

The Magic Coin

The Vanishing CoinThe Art of MagicGiacomo Bertini's System for AmazementRubinstein Coin MagicThe Amateur Magician's HandbookMagicThe Magic CoinCoins and Other FablesCoin and Money MagicStars of MagicGilbert's Table MagicModern Coin ManipulationModern Coin MagicThe Wednesday WitchAntoine and the Magic CoinCreditAwesome Coin TricksThe Sixty-Eight RoomsModern Coin MagicMagic Coins of Java, Bali, and the Malay PeninsulaThe Witch's CoinThe Adventures of the Mill Hill BilliesThe Disappearing MagicianIntroduction to Coin MagicA Matter-of-Fact Magic Book: The Witch at the WindowCoin MagicShowtimeSelf-Working Mental MagicSelf-Working Coin MagicThe Incredible Twisting ArmCoin and Rope TricksNow You See It, Now You Don't!The Magic CoinThe Magic of Coin-Trees from Religion to RecreationShowmanship for Magicians21st Century Coin MechanicsThe Magic of Coin-Trees from Religion to RecreationAmerican GodsClassic Coin TricksCoin Magic

The Vanishing Coin

The Art of Magic

This book traces the history of ritual landscapes in the British Isles, and the transition from religious practice to recreation, by focusing on a highly understudied exemplar: the coin-tree. These are trees imbued with magical properties into which coins have been ritually embedded. This is a contemporary custom which can be traced back in the literature to the 1700s, when it was practiced for folk-medical and dedicatory purposes. Today, the custom is widespread, with over 200 coin-trees distributed across the British Isles, but is more akin to the casual deposition of coins in a wishing-well: coins are deposited in the tree in exchange for wishes, good luck, or future fortune. Ceri Houlbrook contributes to the debate on the historic relationships between religion, ritual, and popular magic in British contexts from 1700 to the present.

Giacomo Bertini's System for Amazement

Have some extra change rattling around in your pocket? Need a new party trick? Coin Magic: The Complete Book of Coin Tricks is your go-to reference for astonishing any audience—friends, family, people on the street, or even strangers sitting in a theater seat seeing your first public performance. Everyone will be amazed by your ability to captivate and charm. Originally published in the 1930s, this highly acclaimed coin magic book from master of manipulation Jean Hugard is still a leading authority today for magicians everywhere. Whether you're an active professional magician looking to add to your repertoire or just someone learning tricks for fun, this classic book is a comprehensive collection of coin magic—with more

than one hundred tips and tricks to help you master the craft of illusion and sleight of hand. Additionally, this book includes dozens of illustrations to guide readers through tricks, making them much easier for them to grasp visually. Included with this edition is a brand new foreword written by award-winning coin magician and expert on twentieth-century coin magic technique David Roth, making this edition of Coin Magic the quintessential authority on the subject.

Rubinstein Coin Magic

Along with quick-fix money spells, this timely book explores the consciousness of prosperity and how to transform poverty into abundance through magick, meditation, affirmations, and astrological timing. The Witch's Coin offers a materia magicka of the most powerful correspondences in wealth spellwork, including gods, stones, metals, herbs, and coins. Unlike most money magick books, it builds upon a foundation of real-world financial principles. Penczak also discusses offering magical services professionally, including how and when to charge for readings and healings. Praise: "The first book of financial tips and advice that I have ever enjoyed reading. I highly recommend this book."—Judika Illes, author of The Element Encyclopedia of 5000 Spells and Pure Magic "A refreshing examination of the connection between money, magic, and the attitude people put toward both."—Taylor Ellwood, editor of Manifesting Prosperity: A Wealth Magic Anthology

The Amateur Magician's Handbook

Mike attempts to convince his parents that he is responsible enough to be allowed to ride his bicycle to the magic shop all by himself.

Magic

Rare volume by turn-of-the-century master features detailed explanations and diagrams of numerous feats with coins — most prominent among them the author's world-famous "The Miser's Dream." Also included are scores of other fakes and sleights, including passing a coin through the bottom of a hat, the money-producing cigarette, the obedient coins, and many more.

The Magic Coin

Cousins Sam and Nancy De Bruin are new kids at Timespan High School, and are about to learn they have more than schoolwork to worry about when they discover they own a magic coin that allows them to travel back in time. Join Sam and Nancy when they are sent back to seventeenth-century Holland to find the secret of two magic jewels that have a

mysterious tie to their families. Danger lurks at every corner, and the cousins have to keep their wits about them if they are to succeed with the mission! This fast-paced adventure, that brings the Golden Age of Holland alive, welcomes any reader into a most unique period of time when the Dutch merchants ruled the day and even a single tulip could be bartered for a city block! Full of twists and turns, this exciting book will keep the reader guessing until the very end.

Coins and Other Fables

Step-by-step instructions for sleight of hand tricks using cards, coins, balls, and other common items.

Coin and Money Magic

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

Stars of Magic

Almost everybody who has grown up in Chicago knows about the Thorne Rooms. Housed in the Children's Galleries of the Chicago Art Institute, they are a collection of 68 exquisitely crafted miniature rooms made in the 1930s by Mrs. James Ward Thorne. Each of the 68 rooms is designed in the style of a different historic period, and every detail is perfect, from the knobs on the doors to the candles in the candlesticks. Some might even say, the rooms are magic. Imagine—what if you discovered a key that allowed you to shrink so that you were small enough to sneak inside and explore the rooms' secrets? What if you discovered that others had done so before you? And that someone had left something important behind? Fans of *Chasing Vermeer*, *The Doll People*, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* will be swept up in the magic of this exciting art adventure! From the Hardcover edition.

Gilbert's Table Magic

Modern Coin Manipulation

24 astounding coin tricks.

Modern Coin Magic

Clearly worded instructions, 251 step-by-step illustrations show novices, veterans how to seemingly pluck coins from the air, make a coin penetrate a tabletop, perform psychic tricks with coins and bills, much more.

The Wednesday Witch

Showmanship for Magicians is a 1943 work by semi-professional magician and author Dariel Fitzkee. It is the first in the Fitzkee Trilogy, a classic collection that is still read widely by magicians, conjuroprs and illusionists alike. There is little information available on the life of Dariel Fitzkee outside of his written work. Born in Annawan, Illinois, in 1898 as Dariel Comp Fitzkee, he later changed his surname to Fitzroy during World War II. But he continued to write under the name Fitzkee throughout his life. Fitzkee's early books were shorter works focused on specific magic tricks. Books like Cut and Restored Rope and Manipulation (1929) and Linking Ring Manipulation (1930) described multiple variations of these classic tricks. Fitzkee was also a regular contributor to Genii Magazine, which is still published today. He wrote two recurring magic columns in the 1930s called "Thoughts are Things" and "Glimpses of Strange Shadows." Fitzkee also contributed a book and magazine review column called "Paper and Ink" that ran for over 12 years. For all of his analysis and study on the subject, it seems that success as a professional magician eluded him. Fitzkee is said to have had an unsuccessful touring act from 1939 to 1940, after which he stopped performing. But his most enduring written works were yet to come in the form of the Fitzkee Trilogy, starting with Showmanship for Magicians. Many magicians throughout the second half of the 20th century have considered it to be a cornerstone work in the field, including the actor Steve Martin who was fanatical about magic as a young man. He described the book as "more important to me than The Catcher in the Rye." Fitzkee was frustrated with the quality of magic at the time of his writing. He felt that the mediocrity that dominated the stages did damage to the reputation of the entire field of magic. One of his biggest issues with magic in the 1940s was that its performers were still treating the trappings of the late 1800s as the "standard" for magic. Performers often dressed in out-of-date tuxedos, wearing top hats or turbans. They adorned the stage with old-fashioned round "Magician's tables" that had been popularized some 70 years before. Fitzkee felt that magic should be "geared and attuned to the times" to keep it fresh and interesting for the audience. Fitzkee analyzes the components of other successful forms of entertainment, like film, sporting events, theater, opera, and more. He breaks these down into a list of 39 "Audience Appeals" - music, color, comedy, conflict, etc - that can then be incorporated into a magic performance. The second book in the Fitzkee Trilogy is The Trick Brain published in 1944. This work condenses all magic tricks into 19 basic effects, such as getting a solid item to penetrate another without damaging either. It also examines how to combine effects into new and updated tricks. The final book of

the trilogy, *Magic by Misdirection* (1945), concerns the psychology of deception, or "the attack the magician makes upon the spectator's mind." The books were written in this order on purpose. Fitzkee felt that entertainment was the primary purpose of a magician. Whatever else an audience may expect, the first thing they expect is to be entertained. Then he gets into the mechanics of magic in *The Trick Brain*, helping the entertainer to hone his or her skill and create original tricks. And finally, in *Magic by Misdirection*, Fitzkee examines the mental aspects of magic, from both the magician and the spectator's point of view.

Antoine and the Magic Coin

Wallace is a coin collector. He owns the biggest collection this side of the Mississippi. When he was eleven, his Grandfather told him a story about an ancient magic coin. Now, all he has to do is find it and experience his miracle with the beautiful dancing lady!

Credit

Awesome Coin Tricks

The Sixty-Eight Rooms

A lavishly illustrated new edition of the classic handbook for conjurers is designed to help magicians of all levels, from beginning to advanced, hone their skills at legerdemain and develop new and exciting illusions to baffle the mind.

Modern Coin Magic

This book traces the history of ritual landscapes in the British Isles, and the transition from religious practice to recreation, by focusing on a highly understudied exemplar: the coin-tree. These are trees imbued with magical properties into which coins have been ritually embedded. This is a contemporary custom which can be traced back in the literature to the 1700s, when it was practiced for folk-medical and dedicatory purposes. Today, the custom is widespread, with over 200 coin-trees distributed across the British Isles, but is more akin to the casual deposition of coins in a wishing-well: coins are deposited in the tree in exchange for wishes, good luck, or future fortune. Ceri Houlbrook contributes to the debate on the historic relationships between religion, ritual, and popular magic in British contexts from 1700 to the present.

Magic Coins of Java, Bali, and the Malay Peninsula

Want to see something cool? I can make that quarter vanish. All it takes is a little magic Fourth grade was supposed to be a fresh start, but Mike's already back in the principal's office. He's not a bad kid. He just can't sit still. And now, his parents won't let him play soccer anymore; instead he has to hang out with his new neighbor Nora, who is good at everything! Then, Mike and Nora discover the White Rabbit. It's an odd shop—with a special secret inside. Its owner, Mr. Zerlin, is a magician, and, amazingly, he believes Mike could be a magician, too. Has Mike finally found something he's good at? Author Kate Egan and Magician Mike Lane's *The Vanishing Coin* features illustrations by Eric Wight.

The Witch's Coin

Includes step-by-step, illustrated instructions for thirteen coin and rope tricks, plus performance tips and stories of famous magicians.

The Adventures of the Mill Hill Billies

A Swiss boy trusts in God to help him after he accidentally causes an avalanche.

The Disappearing Magician

Introduction to Coin Magic

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

A Matter-of-Fact Magic Book: The Witch at the Window

Make coins vanish and reappear, make handkerchiefs change color, and make friends, family, and other audiences gasp with delight at your dazzling sleight-of-hand tricks. You can learn the secrets behind dozens of classic maneuvers from Alfred C. Gilbert, a manufacturer of magic kits. The renowned toymaker shared his conjuring secrets in *Gilbert Coin Tricks* and *Gilbert Handkerchief Magic*. Published a century ago, these two charming guides are now available in this new single-

volume edition. Geared toward young readers, Gilbert's Table Magic abounds in simple, clearly illustrated instructions that provide insights into ageless entertainments. The tricks are divided into two classes: sleight-of-hand tricks that call for patience, practice, and determination; and a series of tricks that require practically no skill and that anyone can quickly learn. A treasury of tricks for every style of aspiring magician, this book is ideal for both serious magic enthusiasts and more casual readers.

Coin Magic

For decades, Ruth Chew's classic chapter books full of everyday magic have enchanted early readers. Now that they are in print again, a new generation can fall under her spell and fall in love with reading. Why did a witch appear at Nick's window? Could it have something to do with a mysterious tree in Prospect Park? Ever since Nick and Marjorie discovered it, strange things have been happening. First, they find an odd spoon with no owner. Then a spooky bird follows them home—and talks to them! It must be the witch's magic! But where has she vanished to? And what is she looking for?

Showtime

"Finally, a book that brings the art of magic into the 21st century!"—Rick Merrill, 2006 World Champion of Magic "Every 10 or 20 years a book comes along that introduces a whole new generation to the art and craft of magic. This is it!"—Stan Allen, Editor-in-Chief of Magic Magazine
The Book: A book of powerful secrets. How to master the art of direction. Perfect the Sid Lorraine force, essential to card tricks. Harness PATEO to read minds. Learn skills like the false transfer, palm switch, big-action-covers-the-small-action, and more. Above all, how to create an emotional hook so that, in the fleeting moment when an effect occurs, magic truly happens, revealing the world to be a place of boundless wonder. Dazzle your friends. Impress a date like never before. Confound your kids, or better yet, confound your parents. Magic shows you how to master over 100 effects that are simple to learn and guaranteed to astonish. The DVD: Included with Magic is an entertaining 132-minute DVD featuring 35 effects performed and taught in great detail, with particular emphasis on rhythm and action and the nuances of timing and direction. The author: Joshua Jay was crowned champion at the World Magic Seminar in 1998, when he was still a teenager. He's performed and lectured in over 50 countries, is a headliner at the Magic Castle in Hollywood, and writes a monthly column in MAGIC, the leading magazine for magicians. His website is www.joshuajay.com.

Self-Working Mental Magic

Self-Working Coin Magic

Originally published: New York: Scholastic, Inc., 1969.

The Incredible Twisting Arm

Coin and Rope Tricks

The New York Times bestselling author of *Sweetness* delivers the first all-encompassing account of the 1980s Los Angeles Lakers, one of professional sports' most-revered—and dominant—dynasties. The Los Angeles Lakers of the 1980s personified the flamboyance and excess of the decade over which they reigned. Beginning with the arrival of Earvin “Magic” Johnson as the number-one overall pick of the 1979 draft, the Lakers played basketball with gusto and pizzazz, unleashing their famed “Showtime” run-and-gun style on a league unprepared for their speed and ferocity—and became the most captivating show in sports and, arguably, in all-around American entertainment. The Lakers' roster overflowed with exciting all-star-caliber players, including center Kareem Abdul-Jabbar, and they were led by the incomparable Pat Riley, known for his slicked-back hair, his Armani suits, and his arrogant strut. Hollywood's biggest celebrities lined the court and gorgeous women flocked to the arena. Best of all, the team was a winner. Between 1980 and 1991, the Lakers played in an unmatched nine NBA championship series, capturing five of them. Bestselling sportswriter Jeff Pearlman draws from almost three hundred interviews to take the first full measure of the Lakers' epic Showtime era. A dazzling account of one of America's greatest sports sagas, *Showtime* is packed with indelible characters, vicious rivalries, and jaw-dropping, behind-the-scenes stories of the players' decadent Hollywood lifestyles. From the Showtime era's remarkable rise to its tragic end—marked by Magic Johnson's 1991 announcement that he had contracted HIV—*Showtime* is a gripping narrative of sports, celebrity, and 1980s-style excess.

Now You See It, Now You Don't!

If you have not read and learned the magic contained in this book you have no business calling yourself a close-up magician. The magic by John Scarne, Dai Vernon, Bert Allerton, S. Leo Horowitz, Emil Jarrow, Francis Carlyle, Dr. Jacob Daley, Tony Slydini, Ross Bertram, Nate Leipzig, and Max Malini helped shape the art of close-up magic as we know it. It has often been said that mastering the magic in this book will make you an accomplished close-up and sleight-of-hand artist. In many ways, it contains all the magic you need to build a professional caliber repertoire. Many have earned a living performing these routines and now you can too. Includes: 41 incredible routines by 11 incredible artists, a historical

introduction and a bonus section with private correspondence related to the Stars Of Magic.

The Magic Coin

Want to see something amazing? I can make myself disappear. All it takes is a little magic Mike's magic tricks have helped him learn how to focus, earn extra credit, improve his reputation and stand up for himself. But his new confidence is about to face its biggest challenge yet - the school talent show! Mike signs up immediately. After all, what magician would pass up the chance to perform on a real stage? But then, he learns that Nora, his friend and trusted magician's assistant, has a massive case of stage fright. And Jackson will be sitting in the audience, just waiting to cause trouble If things keep going wrong, Mike might need a magic trick to help him disappear!

The Magic of Coin-Trees from Religion to Recreation

Showmanship for Magicians

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete routined acts, 18 in all. 510 clear illustrations by Nelson C. Hahne. The best manual for amateurs, an encyclopedic source for professionals.

21st Century Coin Mechanics

The Magic of Coin-Trees from Religion to Recreation

"Step-by-step instructions and photos describe how to perform magic coin tricks"--Provided by publisher.

American Gods

Sixty-seven sure-fire mental feats to delight and mystify: mind reading with cards, instant ESP, identifying the owners of objects given to you in random order, number prediction, much more. 73 illustrations.

Classic Coin Tricks

Coin magic

Coin Magic

The most complete treatise on sleight-of-hand coin conjuring, including best traditional methods and modern innovations. Guides you systematically from basic techniques, through integrated tricks to complete routined acts, 18 in all. 510 clear illustrations by Nelson C. Hahne. The best manual for amateurs, an encyclopedic source for professionals.

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