

The Murder Room The Heirs Of Sherlock Holmes Gather To Solve The Worlds Most Perplexing Cold Cases

The Honjin Murders After the Funeral Heirs Apparent The Obama Diaries Popular Crime The Girl with the Crooked Nose The Murder Room The Skeleton Crew Pudd'nhead Wilson and Those Extraordinary Twins The Kosher Capones The Death of an Heir Our Best Friends The Case of the Horrified Heirs The Heirs of Locksley Forensics The Westing Game Web of Murder The Kennedy Heirs The Murder of Jim Fisk for the Love of Josie Mansfield The Heir Hunter Towards Zero 2666 Heirs and Graces Cat Caught My Heart The Murder Room Murder in Plain English Unto Us a Son Is Given Close to Shore Everything She Ever Wanted The Murder Room Blood Heir More Money Than God MURDER IN THE GUNROOM Heirs of the Body Midnight in Peking The Private Patient A Testament to Murder The Suspicions of Mr. Whicher Heirs and Assigns Howl of the Wolf

The Honjin Murders

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all. “Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back* “Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—The New York Times Book Review

After the Funeral

The man who revolutionized the way we think about baseball now examines our cultural obsession with murder—delivering a unique, engrossing, brilliant history of tabloid crime in America. Celebrated writer and contrarian Bill James has voraciously read true crime throughout his life and has been interested in writing a book on the topic for decades. Now, with *Popular Crime*, James takes readers on an epic journey from Lizzie Borden to the Lindbergh baby, from the Black Dahlia to O. J. Simpson, explaining how crimes have been committed, investigated, prosecuted and written about, and how that has profoundly influenced our culture over the last few centuries— even if we haven't always taken notice. Exploring such phenomena

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as serial murder, the fluctuation of crime rates, the value of evidence, radicalism and crime, prison reform and the hidden ways in which crimes have shaped, or reflected, our society, James chronicles murder and misdeeds from the 1600s to the present day. James pays particular attention to crimes that were sensations during their time but have faded into obscurity, as well as still-famous cases, some that have never been solved, including the Lindbergh kidnapping, the Boston Strangler and JonBenet Ramsey. Satisfyingly sprawling and tremendously entertaining, *Popular Crime* is a professed amateur's powerful examination of the incredible impact crime stories have on our society, culture and history.

Heirs Apparent

THE STORY: Having been confined to a wheelchair for many years, the ailing and irritable Minerva Osterman has turned her isolated mansion into a virtual prison not only for herself but for her spinster daughter, Stephanie her long-suffering houseke

The Obama Diaries

One of Japan's greatest classic murder mysteries, introducing their best loved detective, translated into English for the first time In the winter of 1937, the village of Okamura is abuzz with excitement over the forthcoming wedding of a son of the grand Ichiyanagi family. But amid the gossip over the approaching festivities, there is also a worrying rumour - it seems a sinister masked man has been asking questions around the village. Then, on the night of the wedding, the Ichiyanagi household are woken by a terrible scream, followed by the sound of eerie music. Death has come to Okamura, leaving no trace but a bloody samurai sword, thrust into the pristine snow outside the house. Soon, amateur detective Kosuke Kindaichi is on the scene to investigate what will become a legendary murder case, but can this scruffy sleuth solve a seemingly impossible crime?

Popular Crime

Originally published: New York: W. Morrow and Co., c1964.

The Girl with the Crooked Nose

Commander Adam Dalgliesh, P. D. James's formidable and fascinating detective, returns to find himself enmeshed in a terrifying story of passion and mystery -- and in love. The Dupayne, a small private museum in London devoted to the interwar years 1919 -- 1939, is in turmoil. As its trustees argue over whether it should be closed, one of them is brutally and mysteriously murdered. Yet even as Commander Dalgliesh and his team proceed with their investigation, a second corpse is discovered. Someone in the Dupayne is prepared to kill and kill again. Still more sinister, the murders appear to echo the notorious crimes of the past featured in one of the museum's galleries: the Murder Room. The case is fraught with danger and complications from the outset, but for Dalgliesh the complications are unexpectedly profound. His new relationship with Emma Lavenham -- introduced in the last Dalgliesh novel, *Death in Holy Orders* -- is at a critical stage.

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Now, as he moves closer and closer to a solution to the puzzle, he finds himself driven further and further from commitment to the woman he loves. The Murder Room is a powerful work of mystery and psychological intricacy from a master of the modern novel. "You can't possibly know him." "I can know enough," Emma said. "I can't know everything, no one can. Loving him doesn't give me the right to walk in and out of his mind as if it were my room at college. He's the most private person I've ever met. But I know the things about him that matter." But did she? Emma asked herself. Adam Dalgleish was intimate with those dark crevices of the human mind where horrors lurked which she couldn't begin to comprehend. Not even that appalling scene in the church at St. Anselm's had shown her the worst that human beings could do to each other. She knew about those horrors from literature; he explored them daily in his work. Sometimes, waking from sleep in the early hours, the vision she had of him was of the dark face masked, the hands smooth and impersonal in the sleek latex gloves. What hadn't those hands touched? She rehearsed the questions she wondered if she would ever be able to ask. Why do you do it? Is it necessary to your poetry? Why did you choose this job? Or did it choose you? -- from *The Murder Room*

The Murder Room

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

The Skeleton Crew

The New York Times bestseller: "Venice shines through the pages of this novel. . . . Coupled with unexpected twists and turns [it] doesn't disappoint" (Tulsa Book Review). A Los Angeles Times Bestseller • A Library Journal Mystery Bestseller • A Booklist Best Crime Novel of the Year • A Crime Reads Most Anticipated Book of the Year Guido Brunetti is urged by his father-in-law to investigate—and preferably intervene in—the seemingly innocent plan of the elderly Gonzalo Rodríguez de Tejada to adopt a much younger man as his son. Under Italian inheritance laws, this man would then be heir to Gonzalo's entire fortune, a prospect Gonzalo's friends find appalling. For his part, Brunetti wonders why the old man, a close family friend, can't be allowed his pleasure in peace. And yet, what seems innocent on the Venetian surface can cause tsunamis below. Gonzalo unexpectedly drops dead on the street, and one of his friends—who just arrived in Venice for the memorial service—is strangled in her hotel room. Now with an urgent case to solve, Brunetti reluctantly untangles the long-hidden mystery in Gonzalo's life that has ultimately led to murder . . . a resolution that brings him more pain than satisfaction. "Like Louise Penny, Leon has cultivated an utterly devoted audience, ever anxious to get to know more about her characters." —Booklist (starred

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review) “Redolent, as always, with the sights, smells, sounds, and mealtimes of the water-immersed city. . . . In Leon’s latest, a pleasantly deceptive lull . . . is dissolved with deadly force.” —The Seattle Review of Books

Pudd'nhead Wilson and Those Extraordinary Twins

Citing tens of thousands of missing persons, unidentified remains, and unsolved crimes in America, an introduction to amateur crime solving reveals how everyday concerned citizens can access online resources to help solve cold cases.

The Kosher Capones

From New York Times bestselling author J. Randy Taraborrelli comes *The Kennedy Heirs*, his most revealing Kennedy book yet. A unique burden was inherited by the children of President John Fitzgerald Kennedy and his celebrated siblings, Senators Robert and Ted Kennedy. Raised in a world of enormous privilege against the backdrop of American history, this third generation of Kennedys often veered between towering accomplishment and devastating defeat. In his revelatory new book, acclaimed Kennedy historian J. Randy Taraborrelli draws back the curtain on the next generation of America’s most famous family. John Kennedy, Jr.’s life in the public eye is explored, following the Kennedy scion as he faced the challenges posed by marrying his great love, Carolyn Bessette. Riveting new details are shared about the couple’s tragic demise—and why Ethel Kennedy advised Carolyn not to take the trip that would ultimately end her life. John’s sister, Caroline Kennedy, had her own complicated relationships, including a marriage to Ed Schlossberg that surprised her mother, Jacqueline Kennedy Onassis, and an unexpected bond with her mother-in-law, Mae Schlossberg. Additional stories, many shared here for the first time, illuminate the rest of the Kennedy dynasty: Kara Kennedy, Ted’s daughter, and her valiant battle against lung cancer; how Ted’s wife, Vicki, introduced a new era of feminism to the Kennedy family; the lifelong struggles with addiction faced by Bobby Kennedy Jr. and Patrick Kennedy; the unexpected way pop star Taylor Swift helped Conor Kennedy heal after the death of his mother, Bobby’s wife Mary; and Congressman Joe Kennedy III’s rise to prominence. At the center of it all is the family’s indomitable matriarch, Ethel Kennedy—a formidable presence with her maddening eccentricities and inspiring courage. Based on hundreds of exclusive first-hand interviews and cultivated over twenty years of research—including numerous Oral Histories from the JFK Library and the Edward M. Kennedy Institute—*The Kennedy Heirs* is an epic drama of ambition, scandal, pride and power.

The Death of an Heir

t's 1860. Saville Kent, age three, is murdered in an outdoor privy. The crime horrifies England. It leads to a national obsession that turns the masses into amateur sleuths. Inspector Jonathan Whicher is Britain's best. He realizes right away that the murder was an inside job-and he sees who did it. But Victorians refuse to believe that one family member can kill another. Unable to prove his circumstantial case, Whicher returns discredited to London. Only five years later, he turns out to have been right. But Whicher's real legacy lives on in fiction. He

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becomes the model for the tough, intuitive detectives that we've loved ever since: the cryptic Sgt. Cuff in Wilkie Collins' *The Moonstone*, Dashiell Hammett's *Sam Spade*, the heroes of *Law and Order* and *CSI*. Now Kate Summerscale tells the story of the case that inspired the rise of the British mystery novel. This provocative true-crime story reads like a Victorian thriller.

Our Best Friends

Winner of both the Edgar Award for Best Fact Crime and the CWA Non-Fiction Dagger from the author of *City of Devils* chronicling an incredible unsolved murder, *Midnight in Peking* captures the aftermath of the brutal killing of a British schoolgirl in January 1937. The mutilated body of Pamela Werner was found at the base of the Fox Tower, which, according to local superstition, is home to the maliciously seductive fox spirits. As British detective Dennis and Chinese detective Han investigate, the mystery only deepens and, in a city on the verge of invasion, rumor and superstition run rampant. Based on seven years of research by historian and China expert Paul French, this true-crime thriller presents readers with a rare and unique portrait of the last days of colonial Peking.

The Case of the Horrified Heirs

Detective Inspector Herbert Reardon's debut mystery "will delight fans of the TV series *Downton Abbey* (*Library Journal*, Starred Review). November, 1928. Family and friends have gathered at the Shropshire country home of Penrose Llewellyn to celebrate the retired wealthy businessman's 60th birthday. But the morning after what should have been a convivial supper party, their host is found dead in his bed—and the circumstances look decidedly suspicious. As he questions the victim's nearest and dearest, DI Herbert Reardon discovers there are several longstanding secrets lurking amongst the Llewellyn clan—and he is convinced that not everyone is telling him the truth, or at least not the whole truth. Those who stand to inherit most from Pen Llewellyn's will—if it can be found—are under the strongest suspicion, and among them hides a ruthless killer. "Readers will be as keen as the inspector to see how the case develops." —*Publishers Weekly* "This delightful British country-house mystery features a clever plot, captivating characters, and authentic period detail." —*Booklist* "Plenty of suspects and unexpected twists." —*Kirkus Reviews* "Will delight fans of the TV series *Downton Abbey* and authors Simon Brett and Kate Kingsbury" —*Library Journal* (Starred Review)

The Heirs of Locksley

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires—it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book

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A School Library Journal One Hundred Books That Shaped the Century "A supersharp mysteryconfoundingly clever, and very funny." --Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." --The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges--a demanding but rewarding book." --The Horn Book

Forensics

Suspenseful from the first page to the last, A Testament to Murder is perfect for fans of And Then There Were None, Murder on the Orient Express, and Crooked HouseA dying billionaire. Nine would-be heirs. But only one will take the prize At the lush Villa Calypso on the French Riviera, a dying billionaire launches a devious plan: at midnight each day he appoints a new heir to his vast fortune. If he dies within 24 hours, that person takes it all. If not, their chance is gone forever. Yet these are no ordinary beneficiaries, these men who crossed him, women who deceived him, and distant relations intent on reclaiming the family fortune. All are determined to lend death a hand and outwit their rivals in pursuit of the prize. As tensions mount with every passing second, retired Scotland Yard investigator Jasper must stay two steps ahead of every player if he hopes to prevent the billionaire's devious game from becoming a testament to murder Praise for A Testament to Murder: 'This is a cracking mystery - a real enigma!' 5* Reviewerlady 'Wow, what a ride this book gives - full of red herrings and false leads, that you don't know which way is up' 5* Reader review 'Written along the same lines as traditional Agatha Christie novels, this fast paced cozy mystery is worth the time' 4* Reader review 'A great story line with brilliant main characters I read this book in one sitting as I couldn't put it down' 4* Reader review 'An unusual and intriguing murder mystery. An easy read and a compulsive page turner! Will be looking out for more from Vivian Conroy' 4* Reader review 'Characters are brilliantly defined, setting is absolutely gorgeous and even a scorching summer sun can't warm up the evil that lurks beneath' 4* reader review 'It is a real page turner and I'm so happy to discover it is the first in a new series by this talented author - I can't wait to read more from her!' 4* Splashes into Books

The Westing Game

Starting with only a cryptic message about an event from a century ago, written in the blood of the woman he loved, Malcom Winters races around Chicago piecing together increasingly baffling parts of the puzzle in an effort to solve the crime and gain his vengeance. Together with the help of a brilliant and beautiful science professor, a gruff chef who claims to be in witness protection for trying to assassinate Fidel Castro, and a cross-dressing businessman, he uncovers a bizarre murder spree and draws the attention of the killer to himself and those few people he holds dear.

Web of Murder

Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes

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committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. The investigation is complicated for Dalgliesh by his love for Emma Lavenham, but their relationship, at a sensitive stage for them both, is continually frustrated by the demands of his job. As step by step he moves closer to the murderer, is the investigation taking him further away from commitment to the woman he loves? Award-winning P.D. James (author of *Death Comes to Pemberley*, *The Murder Room* and *A Certain Justice*) plots a thrilling work of crime fiction packed with intrigue and suspense. In 2004, this novel was adapted for BBC television and starred Martin Shaw as Adam Dalgliesh and Janie Dee as Emma Lavenham.

The Kennedy Heirs

He's young. He's ambitious. He's got less than a week to find the heirs to a \$22 million estate. Now everyone he sees is trying to kill him. Welcome to the world of Nick Merchant, heir hunter. Nick Merchant is in the business of finding heirs. As payment, the San Francisco-based private investigator gets a percentage of the estate. So when Gerald Jacobs is found dead in a creaky old house in upstate New York, Nick thinks he's about to score the payday of a lifetime. Unfortunately, he's got some pretty stiff competition. Working with his partner -- and former girlfriend -- Alex Moreno, Nick races against the clock, narrowly eluding his rivals, dodging bullets, and unearthing a history a lot of people would rather keep buried. Moving from San Francisco to New York, from Switzerland to Washington, D.C. -- and dozens of points in between -- they struggle to uncover the guilty secret behind a rich man's fortune. But as Nick and Alex close in on the truth, they are about to find out just how deadly this game can get. From the Paperback edition.

The Murder of Jim Fisk for the Love of Josie Mansfield

Carrie Vaughn follows up *The Ghosts of Sherwood* with the charming, fast-paced *The Heirs of Locksley*, continuing the story of Robin Hood's children. "We will hold an archery contest. A simple affair, all in fun, on the tournament grounds. Tomorrow. We will see you there." The latest civil war in England has come and gone, King John is dead, and the nobility of England gathers to see the coronation of his son, thirteen year old King Henry III. The new king is at the center of political rivalries and power struggles, but John of Locksley—son of the legendary Robin Hood and Lady Marian—only sees a lonely boy in need of friends. John and his sisters succeed in befriending Henry, while also inadvertently uncovering a political plot, saving a man's life, and carrying out daring escapes. All in a day's work for the Locksley children At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Heir Hunter

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One of Agatha Christie's own ten favorite novels, *Towards Zero* puts Superintendent Battle and Inspector Leach on the case as they investigate the murder of an elderly widow. What is the connection among a failed suicide attempt, a wrongful accusation of theft against a schoolgirl, and the romantic life of a famous tennis player? To the casual observer, apparently nothing. But when a house party gathers at Gull's Point, the seaside home of an elderly widow, earlier events come to a dramatic head. As Superintendent Battle discovers, it is all part of a carefully laid plan—for murder.

Towards Zero

The Death of an Heir is Philip Jett's chilling true account of the Coors family's gilded American dream that turned into a nightmare when a meticulously plotted kidnapping went horribly wrong. In the 1950s and 60s, the Coors dynasty reigned over Golden, Colorado, seemingly invincible. When rumblings about labor unions threatened to destabilize the family's brewery, Adolph Coors, Jr., the septuagenarian president of the company, drew a hard line, refusing to budge. They had worked hard for what they had, and no one had a right to take it from them. What they'd soon realize was that they had more to lose than they could have imagined. On the morning of Tuesday, February 9, 1960, Adolph "Ad" Coors III, the 44-year-old CEO of the multimillion dollar Colorado beer empire, stepped into his car and headed for the brewery twelve miles away. At a bridge he stopped to help a man in a yellow Mercury sedan. On the back seat lay handcuffs and leg irons. The glove box held a ransom note ready to be mailed. His coat pocket shielded a loaded pistol. What happened next set off the largest U.S. manhunt since the Lindbergh kidnapping. State and local authorities, along with the FBI personally spearheaded by its director J. Edgar Hoover, burst into action attempting to locate Ad and his kidnapper. The dragnet spanned a continent. All the while, Ad's grief-stricken wife and children waited, tormented by the unrelenting silence. *The Death of an Heir* reveals the true story behind the tragic murder of Colorado's favorite son.

2666

Combining rich historical detail and a harrowing, pulse-pounding narrative, *Close to Shore* brilliantly re-creates the summer of 1916, when a rogue Great White shark attacked swimmers along the New Jersey shore, triggering mass hysteria and launching the most extensive shark hunt in history. In July 1916 a lone Great White left its usual deep-ocean habitat and headed in the direction of the New Jersey shoreline. There, near the towns of Beach Haven and Spring Lake--and, incredibly, a farming community eleven miles inland--the most ferocious and unpredictable of predators began a deadly rampage: the first shark attacks on swimmers in U.S. history. For Americans celebrating an astoundingly prosperous epoch, fueled by the wizardry of revolutionary inventions, the arrival of this violent predator symbolized the limits of mankind's power against nature. Interweaving a vivid portrait of the era and meticulously drawn characters with chilling accounts of the shark's five attacks and the frenzied hunt that ensued, Michael Capuzzo has created a nonfiction historical thriller with the texture of *Ragtime* and the tension of *Jaws*. From the unnerving inevitability of the first attack on the esteemed son of a prosperous Philadelphia physician to the spine-tingling moment when a farm boy

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swimming in Matawan Creek feels the sandpaper-like skin of the passing shark, *Close to Shore* is an undeniably gripping saga. Heightening the drama are stories of the resulting panic in the citizenry, press and politicians, and of colorful personalities such as Herman Oelrichs, a flamboyant millionaire who made a bet that a shark was no match for a man (and set out to prove it); Museum of Natural History ichthyologist John Treadwell Nichols, faced with the challenge of stopping a mythic sea creature about which little was known; and, most memorable, the rogue Great White itself moving through a world that couldn't conceive of either its destructive power or its moral right to destroy. Scrupulously researched and superbly written, *Close to Shore* brings to life a breathtaking, pivotal moment in American history. Masterfully written and suffused with fascinating period detail and insights into the science and behavior of sharks, *Close to Shore* recounts a breathtaking, pivotal moment in American history with startling immediacy. From the Trade Paperback edition.

Heirs and Graces

The story of a southern belle gone wrong presents the shocking tale of Patricia Vann Radcliffe Taylor Allanson, who tried to murder members of her own family to get what she wanted

Cat Caught My Heart

With all the qualities that P. D. James's readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell's private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalglish and his team are called in to investigate the murder - and a second death occurs - even more complicated problems than the question of innocence or guilt arise. From the Hardcover edition.

The Murder Room

Hercule Poirot is called on to investigate the murder of a brother and sister, in this classic Agatha Christie mystery now available in an updated edition with a foreword Sophie Hannah. "He was murdered, wasn't he?" When Cora Lansquenet is savagely murdered, the extraordinary remark she had made the previous day at her brother Richard's funeral suddenly takes on a chilling significance. At the reading of Richard's will, Cora was clearly heard to say, "It's been hushed up very nicely, hasn't it. But he was murdered, wasn't he?" Did Cora's accusation a dark truth that sealed her own fate? Or are the siblings' deaths just tragic coincidences? Desperate to know the truth, the Lansquenet's solicitor turns to Hercule Poirot to unravel the mystery. For even after the funeral, death isn't finished yet . . .

Murder in Plain English

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While grooming the Duke's newfound heir, Jack Altringham, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Unto Us a Son Is Given

"The concept behind 'Howl Of The Wolf' is absolutely fascinating. Telepathic wolves have been the dominant sentient life-form on the distant planet of Drako for untold years, and each member of the pack carries within them the voices of their ancestors; many lifetimes of soul and memory on which they may draw. One day, a colonisation initiative from Earth brings a strange new creature to the peaceful world - humans. They walk on just two legs and their minds are oddly silent, leading the lupines to conclude that these new arrivals are unintelligent. Hundreds of years pass, during which time the human society on Drako descends into feudalism with a hierarchical class system and a deep-seated hatred of technology. The wolves observe, maintaining their distance, until after decades of isolation another space vessel unexpectedly makes planetfall. The crew of the medical ship Zebulon, on the run from the Machiavellian Institute, have been augmented by many spans of transferring their consciousness into new clone bodies, and each of them now possesses superhuman abilities. Will they make telepathic first contact with the wolves? And what of the menacing Institute agent that has secreted himself aboard the Zebulon and means to destroy its crew? The plot thickens deliciously as the ageing King Halder, consumed by anger over the murder of his family, surprises everyone by naming Donovan, captain of the Zebulon, as his successor. 'Howl Of The Wolf' is a richly imagined story which leads the reader on a journey through space and time, revealing a wonderful world that Diane lays out for us to play in. Characterization is clear-cut and highly communicative. The flow of the narrative is excellent Highly recommended." Review by Xander Richards, Author

Close to Shore

The author of the syndicated pet column "Wild Things" presents a collection of true-life stories about cats who bring home mice to feed nursing babies, meow sadly when the kids go to school, and keep their owners company through their later years. Reprint.

Everything She Ever Wanted

Pudd'nhead Wilson tells a story of a young slave woman who switches her light-skinned newborn with her master's son at birth, and consequently a terrible crime and courtroom drama eventually ensue. David Wilson is an educated, intelligent lawyer with an unusual hobby: collecting fingerprints. He is famous for making philosophical comments, which earns him the nickname 'Pudd'nhead' from the less-educated townspeople. Like much of Twain's work, the odd plot and characters tell us much about the peculiarities of American society in the late nineteenth century, as the author humorously and pointedly ridicules small-town politics, religious beliefs, and the flawed logic of racial and class hierarchies in his society.

The Murder Room

The first book of its kind: a fascinating and entertaining examination of hedge funds today Shortlisted for the Financial Times/Goldman Sachs Business Book of the Year Award The New York Times bestseller

Blood Heir

A collection of true-life tales about extraordinary canines--culled from submissions by readers of the syndicated "Wild Things" syndicated pet column--includes stories from celebrities such as Betty White, Cleveland Amory, and Paul McCartney, as well as average readers. Reprint.

More Money Than God

This eBook edition of "Murder in the Gunroom" has been formatted to the highest digital standards and adjusted for readability on all devices. The Lane Fleming collection of early pistols and revolvers was one of the best in the country. When Fleming was found dead on the floor of his locked gunroom, a Confederate-made Colt-type percussion .36 revolver in his hand, the coroner's verdict was "death by accident." But Gladys Fleming had her doubts. Enough at any rate to engage Colonel Jefferson Davis Rand—better known just as Jeff—private detective and a pistol-collector himself, to catalogue, appraise, and negotiate the sale of her late husband's collection.

MURDER IN THE GUNROOM

The Koshers tells the fascinating story of Chicago's Jewish gangsters from Prohibition into the 1980s. Author Joe Kraus traces these gangsters through the lives, criminal careers, and conflicts of Benjamin "Zuckie the Bookie" Zuckerman, last of the independent West Side Jewish bosses, and Lenny Patrick, eventual head of the Syndicate's "Jewish wing." These two men linked the early Jewish gangsters of the neighborhoods of Maxwell Street and Lawndale to the notorious Chicago Outfit that emerged from Al Capone's criminal confederation. Focusing on the murder of Zuckerman by Patrick, Kraus introduces us to the different models of organized crime they represented, a raft of largely forgotten Jewish gangsters, and the changing nature of Chicago's political corruption. Hard-to-believe anecdotes of corrupt politicians, seasoned killers, and in-over-their-heads criminal operators spotlight the magnitude and importance of Jewish gangsters to the story of Windy City mob rule. With an eye for the dramatic, The Koshers takes us deep inside a hidden society and offers glimpses of the men who ran the Jewish criminal community in Chicago for more than sixty years.

Heirs of the Body

When her cousin Edgar asks to interview possible heirs to the viscountcy, Daisy Dalrymple Fletcher, with the help of the family lawyer, gathers together four claimants to the title, but when one claimant is murdered, Daisy must uncover a conspiracy before someone else meets the same fate. 25,000 first printing.

Midnight in Peking

Even before he was shot dead on the stairway of the tony Grand Central Hotel in 1872, financier James "Jubilee Jim" Fisk, Jr., was a notorious New York City figure. From his audacious attempt to corner the gold market in 1869 to his battle for control of the geographically crucial Erie Railroad, Fisk was a flamboyant exemplar of a new financial era marked by volatile fortunes and unprecedented greed and corruption. But it was his scandalously open affair with a showgirl named Josie Mansfield that ultimately led to his demise. In this riveting short history, H. W. Brands traces Fisk's extraordinary downfall, bringing to life New York's Gilded Age and some of its legendary players, including Boss William Tweed, Cornelius Vanderbilt, and the railroad tycoon Jay Gould.

The Private Patient

The Diary of President Barack Obama The White House May 19, 2010 I was going to write about tonight's state dinner for Mexico and the amnesty plan, but we've got a national crisis here! I think somebody's been snooping in this diary! The pages are all wrinkled! And the most personal entries are dog-eared! WHAT THE HELL'S GOING ON HERE? (WASHINGTON, D.C.) On May 20, 2010, Laura Ingraham received a package from an anonymous source that will change the history of the United States and the legacy of President Barack Obama. While retrieving her automobile from the underground garage at the Watergate complex (where she had just enjoyed her weekly pedicure), Ingraham discovered a manila envelope on the hood of her car. When she picked it up, a deep baritone voice called out from a nearby stairwell: "Just read it. You'll know what to do." The shadowy figure then disappeared into the darkness without another word. The envelope contained copies of what appeared to be diary entries written by President Barack Obama, his family, and high-ranking administration officials. Because the "diaries" are so revealing, Ingraham felt compelled to release them to the American public and the citizens of the world. Major media outlets love to describe the president as "no drama Obama," but The Obama Diaries tells a different tale. Through these "diary entries," readers will see past the carefully constructed Obama façade to the administration's true plans to "remake America." In The Obama Diaries, Ingraham hilariously skewers the president and his minions. She takes aim at: •the cynical "razzle-dazzle" marketing of Obama's radical agenda •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, The Obama Diaries will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. •the use of the Obama "brand" and family to obscure Obama's true aims •Michelle Obama's gardening and anti-obesity initiative; and much more. Informative and hugely entertaining, The Obama Diaries will inspire both laughter and critical thinking about the future of the nation and the man currently at the helm. Excerpts from Laura Ingraham's The Obama Diaries Obama on Sarah Palin: "Hell, doesn't Palin have anything better to do than criticize me? Shouldn't she be back home shooting some endangered wolf species from a helicopter?" (April 9, 2010) Michelle on being First Lady: "I'll be damned if all this fabulosity is going to go to waste reading Dr. Seuss to snot-nosed kids all day." (January 23, 2009) Vice President Joe Biden on Michelle Obama: "She's kind of like a black Hillary Clinton. I mean that in a good way." (May 5,

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2009) Obama on his visit to the Vatican: "If I can ingratiate myself with a few more of these red-hats, the pope thing might not be a bad follow-up to the presidency."
(July 10, 2009)

A Testament to Murder

In *The Girl with the Crooked Nose*, Ted Botha tells the absorbing story of Frank Bender, a gifted, self-taught artist who can bring back the dead and the vanished through a unique, macabre sculpting talent. Bender has been the key to solving at least nine murders and tracking down numerous criminals. Then he is called upon to tackle the most challenging and bizarre case of his career. Someone is killing the young women of Juarez. Since 1993, the decomposing bodies of as many as four hundred victims, known as feminicidios, have been found in the desert surrounding this gritty Mexican border town. In 2003, prodded by local political pressure and international attention, the Mexican authorities turn to the United States to help solve these horrific crimes. The man they turn to is Bender. Through breathtakingly realistic sculptures, Bender reconstructs the faces of unknown murder victims or fugitives whose appearances are certain to have changed over years on the run. The busts are based in part on the painstaking application of forensic science to fleshless human skulls and in part on deep intuition, an uncanny ability to discern not only a missing face but also the personality behind it. Arriving in Mexico, Bender works in secrecy, in a culture of corruption and casual violence where the line between criminals and law enforcement is blurry, braving anonymous threats and sinister coincidences to give eight skulls back their faces and, hopefully, their histories. Drawn to one skull in particular—"The Girl With the Crooked Nose"—Bender gradually comes to suspect that perhaps he is not meant to succeed, and that the true solution to the mystery of the feminicidios is far more terrible than anyone has dared to imagine. Ted Botha brilliantly weaves Bender's story—the cases he has solved, the intricacies of his art, the colorful characters he encounters, and the personal cost of his strange obsession—with the chilling story of the Juarez investigation. With a conclusion as shocking as its story is gripping, *The Girl with the Crooked Nose* will haunt readers long after the last page is turned. "...[a] crackling account of a quirky, maverick forensics artist, Frank Bender, and his largely successful efforts in facial reconstruction of murder victims.... extraordinary is Botha's writing, with his unerring depiction of Bender's painstaking work and the eventual unraveling of the brutal crimes it solves.... the tales in this book accurately capture the dark motives and complexities of senseless murder, and even the most savvy true-crime reader will not be able to resist the author's insightful storytelling."--Publishers Weekly

The Suspicions of Mr. Whicher

Thrilling, true tales from the Vidocq Society, a team of the world's finest forensic investigators whose monthly gourmet lunches lead to justice in ice-cold murders. Three of the greatest detectives in the world—a renowned FBI agent turned private eye, a sculptor and lothario who speaks to the dead, and an eccentric profiler known as "the living Sherlock Holmes"—were heartsick over the growing tide of unsolved murders. Good friends and sometime rivals William Fleisher, Frank Bender, and Richard Walter decided one day over lunch that something had to be done, and pledged themselves to a grand quest for justice. The three men invited

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the greatest collection of forensic investigators ever assembled, drawn from five continents, to the Downtown Club in Philadelphia to begin an audacious quest: to bring the coldest killers in the world to an accounting. Named for the first modern detective, the Parisian eugène François Vidocq-the flamboyant Napoleonic real-life sleuth who inspired Sherlock Holmes-the Vidocq Society meets monthly in its secretive chambers to solve a cold murder over a gourmet lunch. The Murder Room draws the reader into a chilling, darkly humorous, awe-inspiring world as the three partners travel far from their Victorian dining room to hunt the ruthless killers of a millionaire's son, a serial killer who carves off faces, and a child killer enjoying fifty years of freedom and dark fantasy. Acclaimed bestselling author Michael Capuzzo's brilliant storytelling brings true crime to life more realistically and vividly than it has ever been portrayed before. It is a world of dazzlingly bright forensic science; true evil as old as the Bible and dark as the pages of Dostoevsky; and a group of flawed, passionate men and women, inspired by their own wounded hearts to make a stand for truth, goodness, and justice in a world gone mad.

Heirs and Assigns

"The first book to examine murder through written words. A criminologist and an anthropologist explore the motives for murder by analyzing the writings of convicted killers as well as depictions of murder in literature and the media"--

Howl of the Wolf

Bestselling author of Broken Ground "offers fascinating glimpses" into the real world of criminal forensics from its beginnings to the modern day (The Boston Globe). The dead can tell us all about themselves: where they came from, how they lived, how they died, and, of course, who killed them. Using the messages left by a corpse, a crime scene, or the faintest of human traces, forensic scientists unlock the mysteries of the past and serve justice. In Forensics, international bestselling crime author Val McDermid guides readers through this field, drawing on interviews with top-level professionals, ground-breaking research, and her own experiences on the scene. Along the way, McDermid discovers how maggots collected from a corpse can help determine one's time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentine scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. Prepare to travel to war zones, fire scenes, and autopsy suites as McDermid comes into contact with both extraordinary bravery and wickedness, tracing the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

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