene's Last Stand**

Gathers correspondence by the famous American showman to his family, friends, writers, businessmen, and other public figures

## **On the Day I Died**

Winner of the Henry-Russell Hitchcock Award, Victorian Society of America (2014) When P. T. Barnum met twenty-five-inch-tall Charles Stratton at a Bridgeport, Connecticut hotel in 1843, one of the most important partnerships in entertainment history was born. With Barnum's promotional skills and the miniature Stratton's comedic talents, they charmed a Who's Who of the 19th century, from Queen Victoria to Charles Dickens to Abraham Lincoln. Adored worldwide as "General Tom Thumb," Stratton played to sold-out shows for almost forty years. From his days as a precocious child star to his tragic early death, *Becoming Tom Thumb* tells the full story of this iconic figure for the first time. It details his triumphs on the New York stage, his epic celebrity wedding, and his around-the-world tour, drawing on newly available primary sources and interviews. From the mansions of Paris to the deserts of Australia, Stratton's unique brand of Yankee comedy not only earned him the accolades of millions of fans, it helped move little people out of the side show and into the lime light.

## **Oh, No!**

For fans of Balto and other real-life dog stories, here's a heavily illustrated middle-grade novel about a canine movie star of the 1920s, dramatically told in both words and pictures by an acclaimed author and a Caldecott Medal-winning illustrator. When movie director Larry Trimble travels to Berlin searching for his next big star--a dog!--he finds Etzel, a fierce, highly trained three-year-old German shepherd police dog. Larry sees past the snarls and growls and brings Etzel back to Hollywood, where he is renamed Strongheart. Along with screenwriter Jane Murfin,

Larry grooms his protege to be a star of the silver screen--and he succeeds, starting with Strongheart's first film, *The Love Master*, which is released in 1921. Strongheart is soon joined by a leading lady, a German shepherd named Lady Julie, and becomes a sensation. But when Strongheart is accused of attacking a girl, he must prove his innocence--and it will take his best acting skills to do so. Touching, charming, playful, and based on real events, this moving tale by Candace Fleming and illustrated by Eric Rohmann tells all about "the wonder dog" who took America by storm.

## **Who Was P. T. Barnum?**

Ladies and Gentlemen, children of all ages, step right up for Who HQ's entertaining biography of P. T. Barnum: politician, businessman, and The Greatest Showman on Earth! After moving from Connecticut to New York City in 1834, twenty-four-year-old Phineas Taylor Barnum launched his now-legendary career as a showman. Even though spectators debated whether his exhibitions were authentic wonders, hoaxes, or a little bit of both, they were always astounded by what they saw. And readers are sure to be amazed by the story of how Barnum went from owning a museum filled with rare and unusual items to transforming the American circus into a popular and thrilling phenomenon.

## **There's a Customer Born Every Minute**

"[A] superb history. In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of *Newbery Honor Books An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction From the Hardcover edition.

## **Bigfoot**

## Acces PDF The Great And Only Barnum The Tremendous Stupendous Life Of Showman P T Barnum

A celebration of the life of P. T. Barnum chronicles his achievements as a history-making showman; details his work with Jenny Lind, Tom Thumb, and Jumbo; and identifies his impact on American popular culture. 60,000 first printing. Tour.

### **The Life of P.T. Barnum**

Though Abraham and Mary Todd Lincoln's backgrounds differed considerably, both were intellectuals who shared interests in literature and politics, as well as a great love for each other.

### **Ben Franklin's in My Bathroom!**

Barnum's career of showmanship and charlatantry was marked by a surprising undercurrent of honesty. In this classic of self-accusation and self-justification, he reveals the stories behind his hoaxes and publicity stunts. Illustrations throughout.

### **The Transformation of Bartholomew Fortuno**

An award-winning author and a Caldecott Medalist take a creative look at the early life of comedic genius Charlie Chaplin. Once there was a little slip of a boy who roamed the streets of London, hungry for life (and maybe a bit of bread). His dad long gone and his actress mother ailing, five-year-old Charlie found himself onstage one day taking his mum's place, singing and drawing laughs amid a shower of coins. There were times in the poorhouse and times spent sitting in the window at home with Mum, making up funny stories about passersby. And when Charlie described a wobbly old man he saw in baggy clothes, with turned-out feet and a crooked cane, his mother found it sad, but Charlie knew that funny and sad go hand in hand. With a lyrical text and exquisite collage imagery, Gary Golio and Ed Young interpret Charlie Chaplin's path from his childhood through his beginnings in silent film and the creation of his iconic Little Tramp. Keen-eyed readers will notice a silhouette of the Little Tramp throughout the book that becomes animated with a flip of the pages. An afterword fills in facts about the beloved performer who became one of the most famous entertainers of all time.

### **P.T. Barnum**

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Of Showman P T Barnum

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